MUSIC - UNIVERSITY OF TORONTO
3 1761 05194 535 0

M
2003
S93M3
1880
c.1
MUSIC
3

THE

MARTYR OF ANTIOCH

SACRED MUSICAL DRAMA

The Words selected and arranged from

Milman's Poem,

THE MUSIC COMPOSED BY

ARTHUR SULLIVAN.

The accompaniment Arranged for the Pianoforte from the Full Score by

EUGÈNE D'ALBERT.

Ent. Sta. Hall.

Price 8s/=
in Cloth 10s/6

London

CHAPPELL & Co 50, NEW BOND STREET.
City Branch, 15, Poultry.

THIS WORK WAS COMPOSED EXPRESSLY FOR, AND PERFORMED FOR THE FIRST TIME AT THE LEEDS TRIENNIAL MUSICAL FESTIVAL, OCTR 15TH 1880.

ALL COMMUNICATIONS FOR PERMISSION TO PERFORM THE WORK, TO BE ADDRESSED TO MESSRS CHAPPELL & Co

786.6
9949

THE

MARTYR OF ANTIOCH

SACRED MUSICAL DRAMA

The Words selected and arranged from

Milman's Poem.

THE MUSIC COMPOSED BY

ARTHUR SULLIVAN.

The accompaniment Arranged for the Pianoforte from the Full Score by

EUGÈNE D'ALBERT.

Ent. Sta. Hall.

Price 8s/-
in Cloth 10s/6

London

CHAPPELL & Co 50, NEW BOND STREET.
City Branch, 15, Poultry.

THIS WORK WAS COMPOSED EXPRESSLY FOR, AND PERFORMED FOR THE FIRST TIME AT THE LEEDS TRIENNIAL MUSICAL FESTIVAL, OCTR 15TH 1880.

ALL COMMUNICATIONS FOR PERMISSION TO PERFORM THIS WORK, TO BE ADDRESSED TO MESSRS. CHAPPELL & Co

903
6.12.45

A. & S. NORDHEIMER.
TORONTO & MONTREAL.

M
1533
S95 M3

Dedicated

By Special Permission

To

Her Royal Highness

The Princess of Wales.

October, 1880.

THE MARTYR OF ANTIOCH.

INDEX

CHARACTERS

MARGARITA ..... SOPRANO
JULIA ..... CONTRALTO
OLYBIUS ..... TENOR
CALLIAS ..... BASS
FABIUS ..... BASS

SCENE I. THE FRONT OF THE TEMPLE OF APOLLO.

			Page
Nº 1	*INTRODUCTION* / *CHORUS OF SUNWORSHIPPERS*	"LORD OF THE GOLDEN DAY"	2
2	*SOLO (CALLIAS)*	"BREAK OFF THE HYMN"	73
	ARIA (OLYBIUS)	"COME MARGARITA, COME"	75
3	*DUET (OLYBIUS & CALLIAS)*	"GREAT OLYBIUS"	81
4	*CHORUS*	"LONG LIVE THE CHRISTIAN SCOURGE"	85

SCENE II. THE BURIAL PLACE OF THE CHRISTIANS — NIGHT

5	*INTRODUCTION*		91
	FUNERAL ANTHEM	"BROTHER THOU ART GONE BEFORE US"	93
6	*SOLO (FABIUS)*	"BROTHER THOU SLUMBEREST"	103
7	*RECIT (MARGARITA)*	"YET ONCE AGAIN"	107
	HYMN	"FOR THOU DID'ST DIE FOR ME"	
8	*DUET (MARGARITA & CALLIAS)*	"MY OWN, MY LOVED, MY BEAUTEOUS CHILD"	117

SCENE III. THE PALACE OF THE PREFECT.

9	*CHORUS (SOP. & CONT.) EVENING SONG OF THE MAIDENS*	"COME AWAY WITH WILLING FEET"	128
10	*RECIT & AIR (OLYBIUS)*	"SWEET MARGARITA GIVE ME THY HAND"	149
11	*DUET (MARGARITA & OLYBIUS)*	"OH HEAR ME OLYBIUS"	155

SCENE IV. THE TEMPLE OF APOLLO.

12	*CHORUS HEATHEN MAIDENS & CHRISTIANS*	"NOW GLORY TO GOD WHO BREAKS"	161
13	*SOLO (JULIA) AND CHORUS*	"IO PEAN"	169
14	*SCENE (MARG. JULIA, OLYBIUS, CALLIAS) & CHORUS*	"GREAT IS OLYBIUS & HIS MERCY GREAT"	177
15	*QUARTETT (MARG. JULIA, OLYBIUS & CALLIAS)*	"HAVE MERCY UNRELENTING HEAVN"	193
16	*CHORUS. FINALE*	"THE HOUR OF MERCY'S O'ER"	199

Digitized by the Internet Archive
in 2022 with funding from
University of Toronto

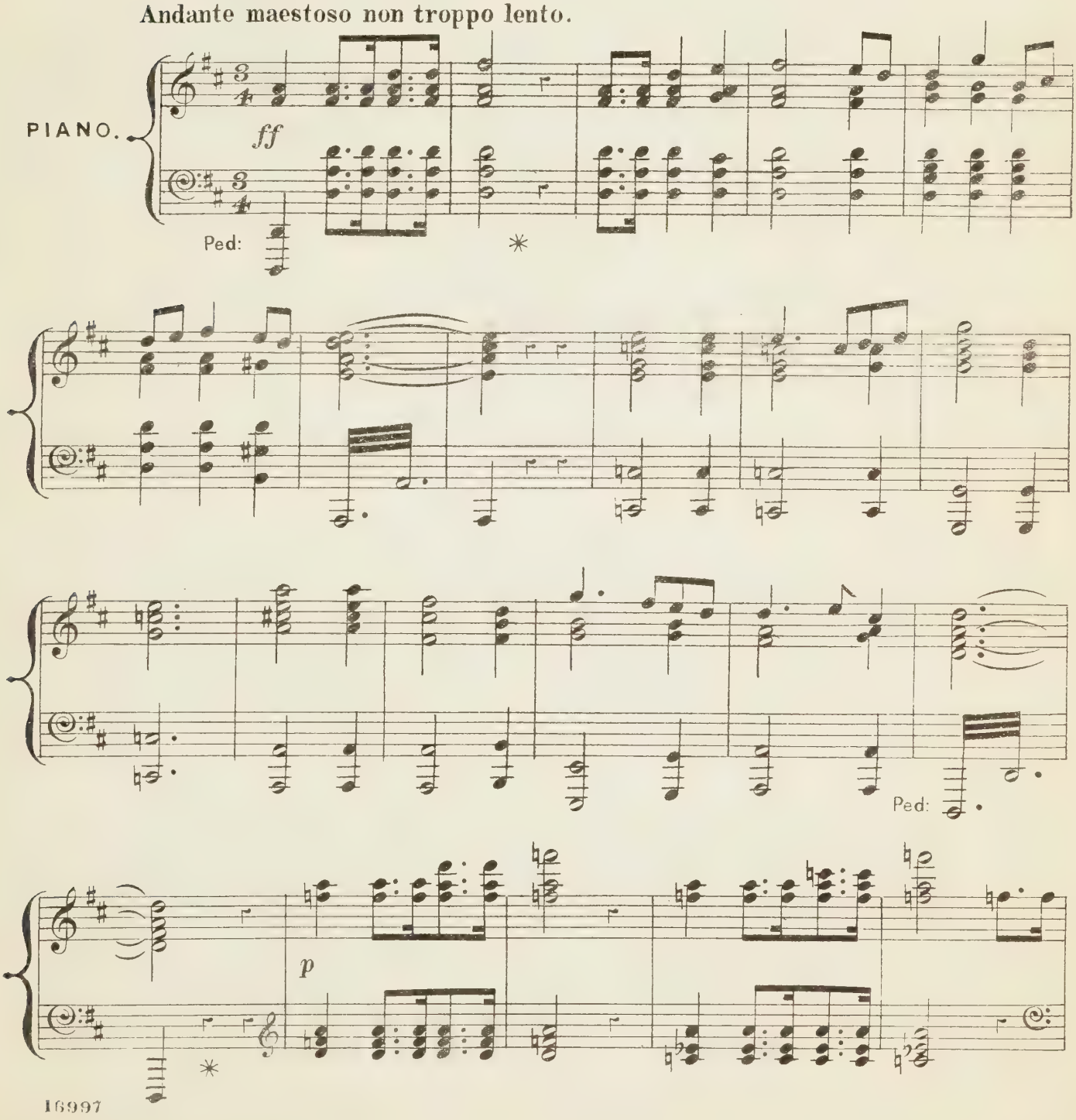
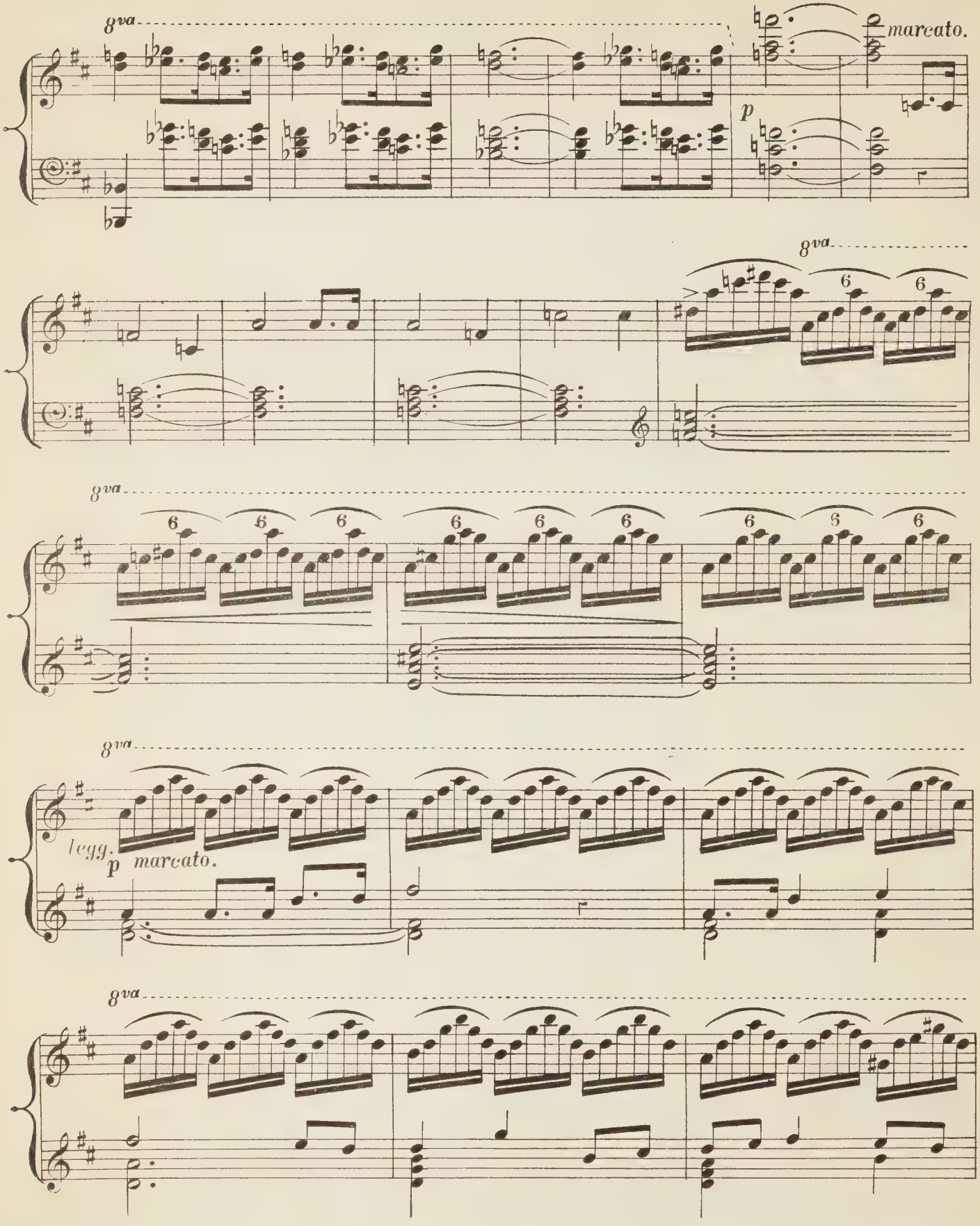
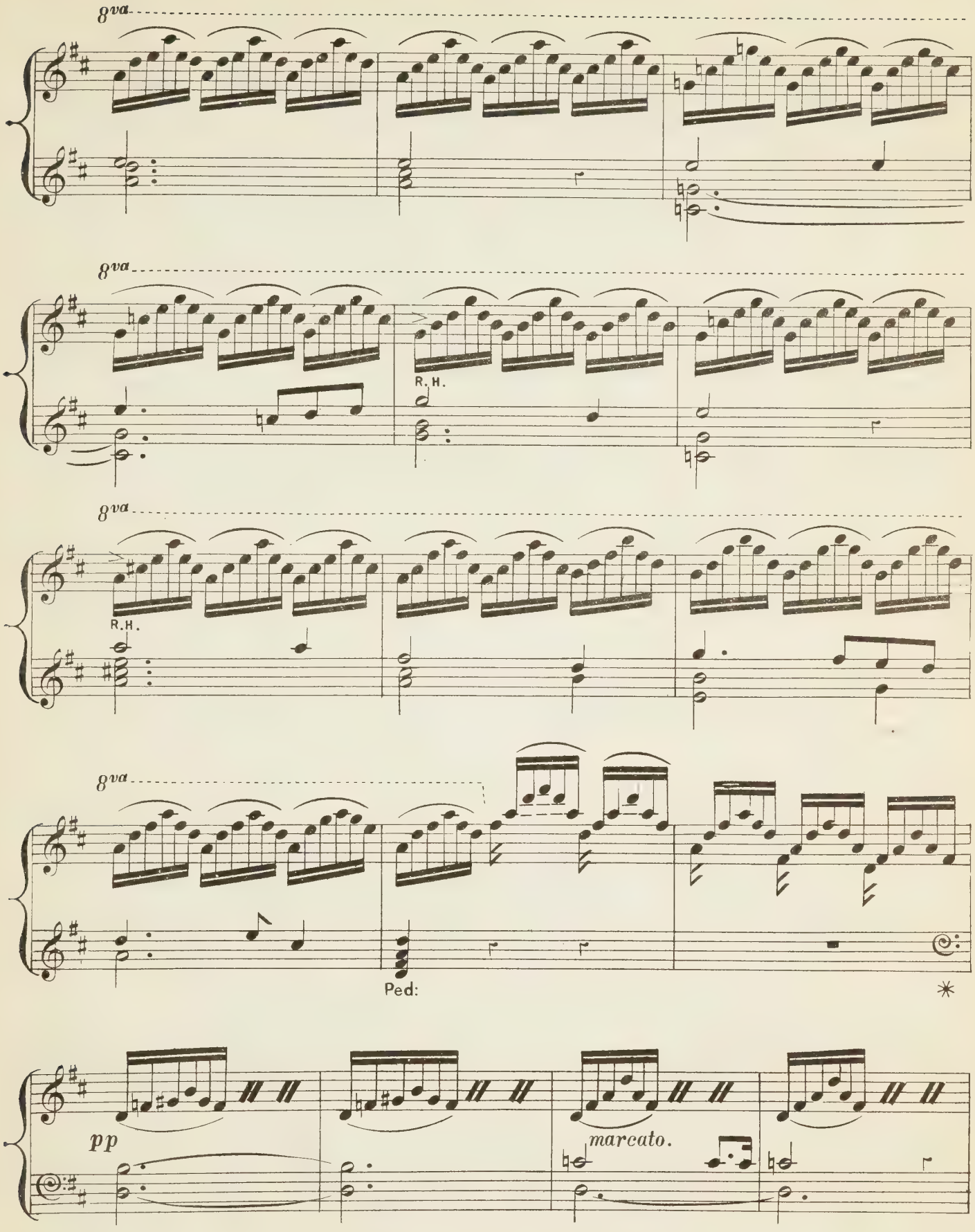
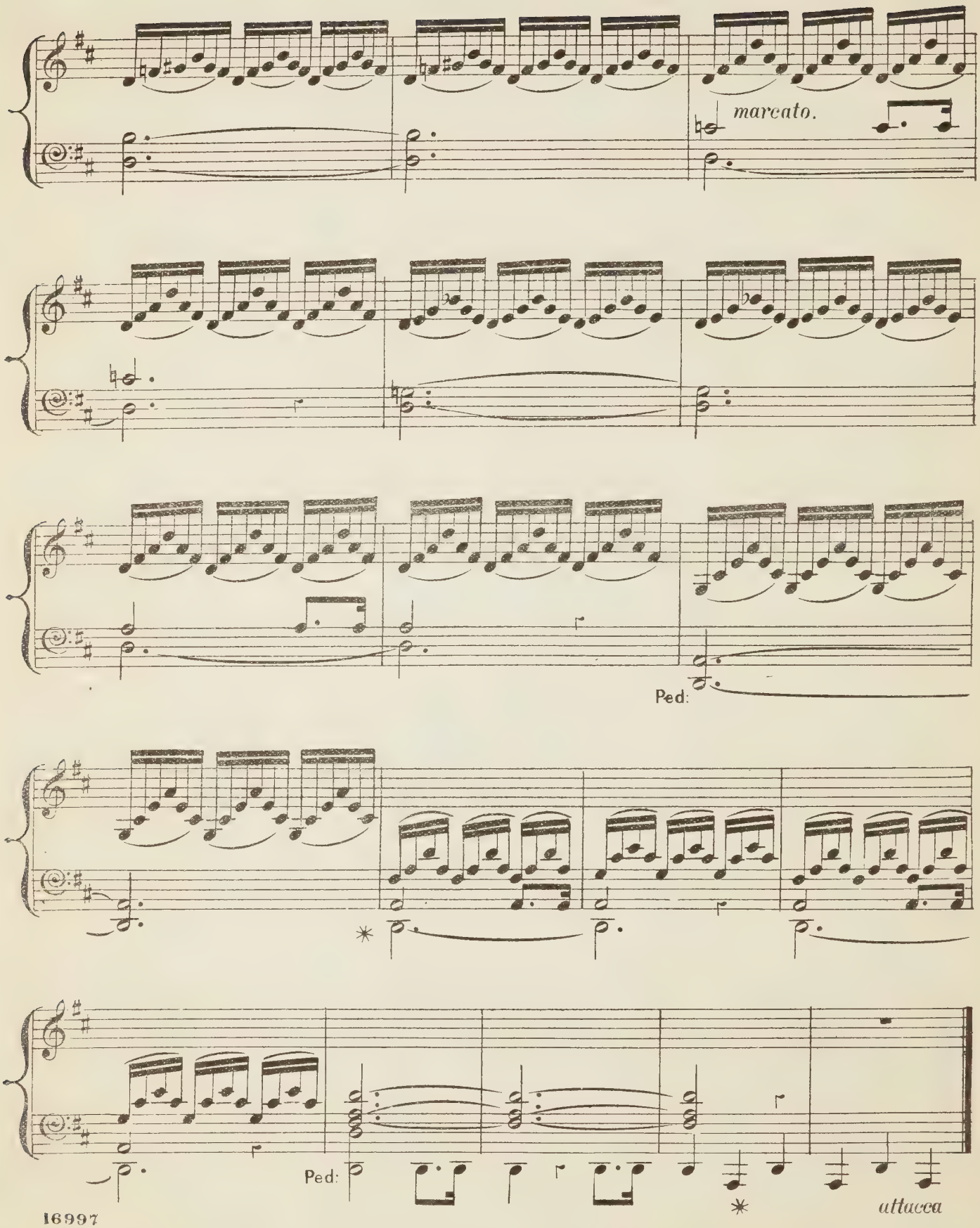
https://archive.org/details/martyrofantiochs00sull

THE MARTYR OF ANTIOCH

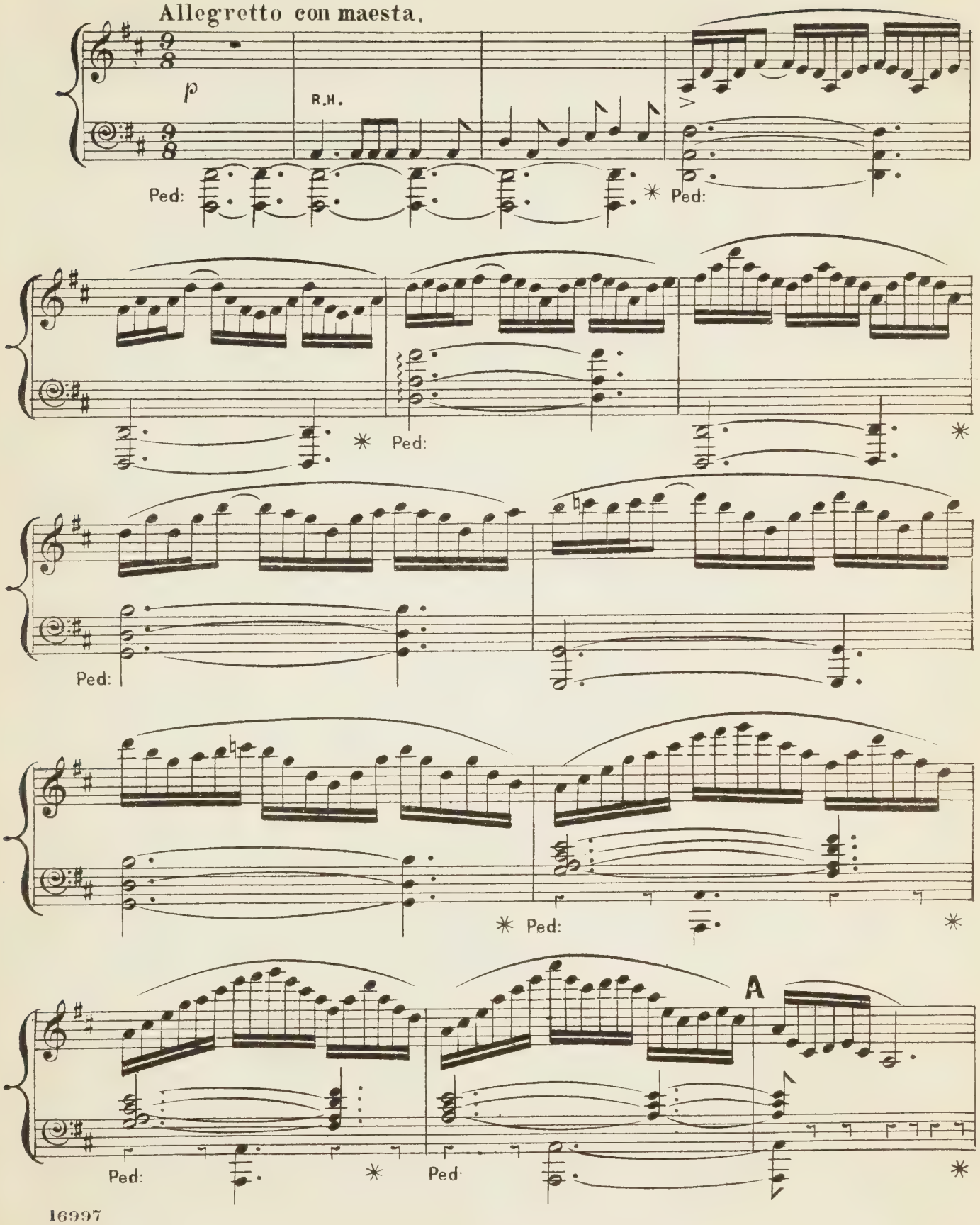
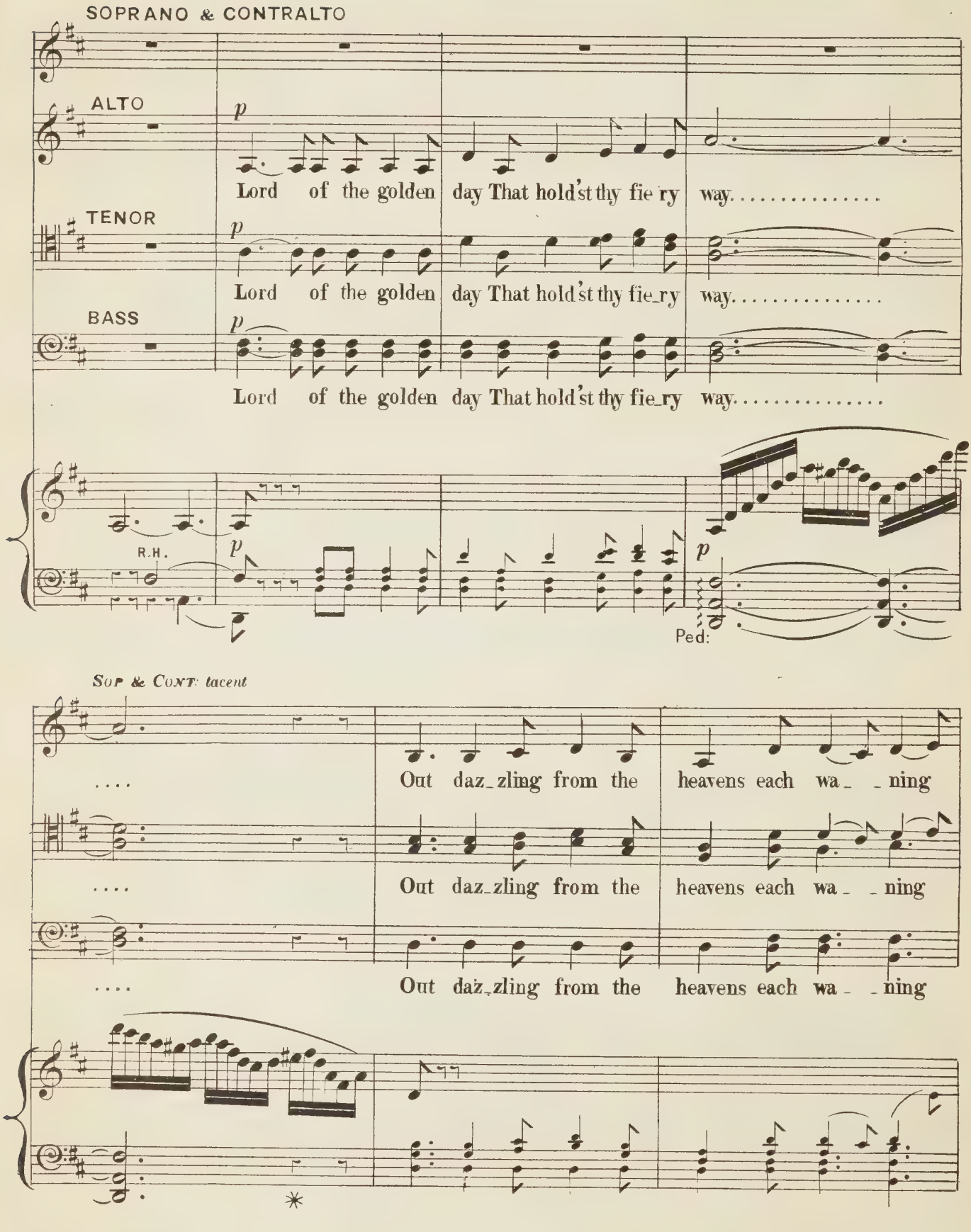
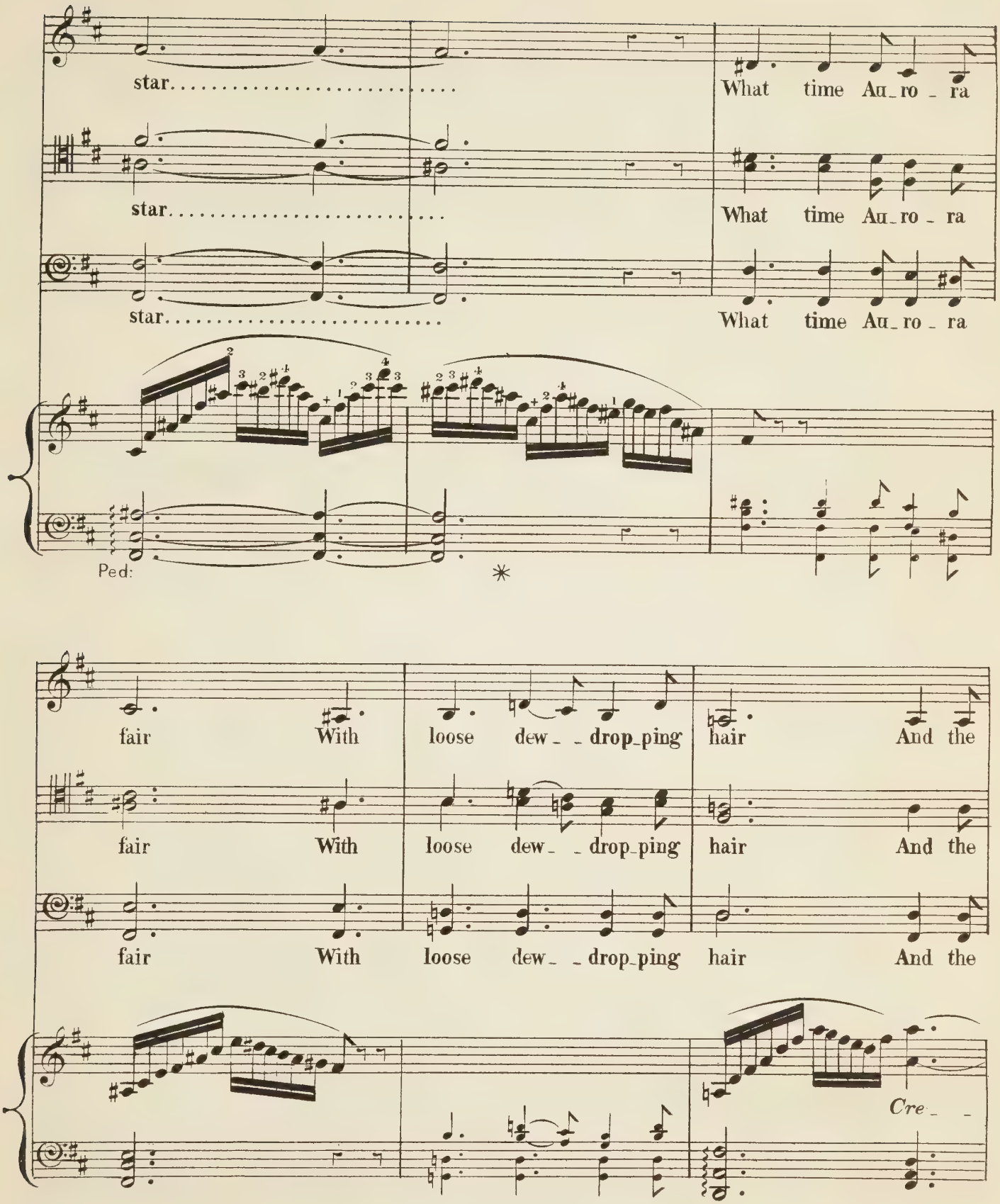
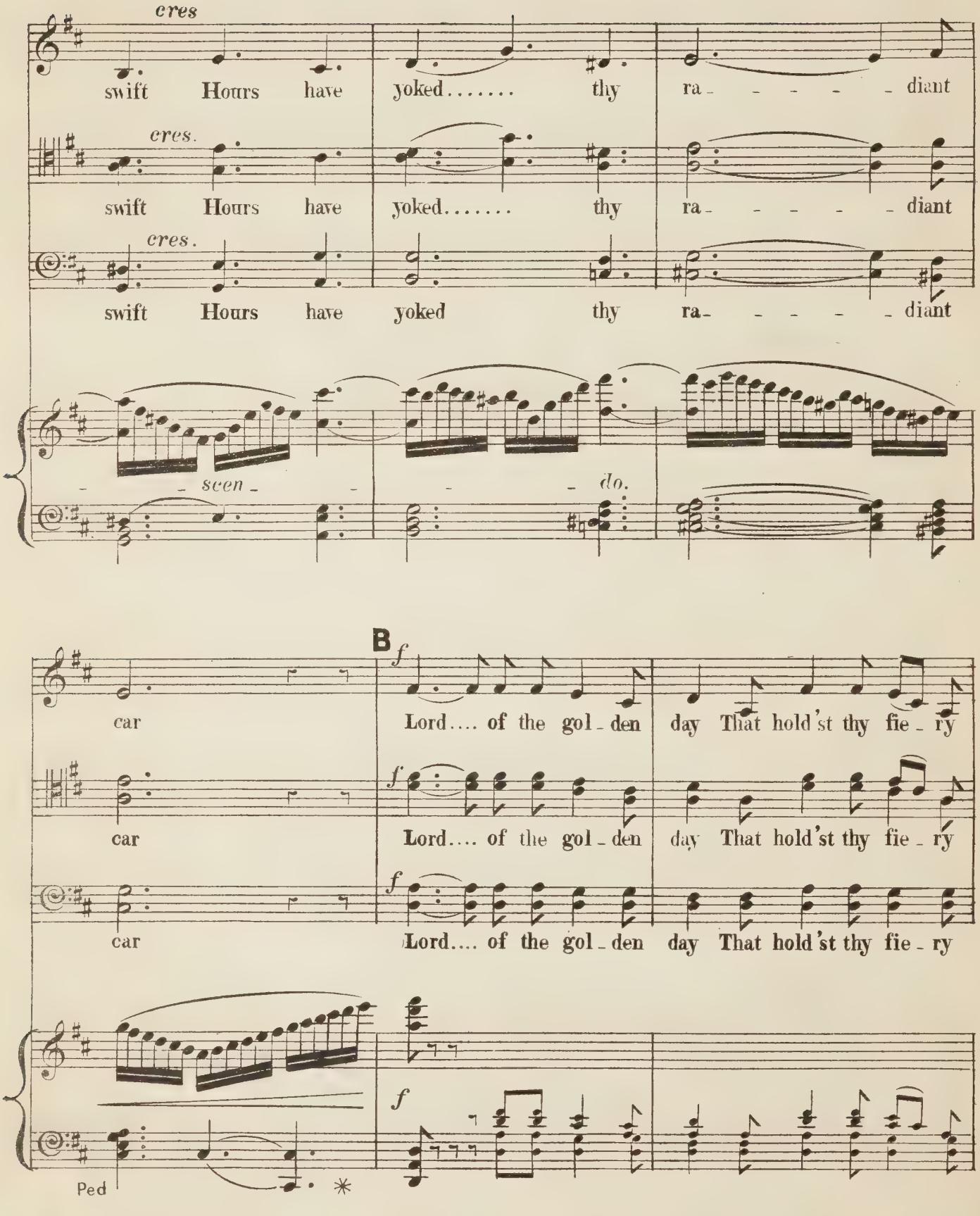
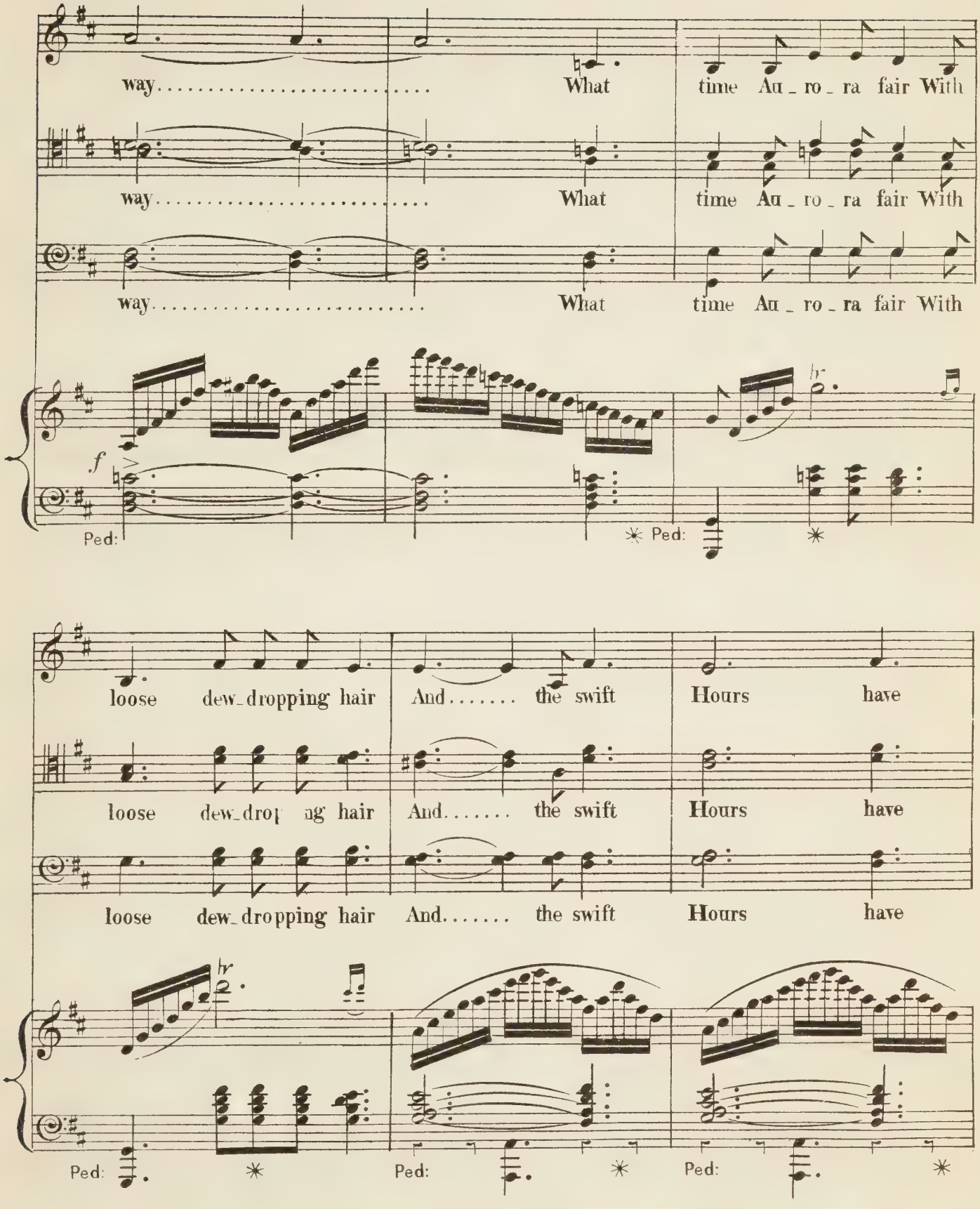
The words selected from
MILMAN'S POEM.

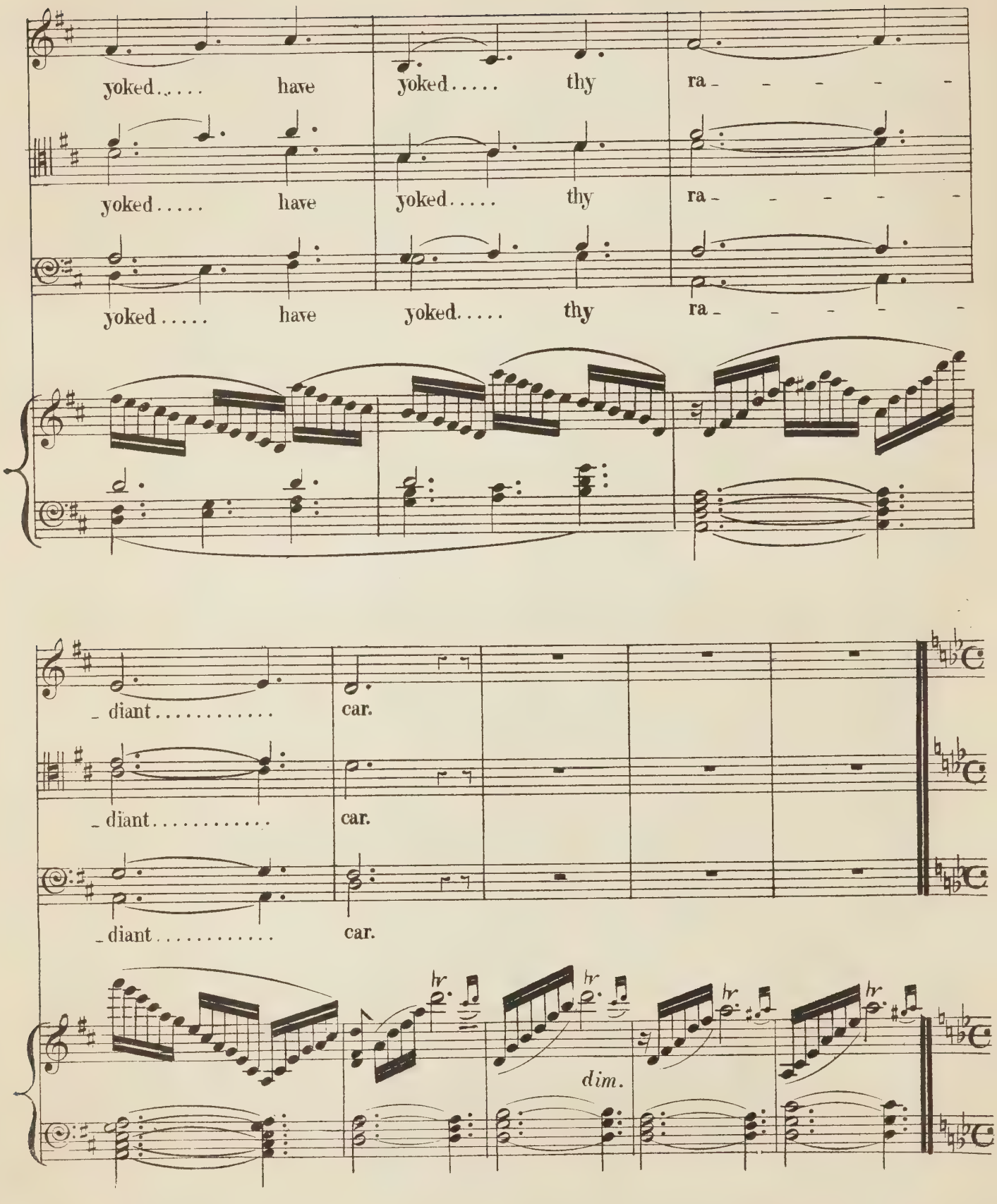
Music by
ARTHUR SULLIVAN.

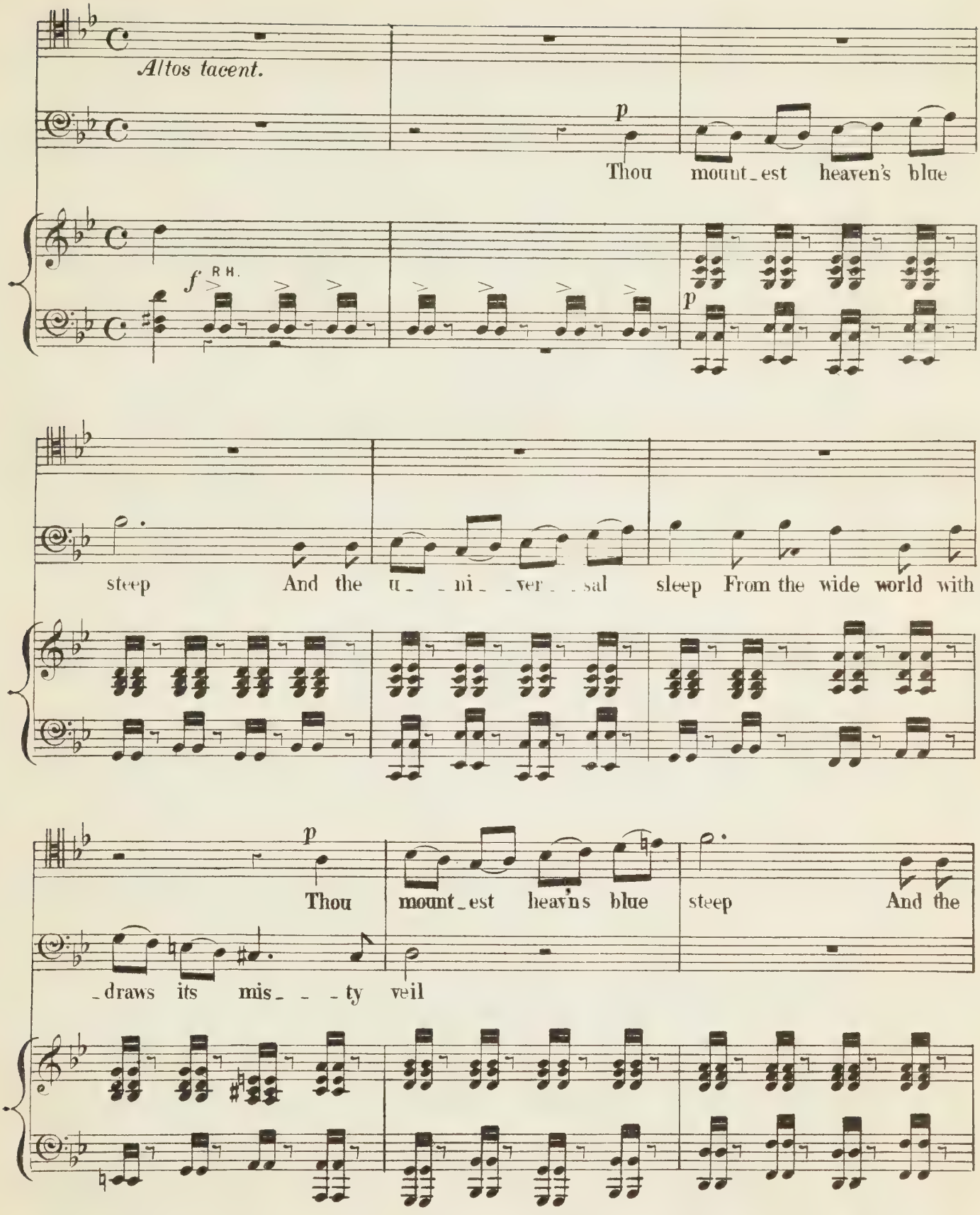
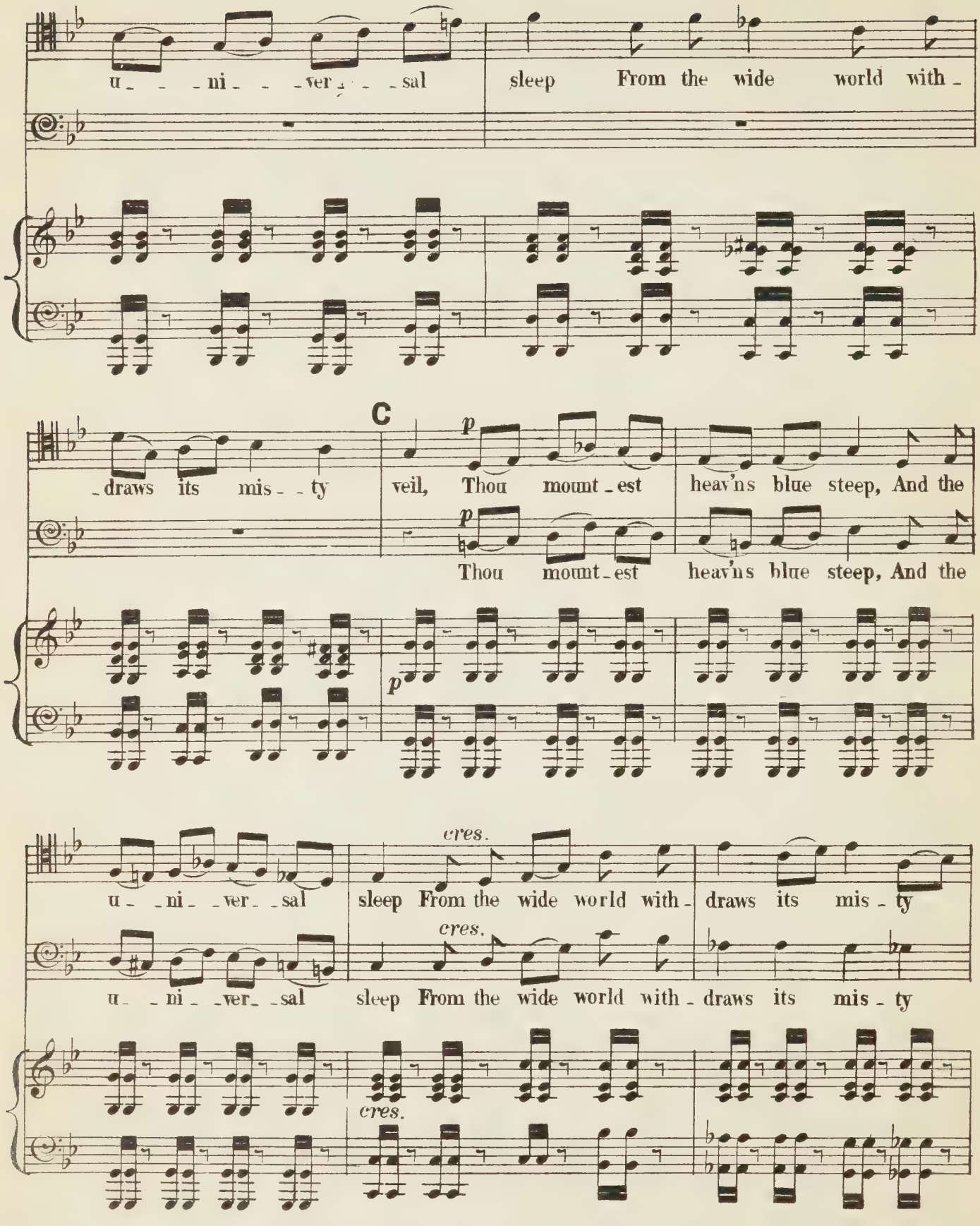
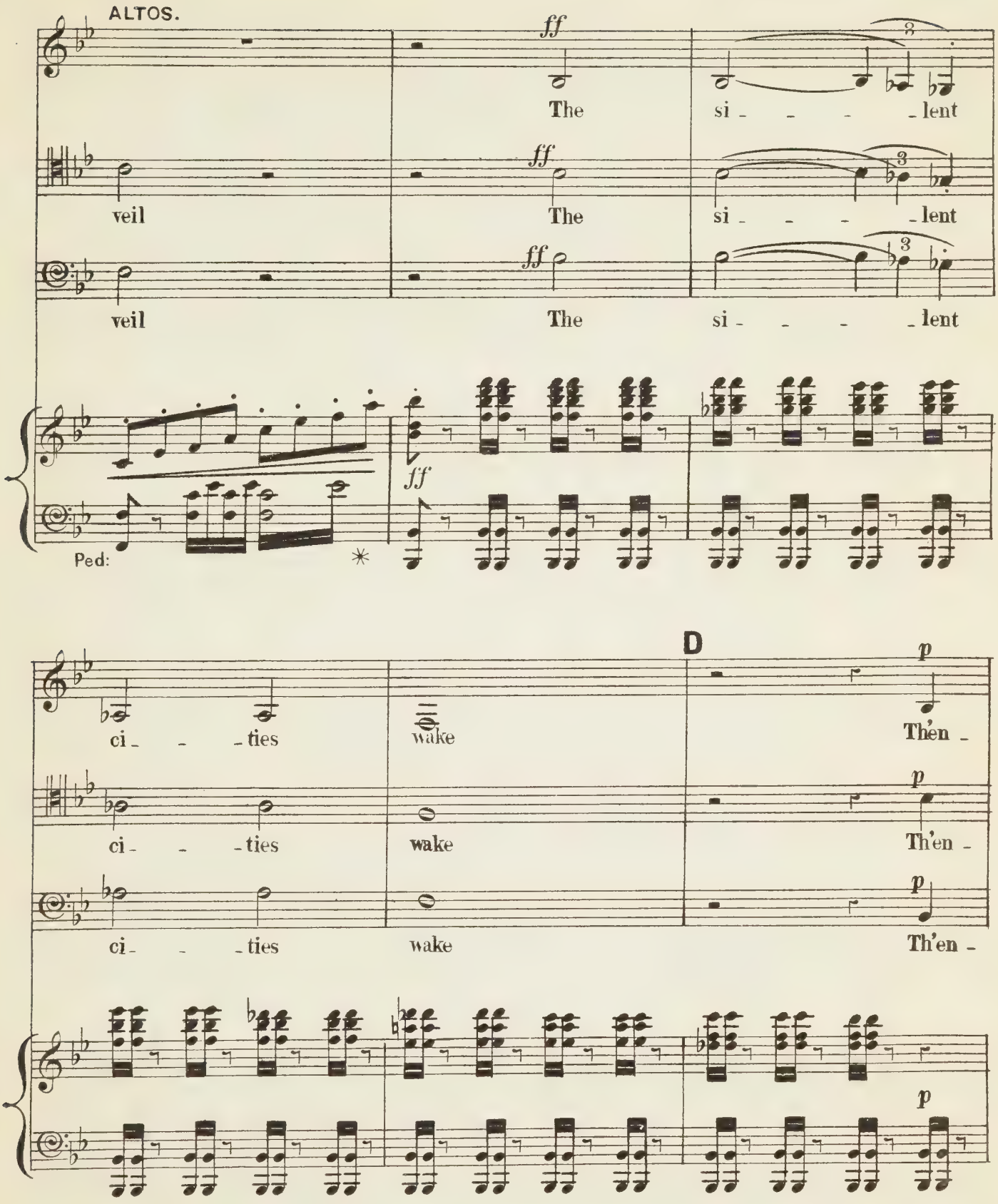
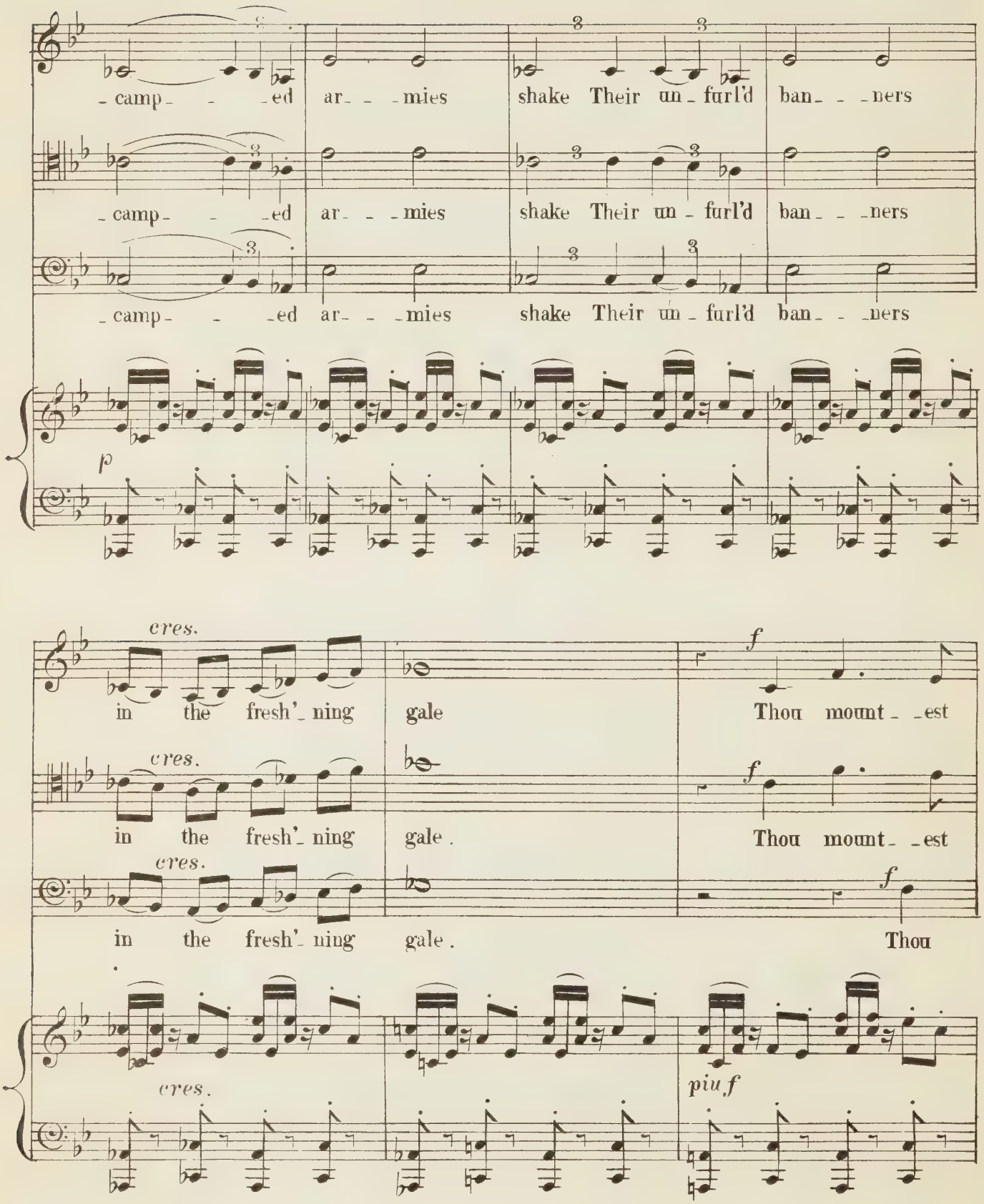
INTRODUCTION.

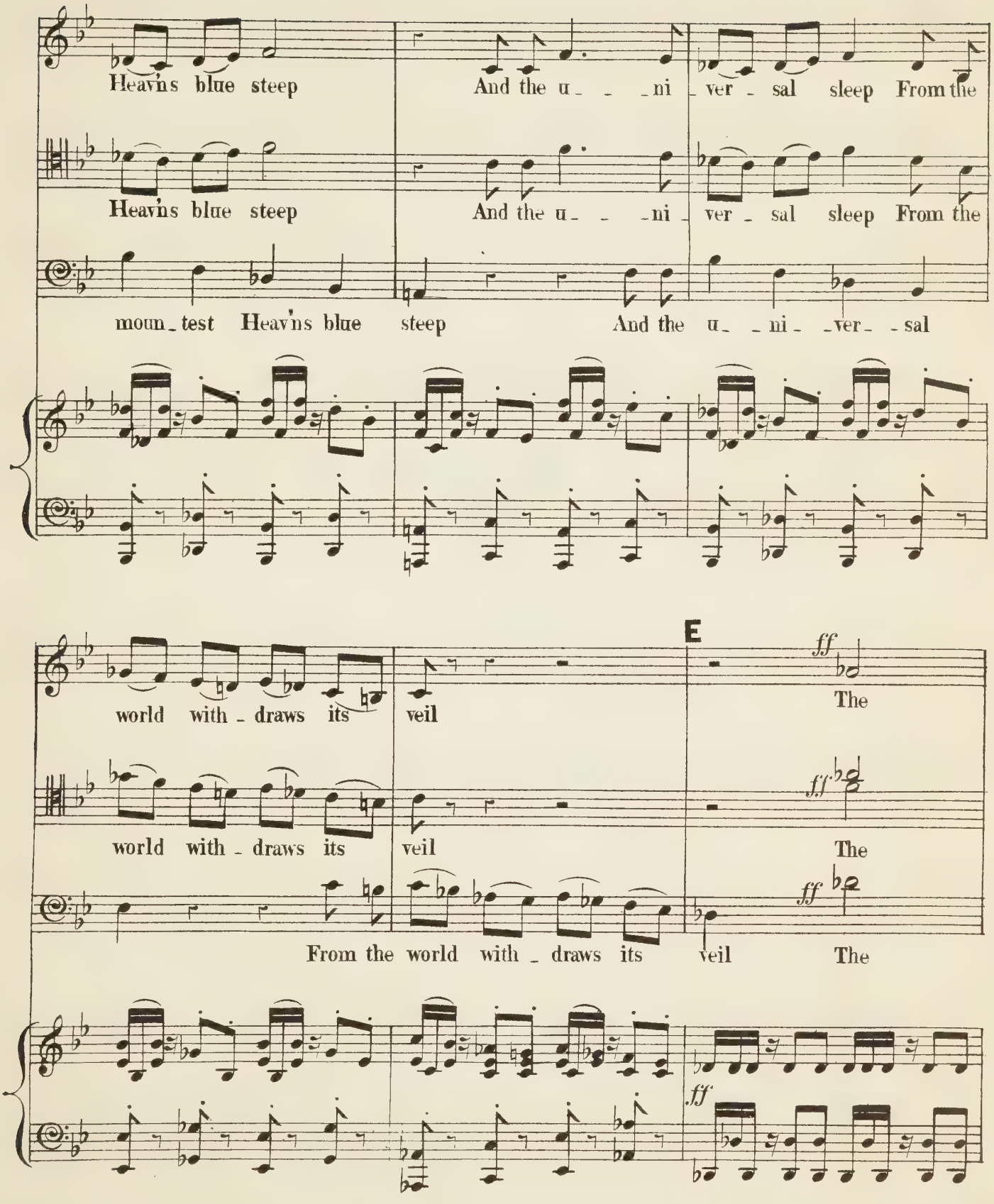
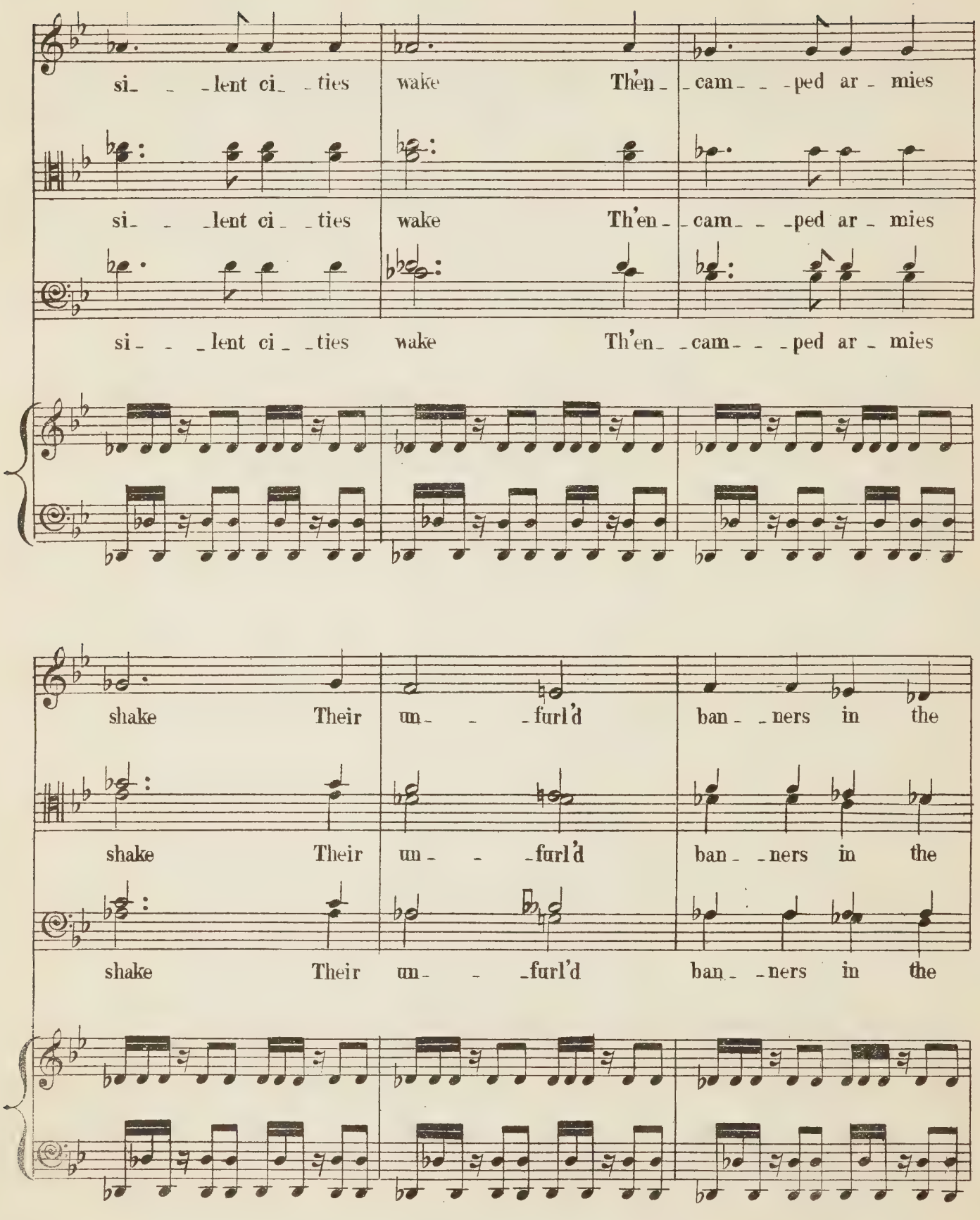
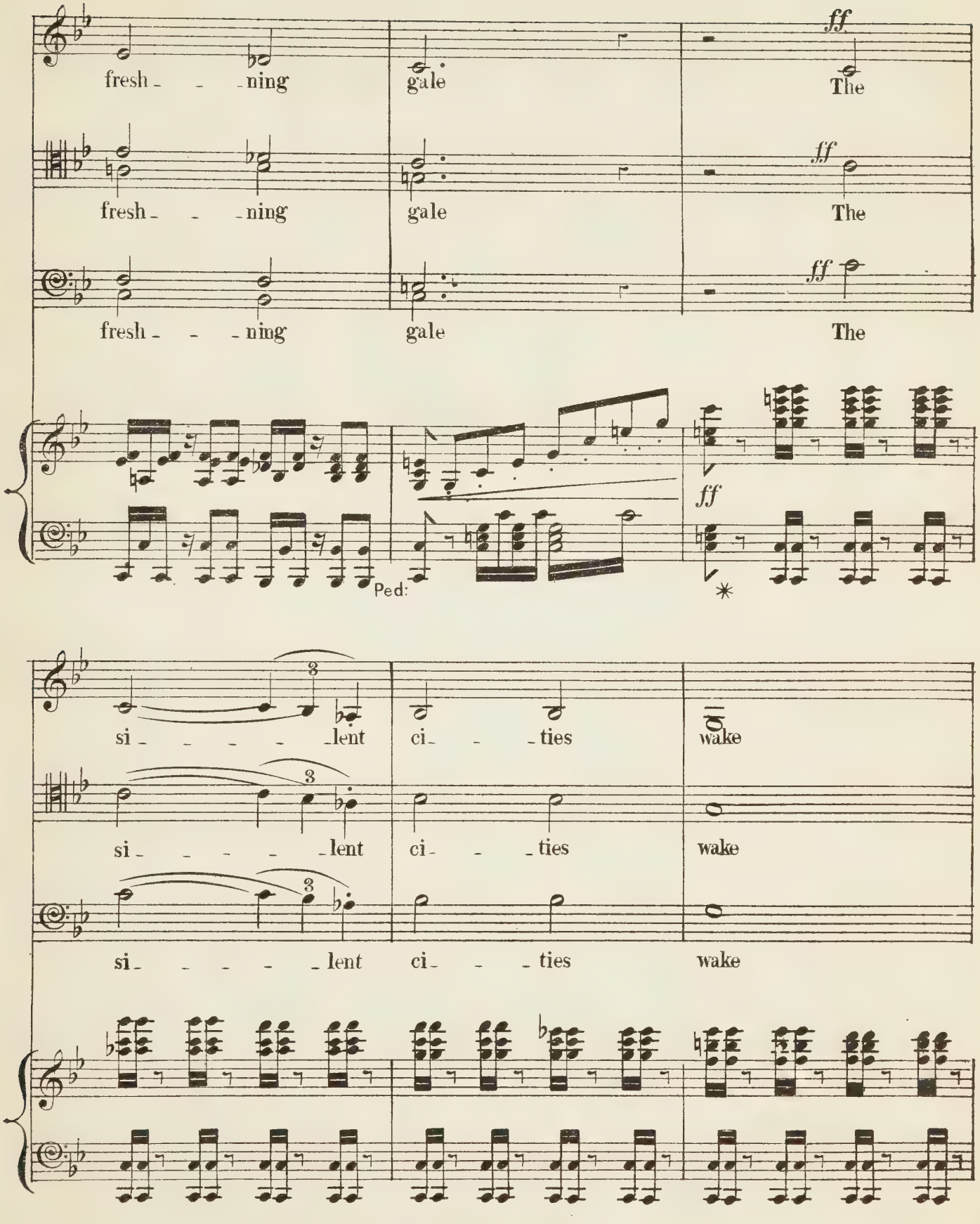
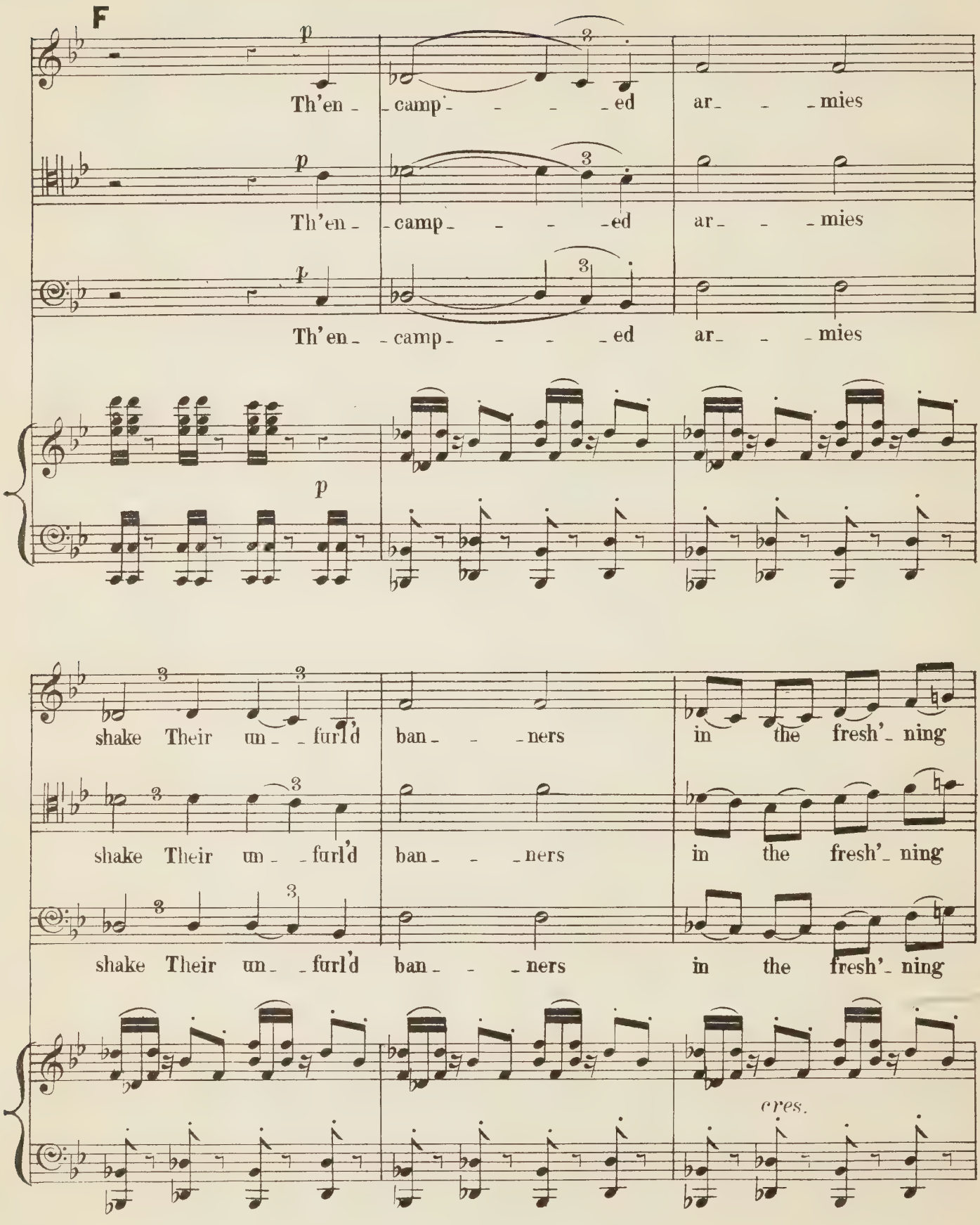
Andante maestoso non troppo lento.


8va
marcato.
p
8va
6
8va
legg.
p marcato.
8va

8va
8va
R.H.
8va
R.H.
8va
Ped:
pp
marcato.

marcato.
Ped:
Ped:
attacca

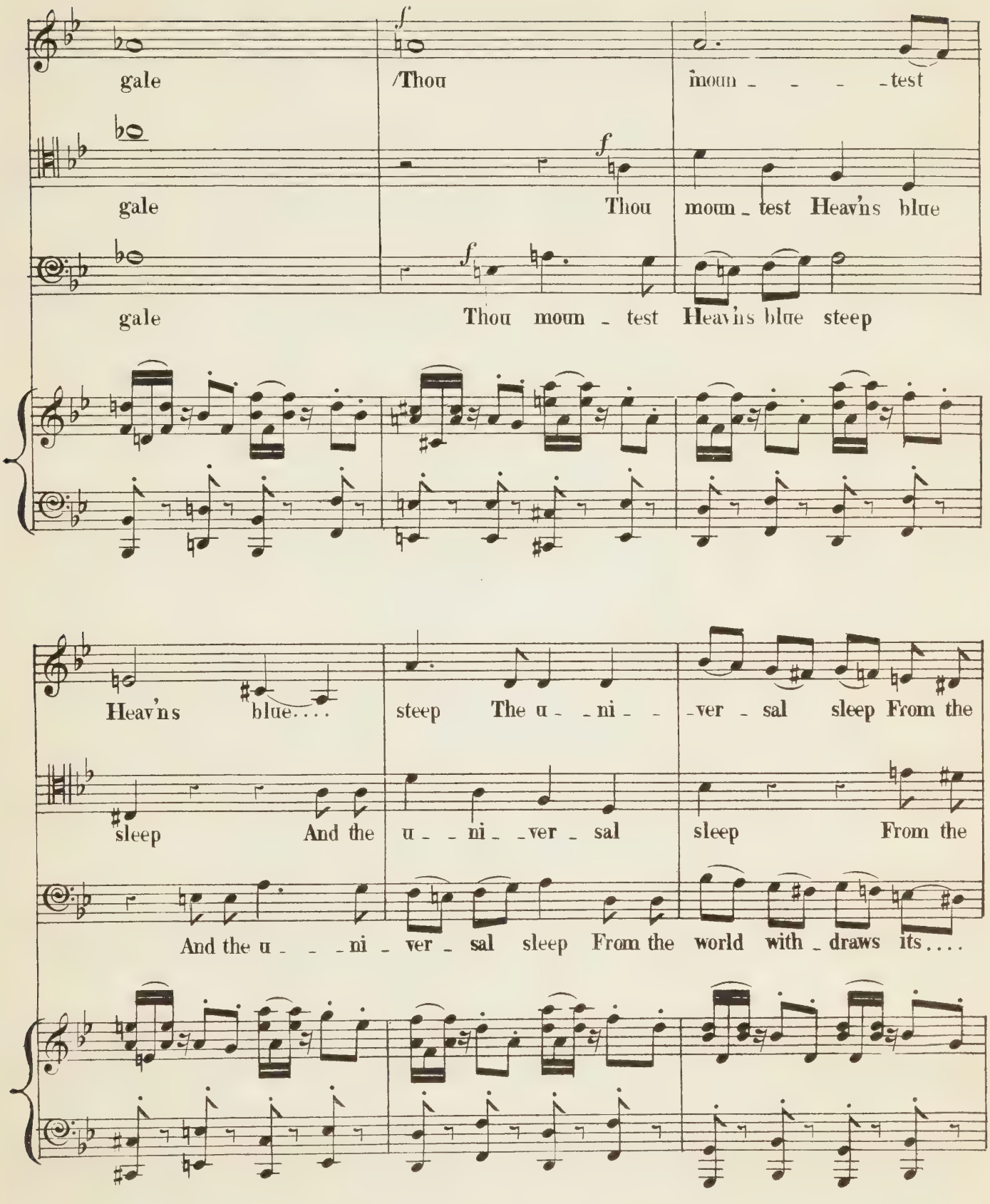
SCENE 1. The front of the temple of Apollo.

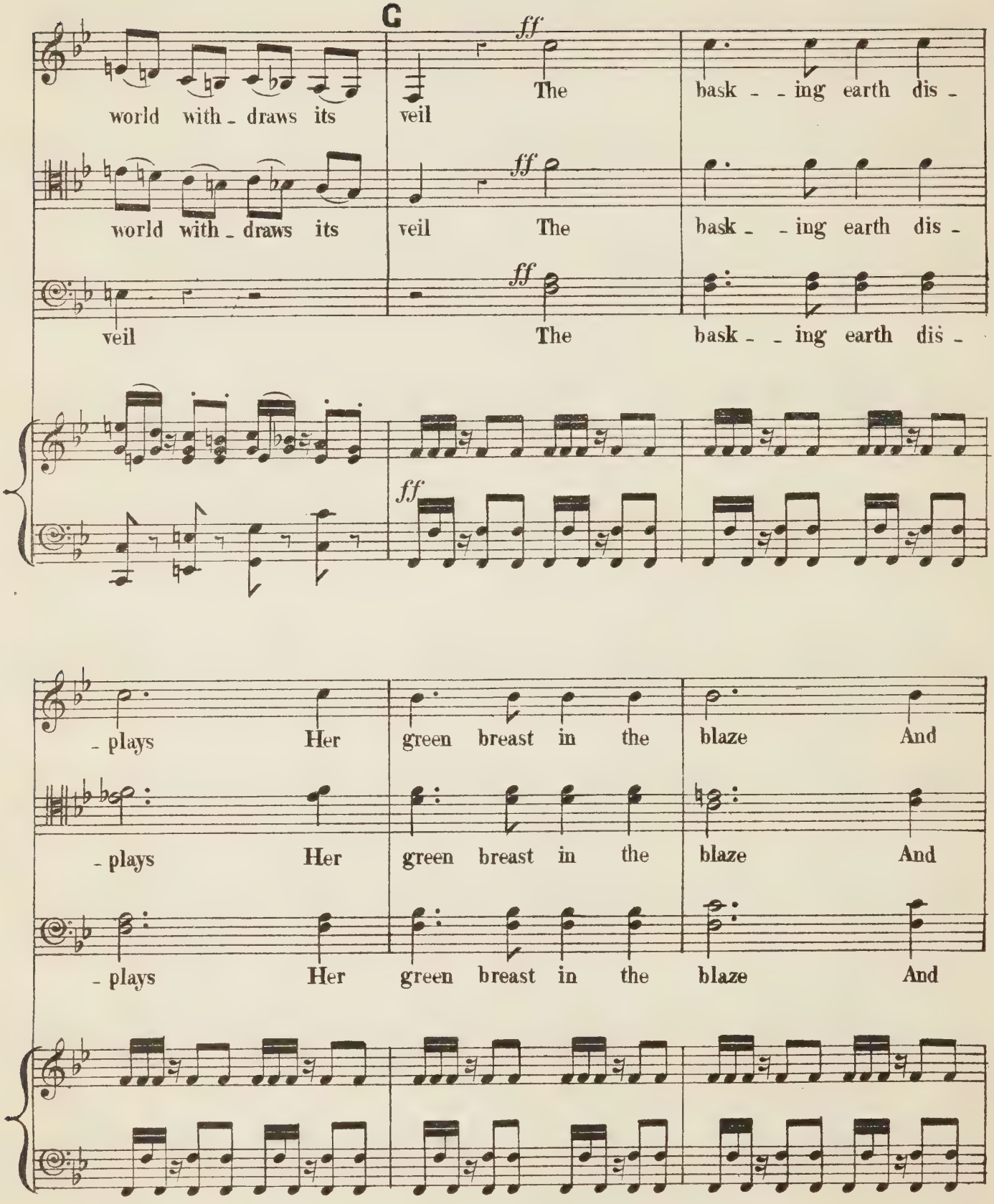
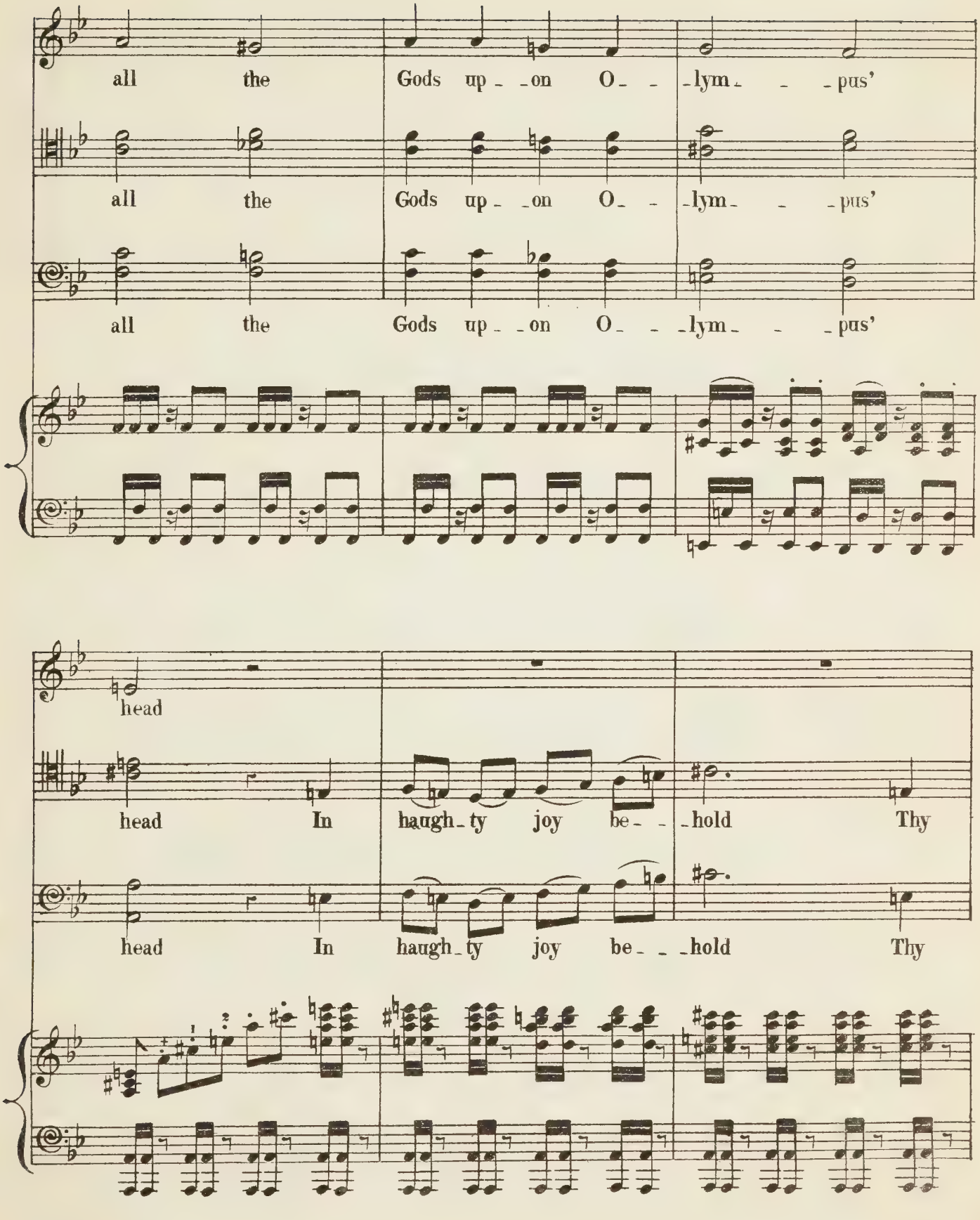
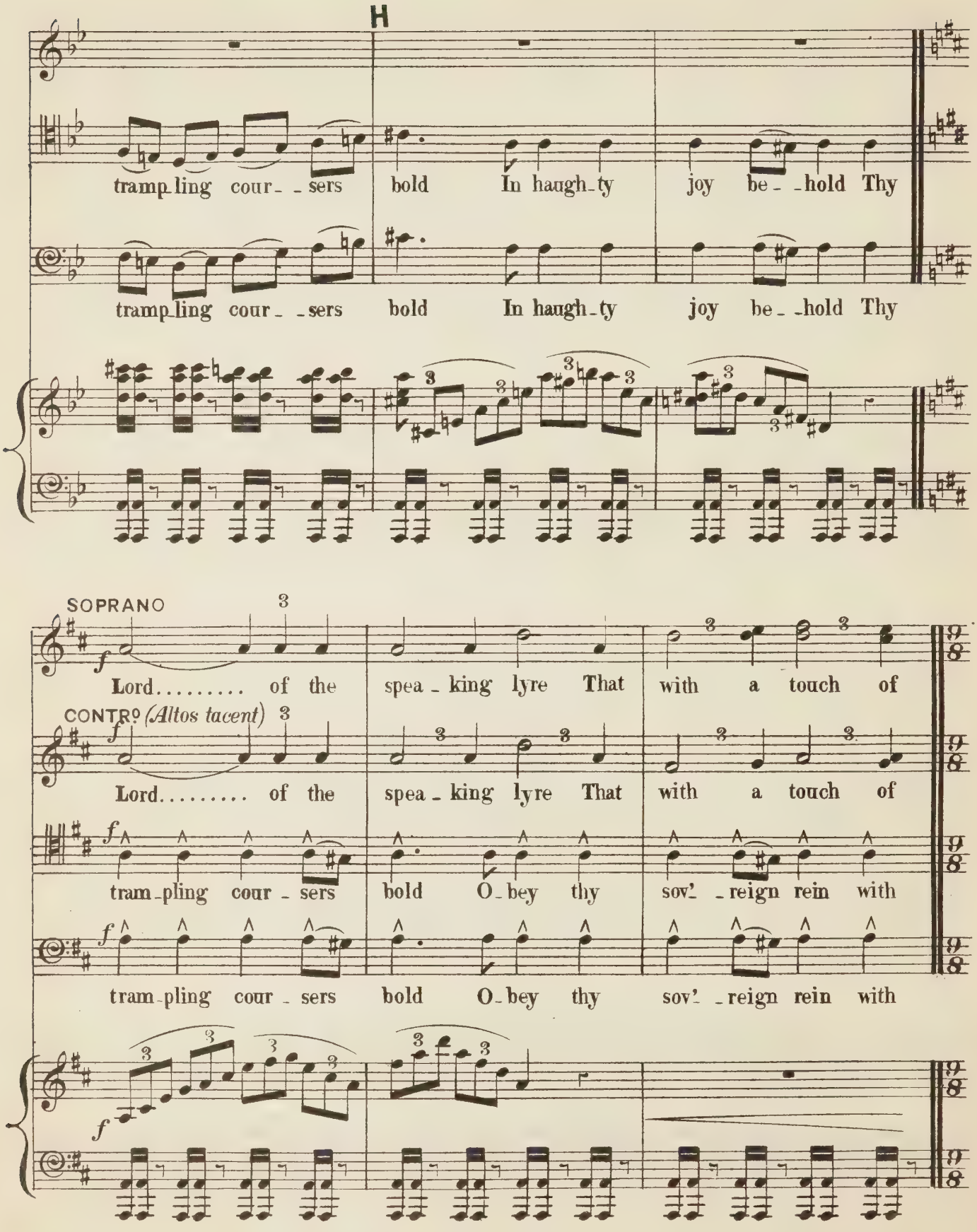
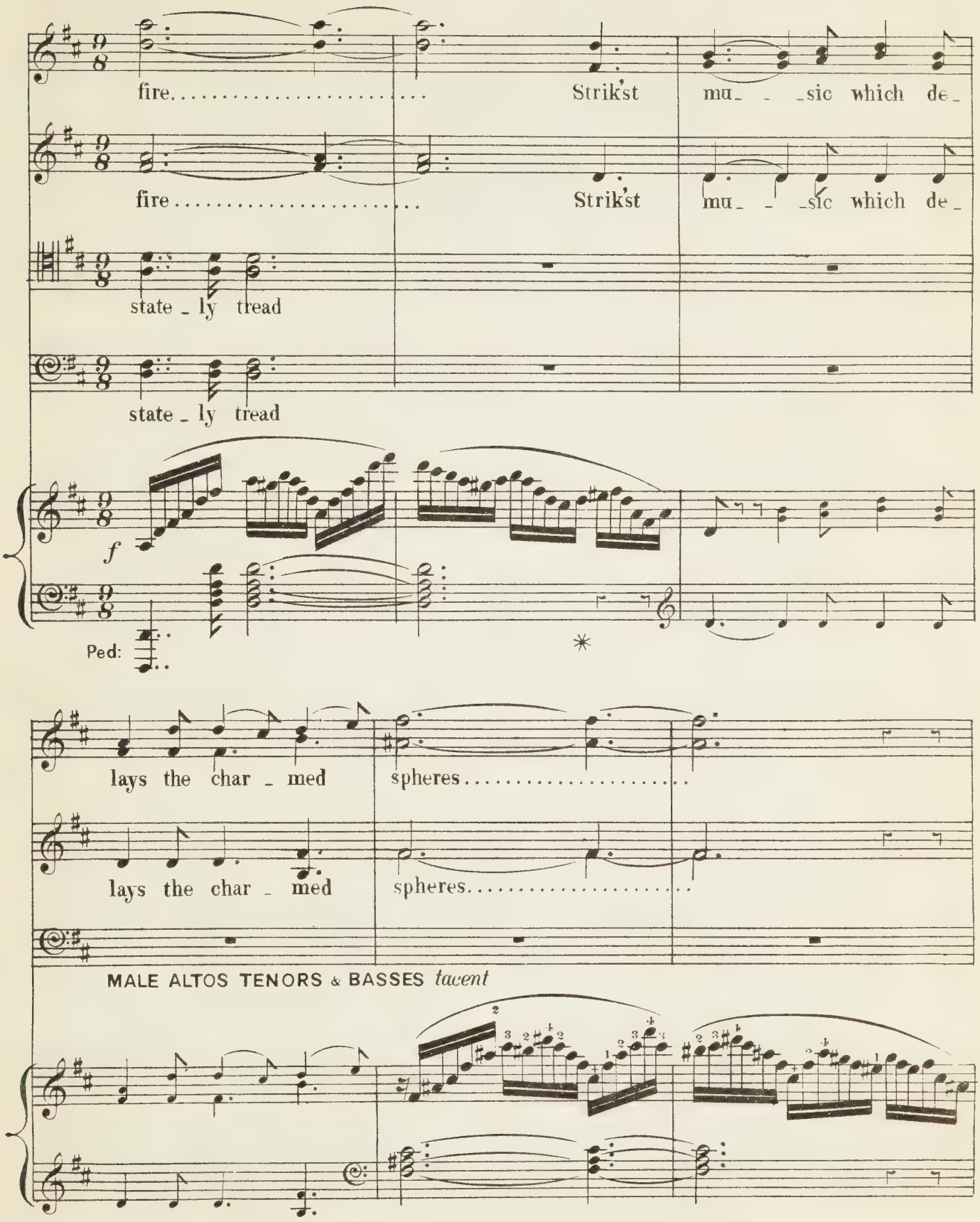
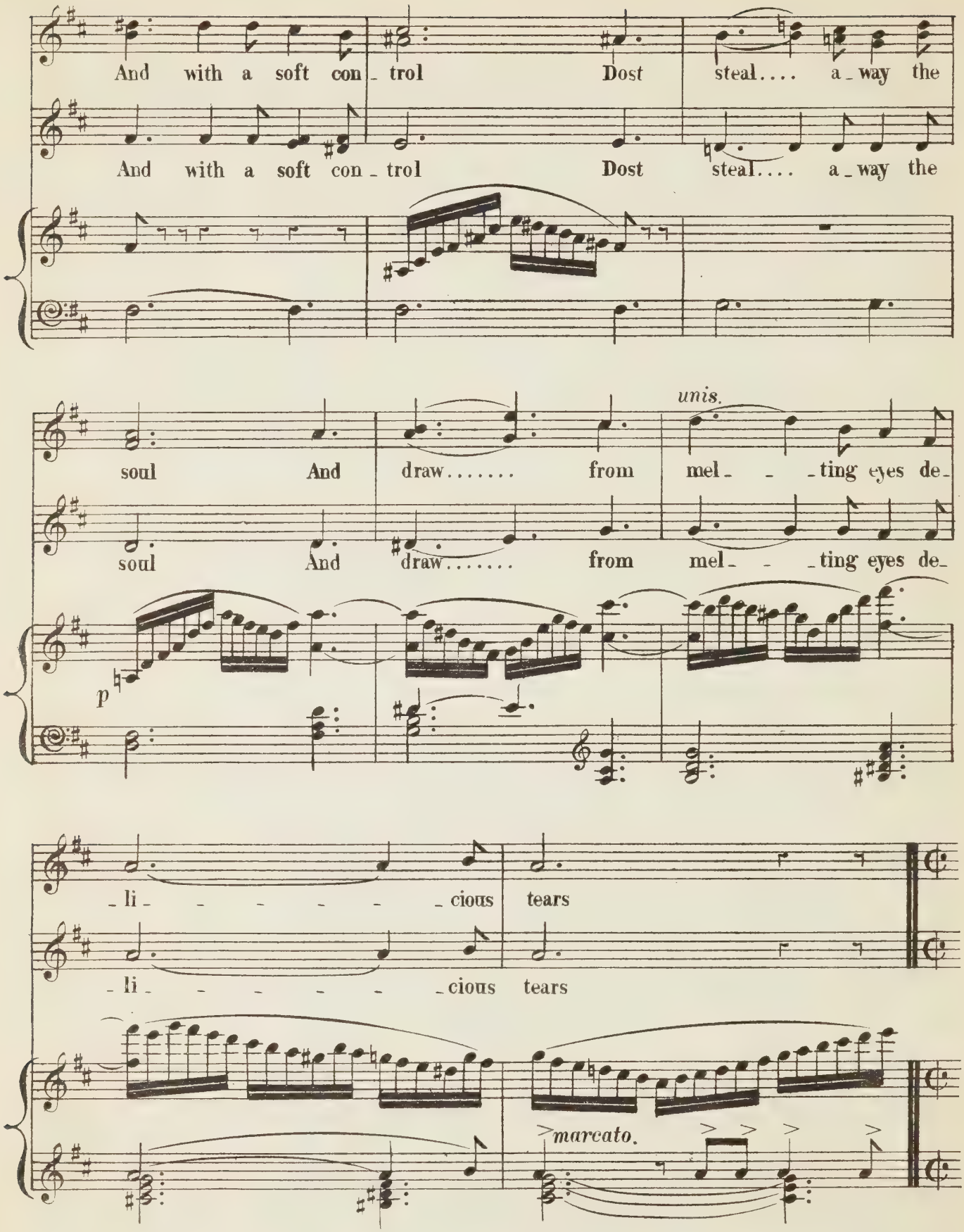
No. 1. CHORUS OF SUN WORSHIPPERS.

SOPRANO & CONTRALTO
ALTO
TENOR
BASS
p
Lord of the golden day That hold'st thy fie ry way.....
Lord of the golden day That hold'st thy fie_ry way.....
Lord of the golden day That hold'st thy fie_ry way.....
R.H.
Ped:
Sop & Cont: tacent
Out daz_zling from the heavens each wa_ _ning
Out daz_zling from the heavens each wa_ _ning
Out daz_zling from the heavens each wa_ _ning

star.....
What time Au_ro_ra
star.....
What time Au_ro_ra
star.....
What time Au_ro_ra
Ped:
fair With loose dew_ _drop_ping hair And the
fair With loose dew_ _drop_ping hair And the
fair With loose dew_ _drop_ping hair And the
Cre_ _

cres
swift Hours have yoked..... thy ra - - - - - diant
cres.
swift Hours have yoked..... thy ra - - - - - diant
cres.
swift Hours have yoked thy ra - - - - - diant
scen - - - do.
B
f
car
Lord.... of the gol - den day That hold'st thy fie - ry
f
car
Lord.... of the gol - den day That hold'st thy fie - ry
f
car
Lord.... of the gol - den day That hold'st thy fie - ry
f
Ped
*

way
What
time Au_ro_ra fair With
way
What
time Au_ro_ra fair With
way
What
time Au_ro_ra fair With
f
hr
Ped:
Ped:
loose dew_dropping hair
And
the swift
Hours
have
loose dew_drop ng hair
And
the swift
Hours
have
loose dew_dropping hair
And
the swift
Hours
have
hr
Ped:
Ped:
Ped:

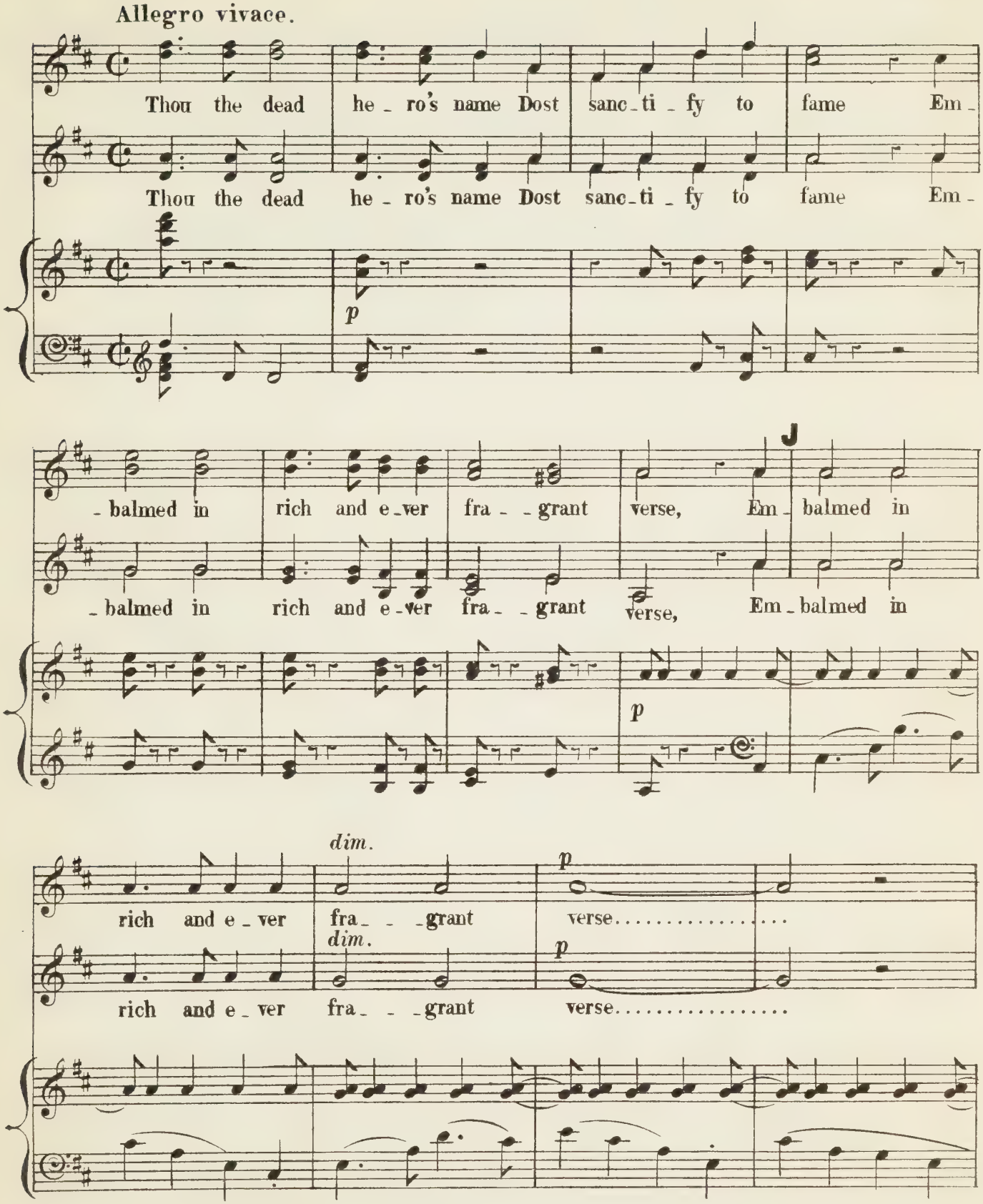
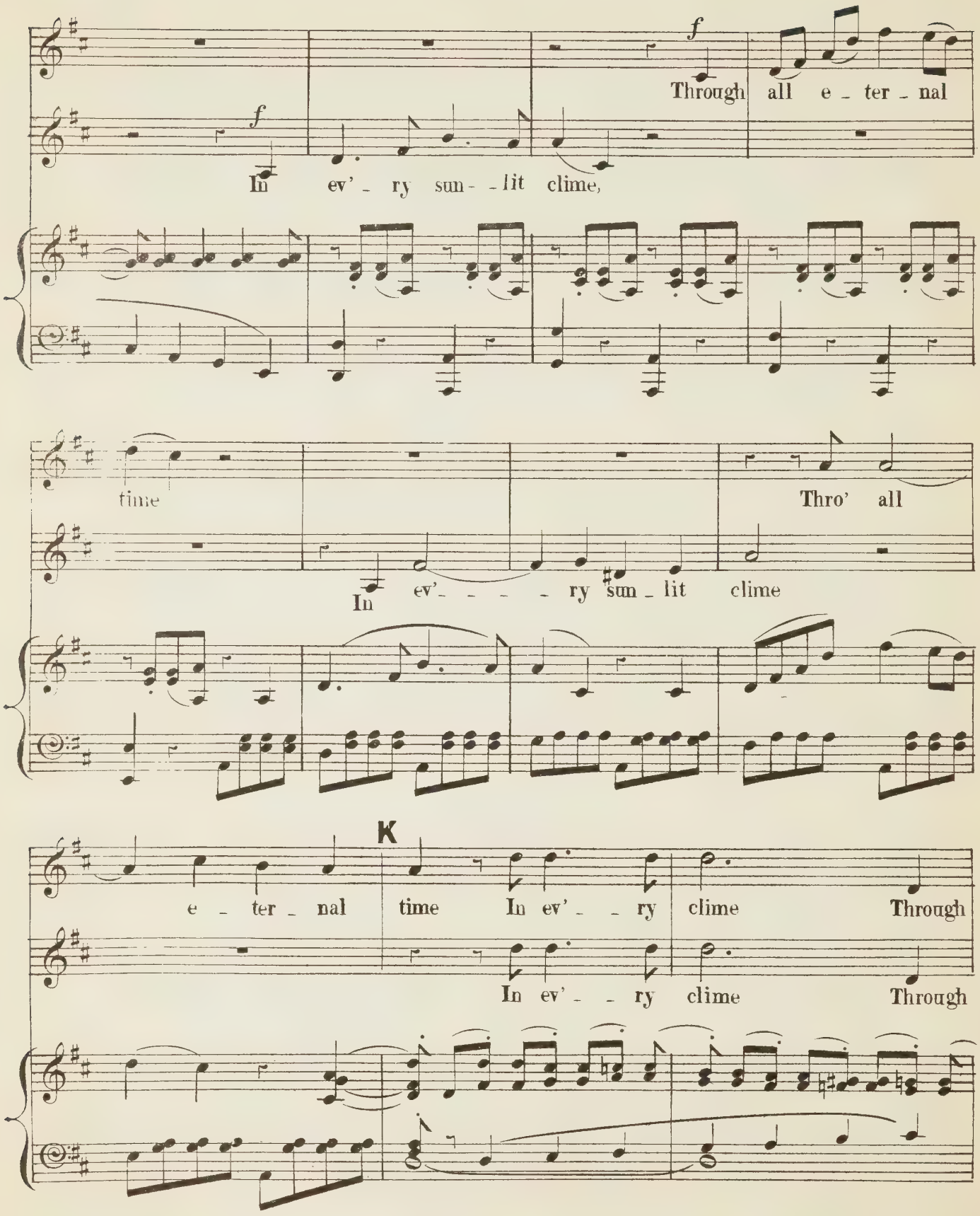
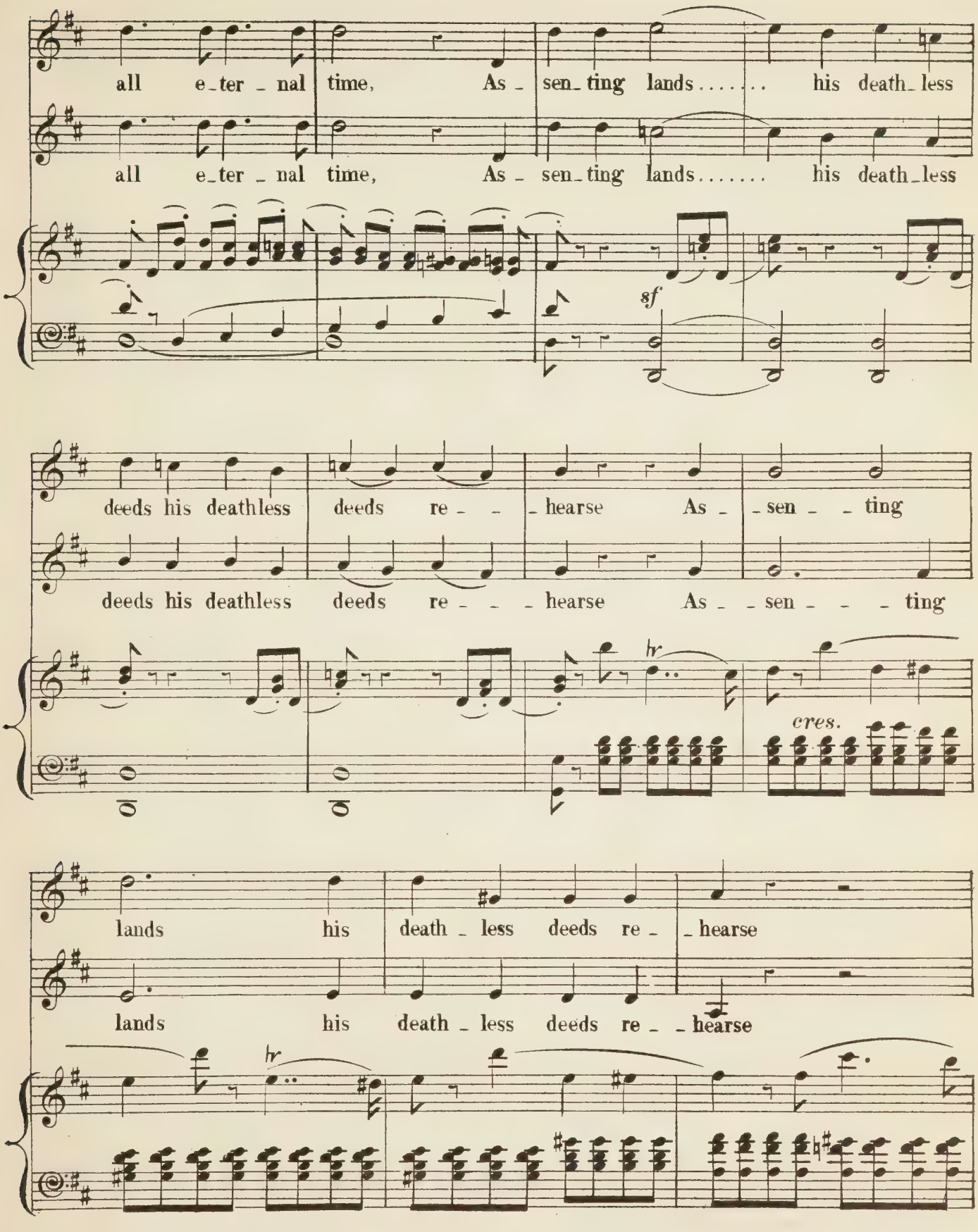

yoked..... have yoked..... thy ra - - - - -
yoked..... have yoked..... thy ra - - - - -
yoked..... have yoked..... thy ra - - - - -
- diant..... car.
- diant..... car.
- diant..... car.
hr.
hr.
hr.
hr.
dim.

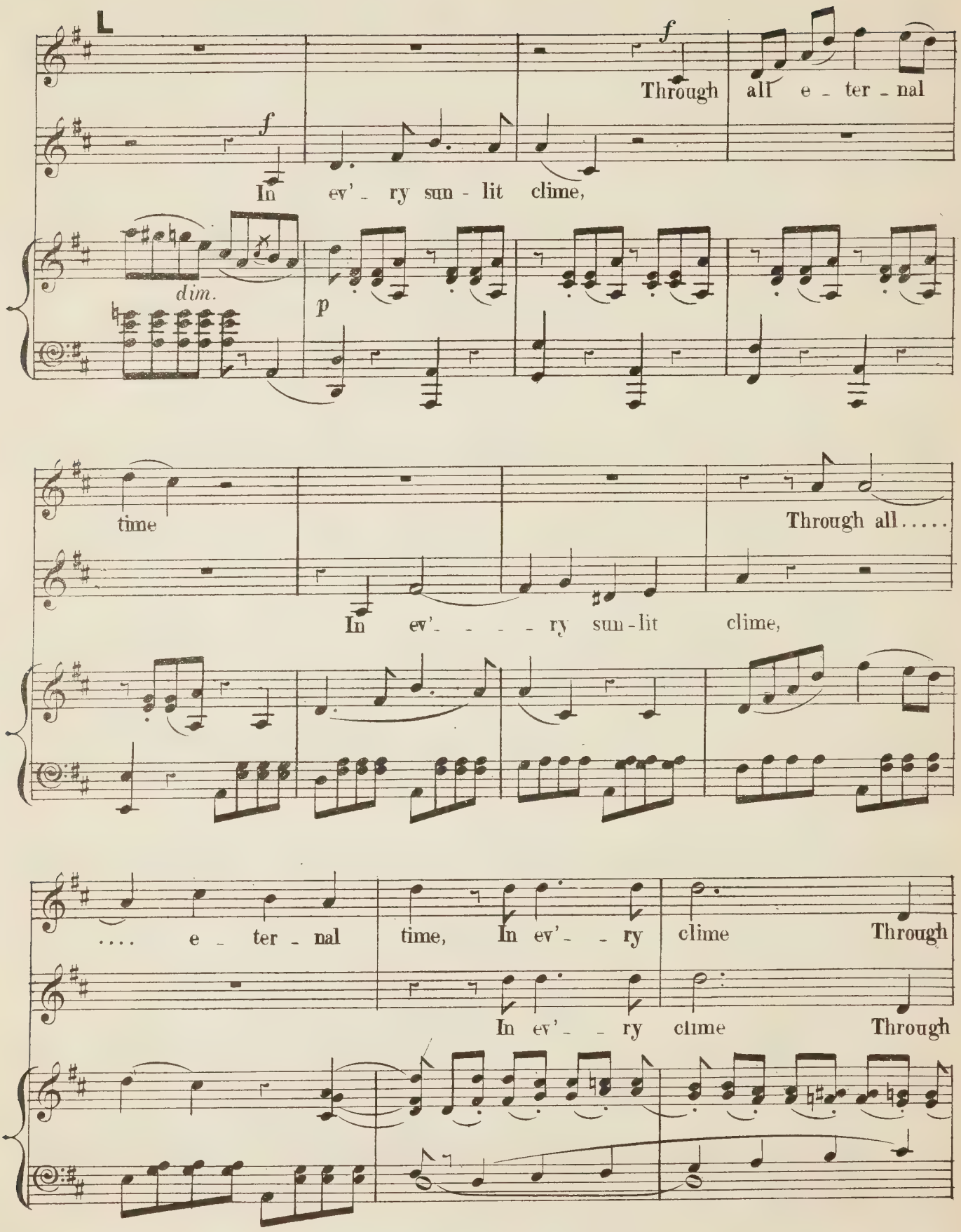
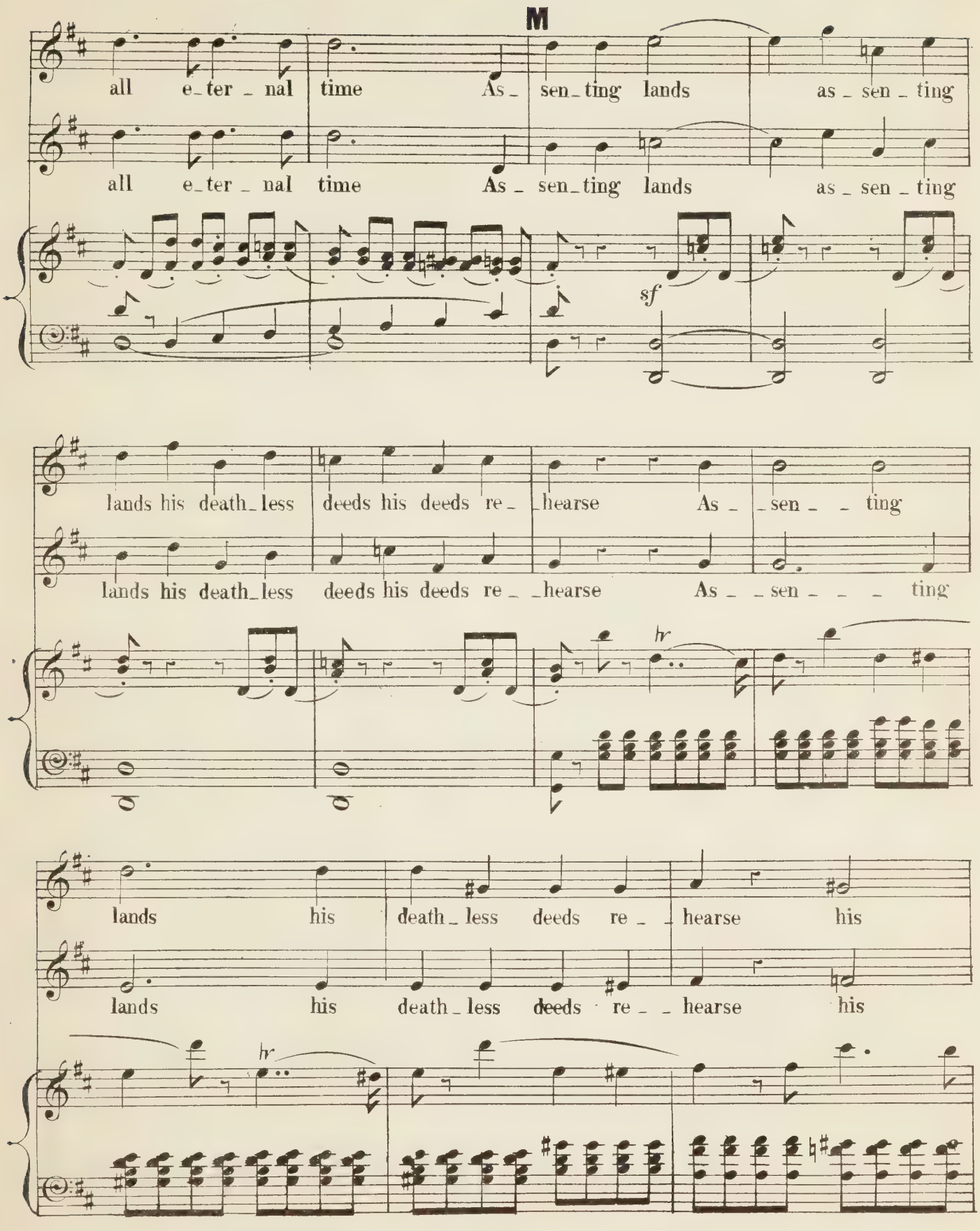
Allegro vivace.

Altos tacent.
p
Thou mount_est heaven's blue
f R H.
p
steep And the u_ _ni_ _ver_ _sal sleep From the wide world with
p
Thou mount_est heav'ns blue steep And the
draws its mis _ _ty veil

u - - - ni - - - ver - - - sal
sleep From the wide world with -
C
p
- draws its mis - - ty
veil, Thou mount - est
heav'ns blue steep, And the
Thou mount - est
heav'ns blue steep, And the
cres.
u - - ni - - ver - - sal
sleep From the wide world with -
draws its mis - ty
u - - ni - - ver - - sal
sleep From the wide world with - draws its mis - ty

ALTOS.
ff
The
si - - - - lent
veil
The
si - - - - lent
veil
The
si - - - - lent
Ped:
ci - - - ties
wake
Then -
ci - - - ties
wake
Th'en -
ci - - - ties
wake
Th'en -
D
p
p
p
p

-camp- - -ed ar- - -mies shake Their un-furl'd ban- - -ners
-camp- - -ed ar- - -mies shake Their un-furl'd ban- - -ners
-camp- - -ed ar- - -mies shake Their un-furl'd ban- - -ners
p
cres.
in the fresh'-ning gale
Thou mount- -est
cres.
in the fresh'-ning gale.
Thou mount- -est
cres.
in the fresh'-ning gale.
Thou
cres.
piu f

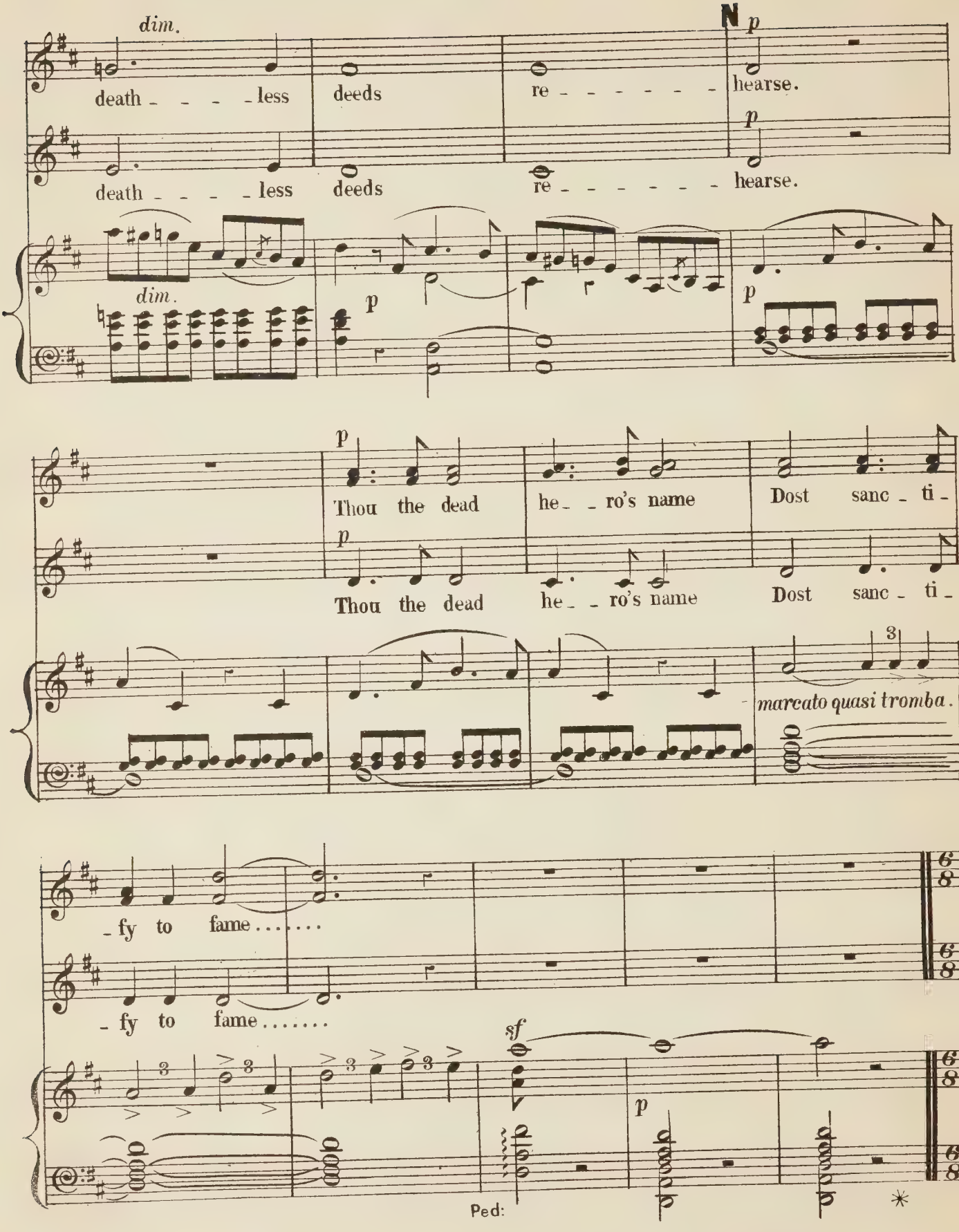
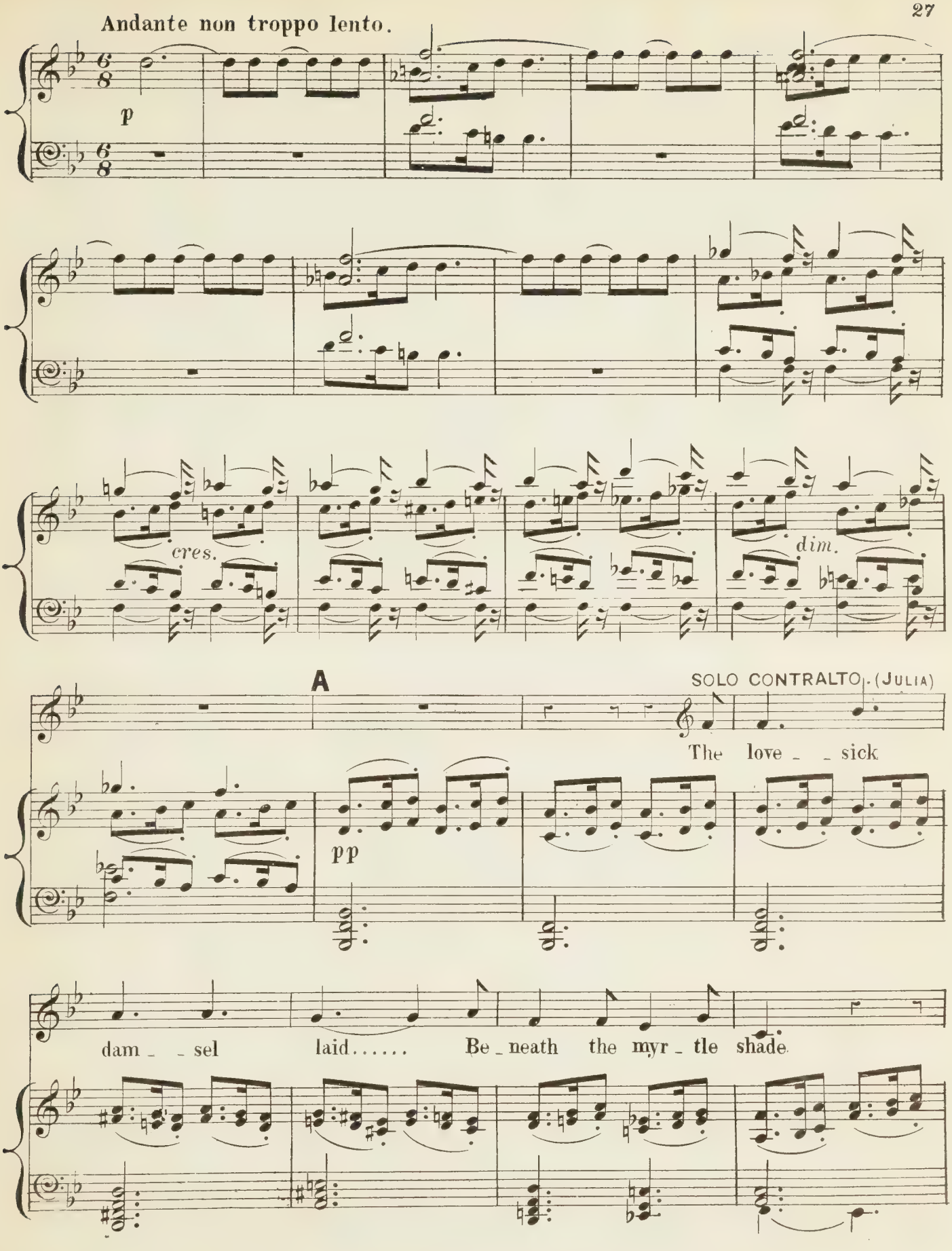
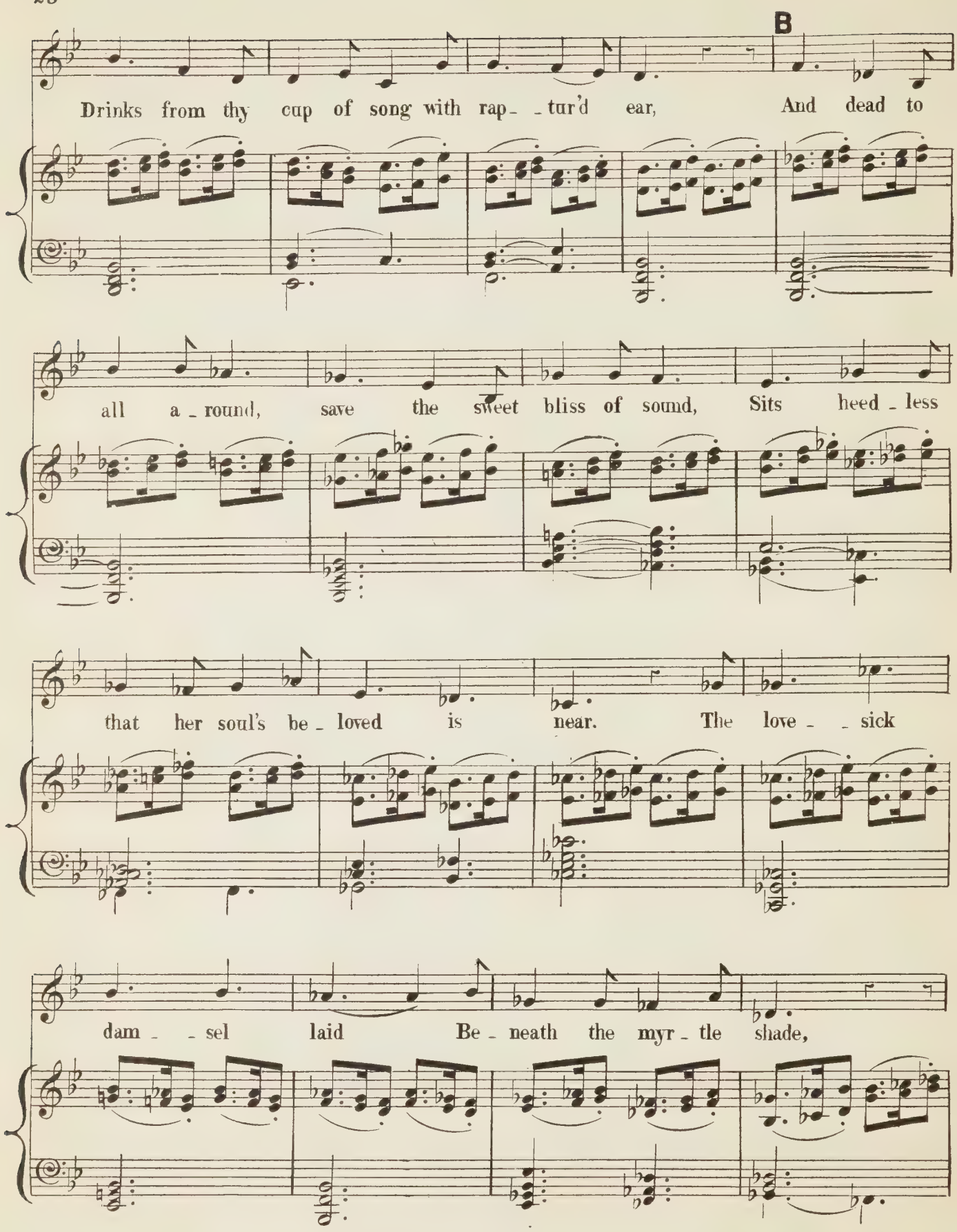
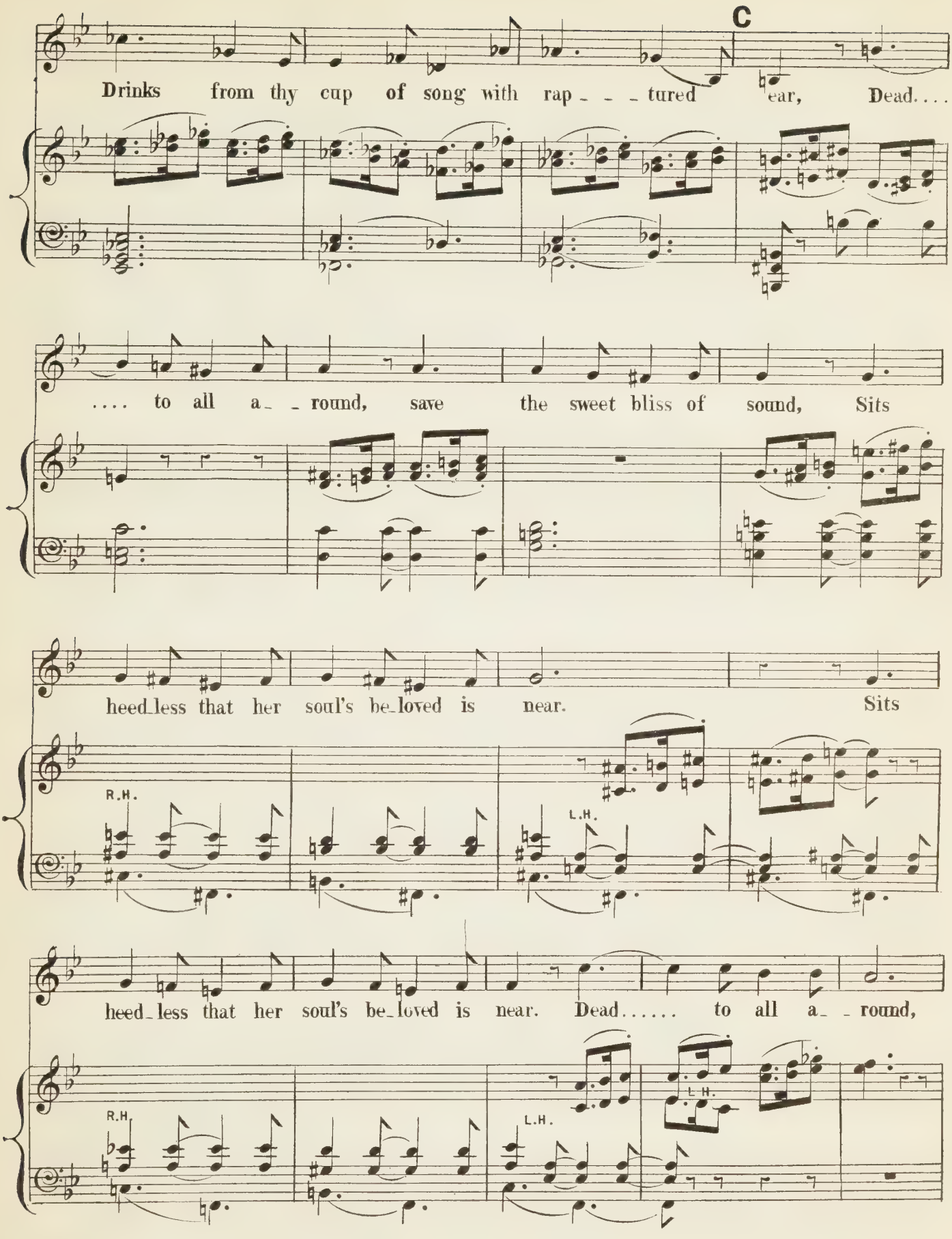
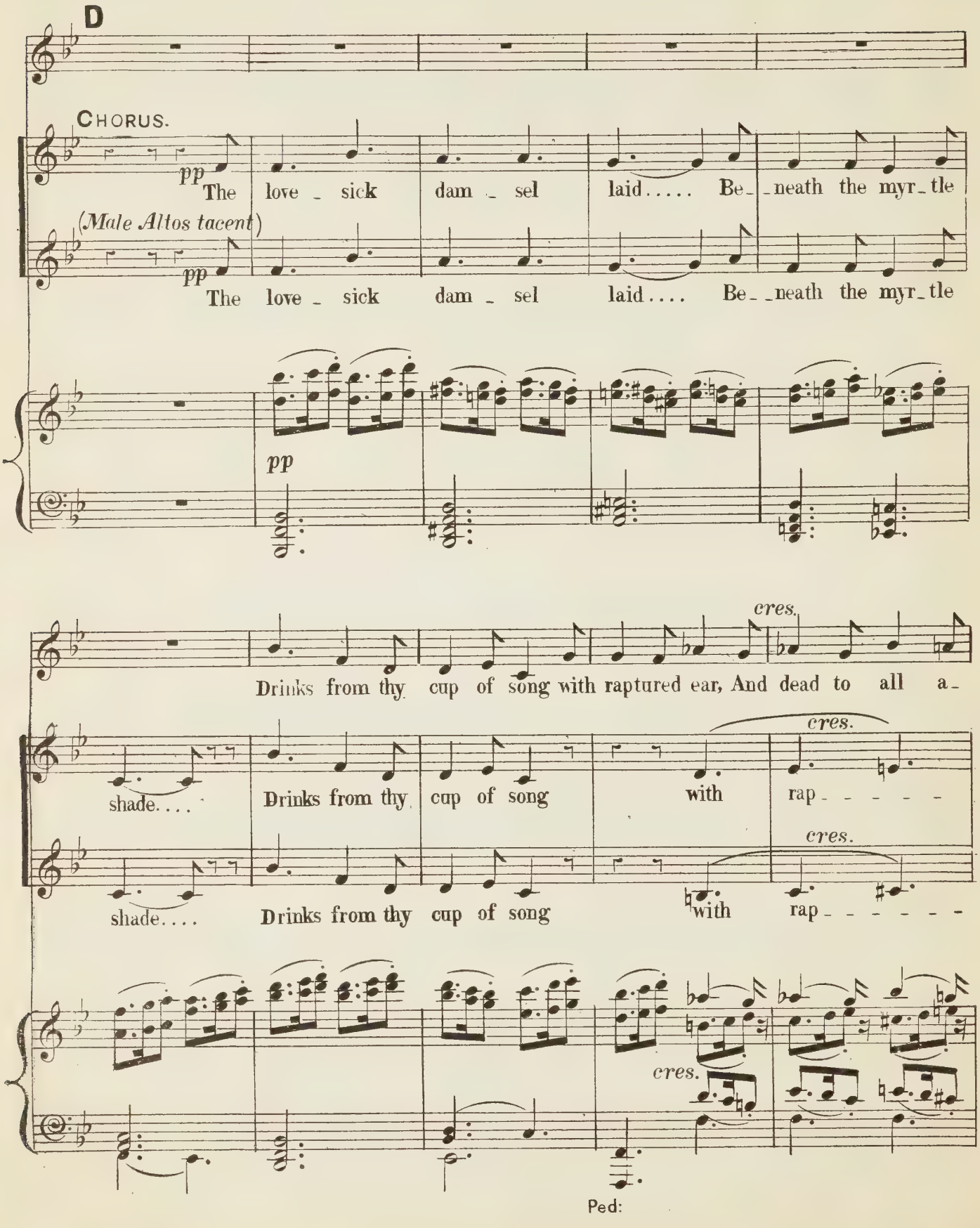
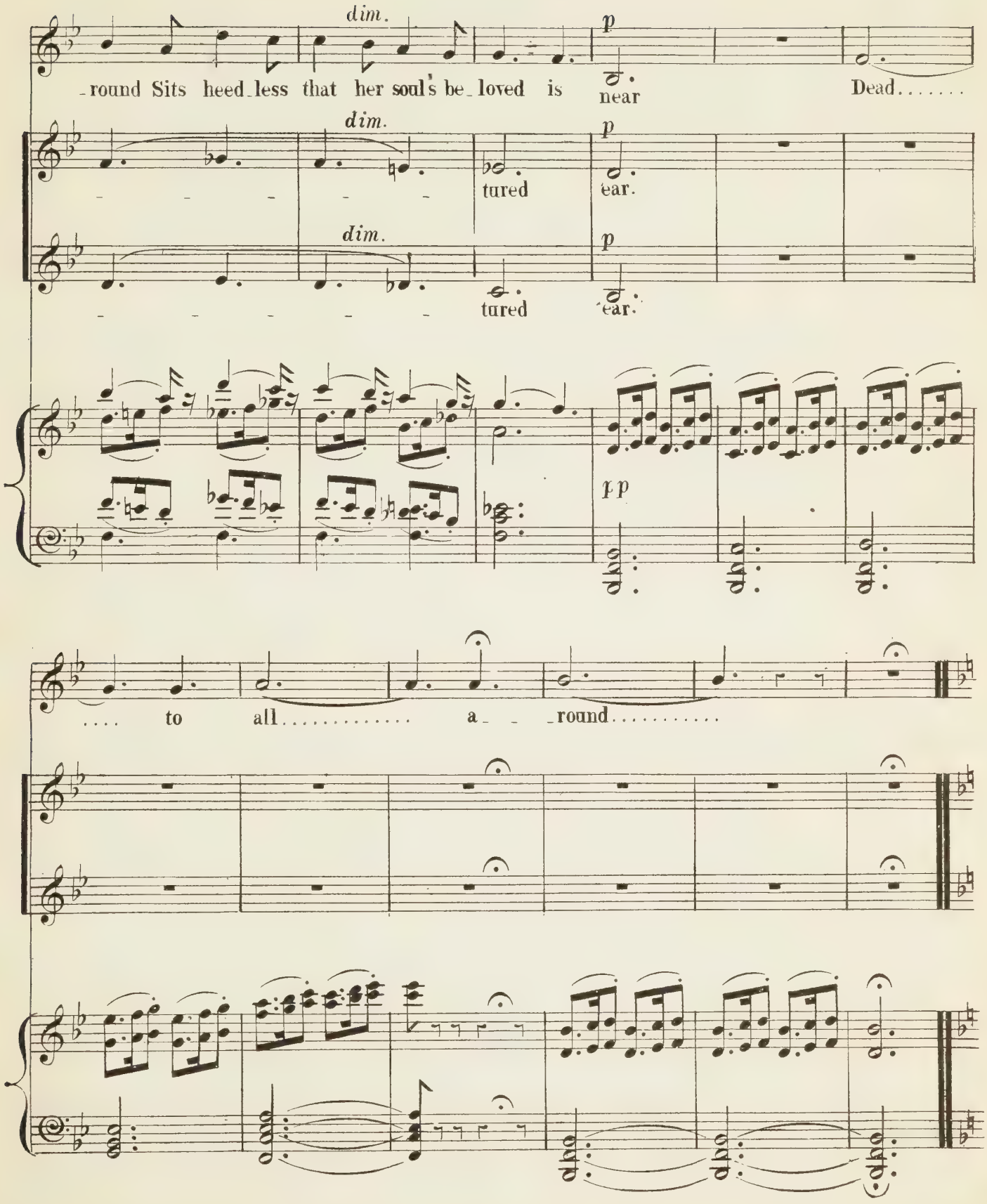
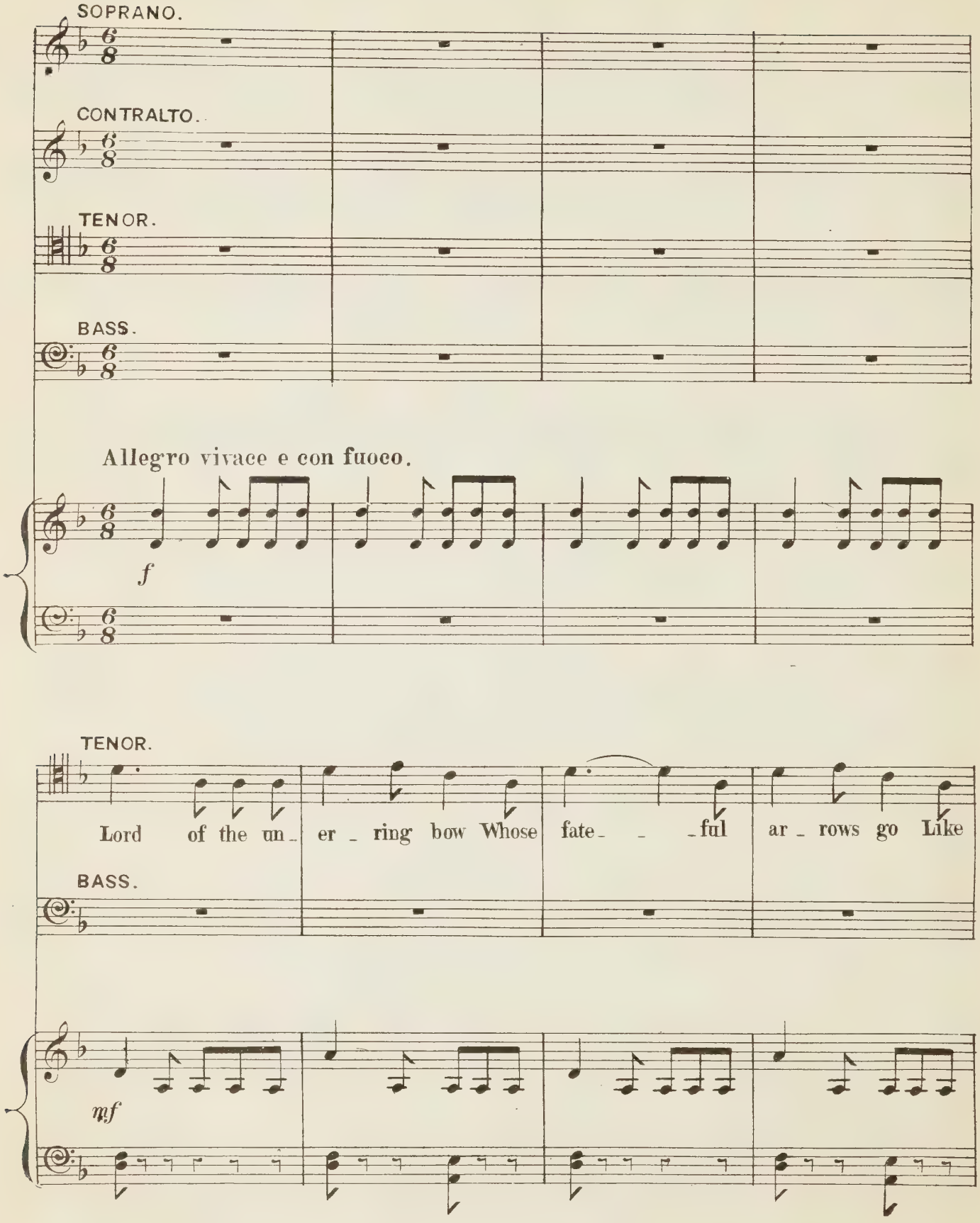
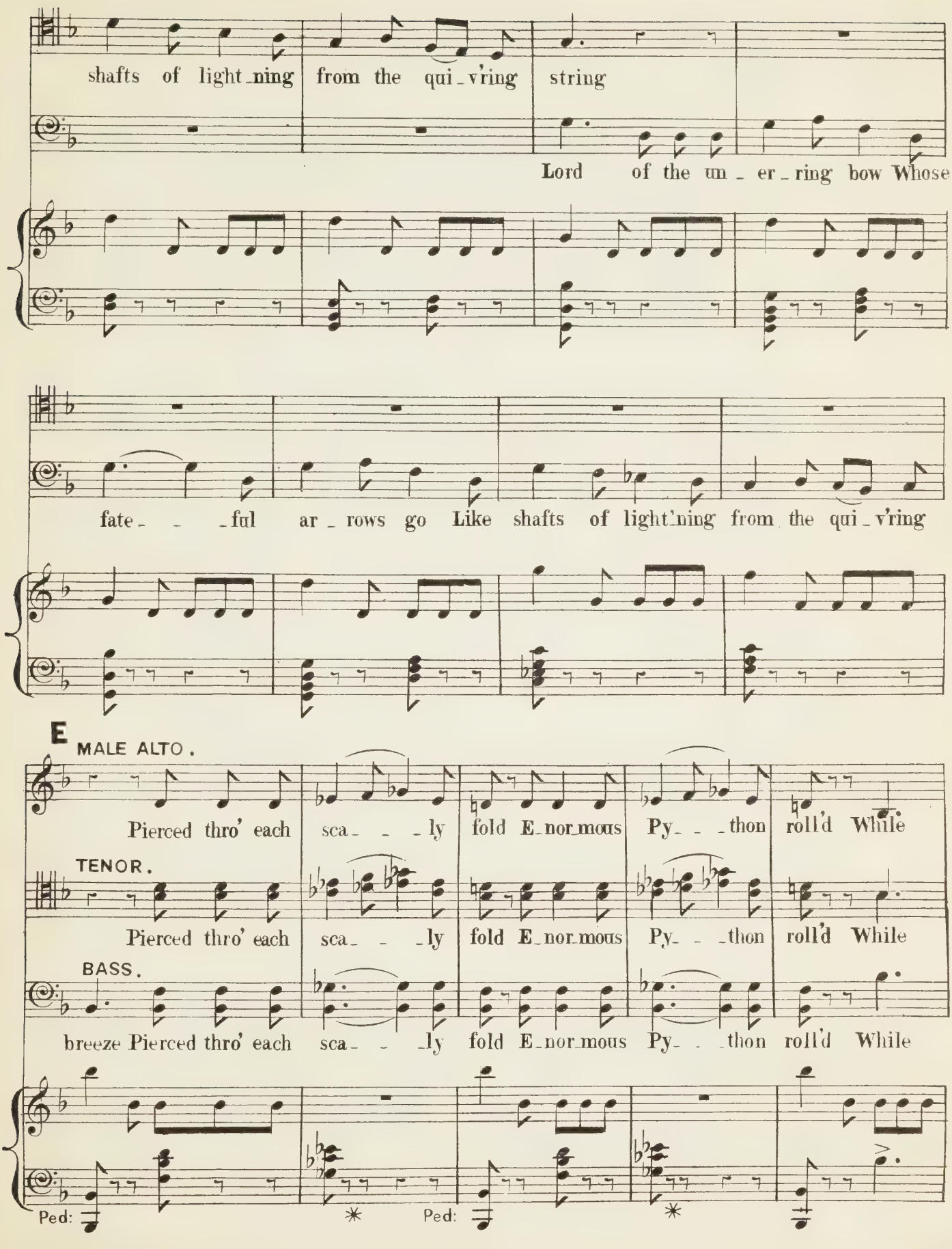
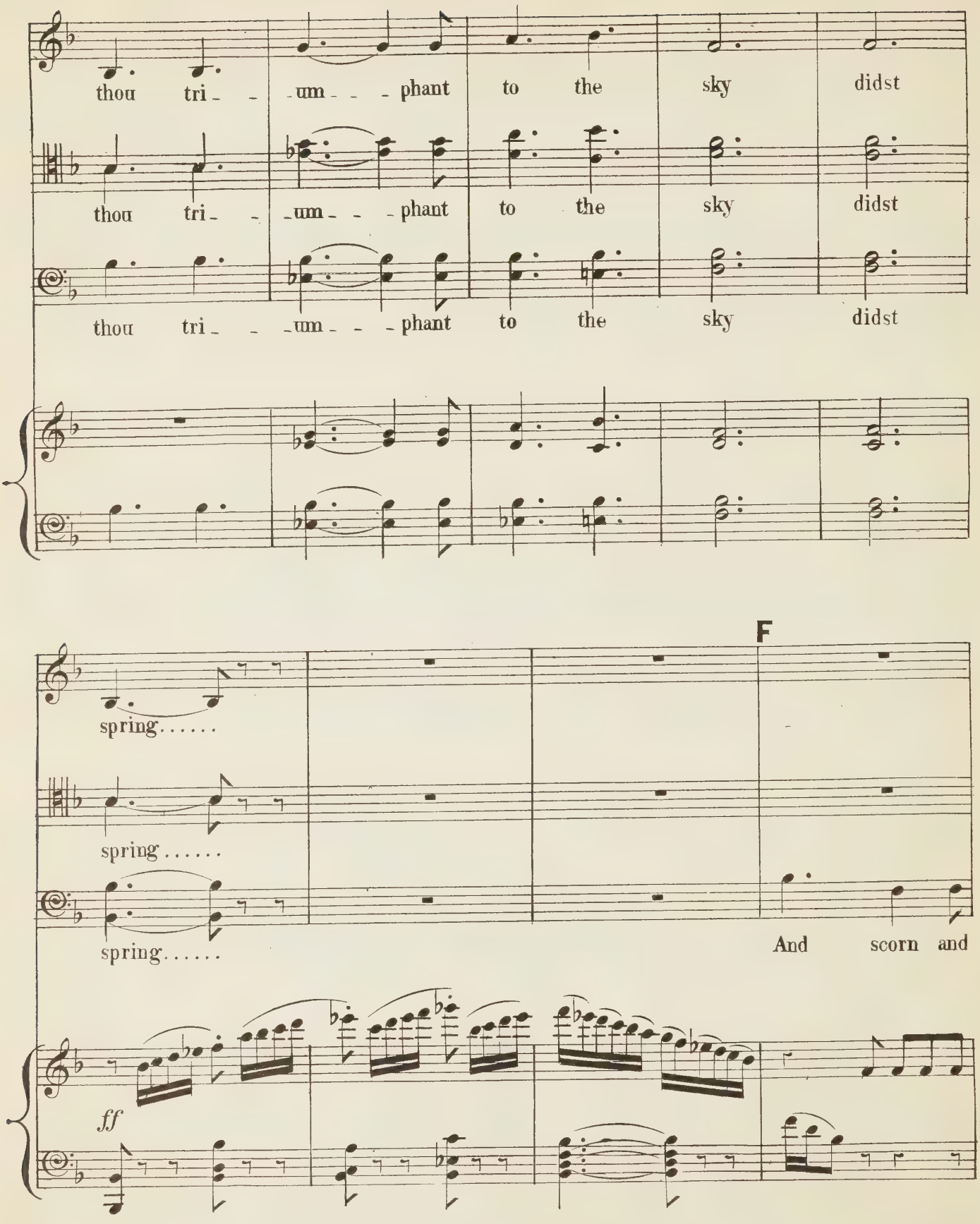
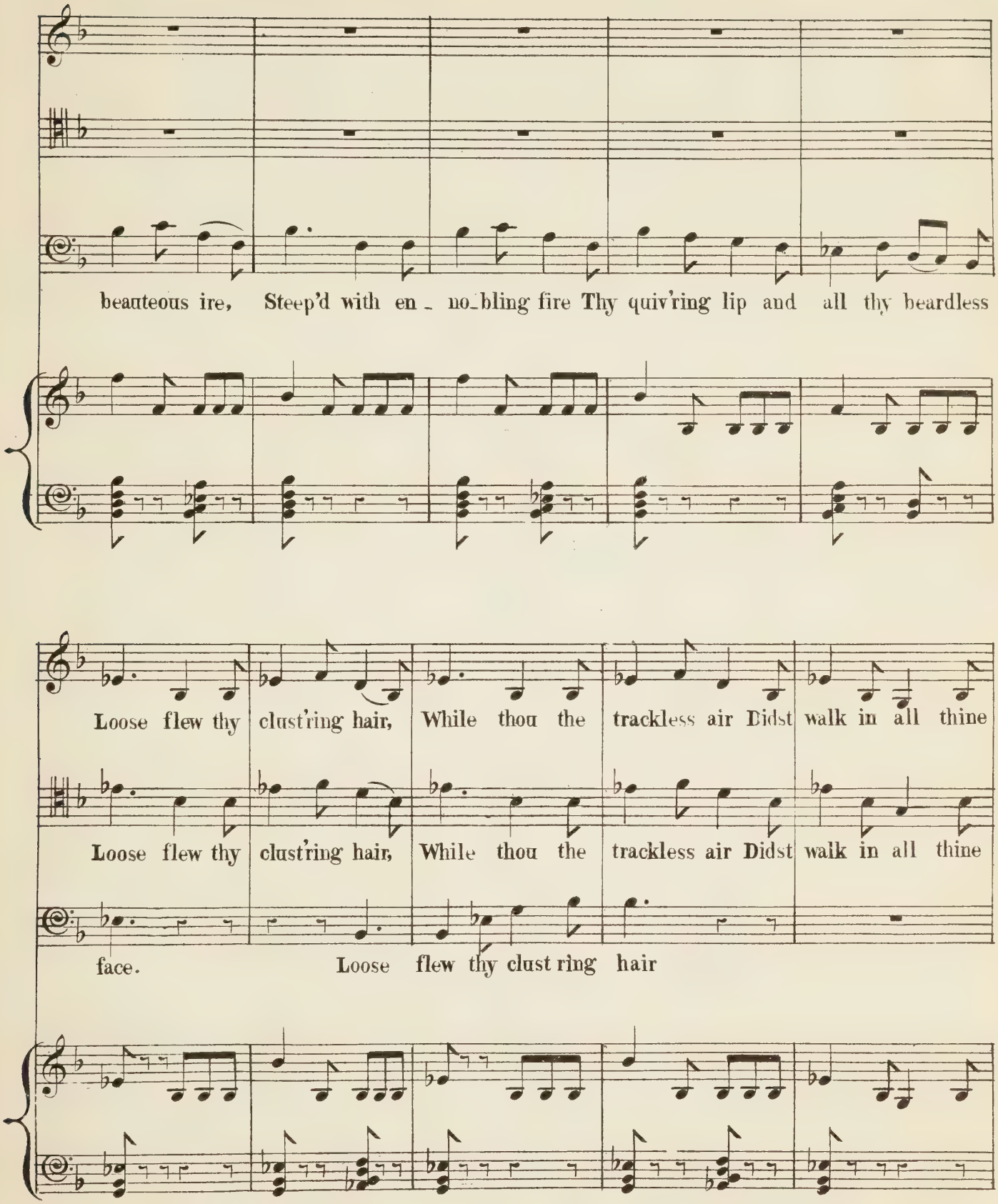

Heav'ns blue steep
And the u_ _ _ni_ver_sal sleep From the
Heav'ns blue steep
And the u_ _ _ni_ver_sal sleep From the
moun_test Heav'ns blue steep
And the u_ _ni_ _ver_ _sal
E
world with_draws its veil
ff
The
world with_draws its veil
ff
The
From the world with_draws its veil
ff
The
ff

si_ _ _lent ci_ _ties wake Th'en_ _cam_ _ _ped ar_ mies
si_ _ _lent ci_ _ties wake Th'en_ _cam_ _ _ped ar_ mies
si_ _ _lent ci_ _ties wake Th'en_ _cam_ _ _ped ar_ mies
shake Their un_ _ _furl'd ban_ _ners in the
shake Their un_ _ _furl'd ban_ _ners in the
shake Their un_ _ _furl'd ban_ _ners in the

fresh - - - ning
gale
The
ff
Ped:
si - - - - - lent
ci - - - ties
wake
3

F
p
Th'en - camp - - - - ed ar - - - mies
p
Th'en - camp - - - - ed ar - - - mies
p
Th'en - camp - - - - ed ar - - - mies
p
shake Their un - furl'd ban - - - ners in the fresh'- ning
shake Their un - furl'd ban - - - ners in the fresh'- ning
shake Their un - furl'd ban - - - ners in the fresh'- ning
cres.

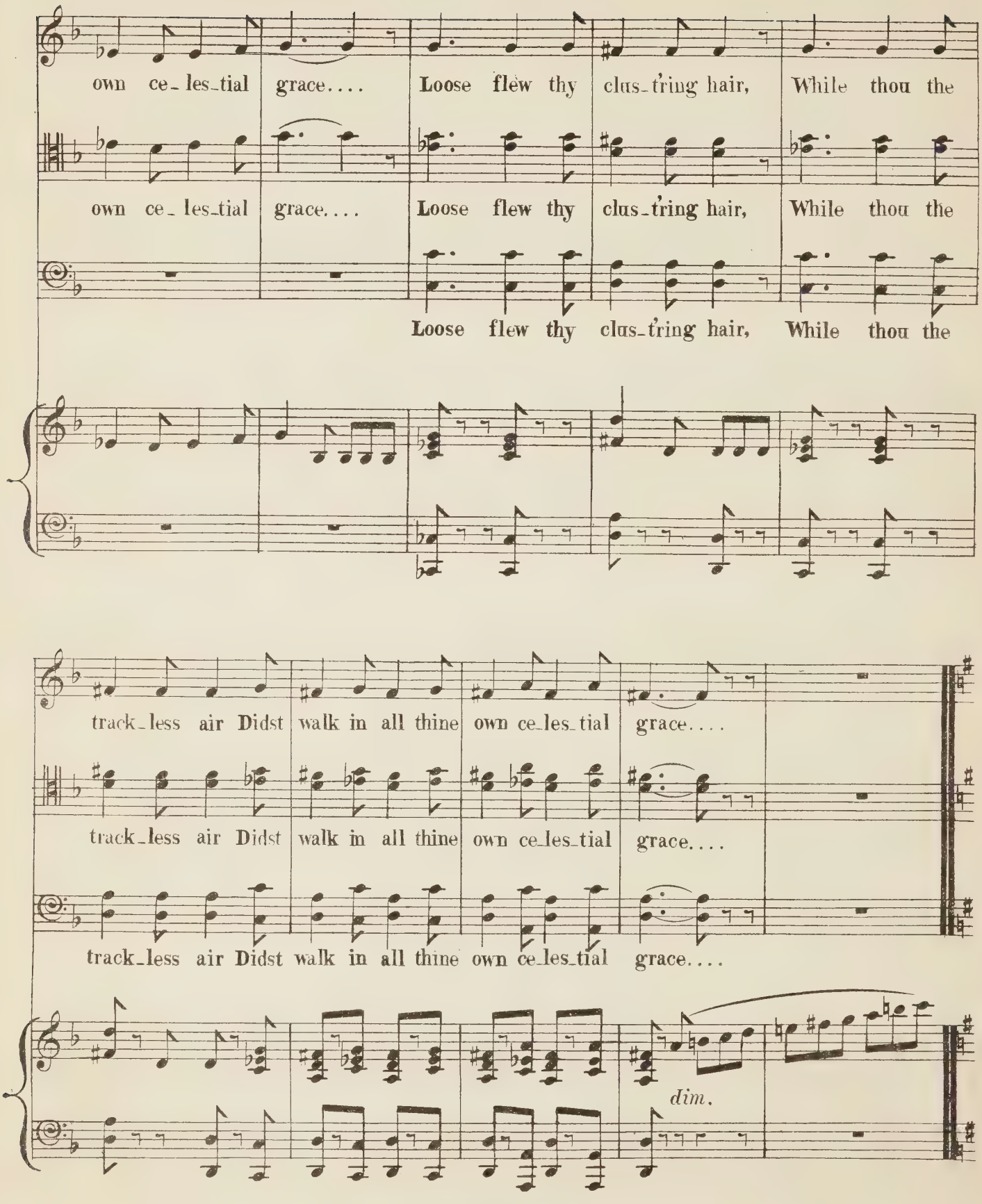
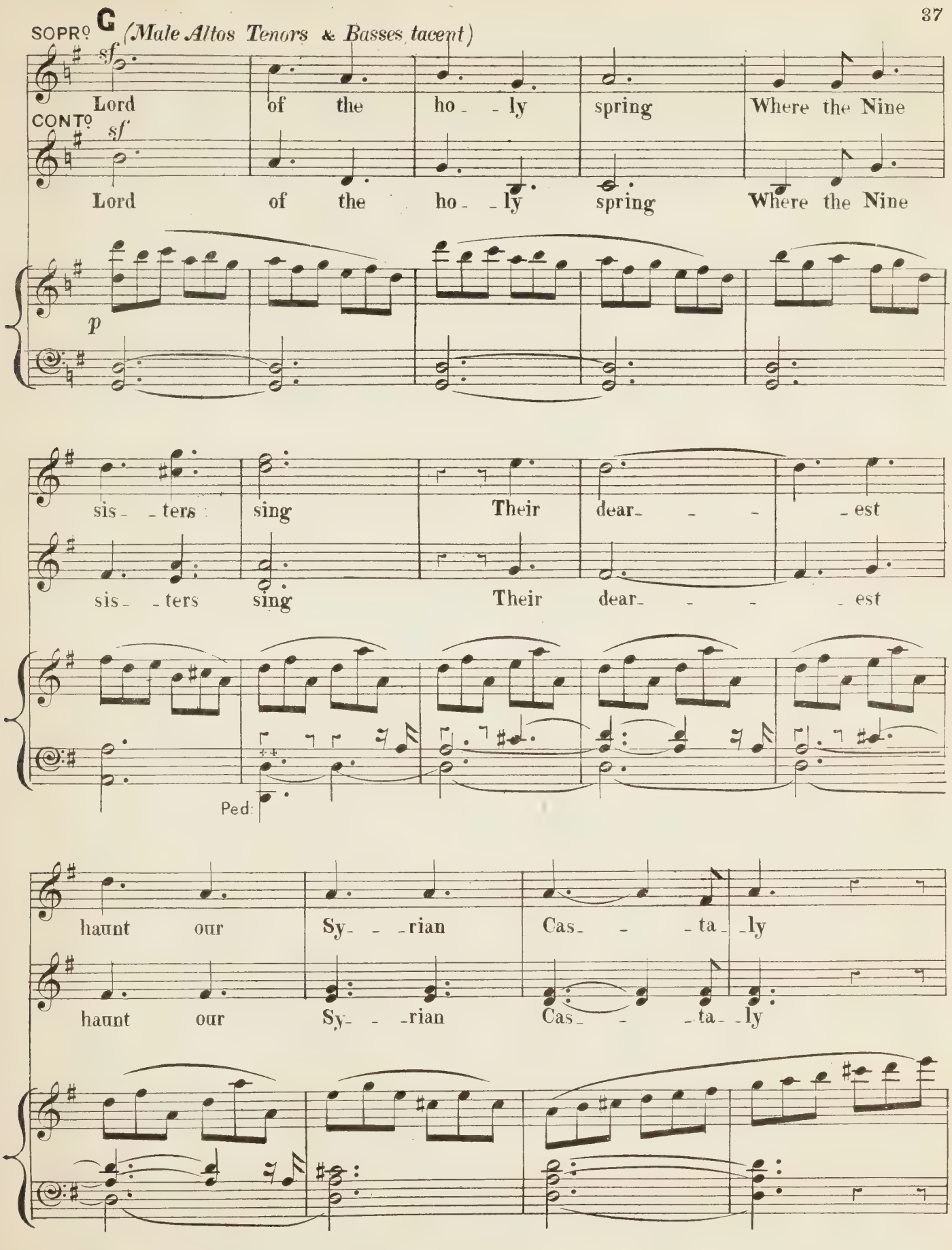

gale
/Thou
moun - - - - test
gale
Thou
moun - test Heav'ns blue
gale
Thou moun - test Heav'ns blue steep
Heav'ns blue....
steep The u - - ni - - -ver - sal sleep From the
sleep And the u - - ni - -ver - sal sleep From the
And the u - - - ni - ver - sal sleep From the world with - draws its....

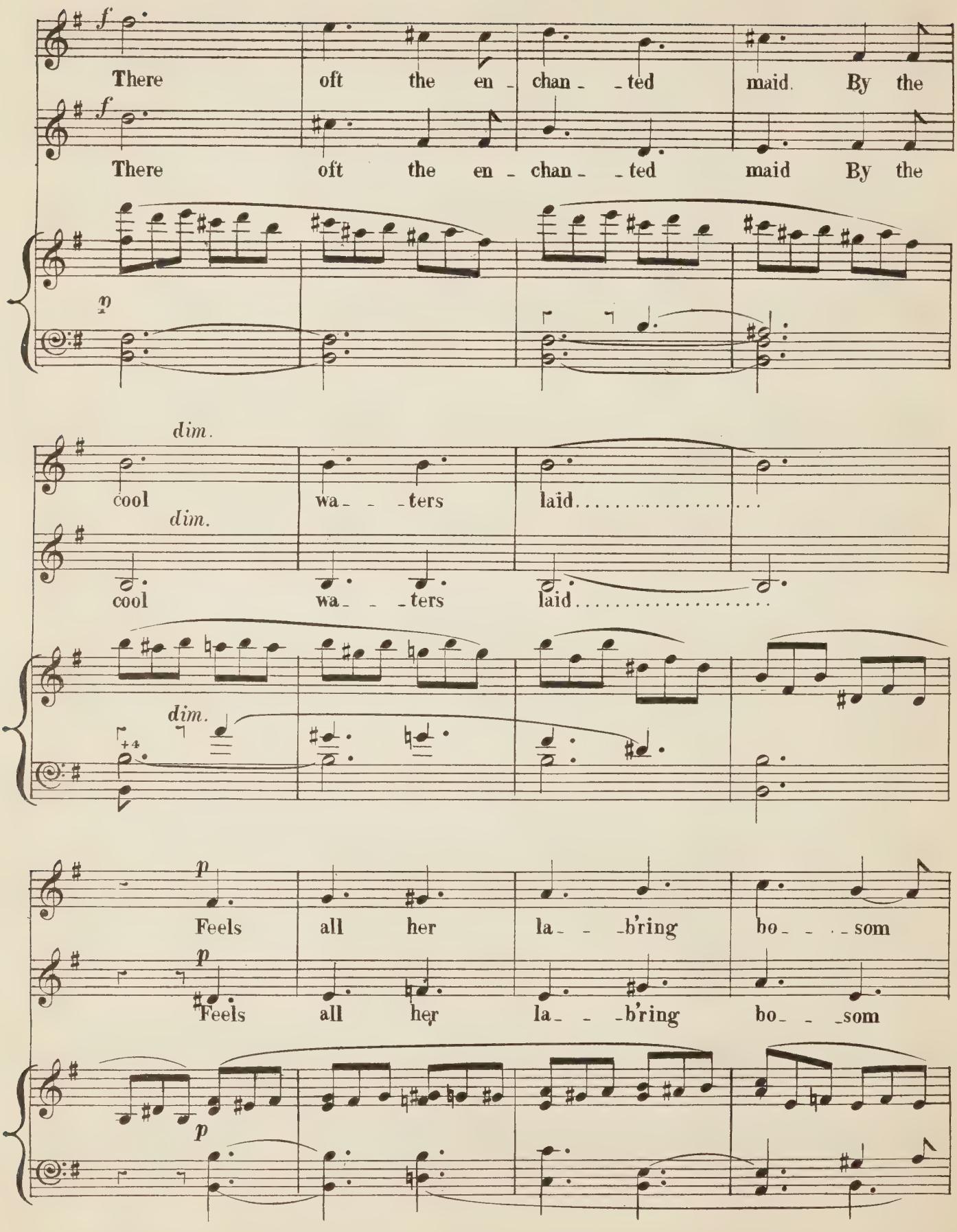

C
ff
world with - draws its veil The bask - - ing earth dis -
world with - draws its veil The bask - - ing earth dis -
veil The bask - - ing earth dis -
ff
- plays Her green breast in the blaze And
- plays Her green breast in the blaze And
- plays Her green breast in the blaze And

all the Gods up - on O - lym - pus'
all the Gods up - on O - lym - pus'
all the Gods up - on O - lym - pus'
head
head In haugh - ty joy be - hold Thy
head In haugh - ty joy be - hold Thy

H
tramp-ling cour- -sers bold In haugh-ty joy be- -hold Thy
tramp-ling cour- -sers bold In haugh-ty joy be- -hold Thy
SOPRANO
Lord..... of the spea-king lyre That with a touch of
CONTRº (Altos tacent)
Lord..... of the spea-king lyre That with a touch of
tram-pling cour-sers bold O-bey thy sov'-reign rein with
tram-pling cour-sers bold O-bey thy sov'-reign rein with

fire.....
Strik'st
mu_ _ _sic which de_
fire.....
Strik'st
mu_ _ _sic which de_
state _ ly tread
state _ ly tread
f
Ped:
lays the char _ med
spheres.....
lays the char _ med
spheres.....
MALE ALTOS TENORS & BASSES tacent

And with a soft con_ trol Dost steal.... a_way the
And with a soft con_ trol Dost steal.... a_way the
soul And draw..... from mel_ _ _ting eyes de_
unis.
soul And draw..... from mel_ _ _ting eyes de_
p
_li_ _ _ _ _ _cious tears
_li_ _ _ _ _ _cious tears
marcato.

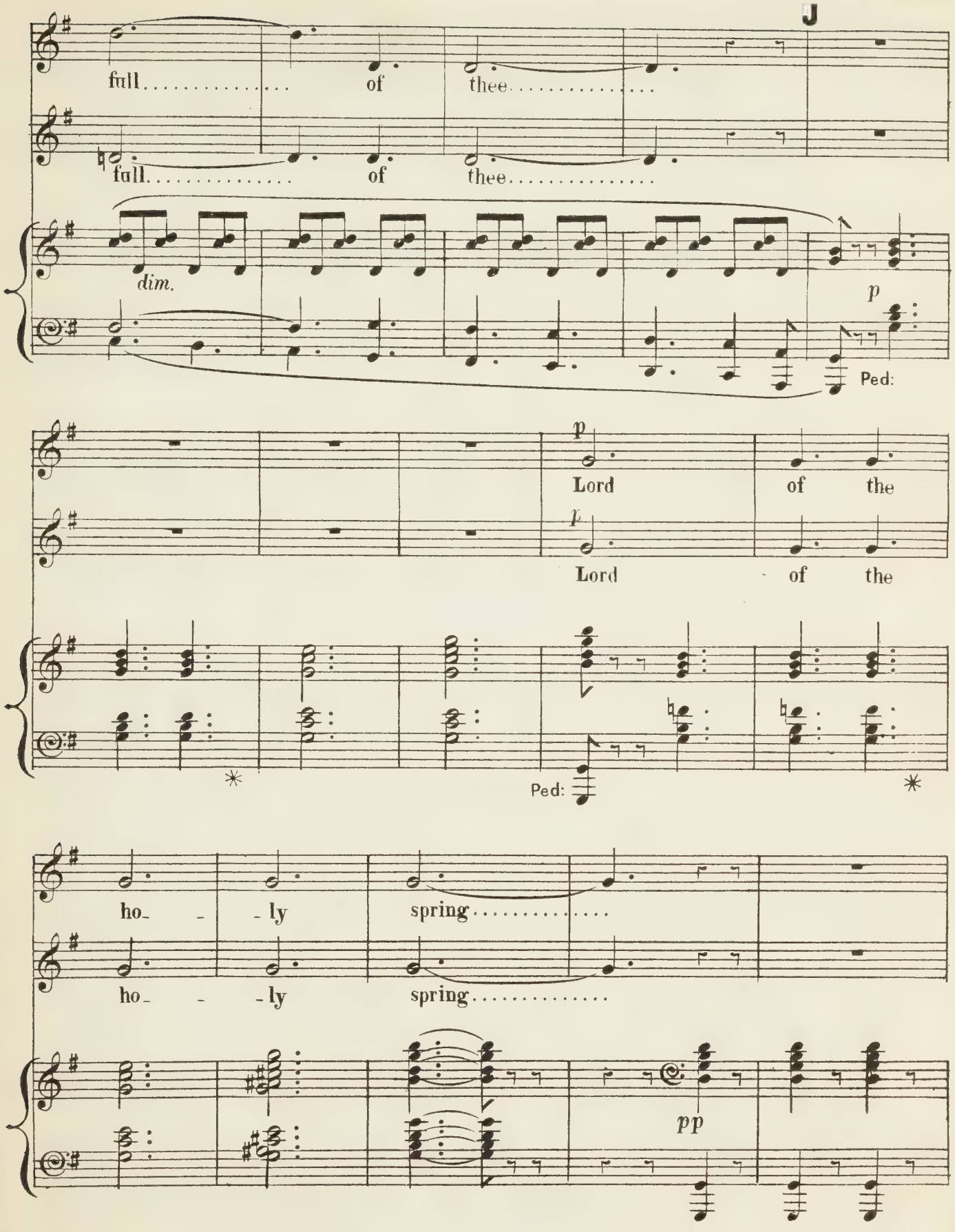
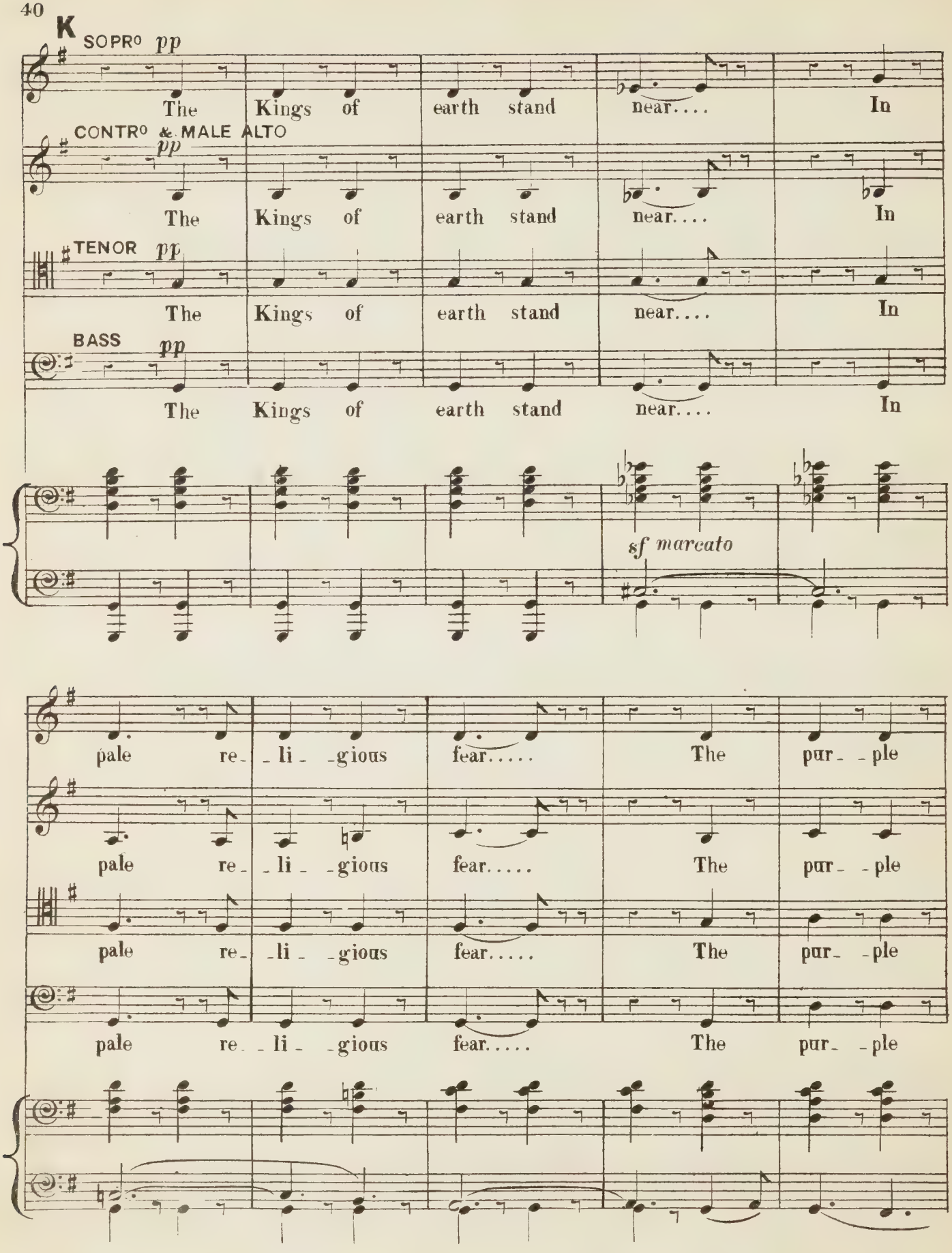
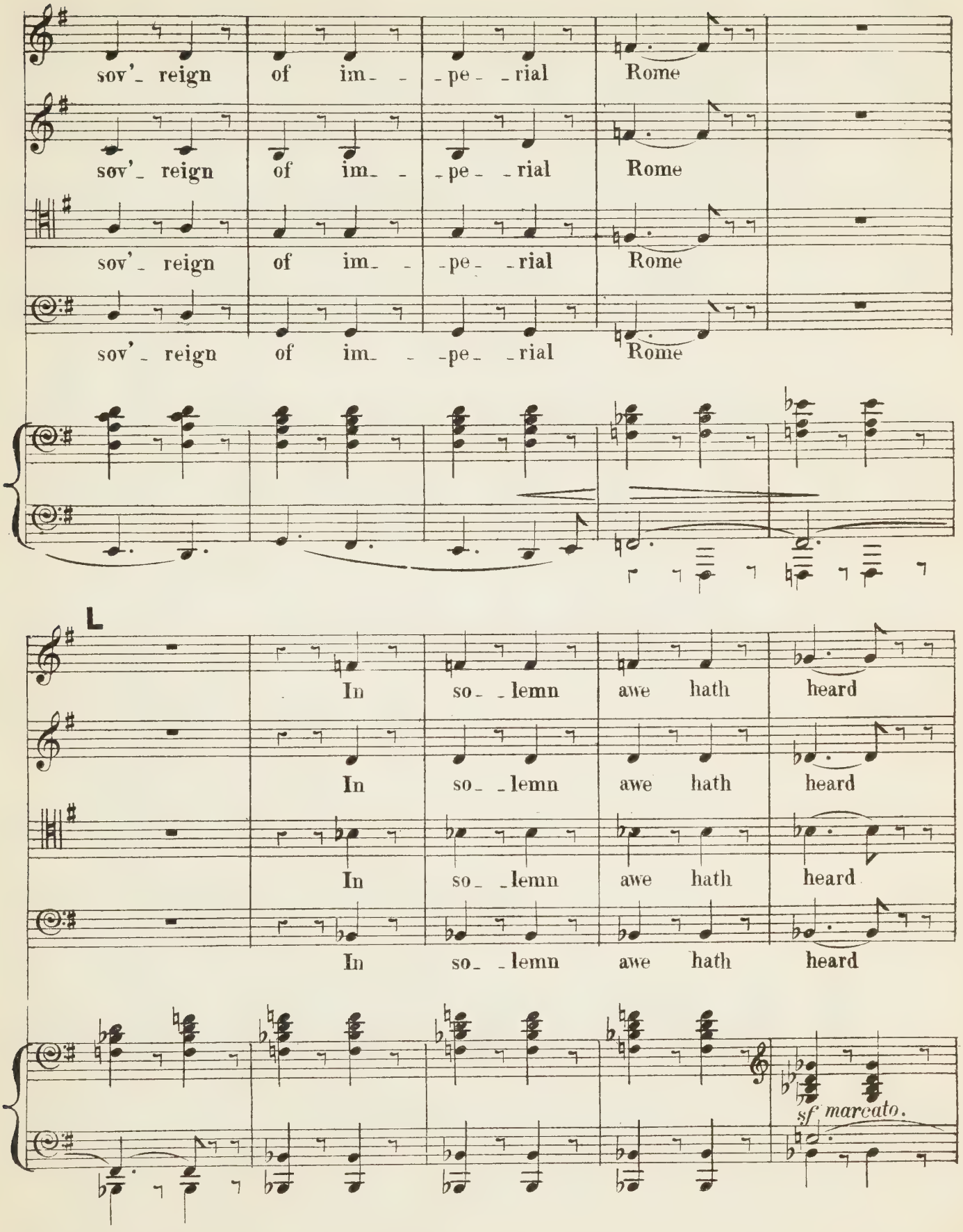
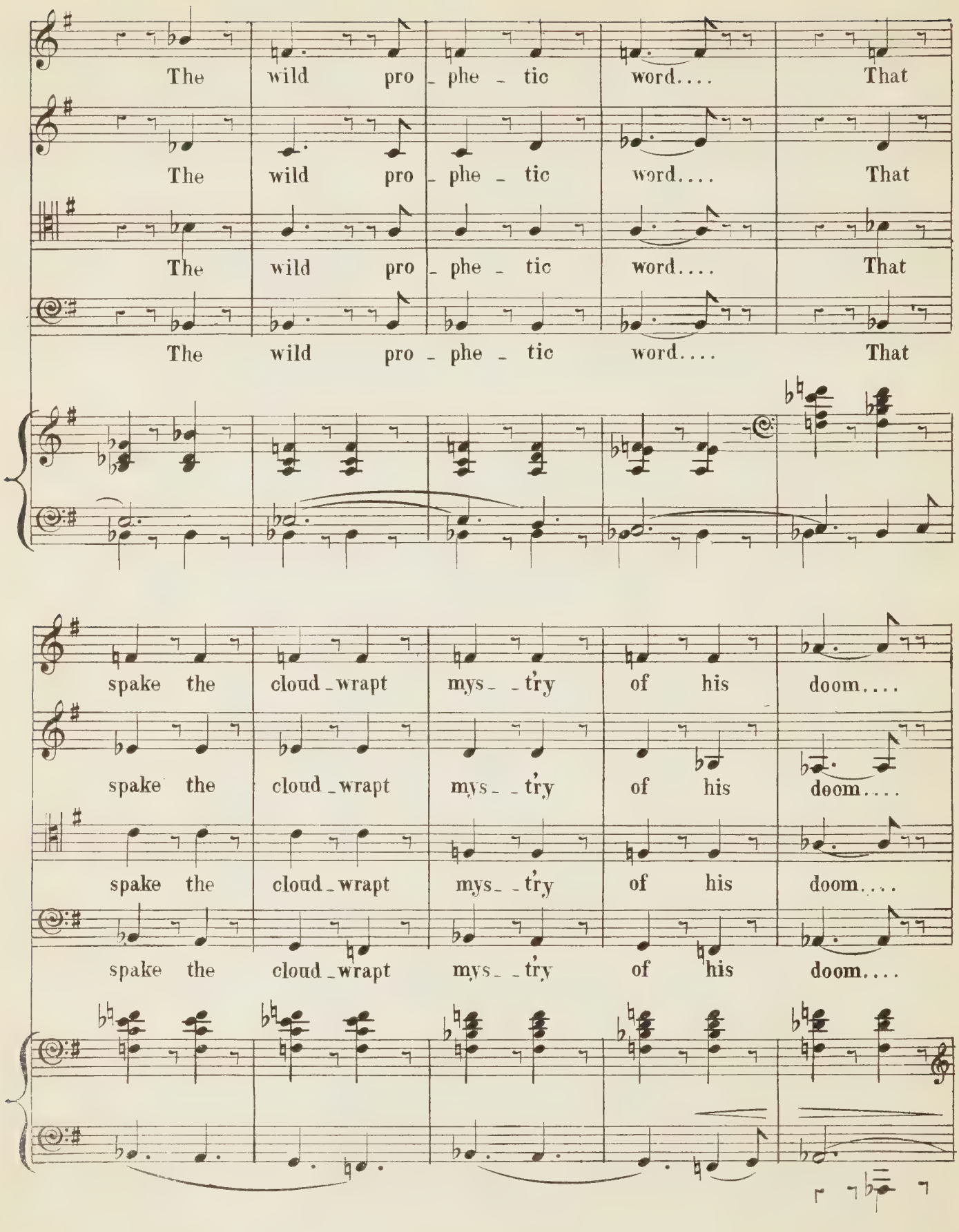
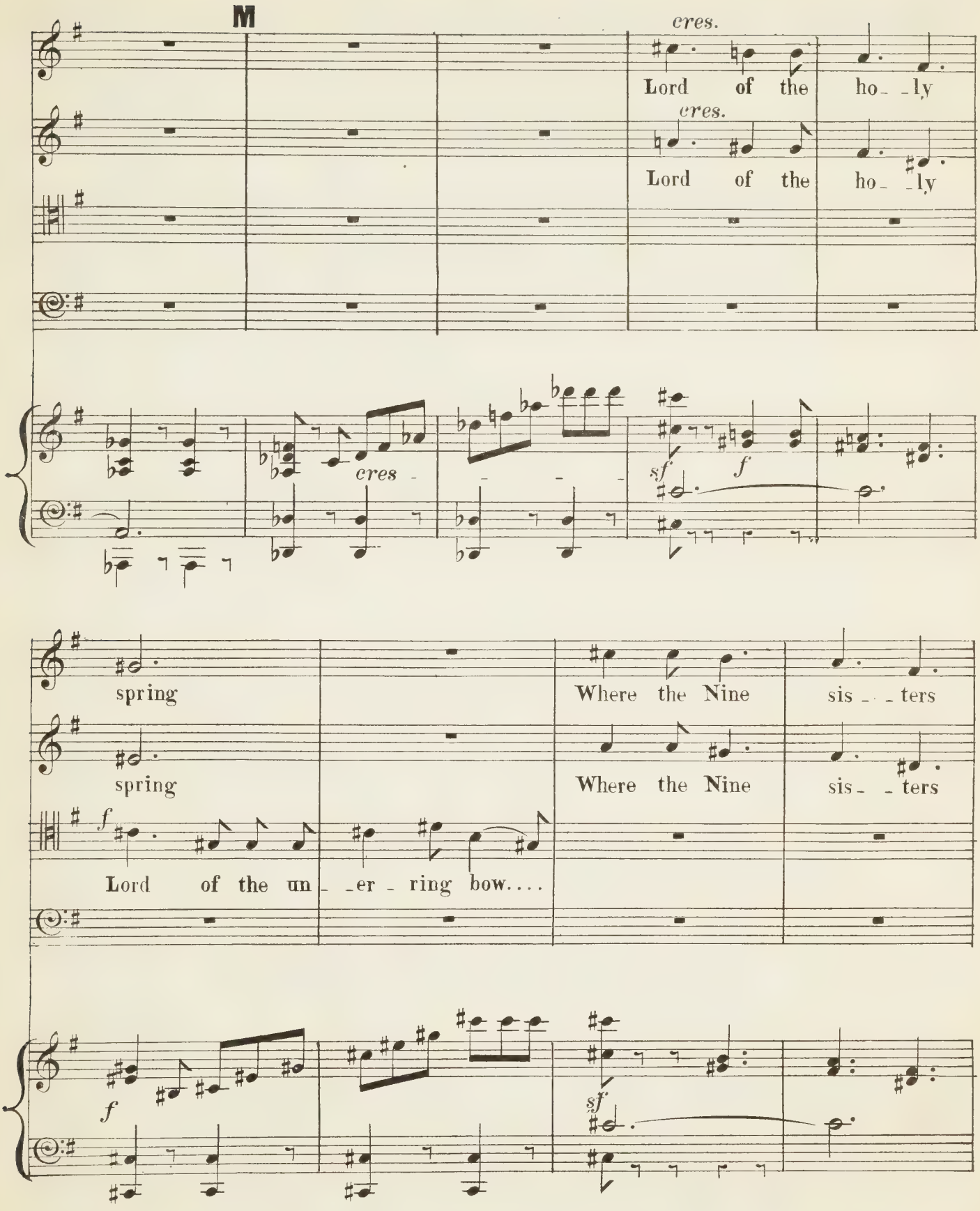
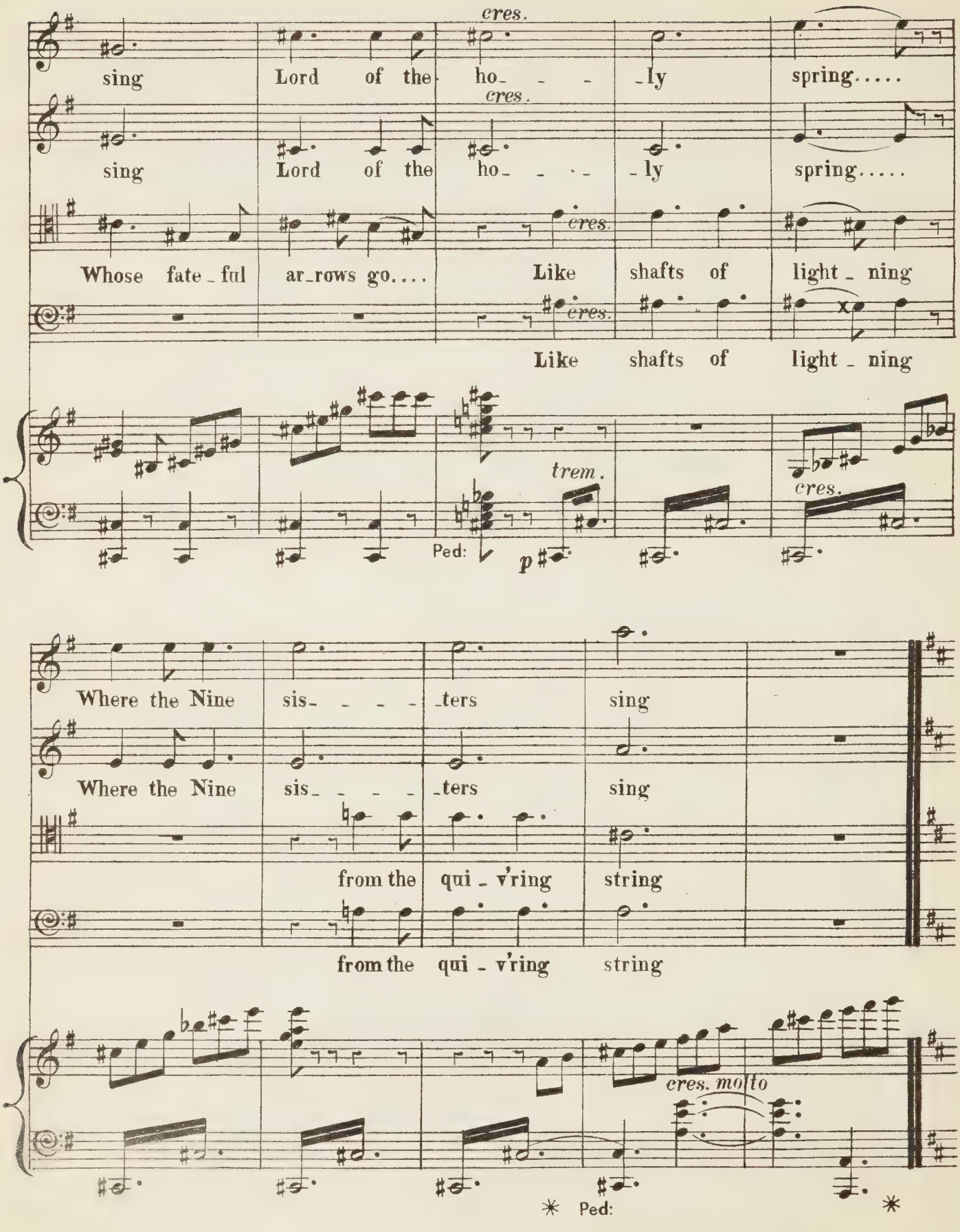
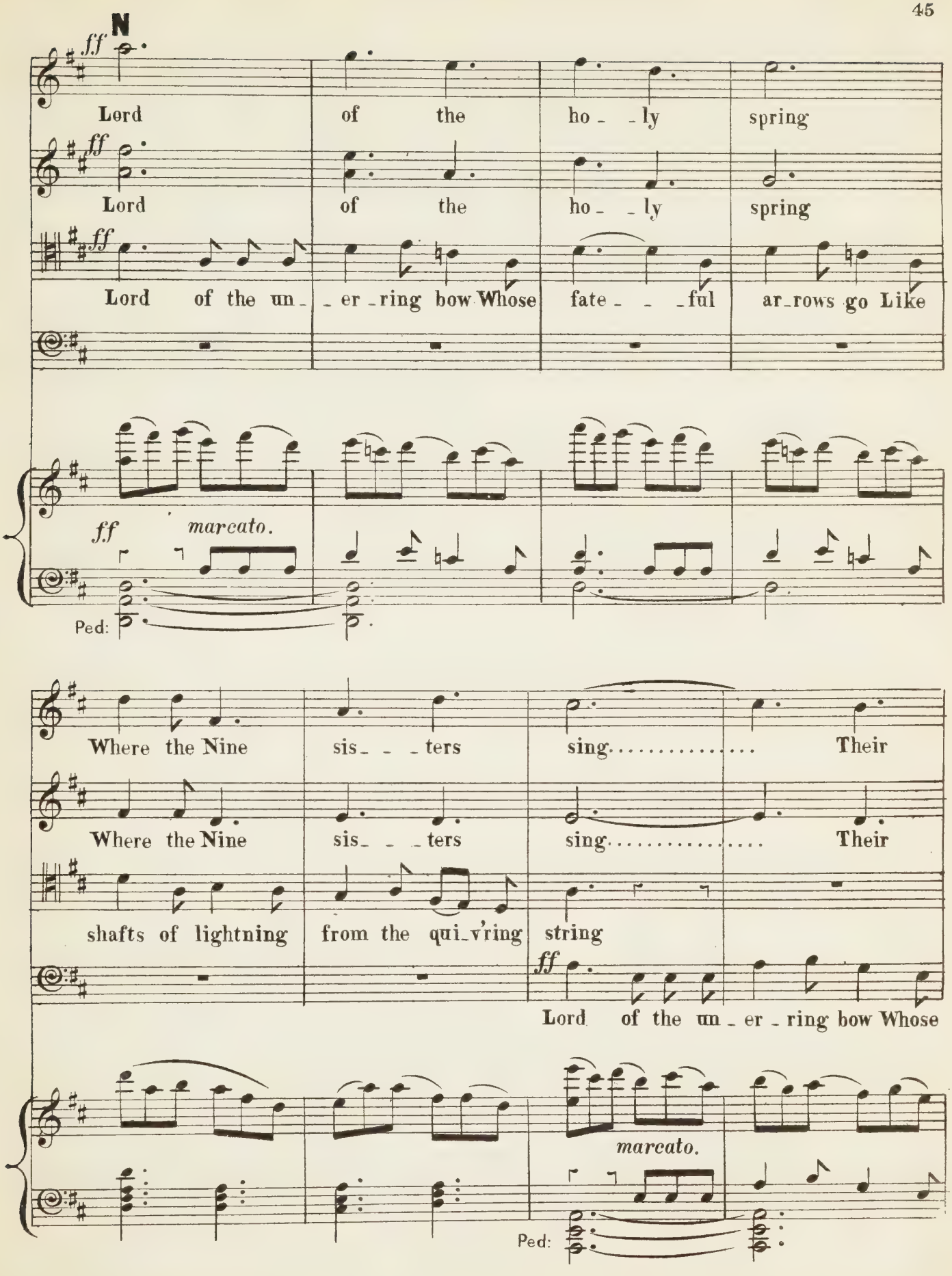
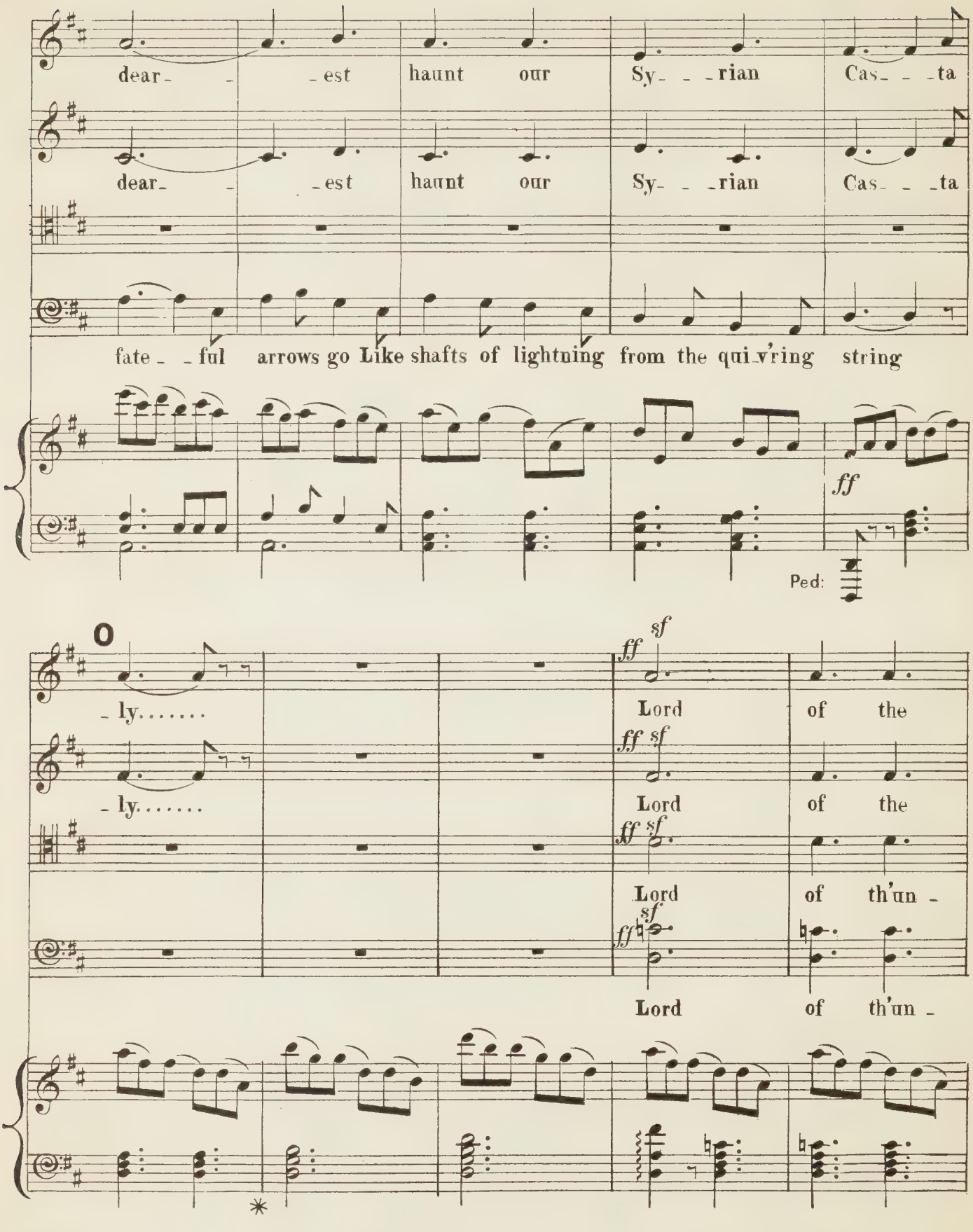
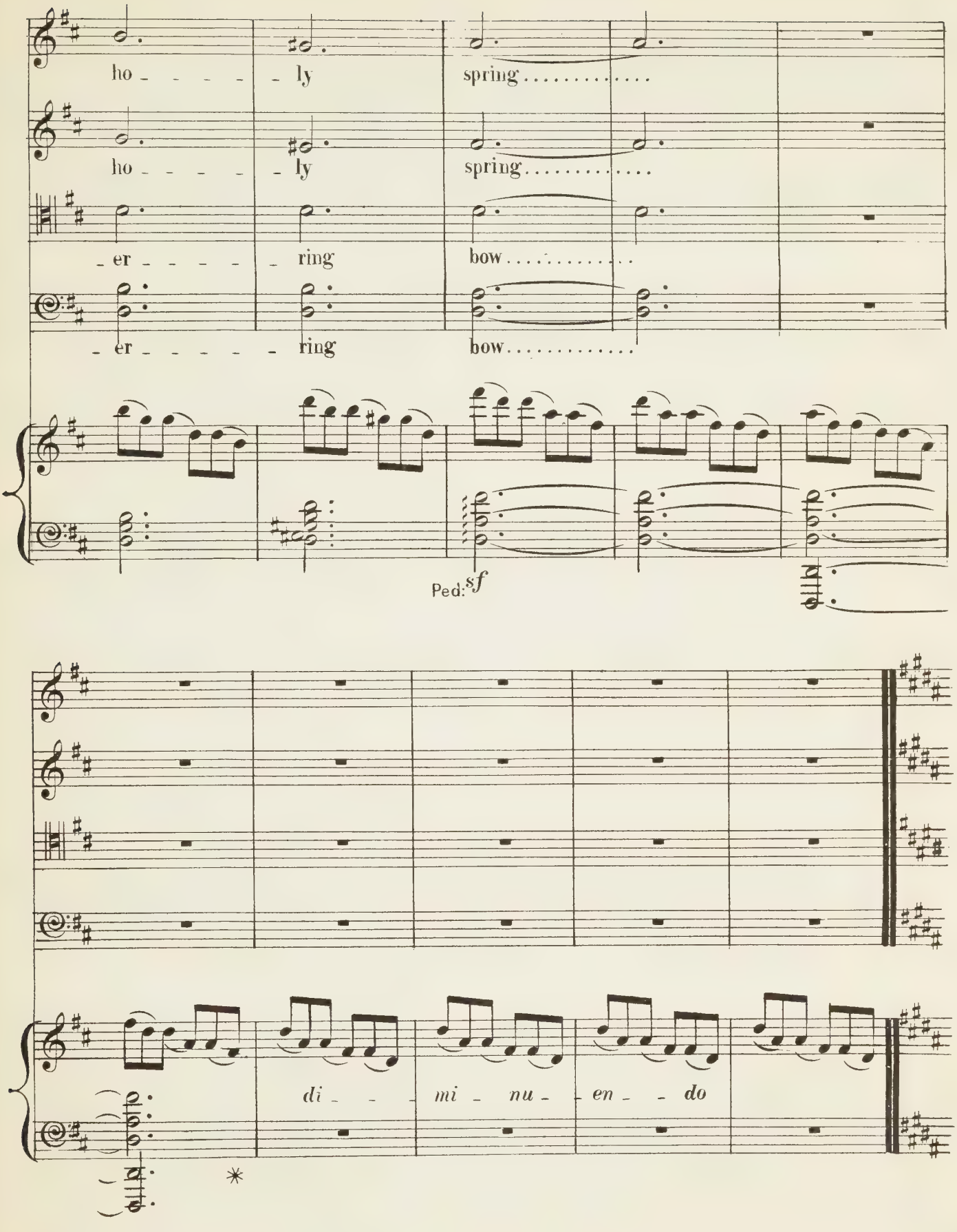
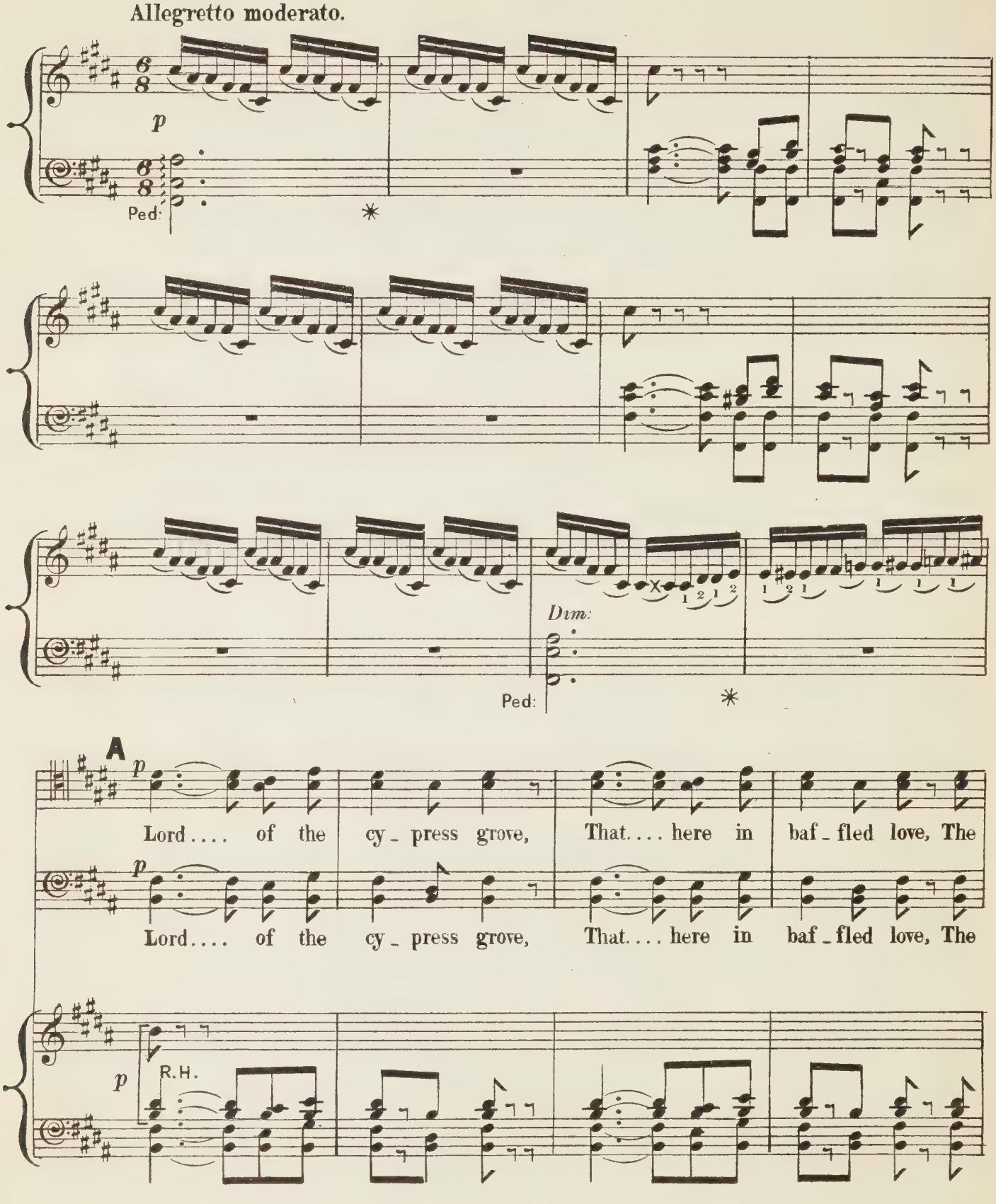
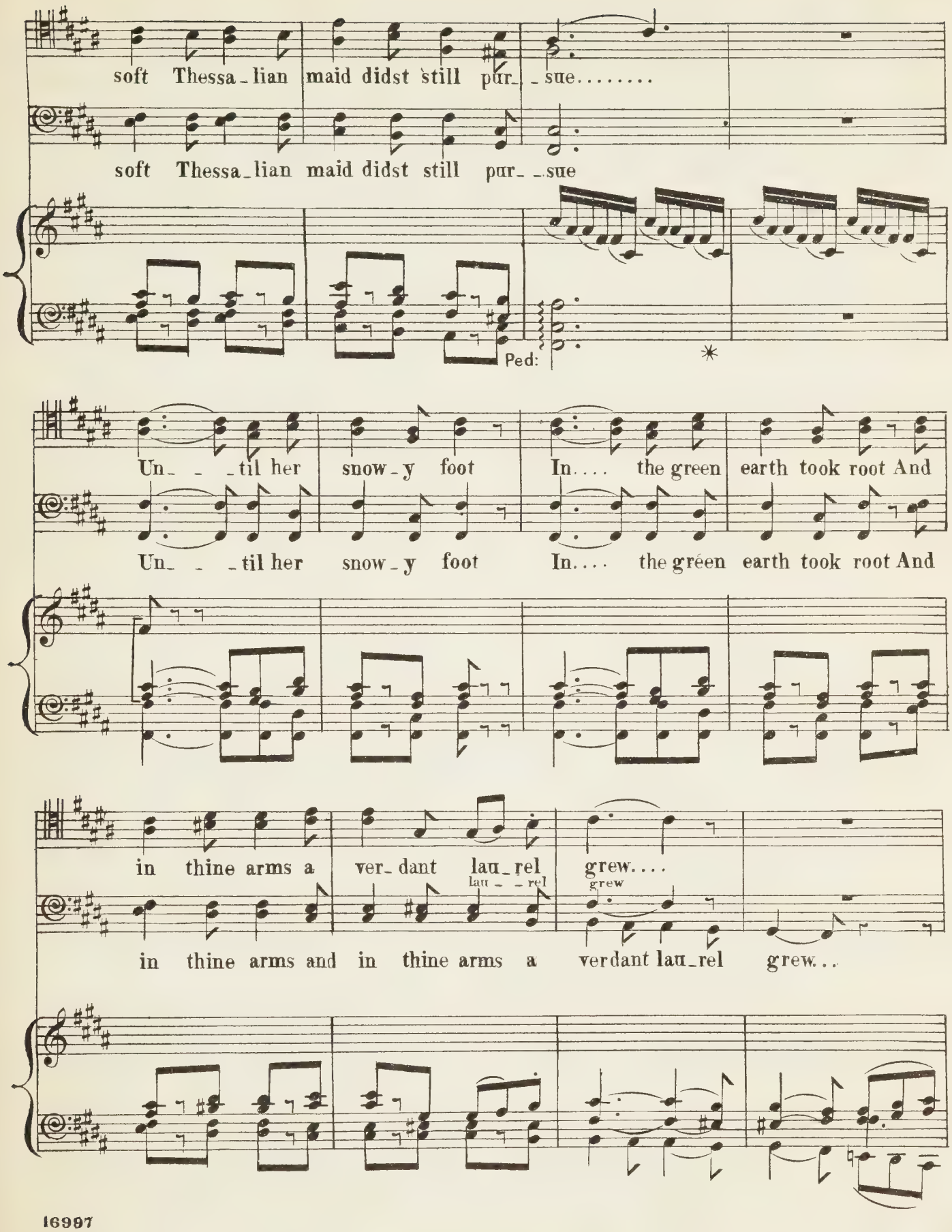
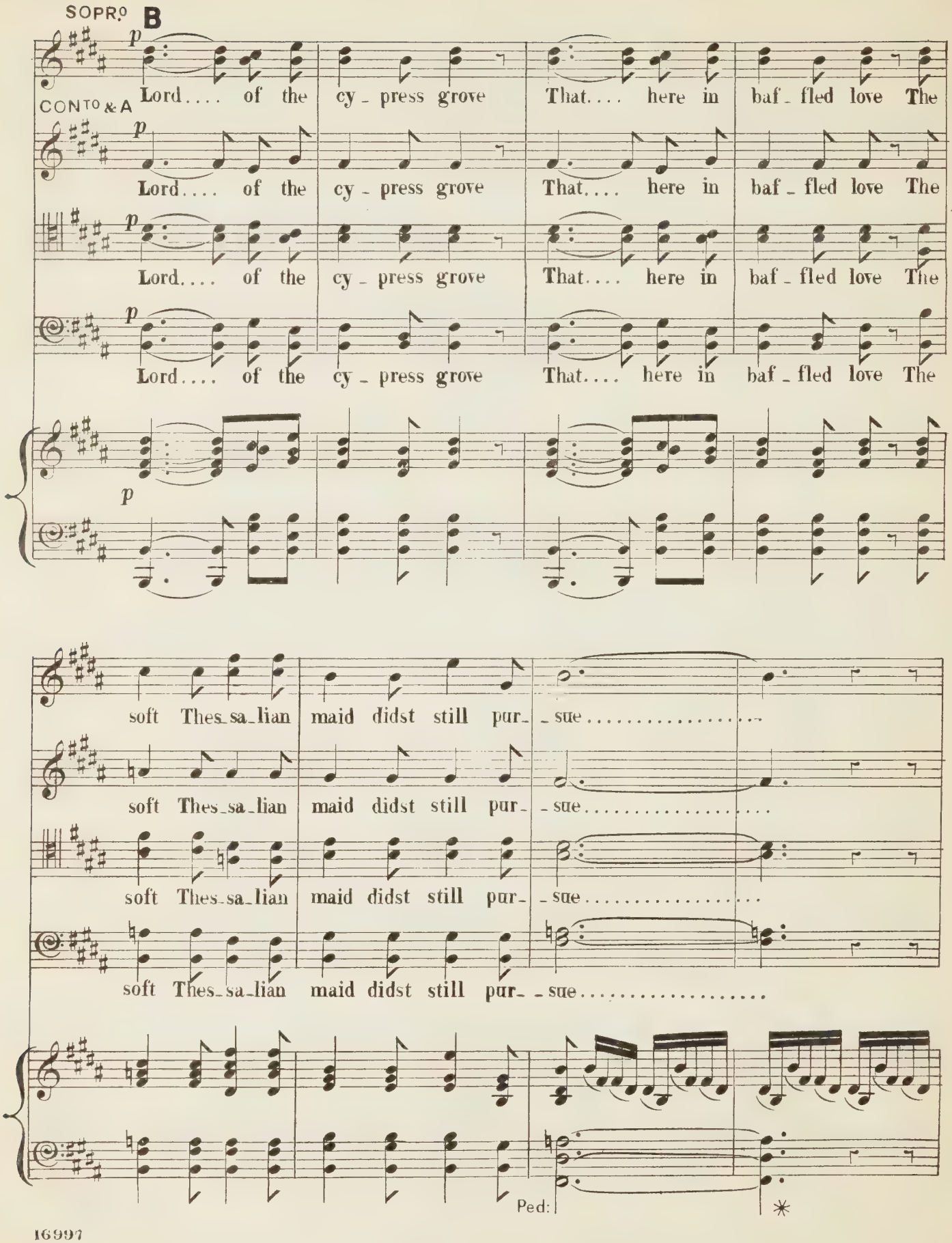
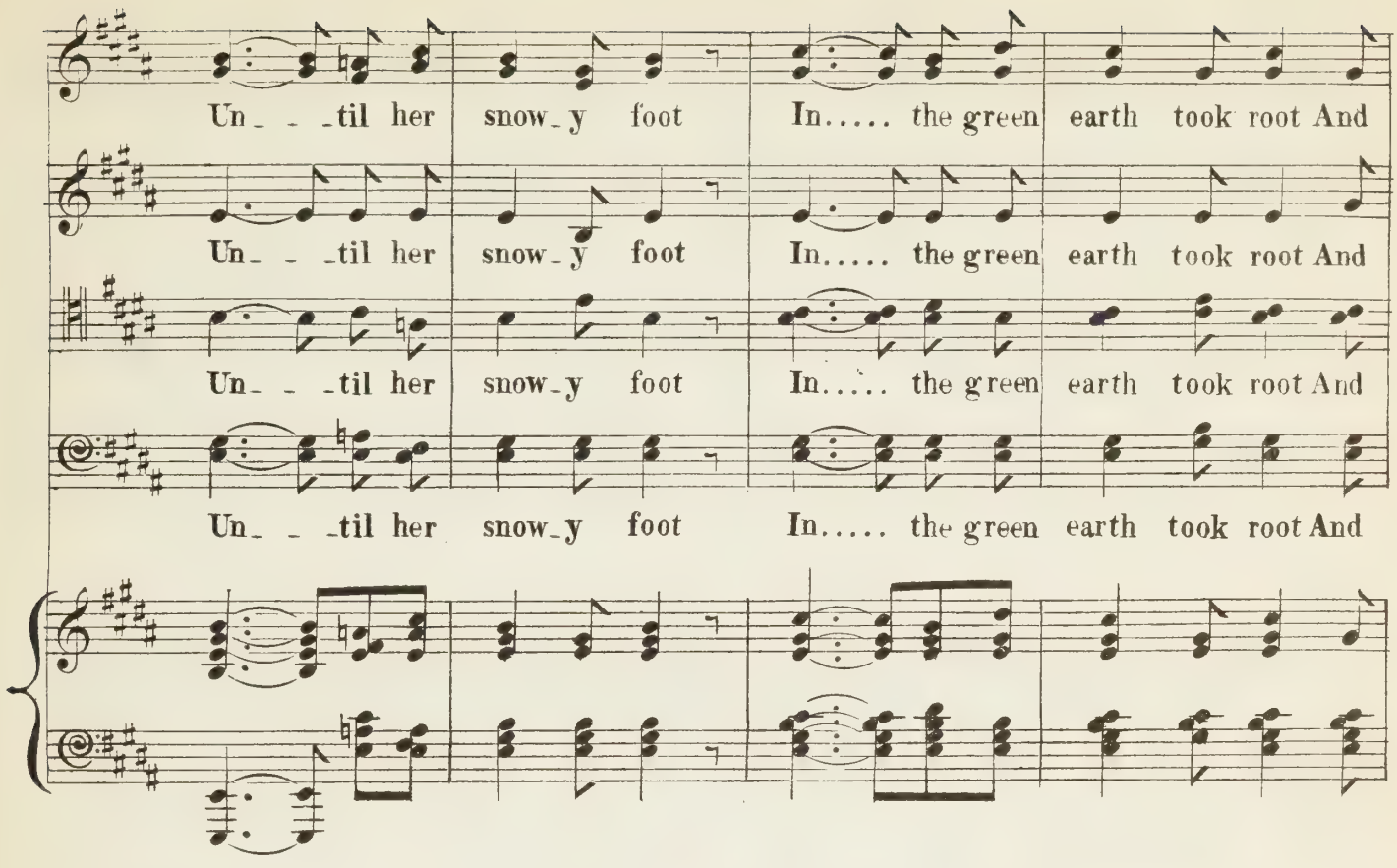
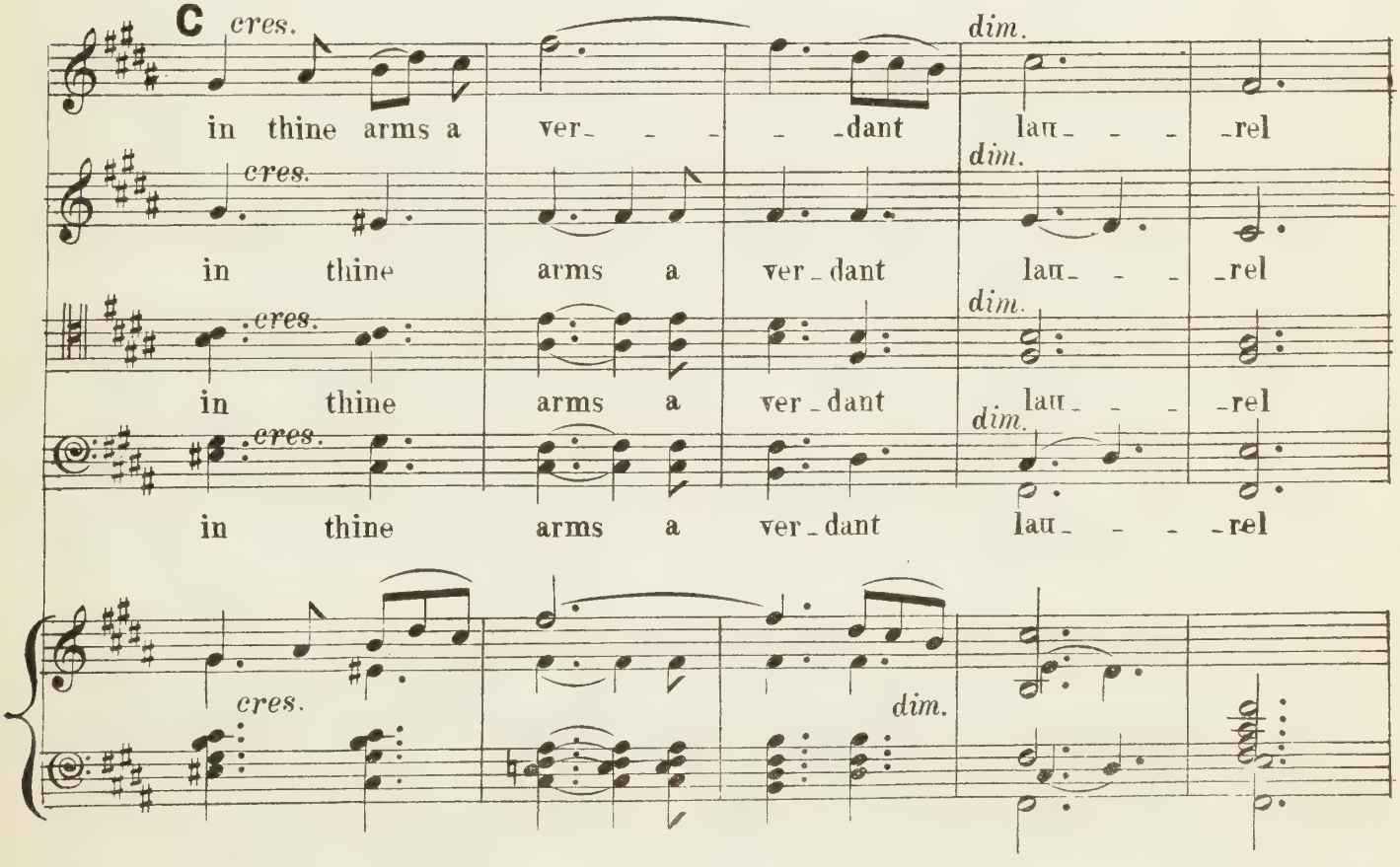
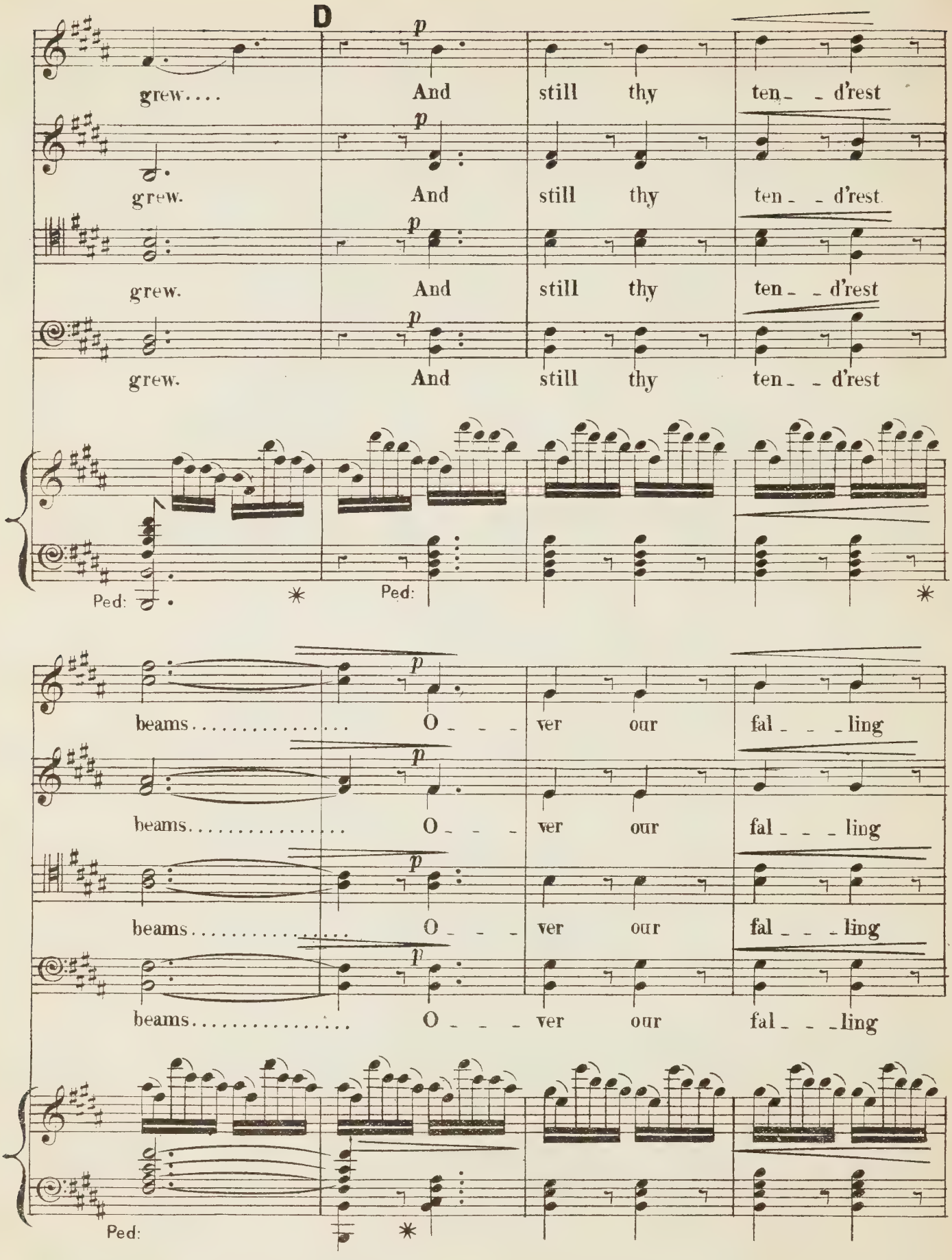
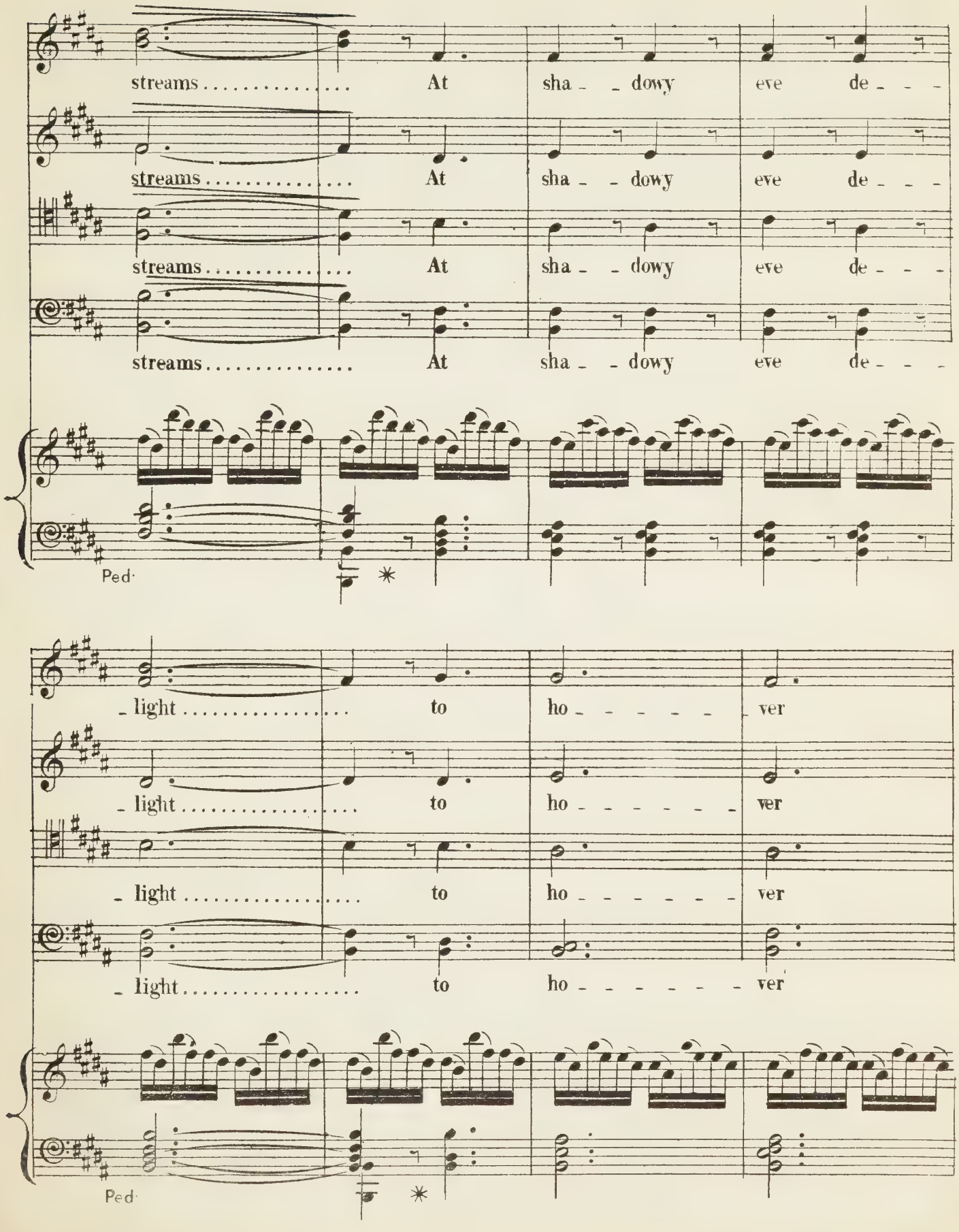
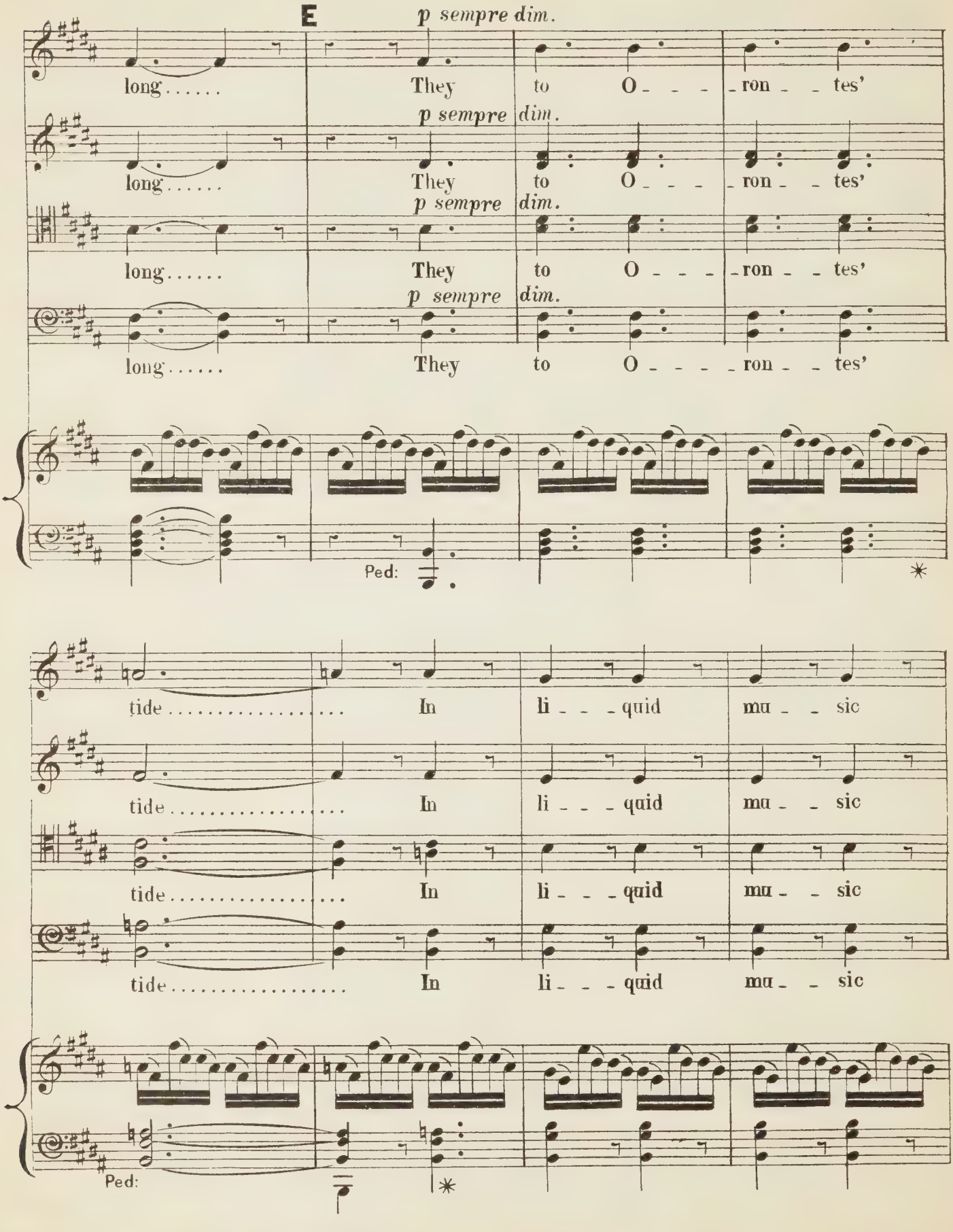
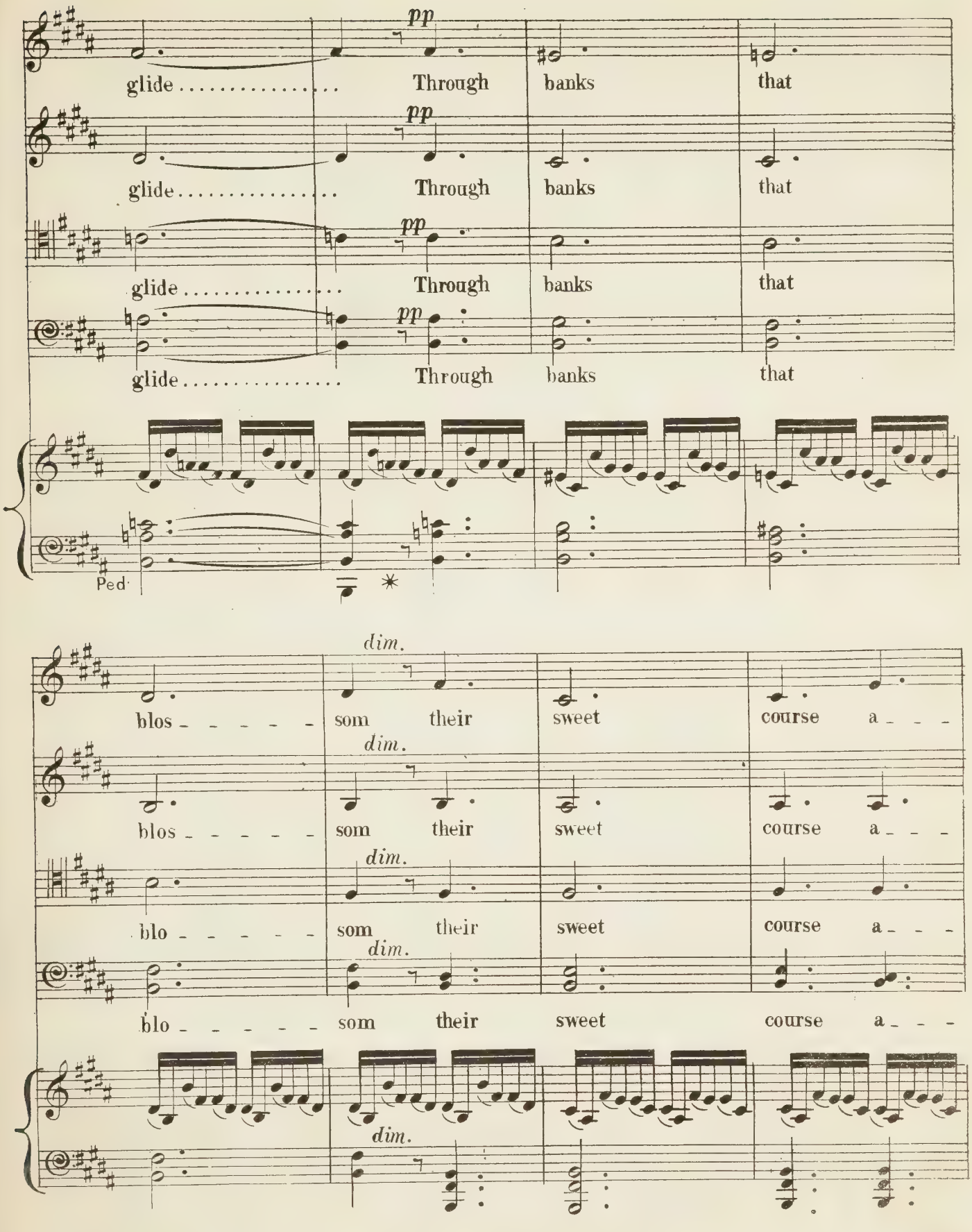
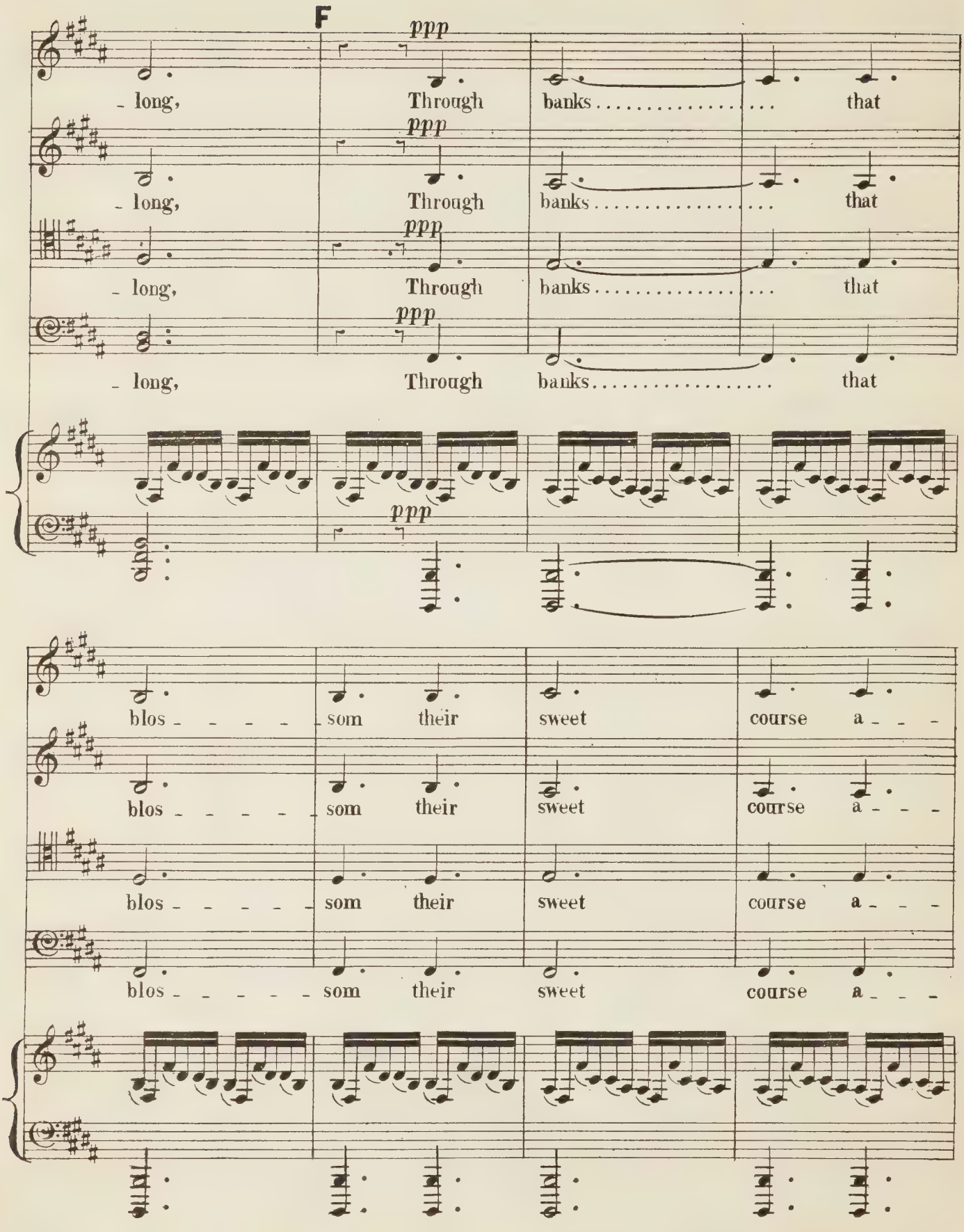
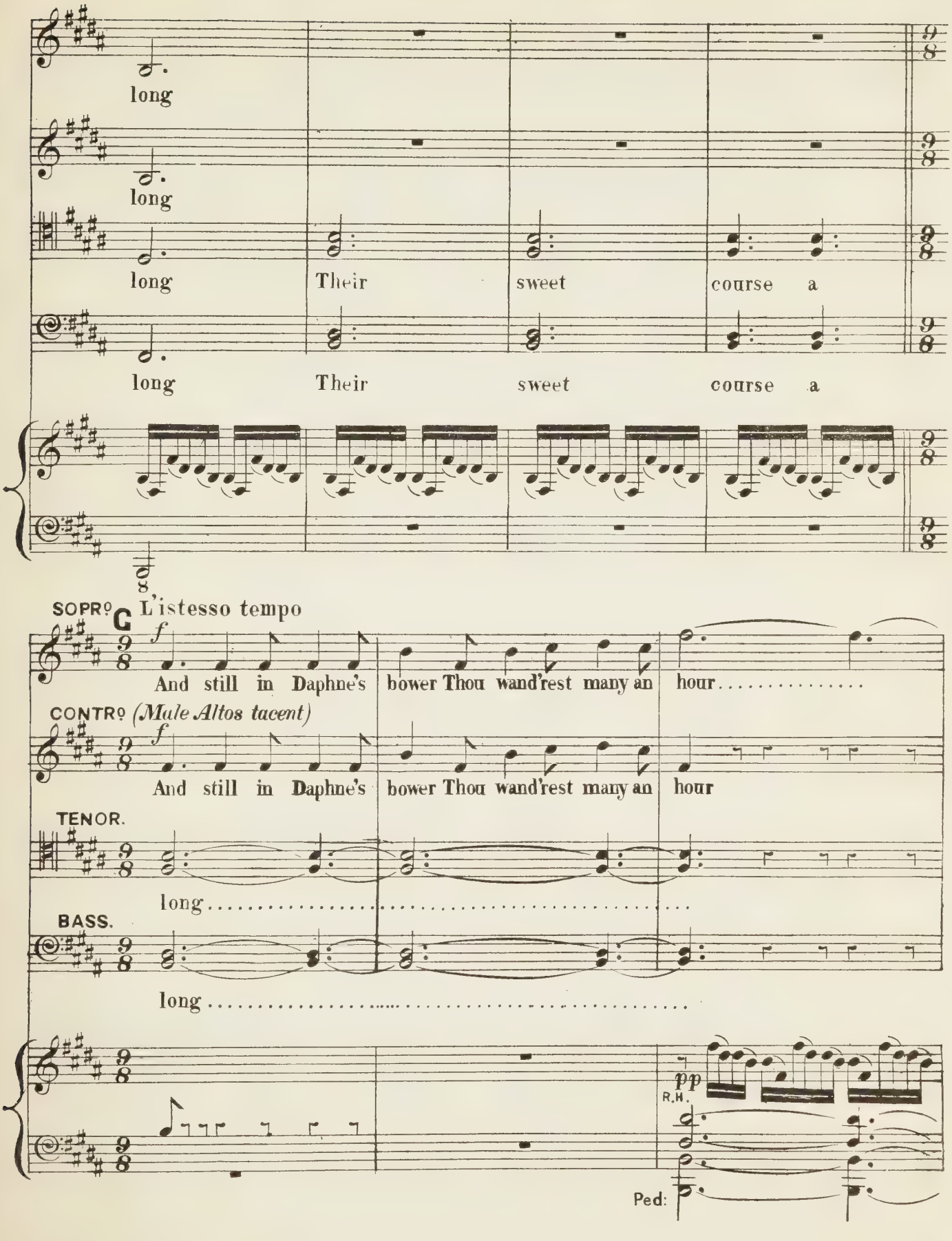
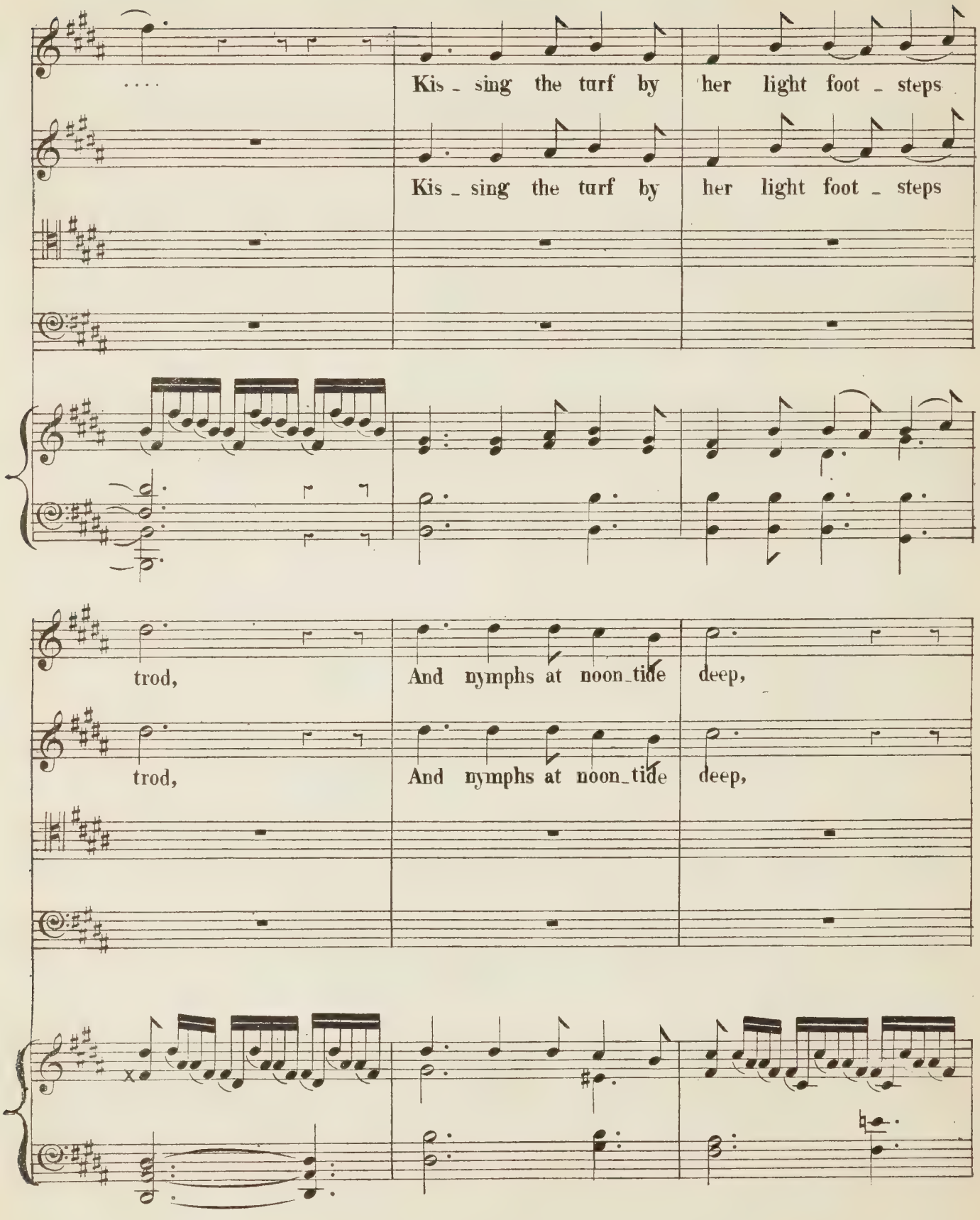
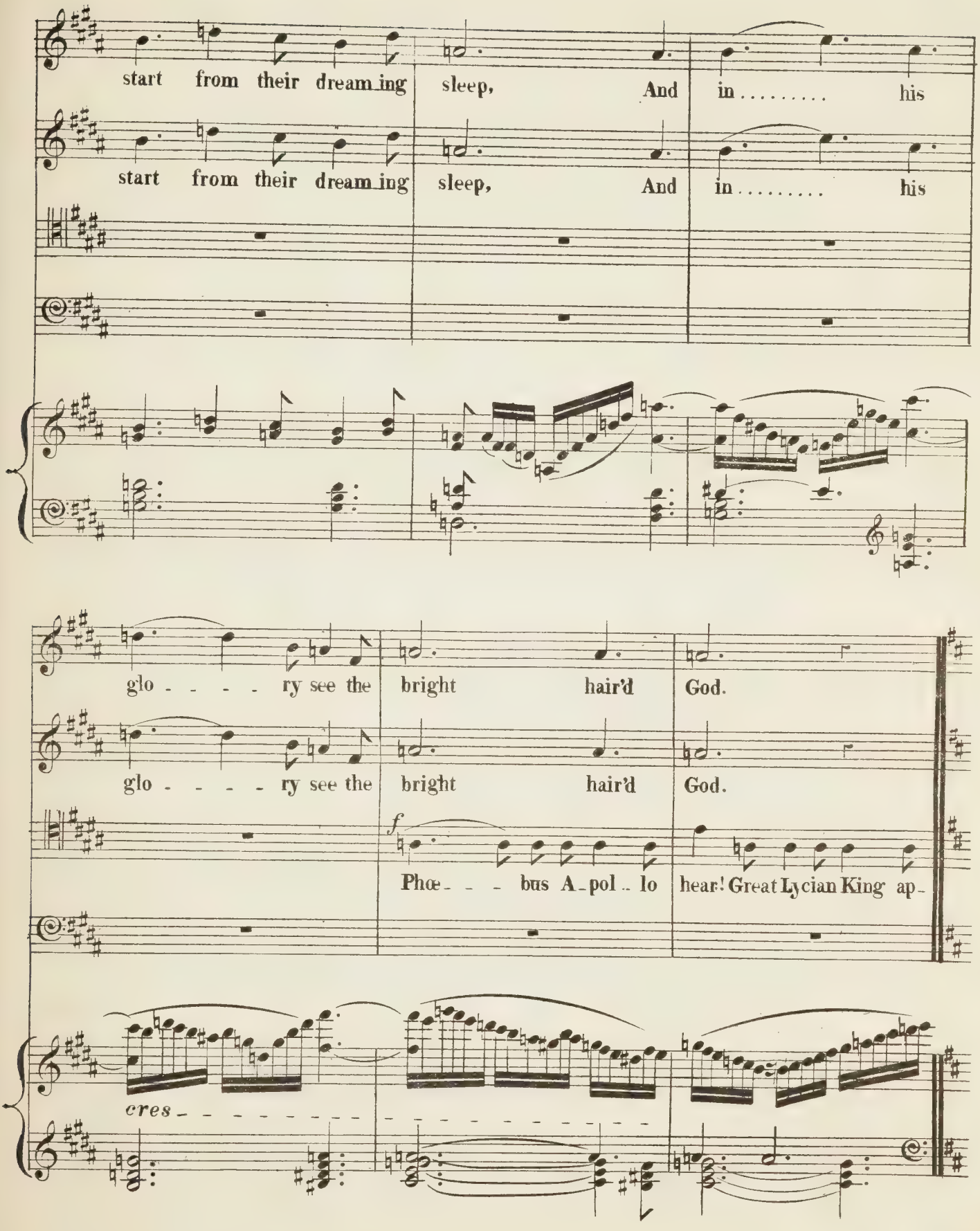
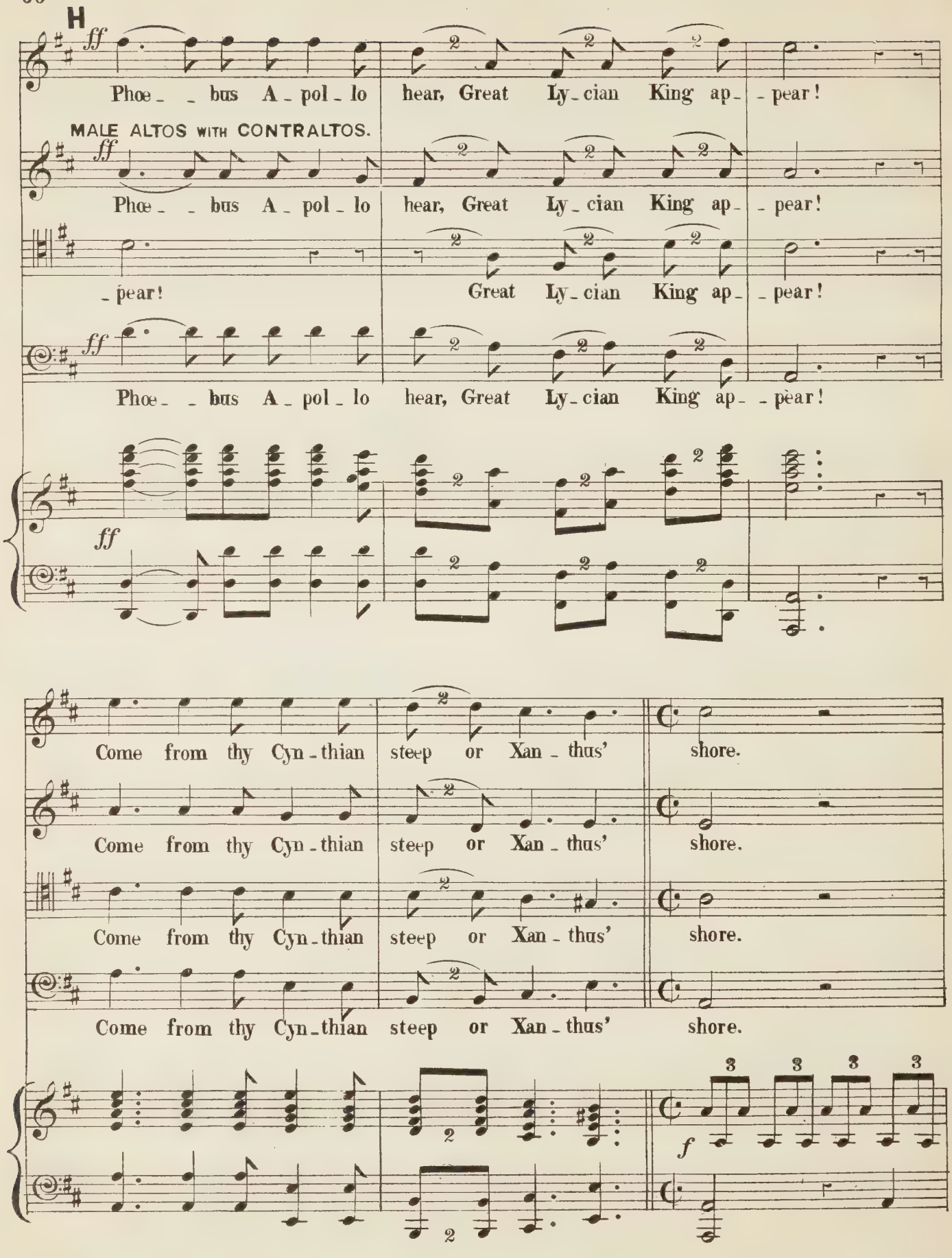
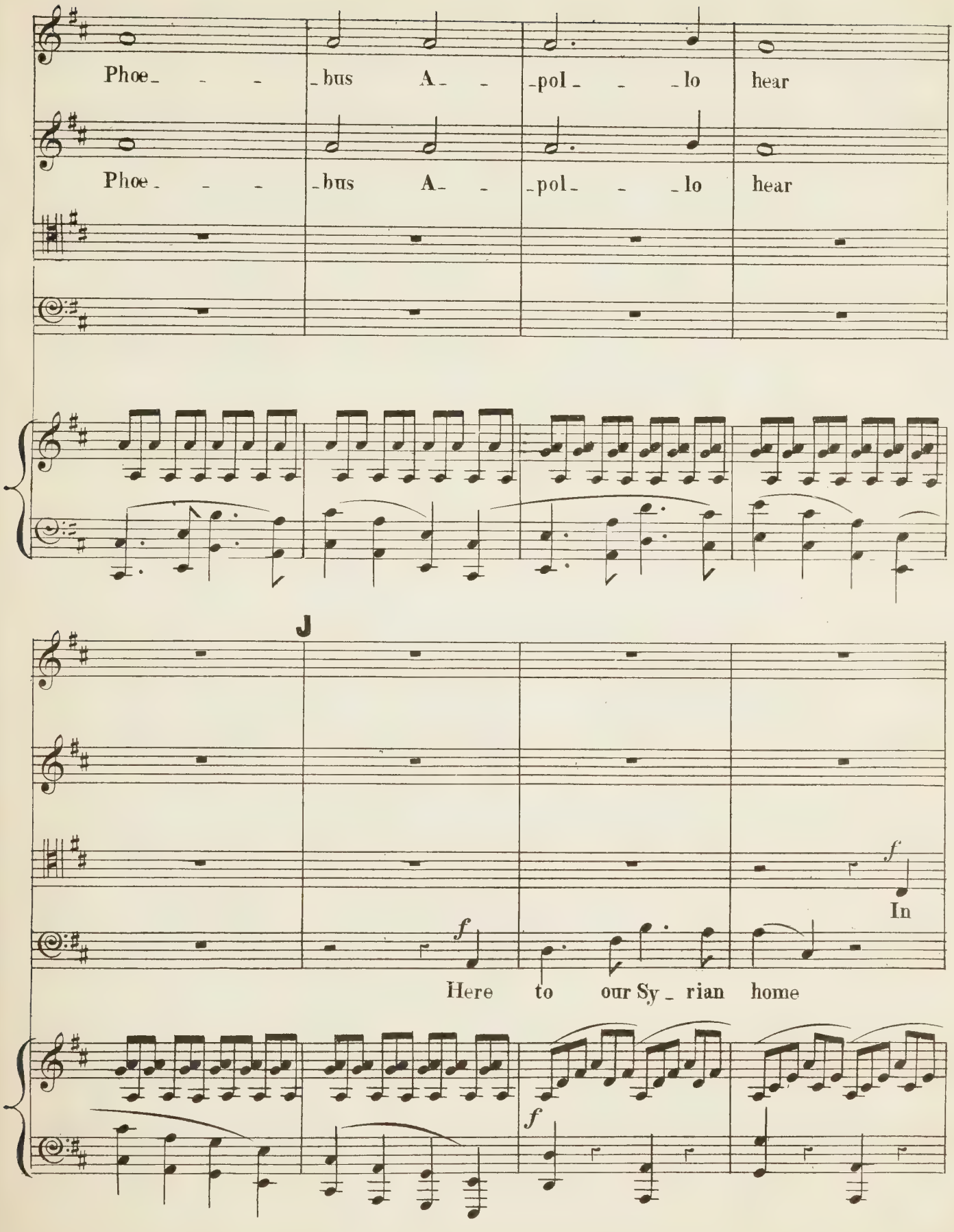

Allegro vivace.
Thou the dead he - ro's name Dost sanc - ti - fy to fame Em -
Thou the dead he - ro's name Dost sanc - ti - fy to fame Em -
p
- balmed in rich and e - ver fra - - grant verse, Em - balmed in
- balmed in rich and e - ver fra - - grant verse, Em - balmed in
p
dim.
rich and e - ver fra - - grant
dim.
p
verse.....
rich and e - ver fra - - grant
p
verse.....

f
Through all e - ter - nal
f
In ev' - ry sun - lit clime,
time
Thro' all
In ev' - - - - ry sun - lit clime
K
e - ter - nal time In ev' - - ry clime Through
In ev' - - ry clime Through

all e_ter _ nal time, As _ sen_ting lands..... his death_less
all e_ter _ nal time, As _ sen_ting lands..... his death_less
sf
deeds his deathless deeds re _ _ _ hearse As _ _ sen _ _ _ ting
deeds his deathless deeds re _ _ _ hearse As _ _ sen _ _ _ ting
hr
cres.
lands his death _ less deeds re _ _ hearse
lands his death _ less deeds re _ _ hearse
hr

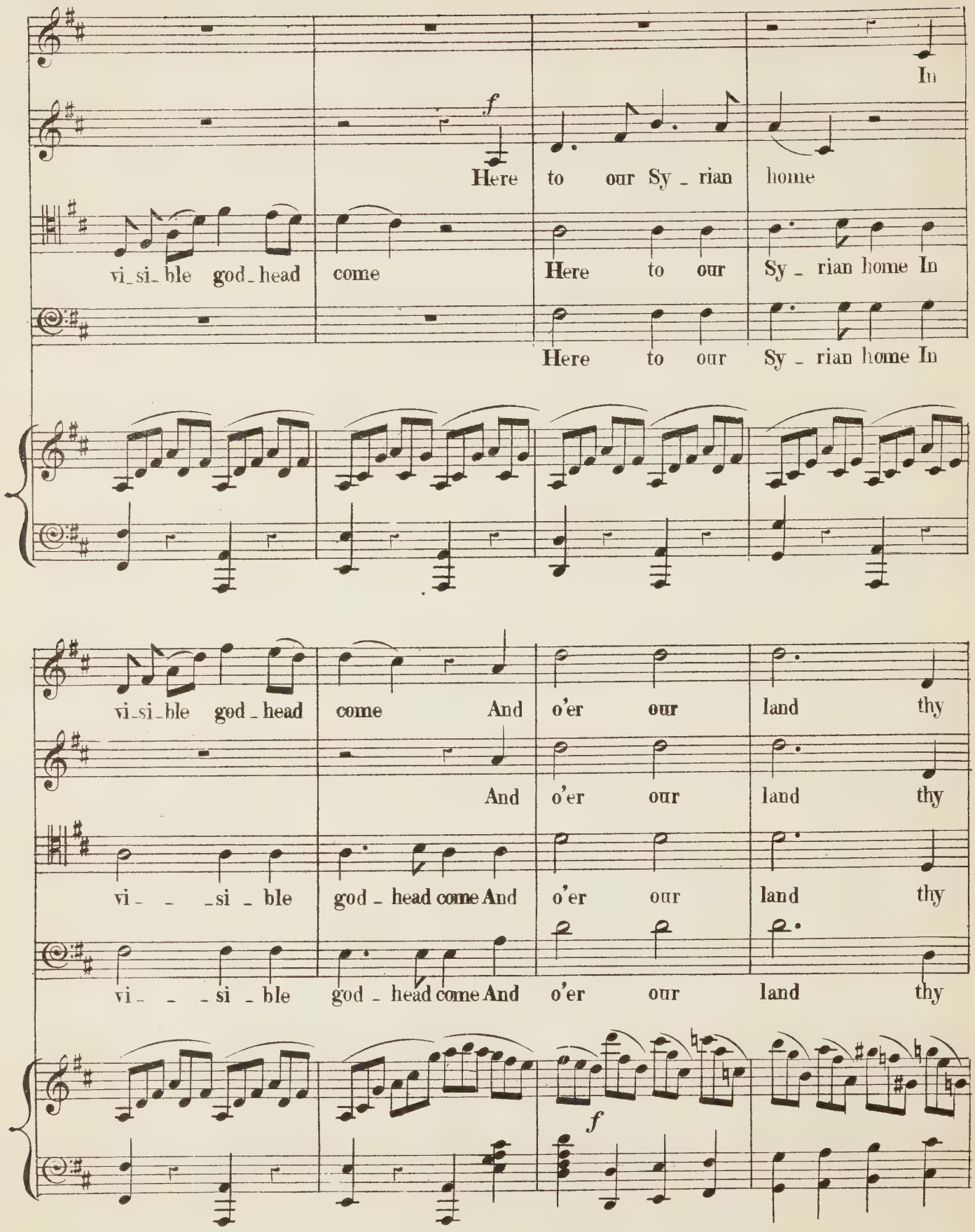
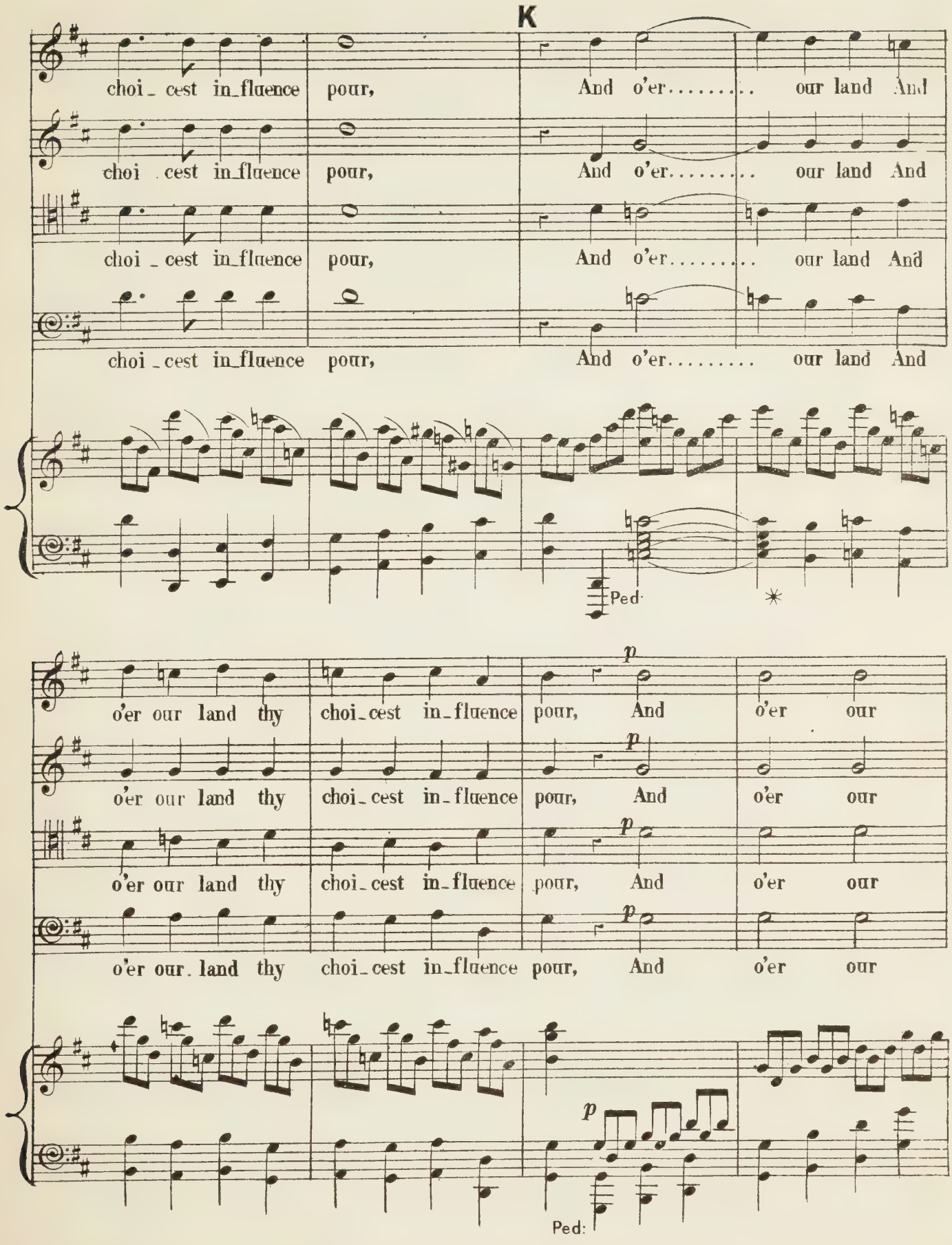
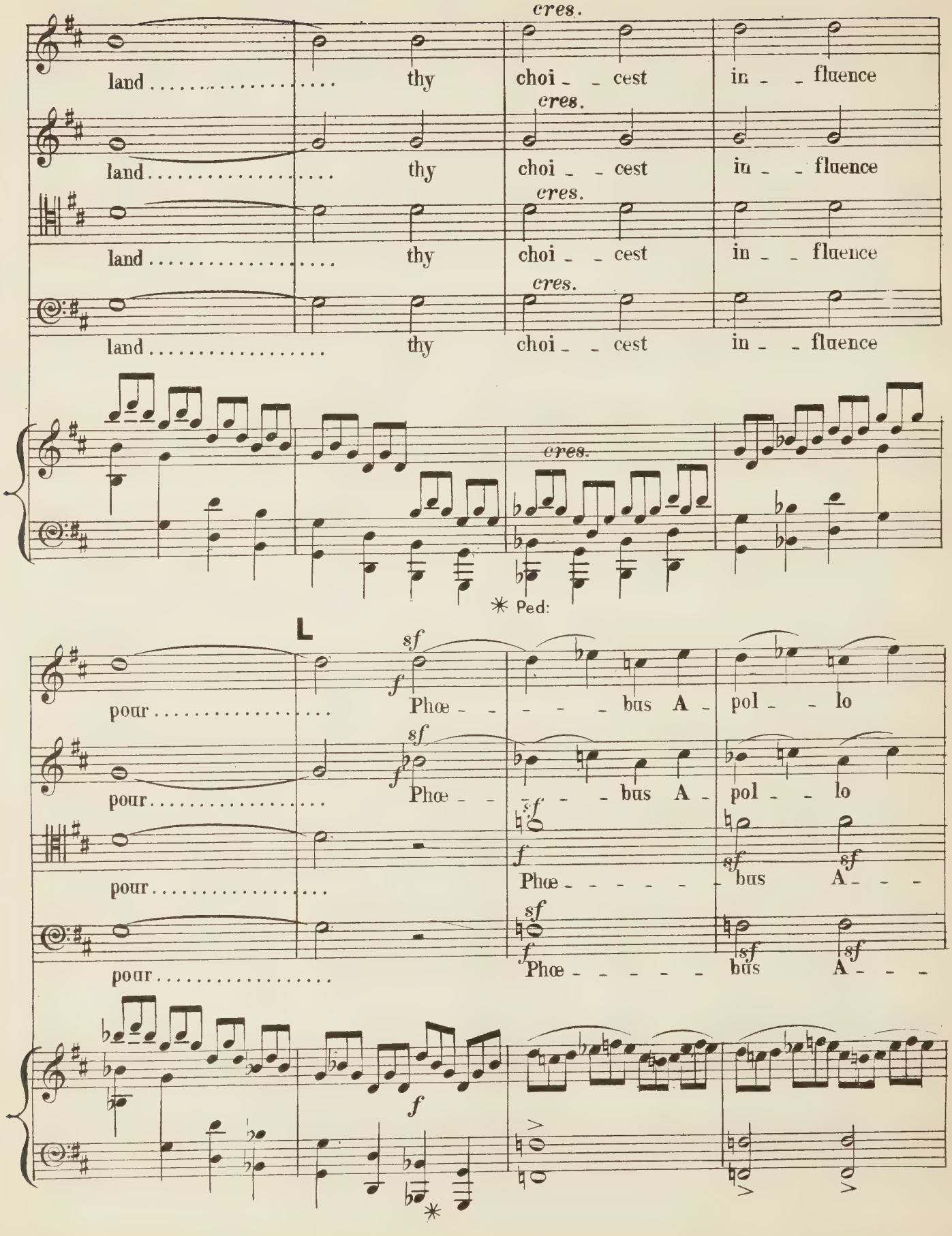
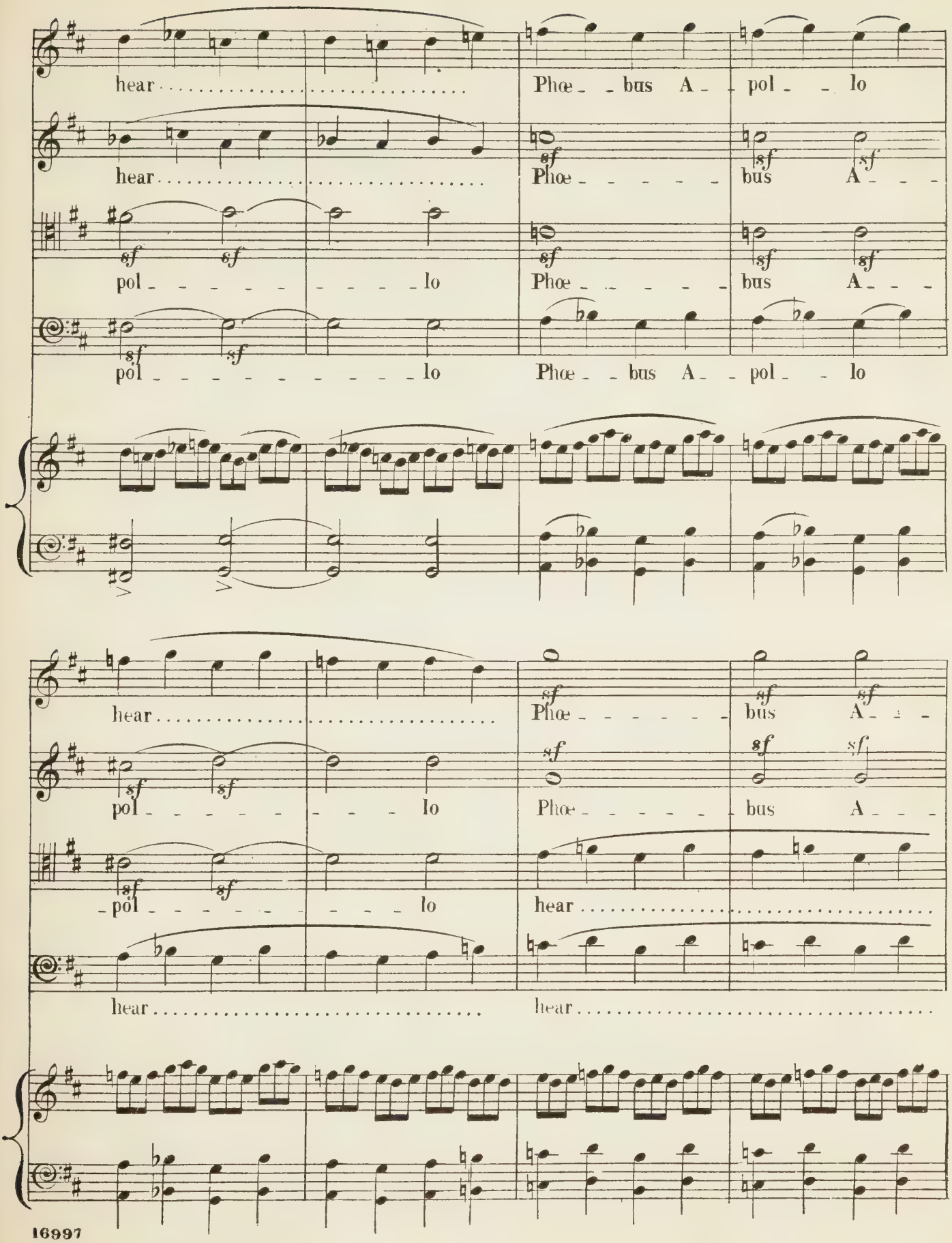
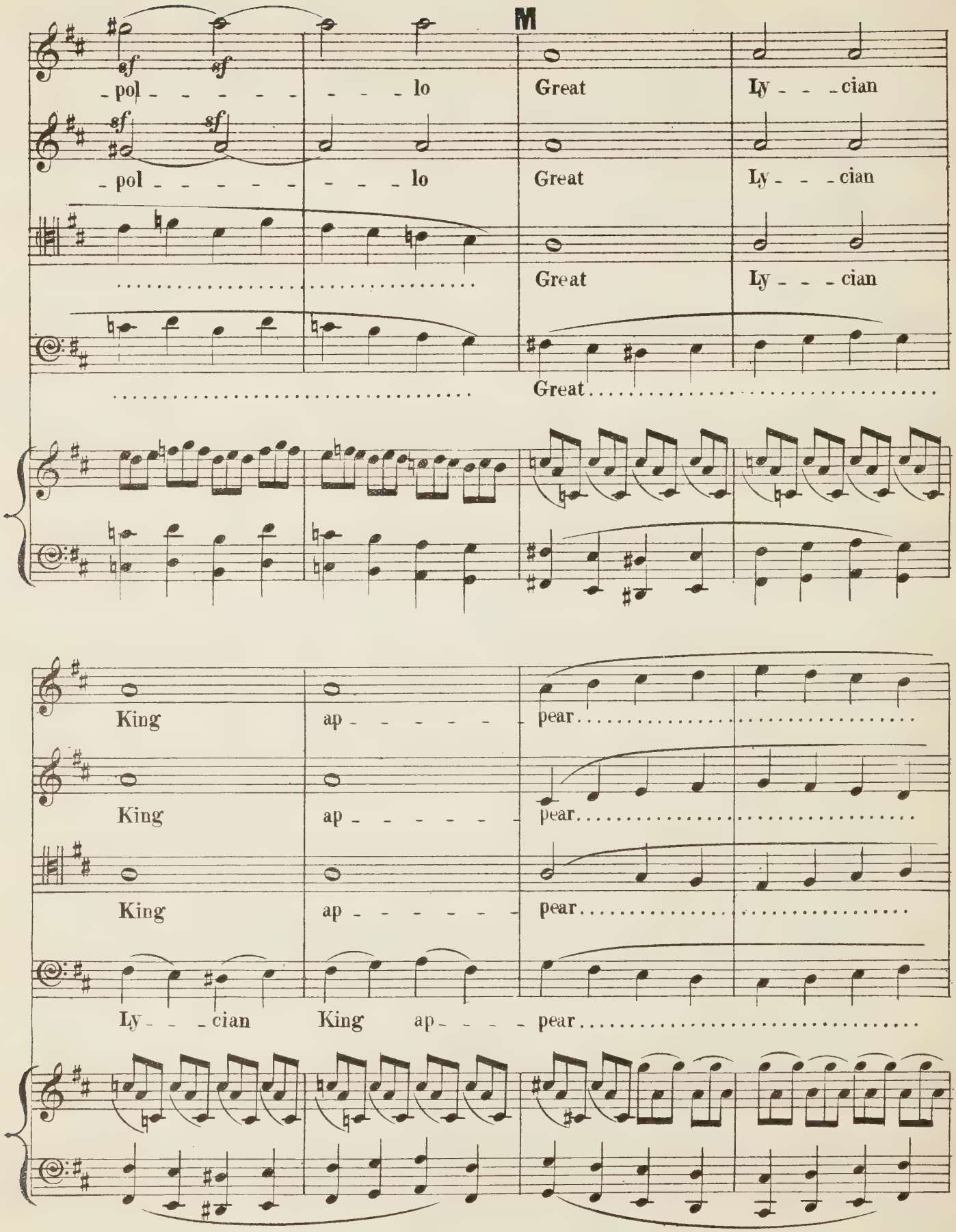
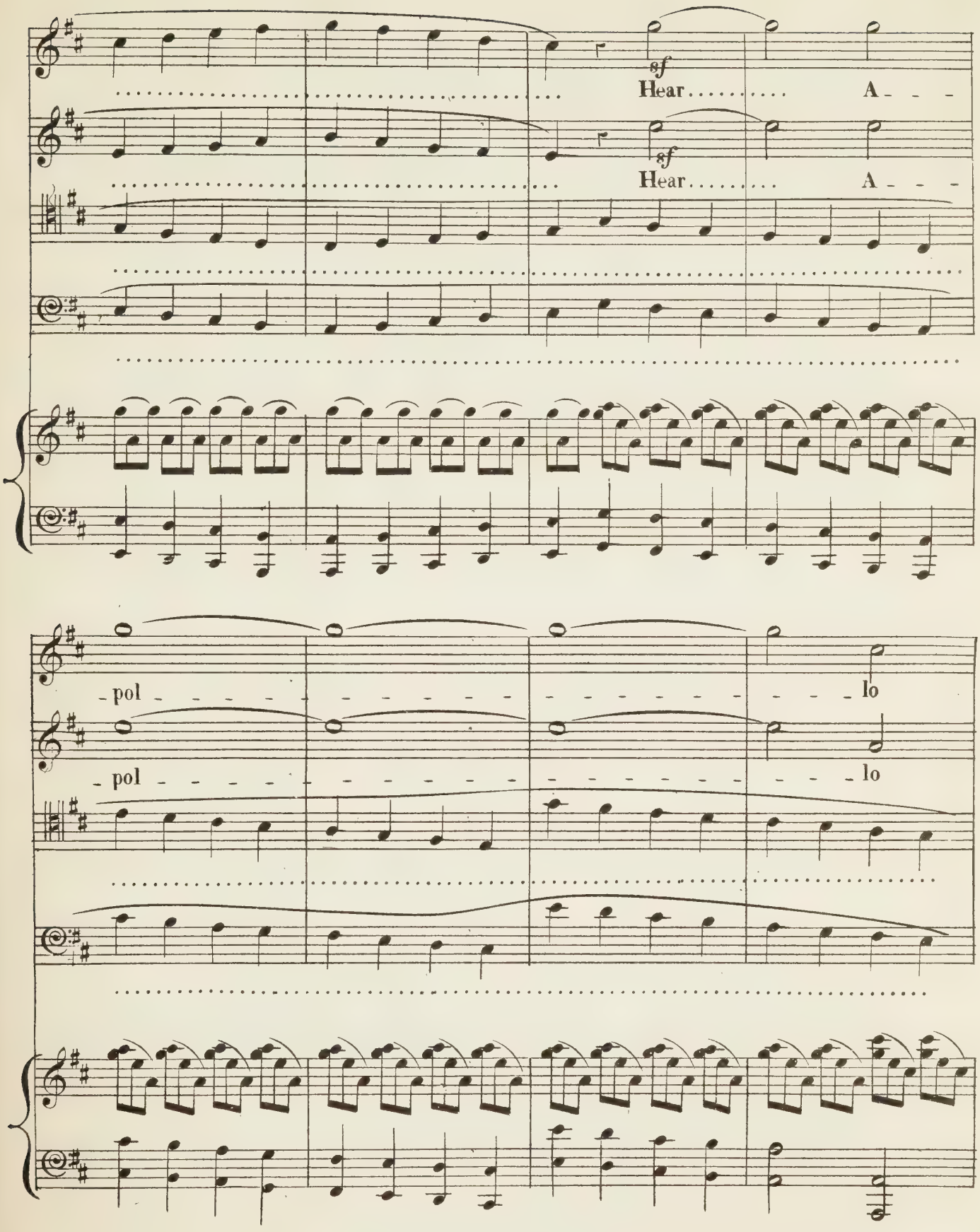
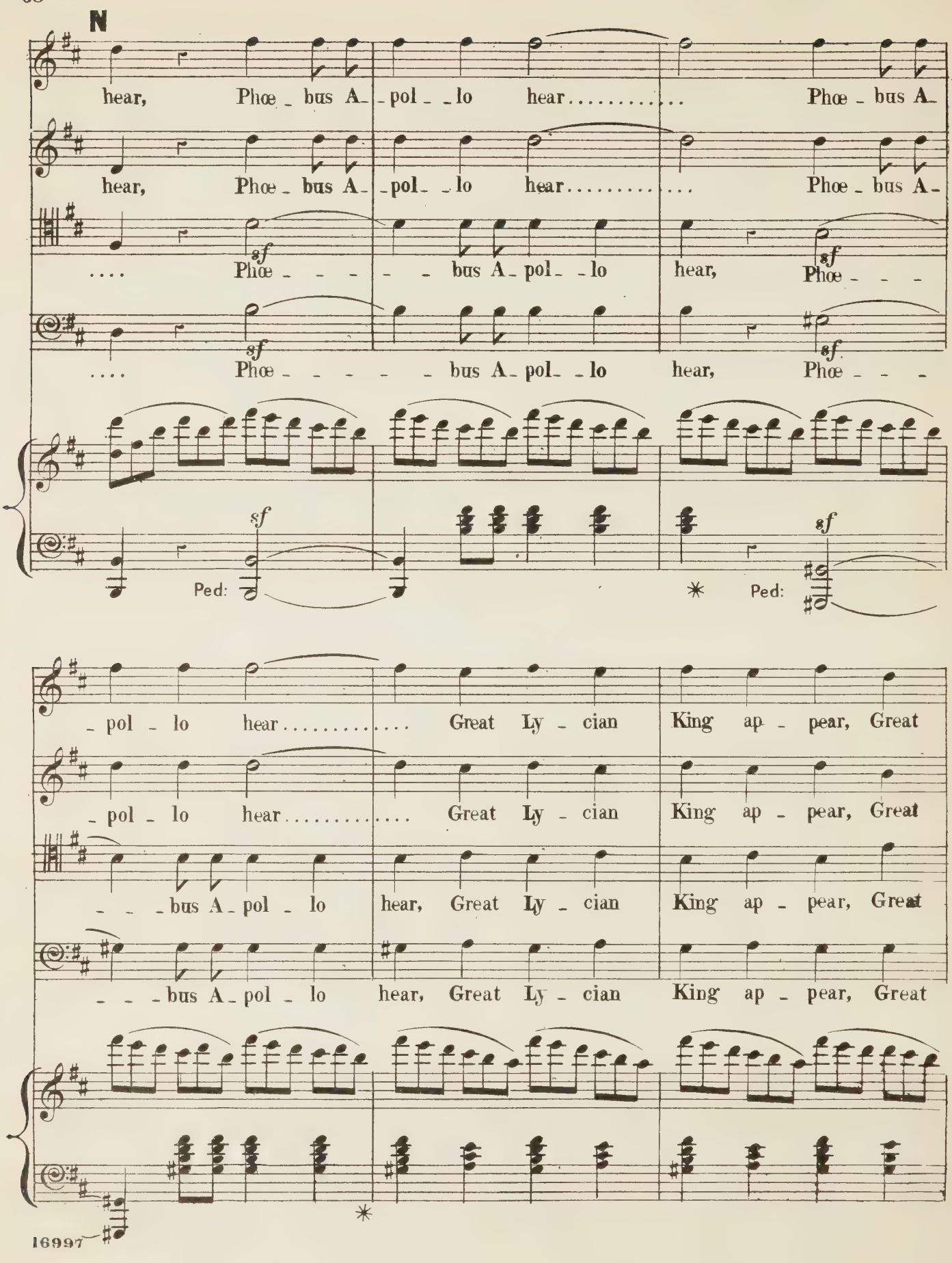
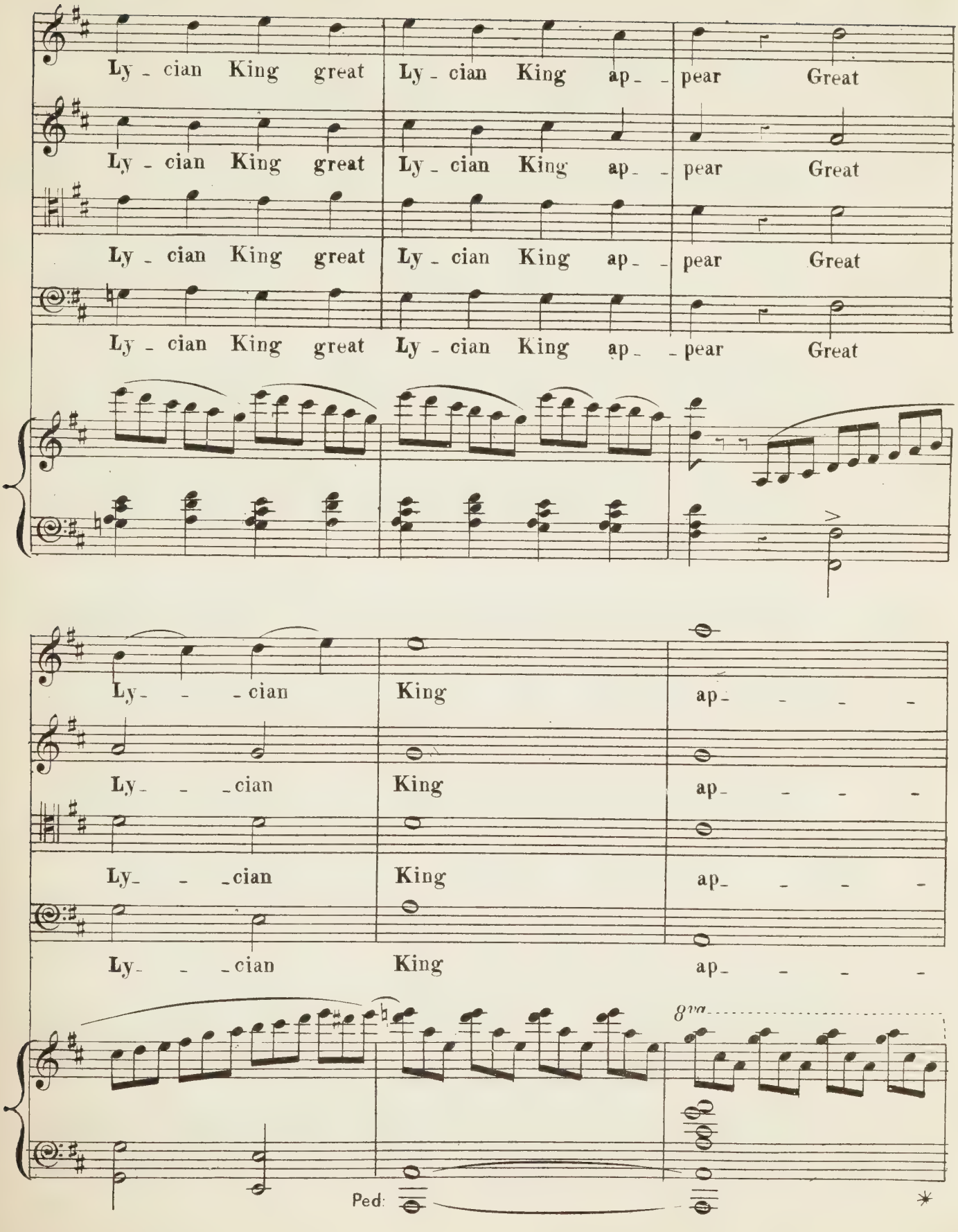

L
f
Through all e - ter - nal
f
In ev' - ry sun - lit clime,
dim.
p
time
Through all.....
In ev' - - - - ry sun - lit clime,
.... e - ter - nal time, In ev' - - ry clime Through
In ev' - - ry clime Through

M
all e_ter _ nal time As _ sen_ting lands as _ sen _ ting
all e_ter _ nal time As _ sen_ting lands as _ sen _ ting
sf
lands his death_less deeds his deeds re _ _hearse As _ _sen _ _ ting
lands his death_less deeds his deeds re _ _hearse As _ _sen _ _ _ ting
hr
lands his death_less deeds re _ _hearse his
lands his death_less deeds re _ _hearse his
hr

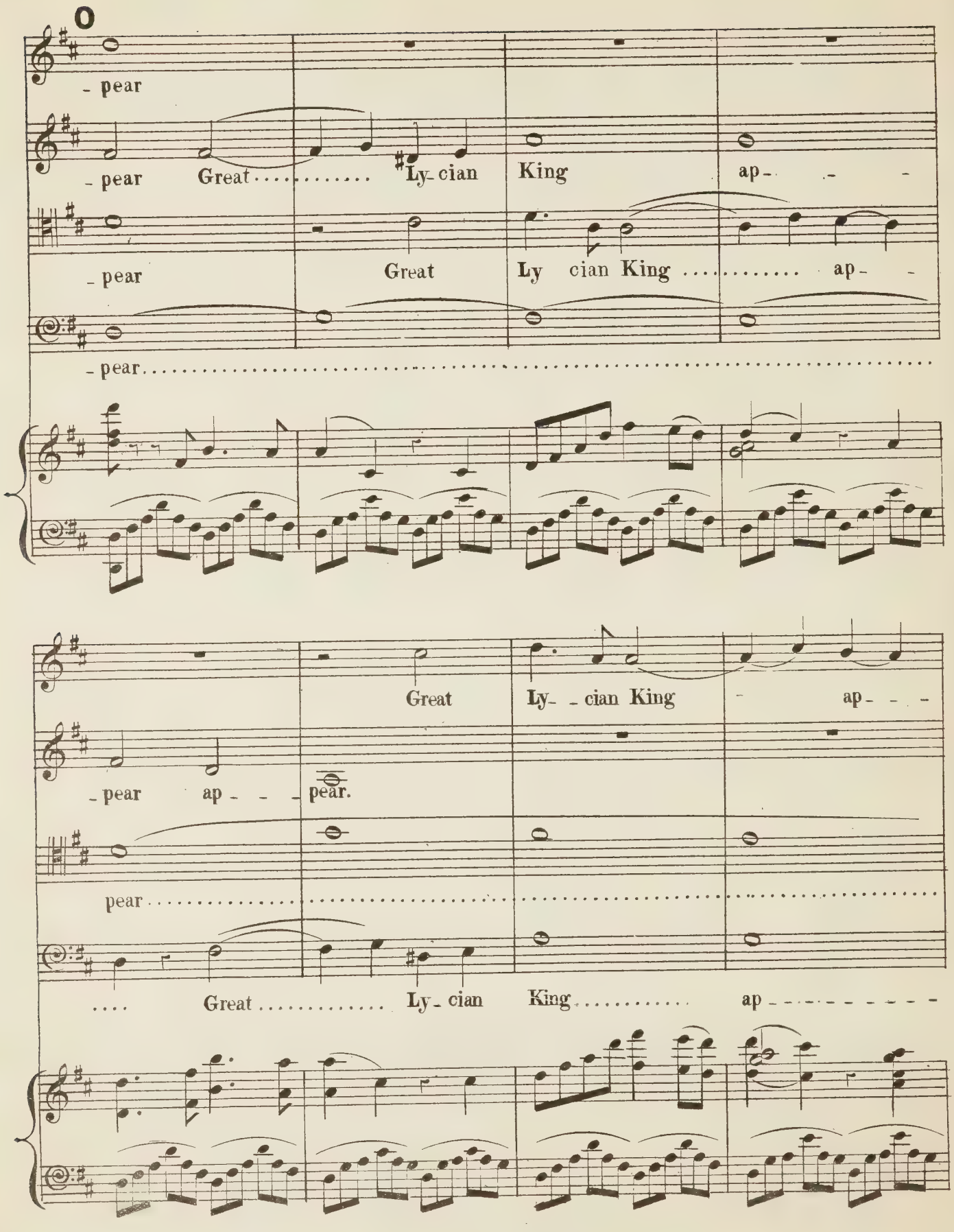
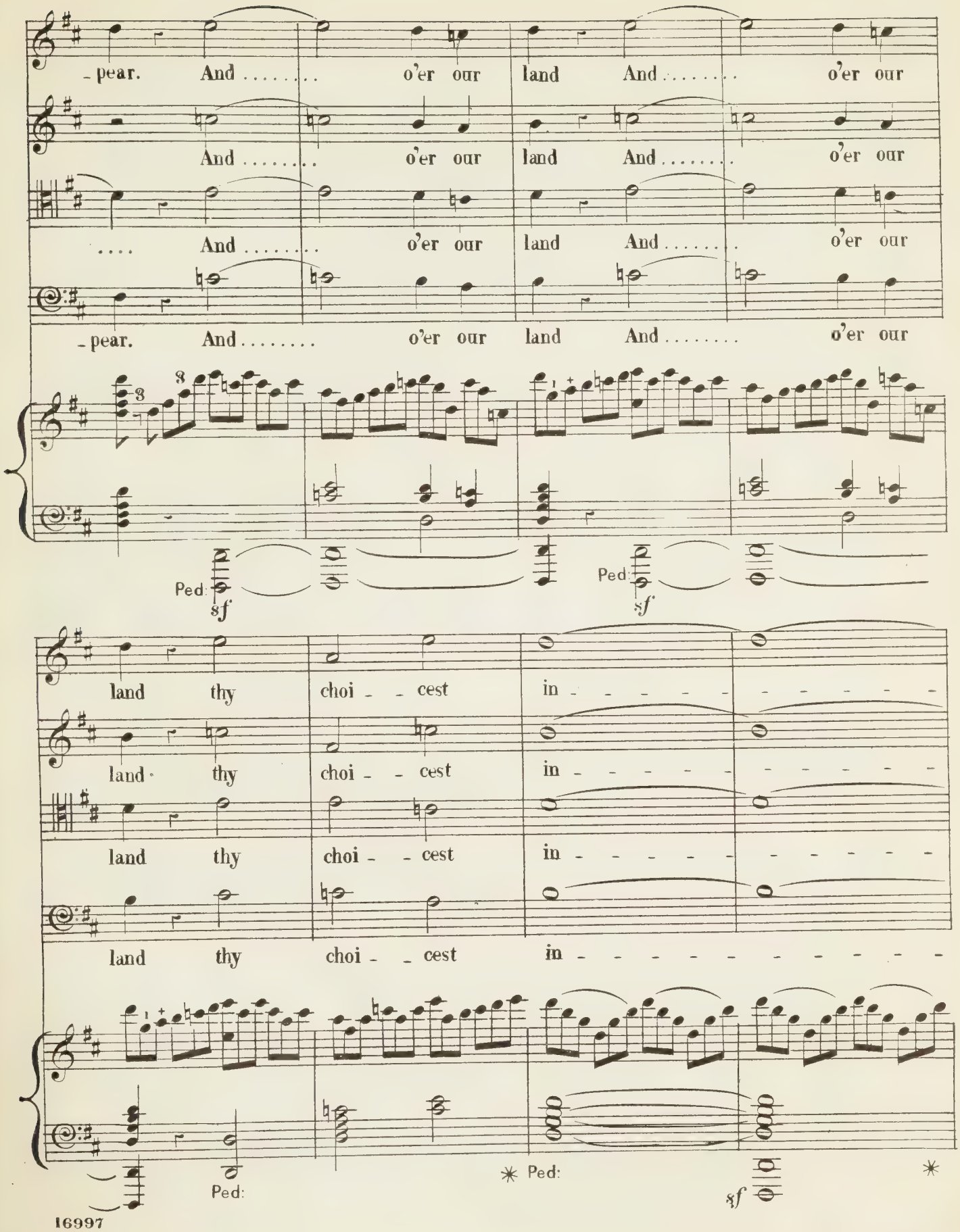
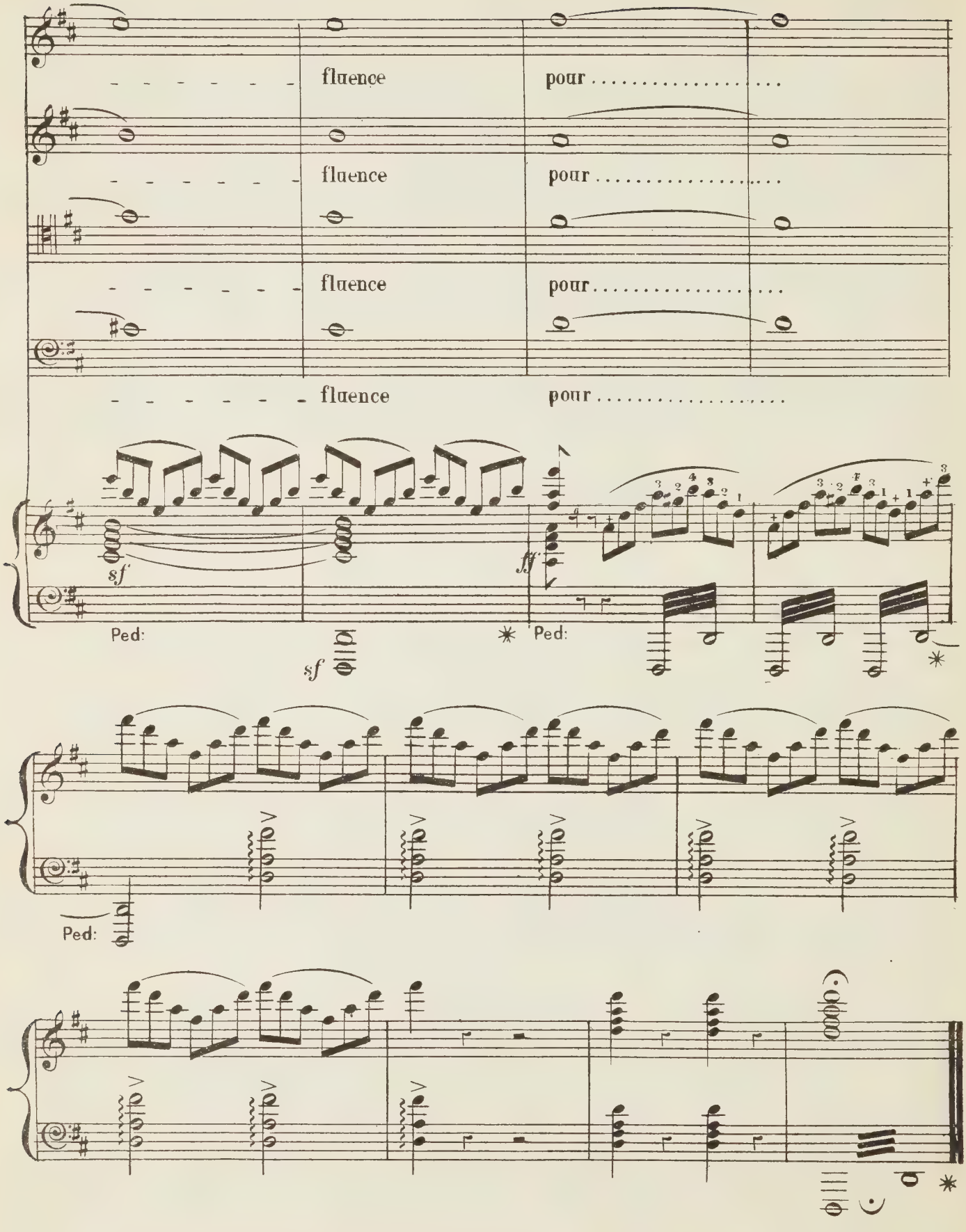
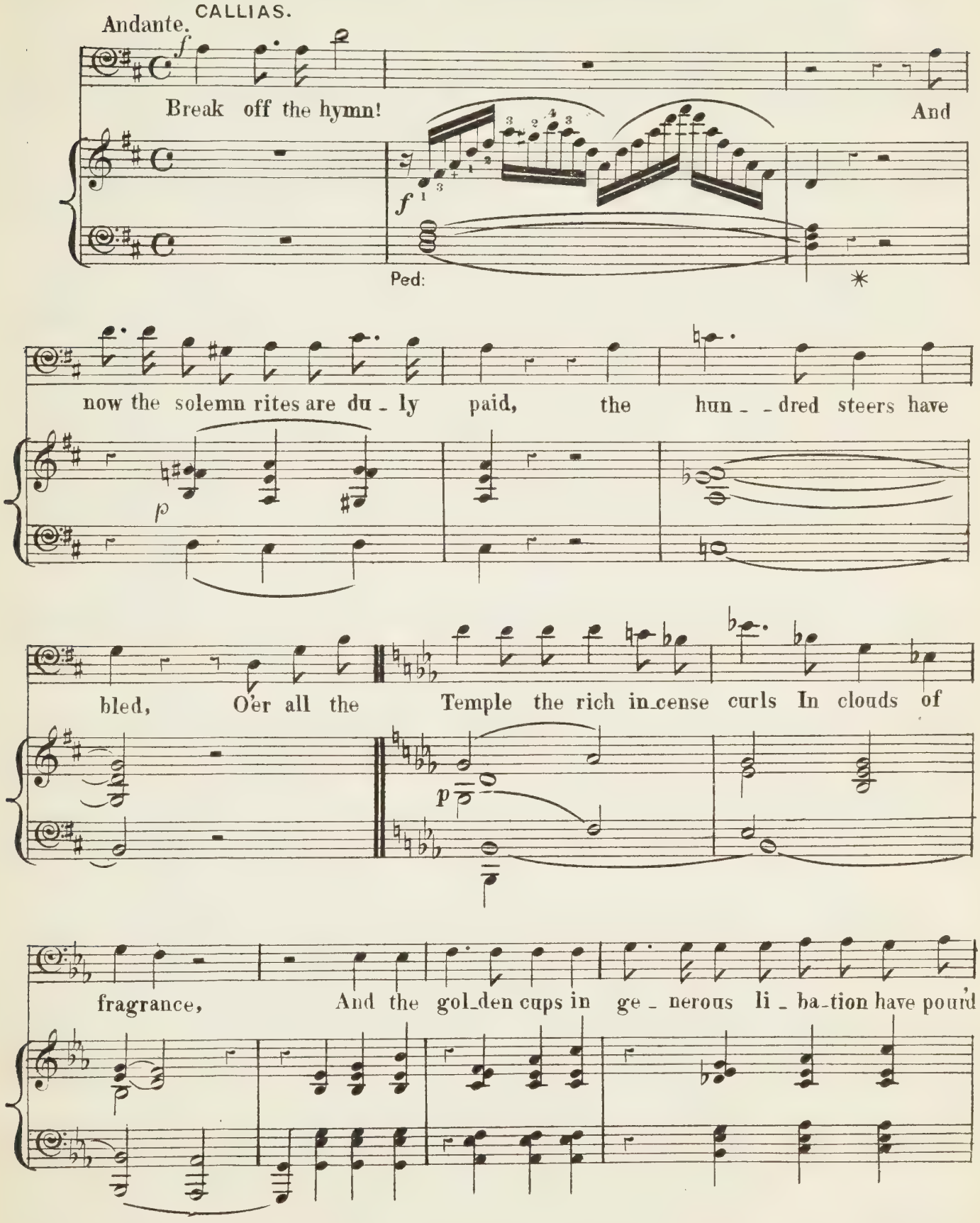
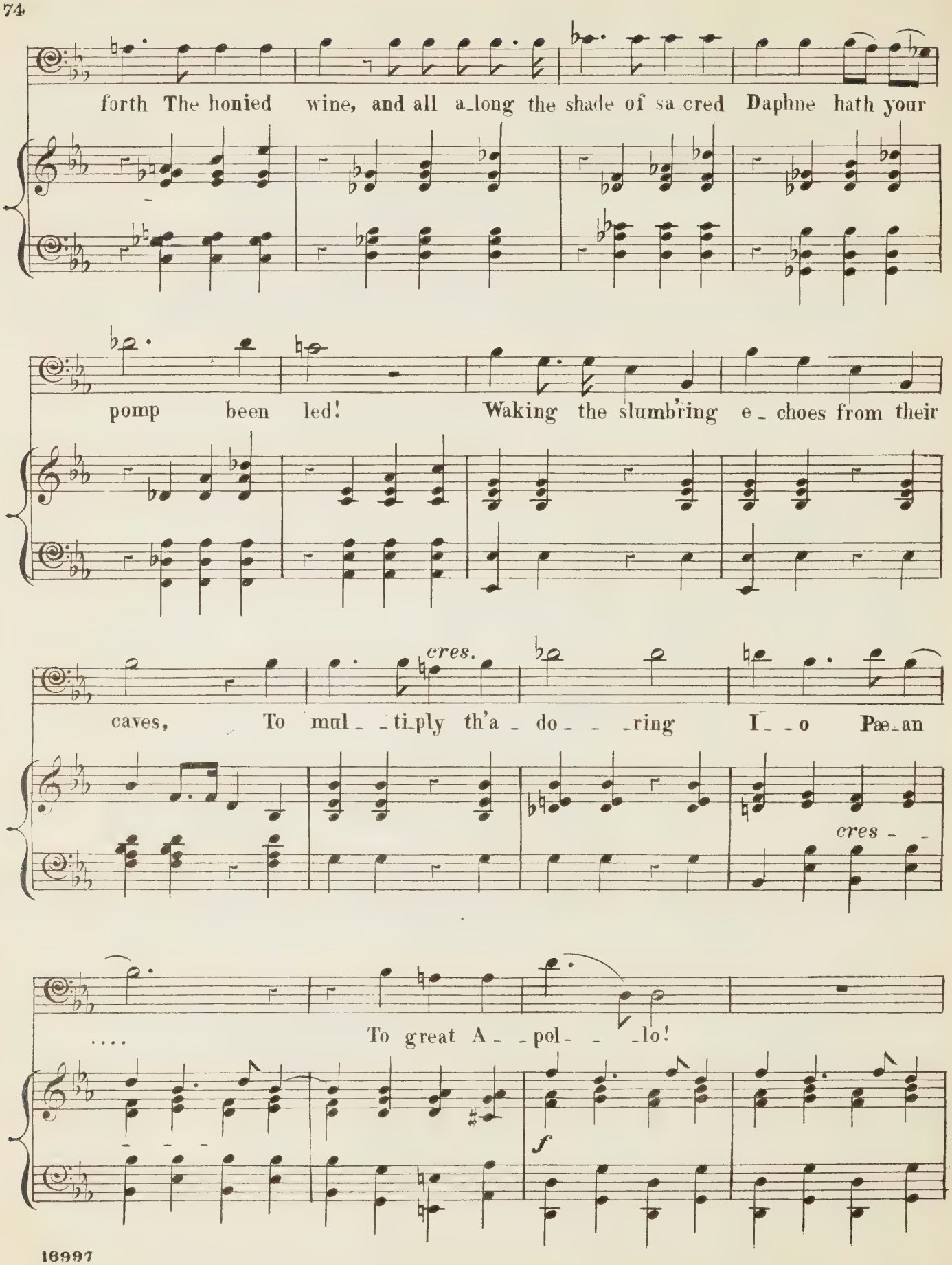

dim.
death - - - - less
deeds
re - - - - - - -
hearse.
N
p
dim.
p
Thou the dead
he - - ro's name
Dost sanc - ti -
marcato quasi tromba.
3
- fy to fame.....
sf
p
Ped:
*

Andante non troppo lento.
p
cres.
dim.
A
SOLO CONTRALTO. (JULIA)
The love _ _ sick
pp
dam _ _ sel laid..... Be _ neath the myr _ tle shade

B
Drinks from thy cup of song with rap_ _tur'd ear, And dead to
all a_round, save the sweet bliss of sound, Sits heed_less
that her soul's be_loved is near. The love_ _sick
dam_ _sel laid Be_neath the myr_tle shade,

C
Drinks from thy cup of song with rap - - - tured ear, Dead....
.... to all a - round, save the sweet bliss of sound, Sits
heed-less that her soul's be-loved is near. Sits
R.H.
L.H.
heed-less that her soul's be-loved is near. Dead..... to all a - round,
R.H.
L.H.
L.H.

D
CHORUS.
pp
The love - sick dam - sel laid..... Be- -neath the myr- tle
(Male Altos tacent)
pp
The love - sick dam - sel laid.... Be- -neath the myr- tle
pp
cres.
Drinks from thy cup of song with raptured ear, And dead to all a-
shade....
Drinks from thy cup of song
cres.
with rap- - - - - -
cres.
shade....
Drinks from thy cup of song
with
cres.
rap- - - - - -
cres.
Ped:

dim.
p
round Sits heed less that her soul's be loved is near Dead.....
dim.
p
tured ear.
dim.
p
tured ear.
pp
.... to all..... a round.....

SOPRANO.
CONTRALTO.
TENOR.
BASS.
Allegro vivace e con fuoco.
f
TENOR.
Lord of the un_ er _ ring bow Whose fate_ _ _ful ar _ rows go Like
BASS.
mf

shafts of light_ning from the qui_v'ring string
Lord of the um_er_ring bow Whose
fate_ _ _ful ar_rows go Like shafts of light'ning from the qui_v'ring
E
MALE ALTO.
Pierced thro' each sca_ _ _ly fold E_nor_mous Py_ _ _thon roll'd While
TENOR.
Pierced thro' each sca_ _ _ly fold E_nor_mous Py_ _ _thon roll'd While
BASS.
breeze Pierced thro' each sca_ _ _ly fold E_nor_mous Py_ _ _thon roll'd While
Ped:
Ped:

thou tri - - um - - - phant to the sky didst
thou tri - - um - - - phant to the sky didst
thou tri - - um - - - phant to the sky didst
F
spring.....
spring.....
spring.....
And scorn and
ff

beauteous ire, Steep'd with en - no-bling fire Thy quiv'ring lip and all thy beardless
Loose flew thy clust'ring hair, While thou the trackless air Didst walk in all thine
Loose flew thy clust'ring hair, While thou the trackless air Didst walk in all thine
face. Loose flew thy clust ring hair

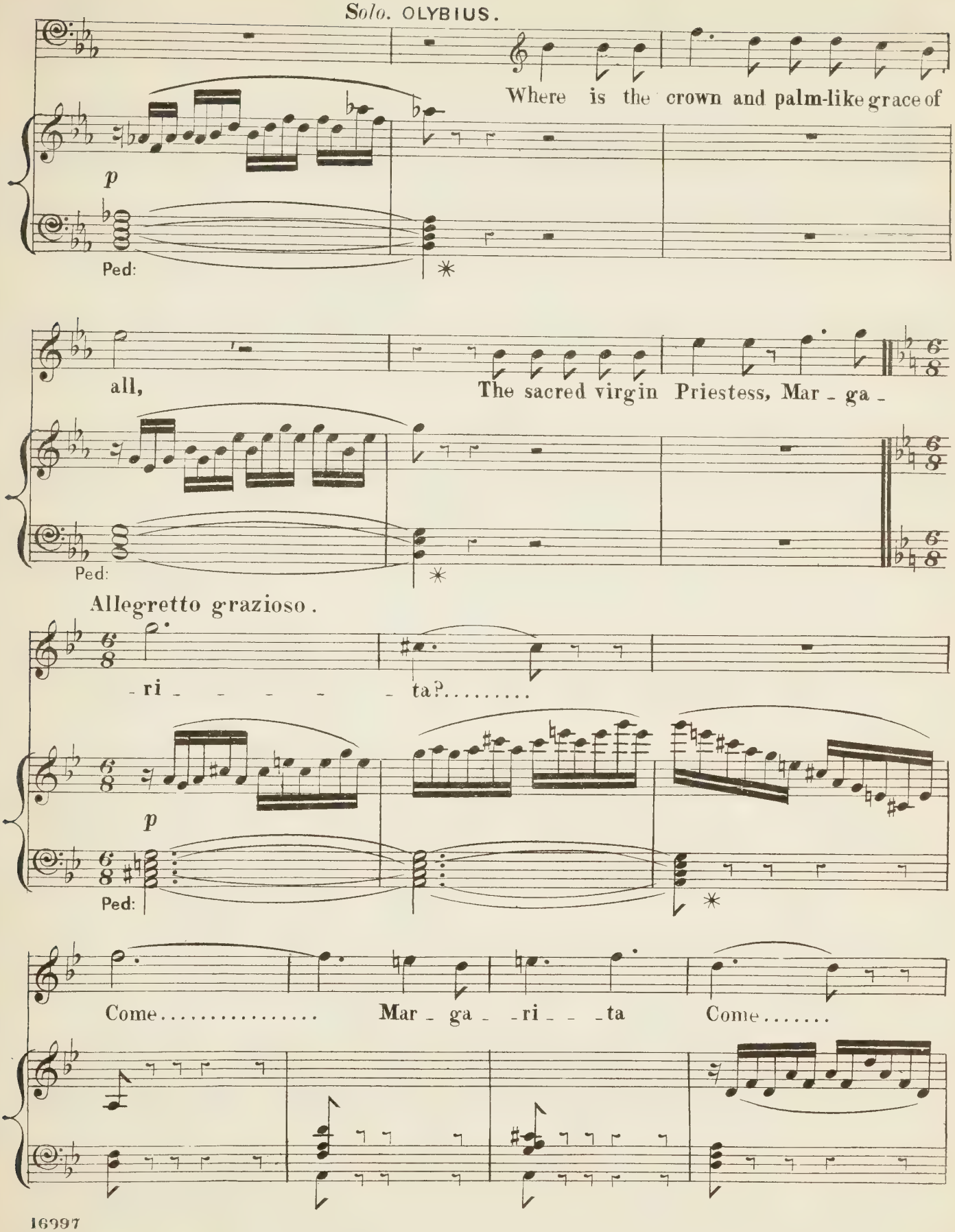
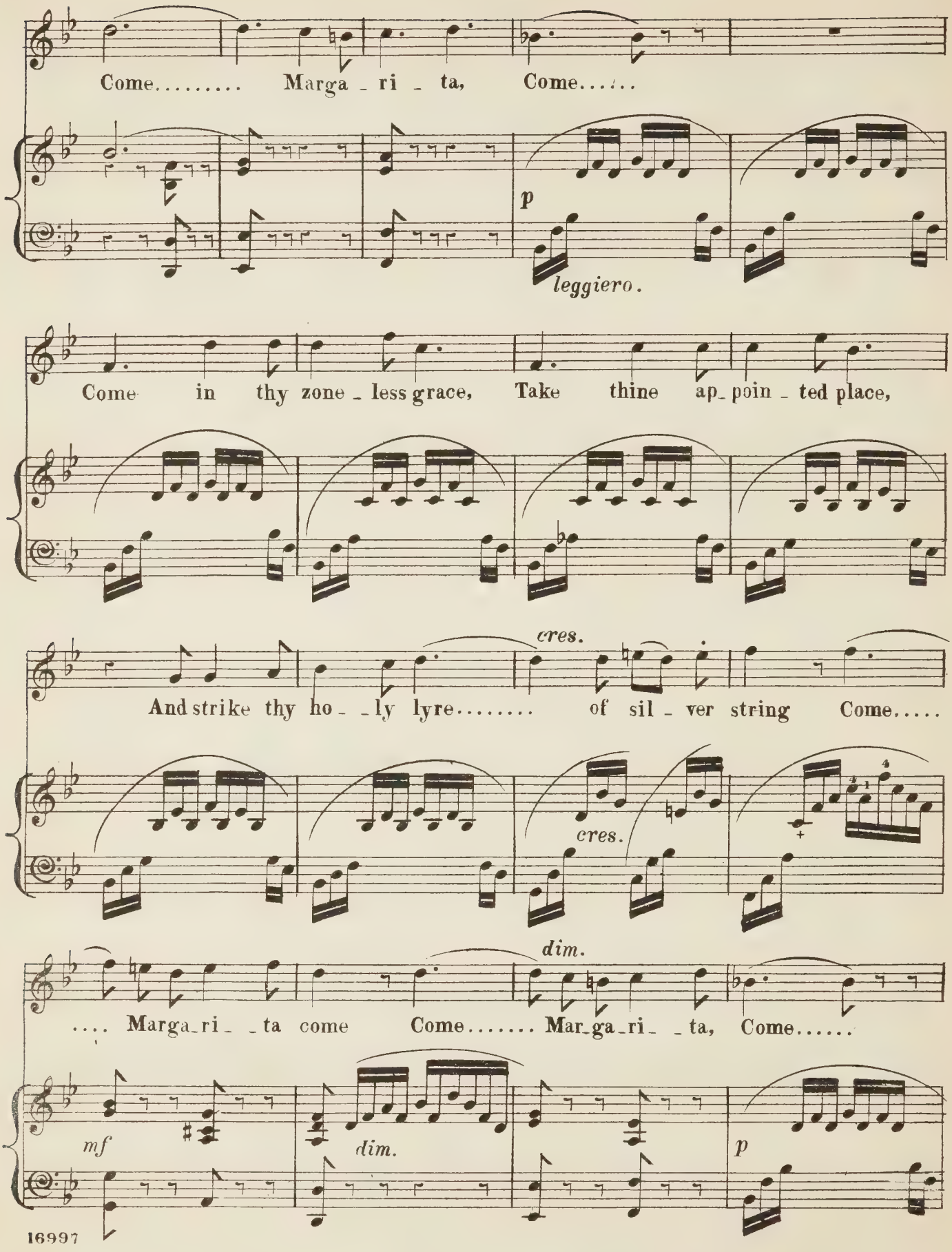
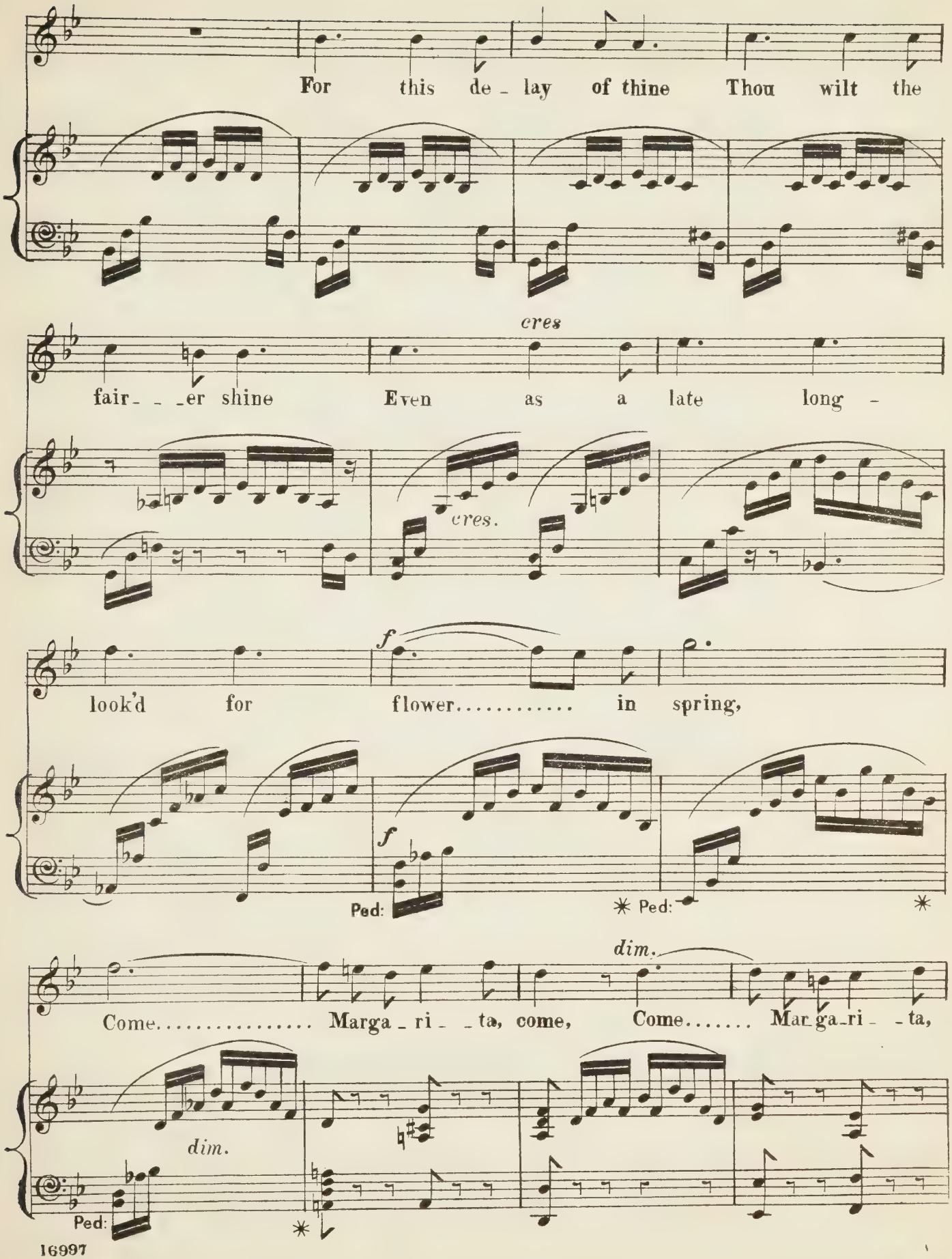
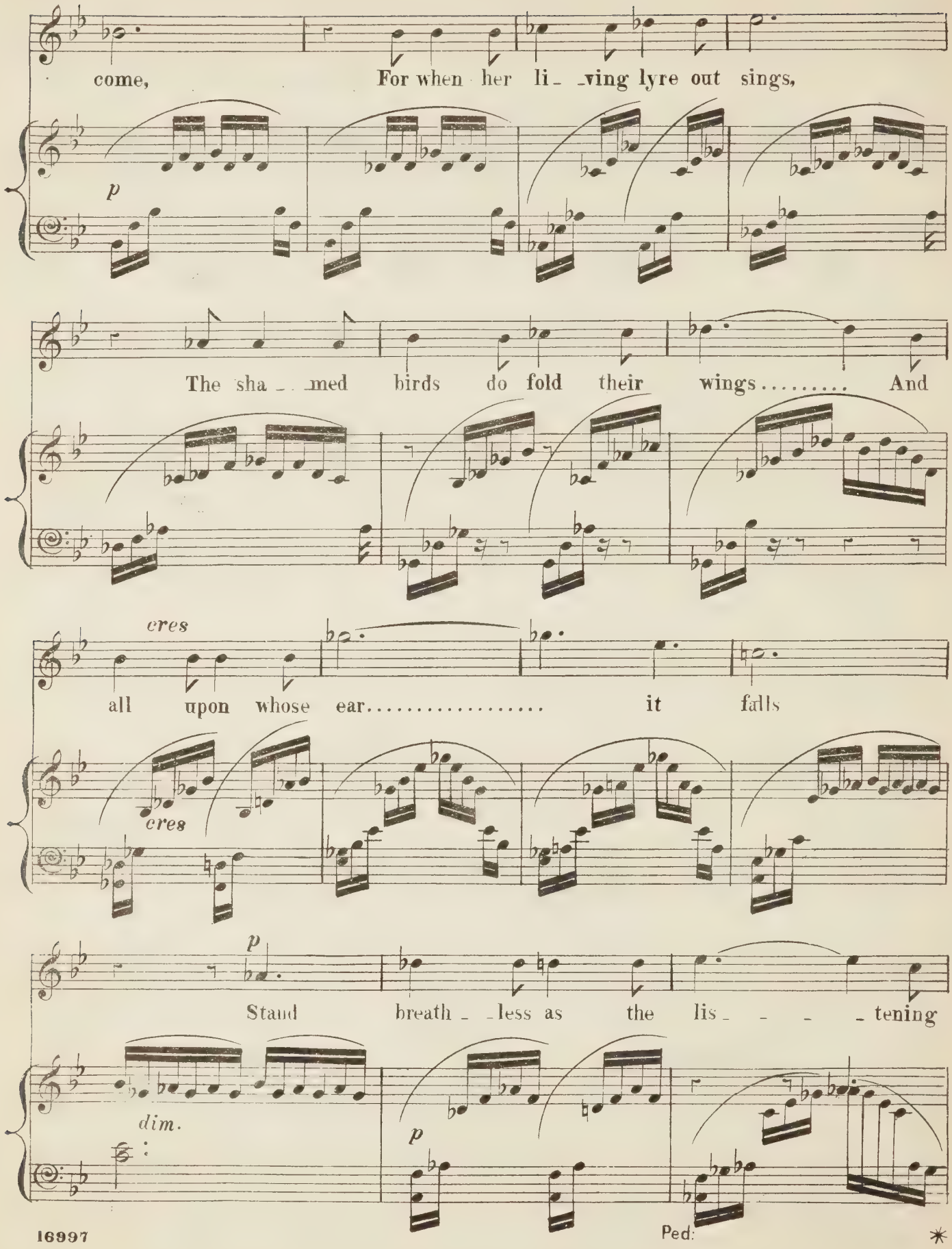
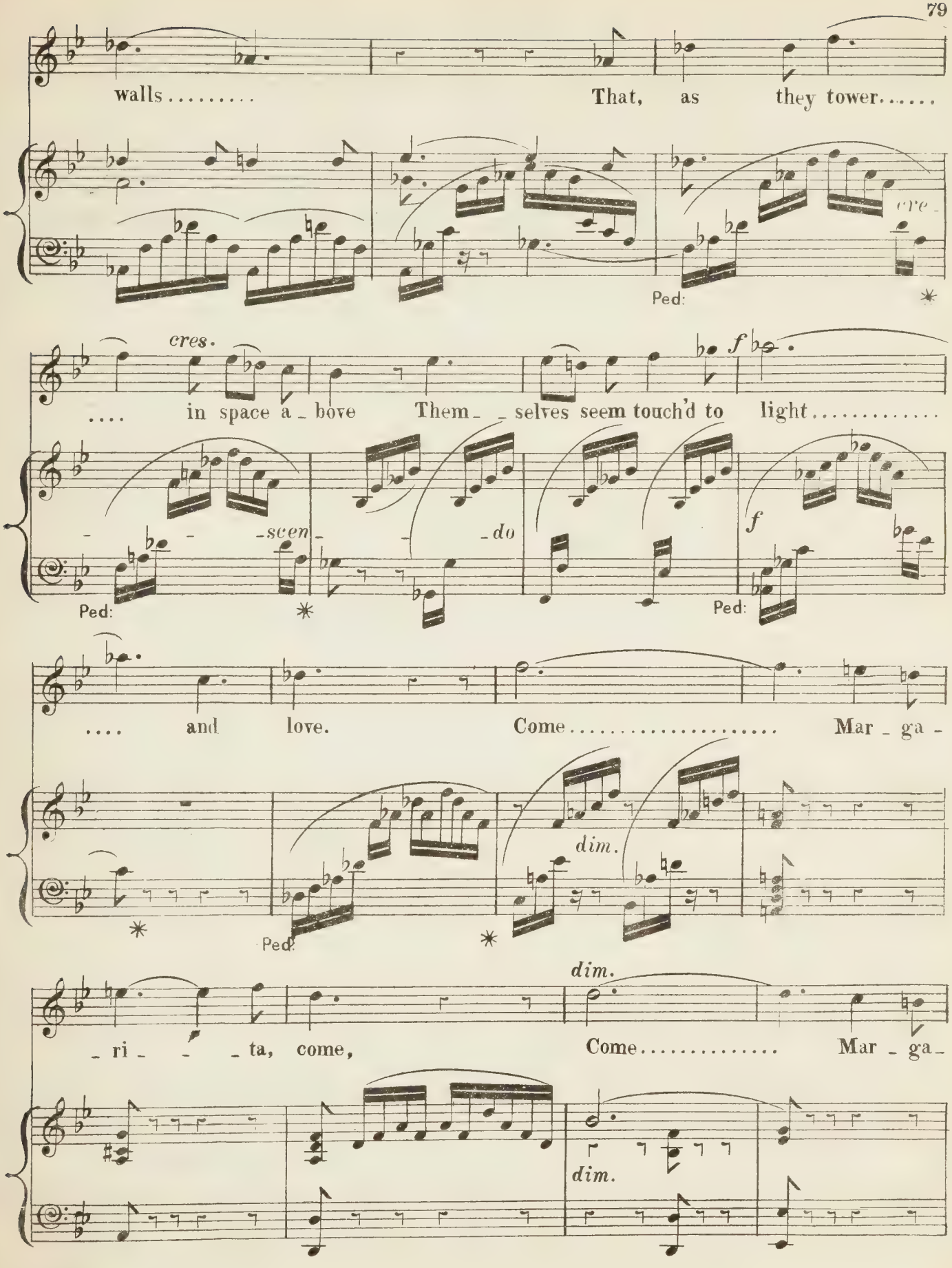
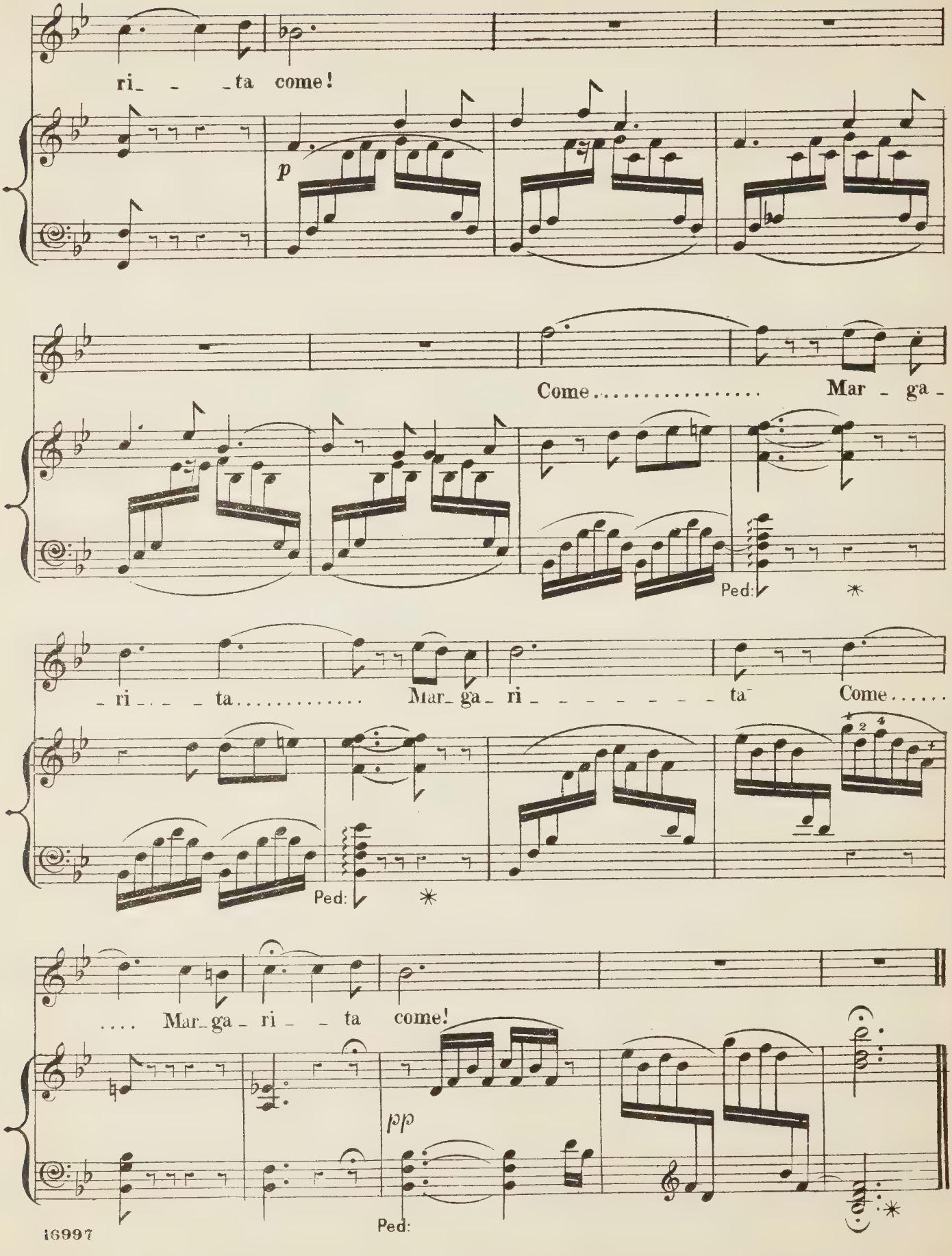

own ce_les_tial grace.... Loose flew thy clus_tring hair, While thou the
own ce_les_tial grace.... Loose flew thy clus_tring hair, While thou the
Loose flew thy clus_tring hair, While thou the
track_less air Didst walk in all thine own ce_les_tial grace....
track_less air Didst walk in all thine own ce_les_tial grace....
track_less air Didst walk in all thine own ce_les_tial grace....
dim.

SOPRº G (Male Altos Tenors & Basses tacent)
sf
Lord of the ho - - ly spring Where the Nine
CONTº sf
Lord of the ho - - ly spring Where the Nine
p
sis - - ters sing Their dear - - - - est
sis - - ters sing Their dear - - - - est
Ped:
haunt our Sy - - - rian Cas - - - ta - - ly
haunt our Sy - - - rian Cas - - - ta - - ly

H

f
There oft the en - chan - - ted maid. By the
f
There oft the en - chan - - ted maid By the
p
dim.
cool wa - - - ters laid.....
dim.
cool wa - - - ters laid.....
dim.
+4
p
Feels all her la - - - b'ring bo - - - som
p
Feels all her la - - - b'ring bo - - - som
p

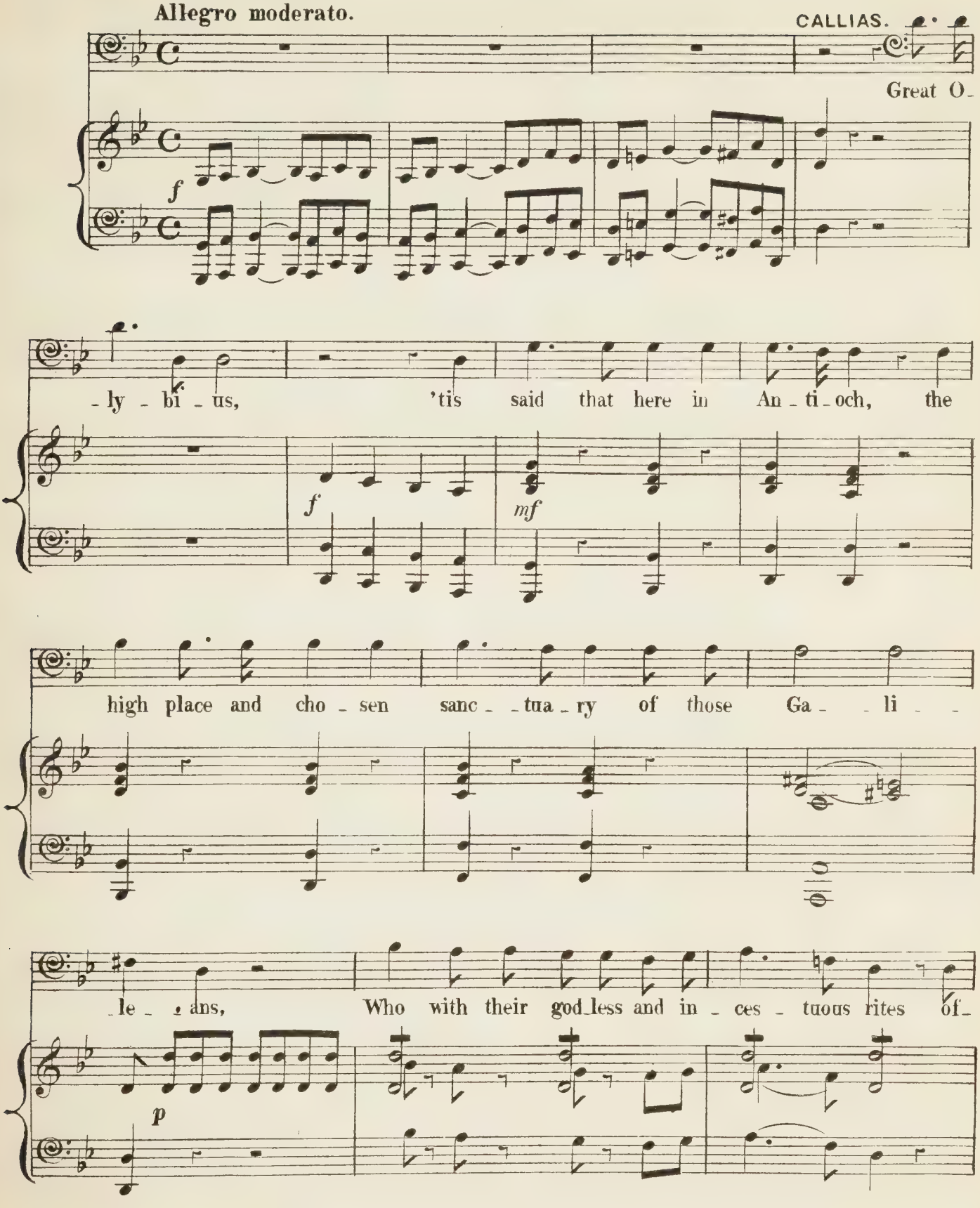

J
full of thee
full of thee
dim.
p
Ped:
p
Lord of the
p
Lord of the
Ped:
ho- ly spring
ho- ly spring
pp

K
SOPRO pp
The Kings of earth stand near.... In
CONTRO & MALE ALTO pp
The Kings of earth stand near.... In
TENOR pp
The Kings of earth stand near.... In
BASS pp
The Kings of earth stand near.... In
sf marcato
pale re- li- gious fear..... The pur- ple
pale re- li- gious fear..... The pur- ple
pale re- li- gious fear..... The pur- ple
pale re- li- gious fear..... The pur- ple

sov'_ reign of im_ _pe_ _rial Rome
sov'_ reign of im_ _pe_ _rial Rome
sov'_ reign of im_ _pe_ _rial Rome
sov'_ reign of im_ _pe_ _rial Rome
L
In so_ _lemn awe hath heard
In so_ _lemn awe hath heard
In so_ _lemn awe hath heard
In so_ _lemn awe hath heard
sf marcato.

The wild pro - phe - tic word.... That
The wild pro - phe - tic word.... That
The wild pro - phe - tic word.... That
The wild pro - phe - tic word.... That
spake the cloud - wrapt mys - try of his doom....
spake the cloud - wrapt mys - try of his doom....
spake the cloud - wrapt mys - try of his doom....
spake the cloud - wrapt mys - try of his doom....

M
cres.
Lord of the ho_ _ly
cres.
Lord of the ho_ _ly
cres
sf
f
spring
Where the Nine sis_ _ters
spring
Where the Nine sis_ _ters
f
Lord of the un_ _er_ring bow....
f
sf

cres.
sing Lord of the ho_ _ _ _ly spring.....
cres.
sing Lord of the ho_ _ _ _ly spring.....
cres.
Whose fate_ful ar_rows go.... Like shafts of light_ning
cres.
Like shafts of light_ning
trem.
cres.
Ped:
p
Where the Nine sis_ _ _ _ters sing
Where the Nine sis_ _ _ _ters sing
from the qui_v'ring string
from the qui_v'ring string
cres. molto
✳ Ped:
✳

N
ff
Lord of the ho - ly spring
Lord of the ho - ly spring
Lord of the un - er - ring bow Whose fate - - - ful ar - rows go Like
ff marcato.
Ped:
Where the Nine sis - - - ters sing..... Their
Where the Nine sis - - - ters sing..... Their
shafts of lightning from the qui - v'ring string
ff
Lord of the un - er - ring bow Whose
marcato.
Ped:

dear- - - est haunt our Sy- - - rian Cas- - - ta
dear- - - est haunt our Sy- - - rian Cas- - - ta
fate- - ful arrows go Like shafts of lightning from the qui-v'ring string
ff
Ped:
O
- ly.....
- ly.....
ff sf
Lord of the
ff sf
Lord of the
ff sf
Lord of th'un -
ff sf
Lord of th'un -

ho - - - - - ly
spring.....
ho - - - - - ly
spring.....
- er - - - - - ring
bow.....
- er - - - - - ring
bow.....
Ped:
sf
di - - - mi - nu - en - - do

Allegretto moderato.
p
Ped:
Dim:
Ped:
A
p
Lord.... of the cy_press grove, That.... here in baf_fled love, The
p
Lord.... of the cy_press grove, That.... here in baf_fled love, The
p
R.H.

soft Thessa-lian maid didst still pur- -sue.....
soft Thessa-lian maid didst still pur- -sue
Ped:
*
Un- - -til her snow-y foot In.... the green earth took root And
Un- - -til her snow-y foot In.... the gréen earth took root And
in thine arms a ver-dant lau-rel grew....
lau- - -rel
grew
in thine arms and in thine arms a verdant lau-rel grew...

SOPRO
B
p
Lord.... of the cy - press grove That.... here in baf - fled love The
CONTO & A
p
Lord.... of the cy - press grove That.... here in baf - fled love The
p
Lord.... of the cy - press grove That.... here in baf - fled love The
p
Lord.... of the cy - press grove That.... here in baf - fled love The
p
soft Thes - sa - lian maid didst still pur - - sue.....
soft Thes - sa - lian maid didst still pur - - sue.....
soft Thes - sa - lian maid didst still pur - - sue.....
soft Thes - sa - lian maid didst still pur - - sue.....
Ped:
*

Un_ _ _til her snow_y foot In..... the green earth took root And
Un_ _ _til her snow_y foot In..... the green earth took root And
Un_ _ _til her snow_y foot In..... the green earth took root And
Un_ _ _til her snow_y foot In..... the green earth took root And

C
cres.
dim.
in thine arms a ver_ _ _ _dant lau_ _ _ _rel
cres.
dim.
in thine arms a ver_dant lau_ _ _ _rel
cres.
dim.
in thine arms a ver_dant lau_ _ _ _rel
cres.
dim.
in thine arms a ver_dant lau_ _ _ _rel
cres.
dim.

D
p
grew....
And still thy ten_ _ d'rest
grew.
And still thy ten_ _ d'rest
grew.
And still thy ten_ _ d'rest
grew.
And still thy ten_ _ d'rest
Ped:
Ped:
beams.....
O_ _ _ ver our fal_ _ _ling
beams.....
O_ _ _ ver our fal_ _ _ling
beams.....
O_ _ _ ver our fal_ _ _ling
beams.....
O_ _ _ ver our fal_ _ _ling
Ped:

streams ..... At sha - - dowy eve de - - -
streams ..... At sha - - dowy eve de - - -
streams ..... At sha - - dowy eve de - - -
streams ..... At sha - - dowy eve de - - -
Ped.
- light ..... to ho - - - - - ver
- light ..... to ho - - - - - - ver
- light ..... to ho - - - - - - ver
- light ..... to ho - - - - - - ver
Ped.

E
p sempre dim.
long.....
They
to
O - - - - ron - - tes'
p sempre dim.
long.....
They
to
O - - - - ron - - tes'
p sempre dim.
long.....
They
to
O - - - - ron - - tes'
p sempre dim.
long.....
They
to
O - - - - ron - - tes'
Ped:
*
tide.....
In
li - - - quid
mu - - sic
tide.....
In
li - - - quid
mu - - sic
tide.....
In
li - - - quid
mu - - sic
tide.....
In
li - - - quid
mu - - sic
Ped:
*

pp
glide ..... Through banks that
pp
glide ..... Through banks that
pp
glide ..... Through banks that
pp
glide ..... Through banks that
Ped.
dim.
blos - - - - - som their sweet course a - - -
dim.
blos - - - - - som their sweet course a - - -
dim.
blo - - - - - som their sweet course a - - -
dim.
blo - - - - - som their sweet course a - - -
dim.

F
ppp
long, Through banks that
long, Through banks that
long, Through banks that
long, Through banks that
blos - - - - - som their sweet course a - - -
blos - - - - - som their sweet course a - - -
blos - - - - - som their sweet course a - - -
blos - - - - - som their sweet course a - - -

long
long
long Their sweet course a
long Their sweet course a
SOPRº
C
L'istesso tempo
f
And still in Daphne's bower Thou wand'rest many an hour
CONTRº (Male Altos tacent)
f
And still in Daphne's bower Thou wand'rest many an hour
TENOR.
long
BASS.
long
pp
R.H.
Ped:

Kis - sing the turf by her light foot - steps
Kis - sing the turf by her light foot - steps
trod, And nymphs at noon_tide deep,
trod, And nymphs at noon_tide deep,

start from their dream_ing sleep, And in..... his
start from their dream_ing sleep, And in..... his
glo - - - - - ry see the bright hair'd God.
glo - - - - - ry see the bright hair'd God.
f
Phœ - - - bus A_pol_lo hear! Great Lycian King ap_
cres - - - - - - - - - - - - - - - - - -

H
ff
Phœ_ _ bus A_pol_lo hear, Great Ly_cian King ap_ _pear!
MALE ALTOS WITH CONTRALTOS.
ff
Phœ_ _ bus A_pol_lo hear, Great Ly_cian King ap_ _pear!
_pear! Great Ly_cian King ap_ _pear!
ff
Phœ_ _ bus A_pol_lo hear, Great Ly_cian King ap_ _pear!
ff
Come from thy Cyn_thian steep or Xan_thus' shore.
Come from thy Cyn_thian steep or Xan_thus' shore.
Come from thy Cyn_thian steep or Xan_thus' shore.
Come from thy Cyn_thian steep or Xan_thus' shore.
f

Phœ_ _ _ _bus A_ _ _pol_ _ _ _lo hear
Phœ_ _ _ _bus A_ _ _pol_ _ _ _lo hear
J
f
In
f
Here to our Sy_rian home
f

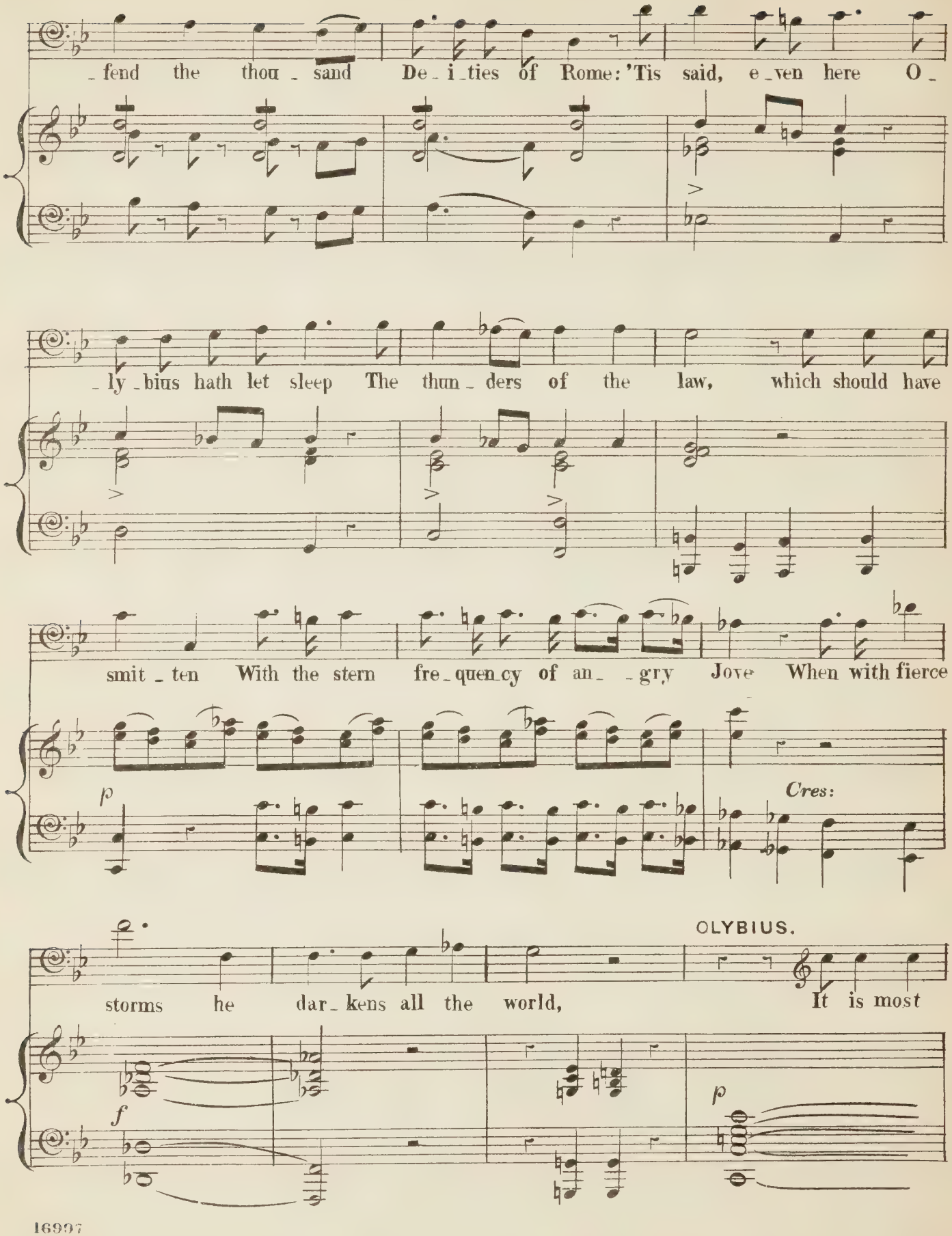
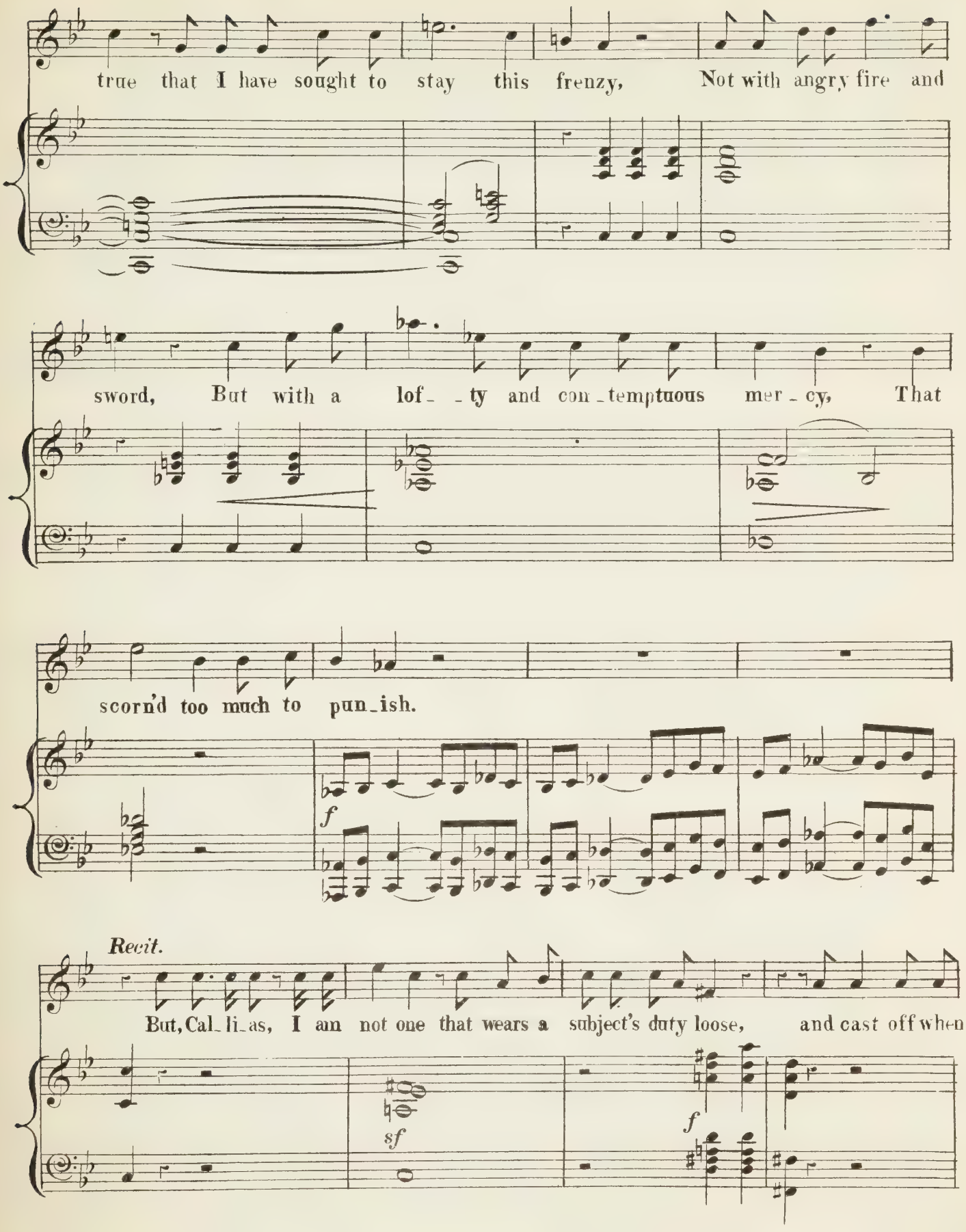

In
f
Here to our Sy - rian home
vi-si-ble god-head come
Here to our Sy - rian home In
Here to our Sy - rian home In
vi-si-ble god-head come And o'er our land thy
And o'er our land thy
vi - - -si - ble god - head come And o'er our land thy
vi - - -si - ble god - head come And o'er our land thy
f

K
choi_cest in_fluence pour, And o'er..... our land And
choi_cest in_fluence pour, And o'er..... our land And
choi_cest in_fluence pour, And o'er..... our land And
choi_cest in_fluence pour, And o'er..... our land And
Ped.
o'er our land thy choi_cest in_fluence pour, And o'er our
o'er our land thy choi_cest in_fluence pour, And o'er our
o'er our land thy choi_cest in_fluence pour, And o'er our
o'er our land thy choi_cest in_fluence pour, And o'er our
p
Ped:

cres.
land ..... thy choi - - cest in - - fluence
cres.
land ..... thy choi - - cest in - - fluence
cres.
land ..... thy choi - - cest in - - fluence
cres.
land ..... thy choi - - cest in - - fluence
cres.
✳ Ped:
L
sf
f
pour ..... Phœ - - - - - bus A - pol - - lo
sf
f
pour ..... Phœ - - - - - bus A - pol - - lo
sf
f
pour ..... Phœ - - - - - - bus A - - -
sf
f
pour ..... Phœ - - - - - bus A - - -
f
✳

hear
Phœ - - bus A - - pol - - lo
hear
Phœ - - - - - - bus A - - -
pol - - - - - - - - - lo
Phœ - - - - - - bus A - - -
pol - - - - - - - - - - - - lo
Phœ - - bus A - - pol - - lo
hear
Phœ - - - - - - bus A - - -
pol - - - - - - - - - lo
Phœ - - - - - - bus A - - -
pol - - - - - - - - - lo
hear
hear
hear

M
sf sf
-pol - - - - - - - - lo
Great
Ly - - - cian
sf sf
-pol - - - - - - - - lo
Great
Ly - - - cian
Great
Ly - - - cian
Great
King
ap - - - - - - - pear
King
ap - - - - - - - pear
King
ap - - - - - - - pear
Ly - - - cian
King
ap - - - - pear

sf
Hear
A - - -
sf
Hear
A - - -
- pol - - - - - - - - - - - - - - - - - - lo
- pol - - - - - - - - - - - - - - - - - - lo

N
hear, Phœ - bus A - pol - lo hear..... Phœ - bus A -
hear, Phœ - bus A - pol - lo hear..... Phœ - bus A -
.... Phœ - - - - - bus A - pol - lo hear, Phœ - - -
.... Phœ - - - - - - bus A - pol - lo hear, Phœ - - -
sf
Ped:
- pol - lo hear..... Great Ly - cian King ap - pear, Great
- pol - lo hear..... Great Ly - cian King ap - pear, Great
- - - bus A - pol - lo hear, Great Ly - cian King ap - pear, Great
- - - bus A - pol - lo hear, Great Ly - cian King ap - pear, Great

Ly - cian King great Ly - cian King ap - - pear Great
Ly - cian King great Ly - cian King ap - - pear Great
Ly - cian King great Ly - cian King ap - - pear Great
Ly - cian King great Ly - cian King ap - - pear Great
Ly - - - cian King ap - - - -
Ly - - - cian King ap - - - -
Ly - - - cian King ap - - - -
Ly - - - cian King ap - - - -
8va
Ped.
*

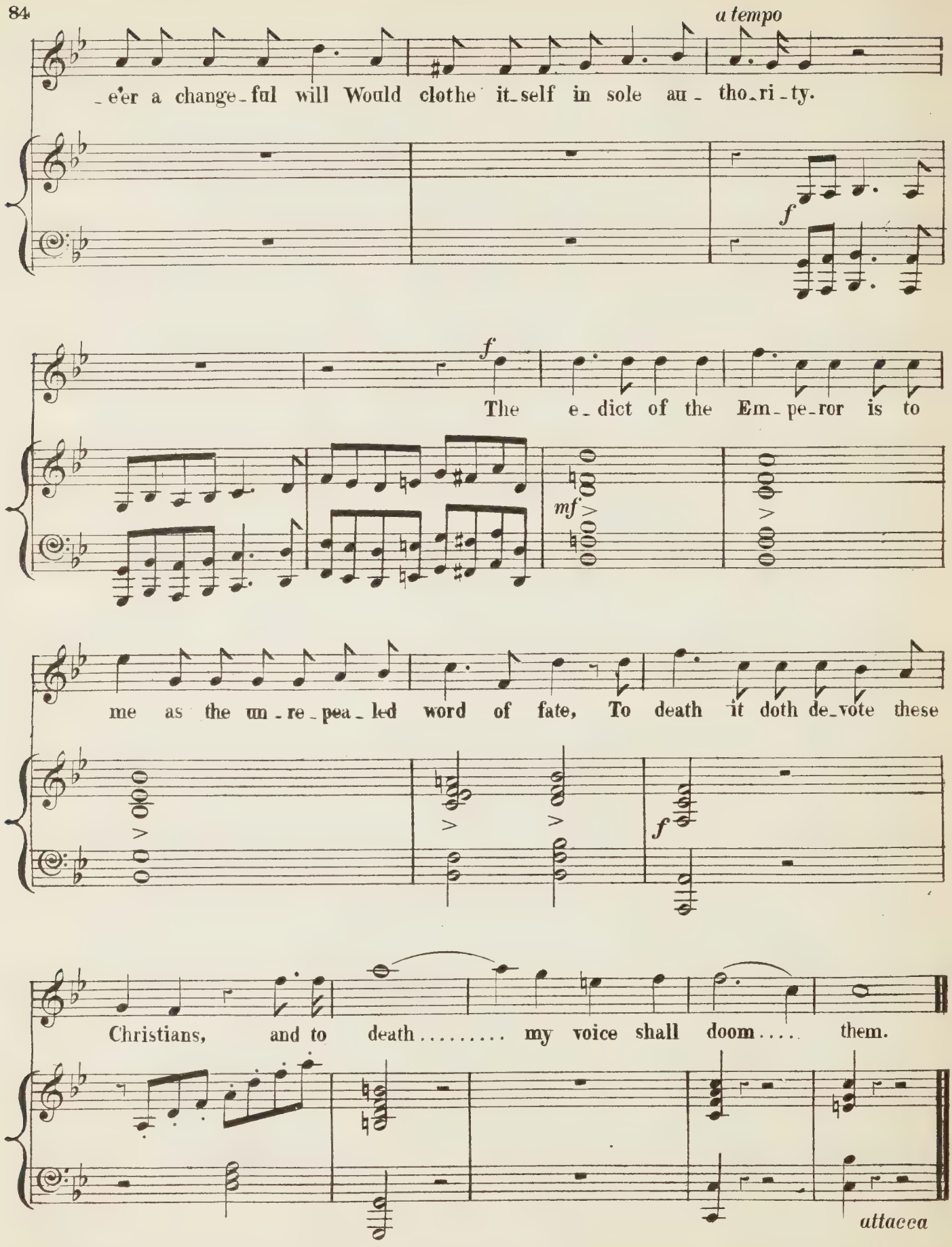
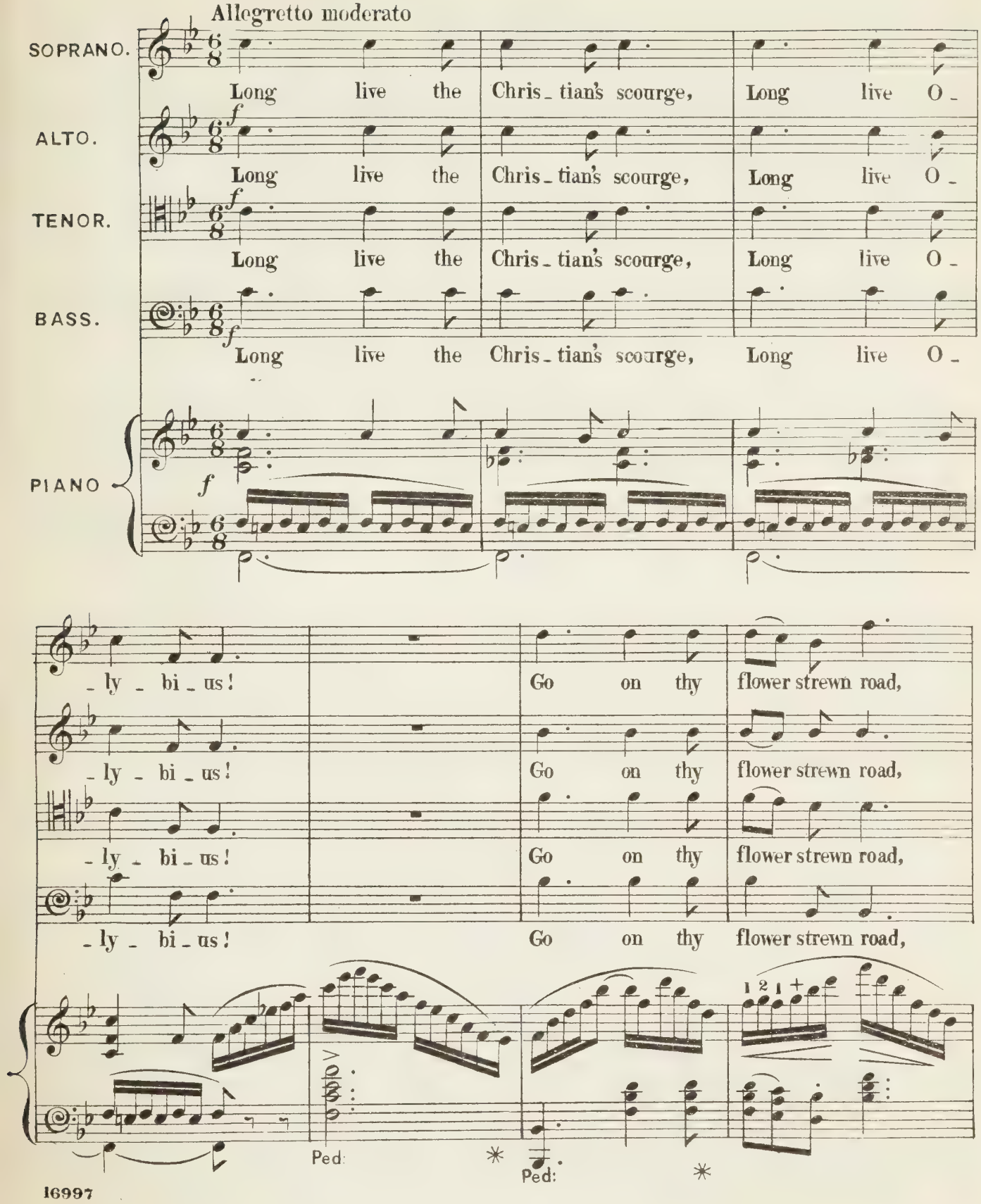
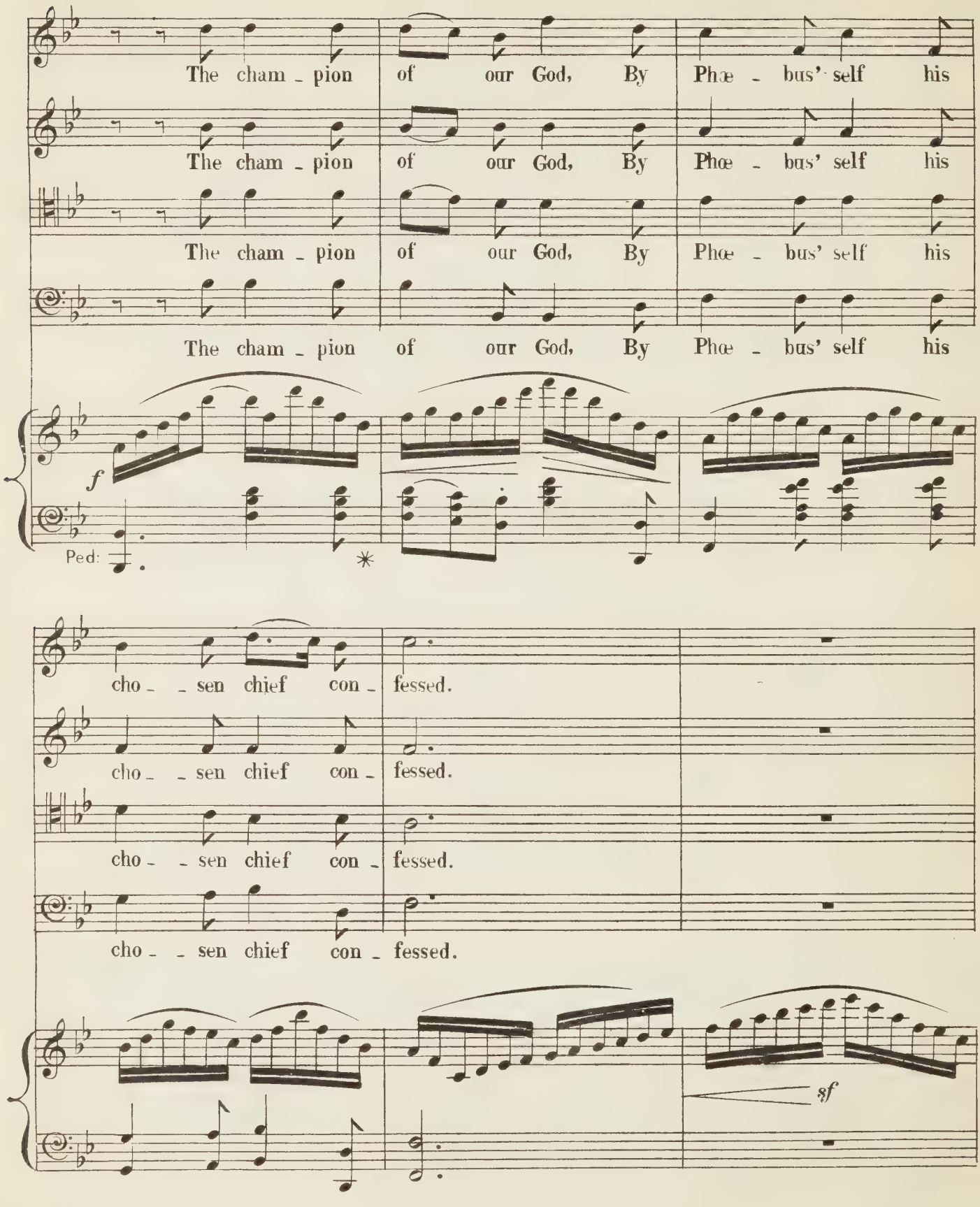
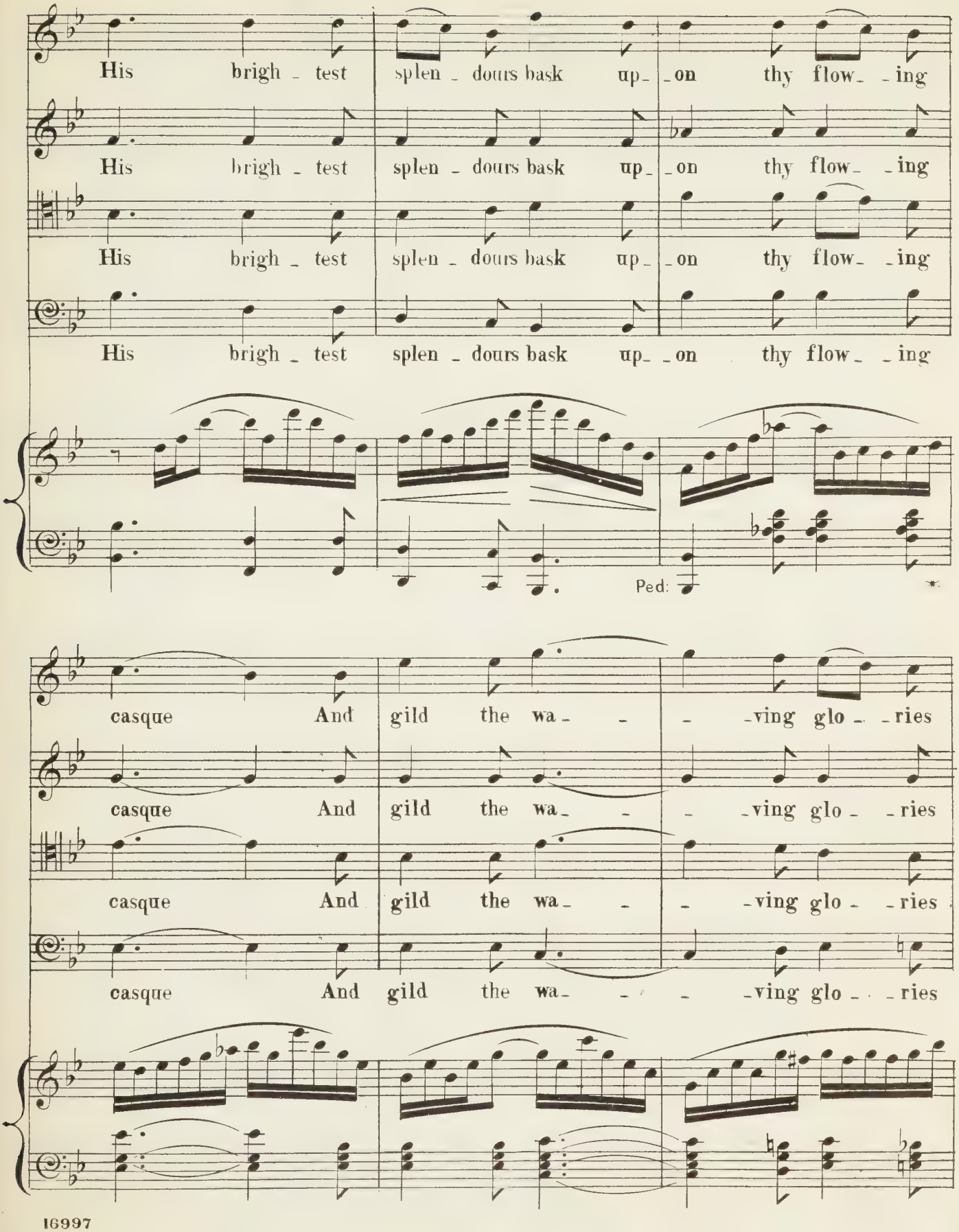

O
- pear
- pear Great Ly- cian King ap- - -
- pear Great Ly cian King ap- -
- pear
- pear ap - - - pear.
pear
Great Ly- - cian King ap- - -
.... Great Ly - cian King ap - - - - - - - -

-pear. And ..... o'er our land And ..... o'er our
And ..... o'er our land And ..... o'er our
.... And ..... o'er our land And ..... o'er our
-pear. And ..... o'er our land And ..... o'er our
Ped:
sf
Ped:
sf
land thy choi - - cest in - - - - - - - - - -
land thy choi - - cest in - - - - - - - - - -
land thy choi - - cest in - - - - - - - - - -
land thy choi - - cest in - - - - - - - - - - - -
Ped:
* Ped:
sf
*

fluence
pour
fluence
pour
fluence
pour
fluence
pour
sf
fff
Ped:
sf
Ped:
Ped:

Andante.
CALLIAS.
Break off the hymn! And
Ped:
now the solemn rites are du - ly paid, the hun - - dred steers have
bled, O'er all the Temple the rich in-cense curls In clouds of
fragrance, And the gol-den cups in ge - nerous li - ba-tion have pour'd

forth The honied wine, and all a-long the shade of sa-cred Daphne hath your
pomp been led! Waking the slumb'ring e-choes from their
cres.
caves, To mul-ti-ply th'a-do-ring I-o Pæ-an
cres-
To great A-pol-lo!
f

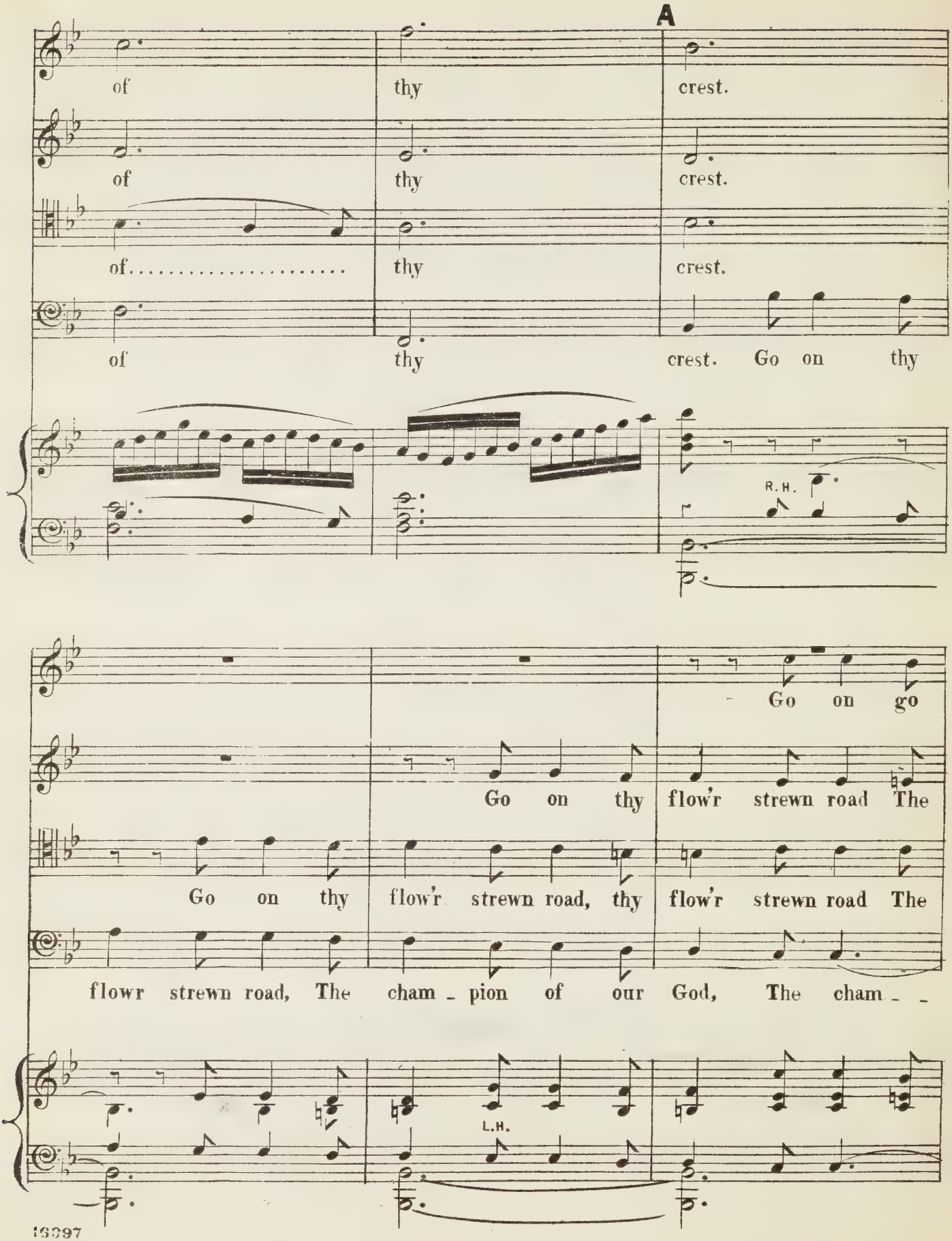
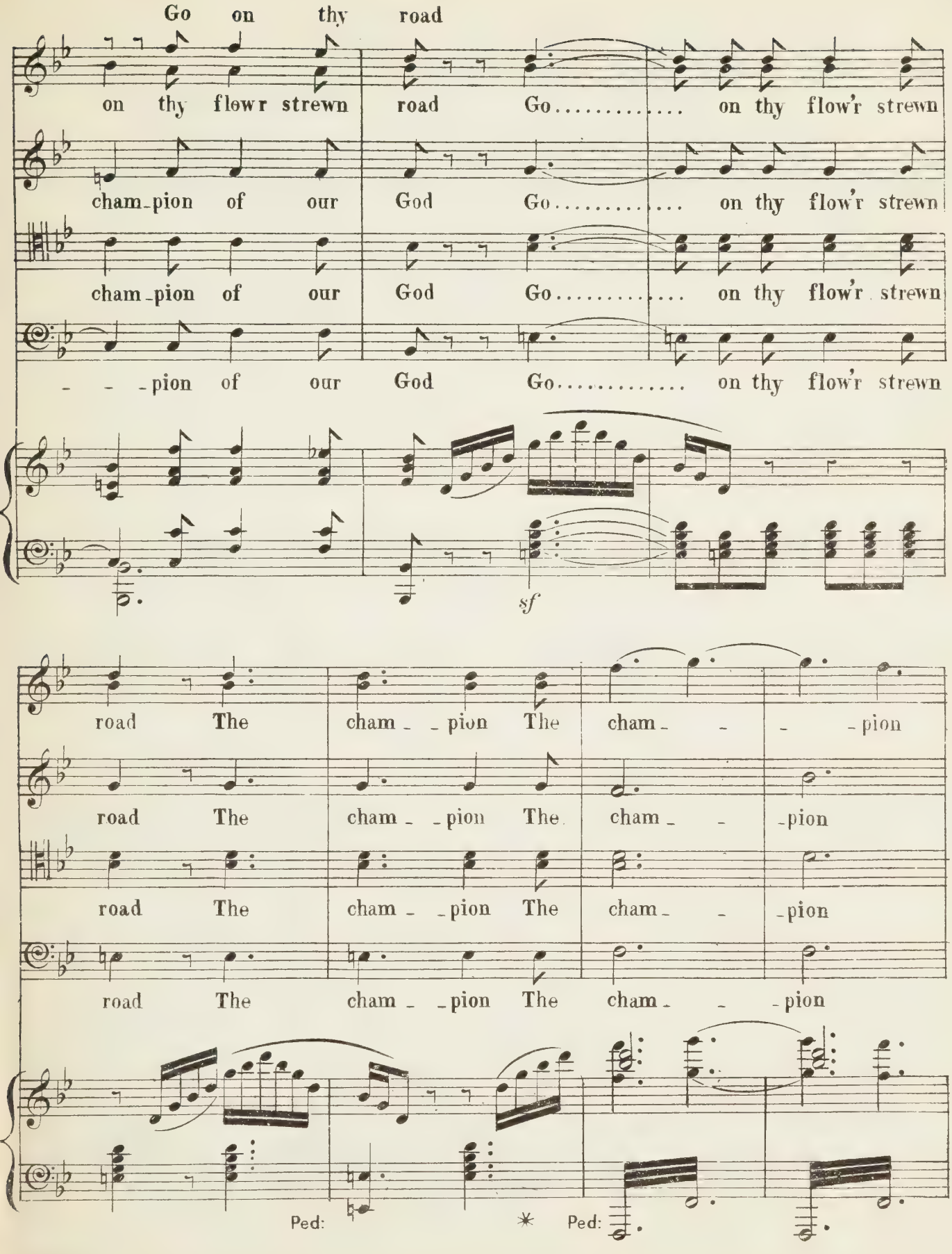

Solo. OLYBIUS.
Where is the crown and palm-like grace of
p
Ped:
all,
The sacred virgin Priestess, Mar - ga -
Ped:
Allegretto grazioso.
- ri - - - - - ta?.....
p
Ped:
Come..... Mar - ga - - ri - - - ta Come.....

Come..... Marga_ri_ta, Come.....
p
leggiero.
Come in thy zone_less grace, Take thine ap_poin_ted place,
cres.
And strike thy ho_ _ly lyre..... of sil_ver string Come.....
cres.
dim.
.... Marga_ri_ _ta come Come..... Mar_ga_ri_ _ta, Come.....
mf
dim.
p

For this de - lay of thine Thou wilt the
cres
fair - - - er shine Even as a late long -
cres.
f
look'd for flower..... in spring,
f
Ped:
* Ped:
*
dim.
Come..... Marga - ri - - ta, come, Come..... Mar-ga-ri - - ta,
dim.
Ped:
*

come,
For when her li_ _ving lyre out sings,
p
The sha_ _med birds do fold their wings..... And
cres
all upon whose ear..... it falls
cres
p
Stand breath_ _less as the lis_ _ _ _tening
dim.
p
Ped:

walls.....
That, as they tower.....
cre-
Ped:
cres.
.... in space a-bove Them-selves seem touch'd to light.....
-scen-do
Ped:
Ped:
f
f
.... and love. Come..... Mar-ga-
dim.
Ped:
dim.
-ri-ta, come, Come..... Mar-ga-
dim.

ri_ _ _ta come!
p
Come..... Mar _ ga _
Ped:
_ri_ _ _ta..... Mar_ga_ri_ _ _ _ _ _ _ta Come.....
Ped:
.... Mar_ga_ri_ _ta come!
pp
Ped:

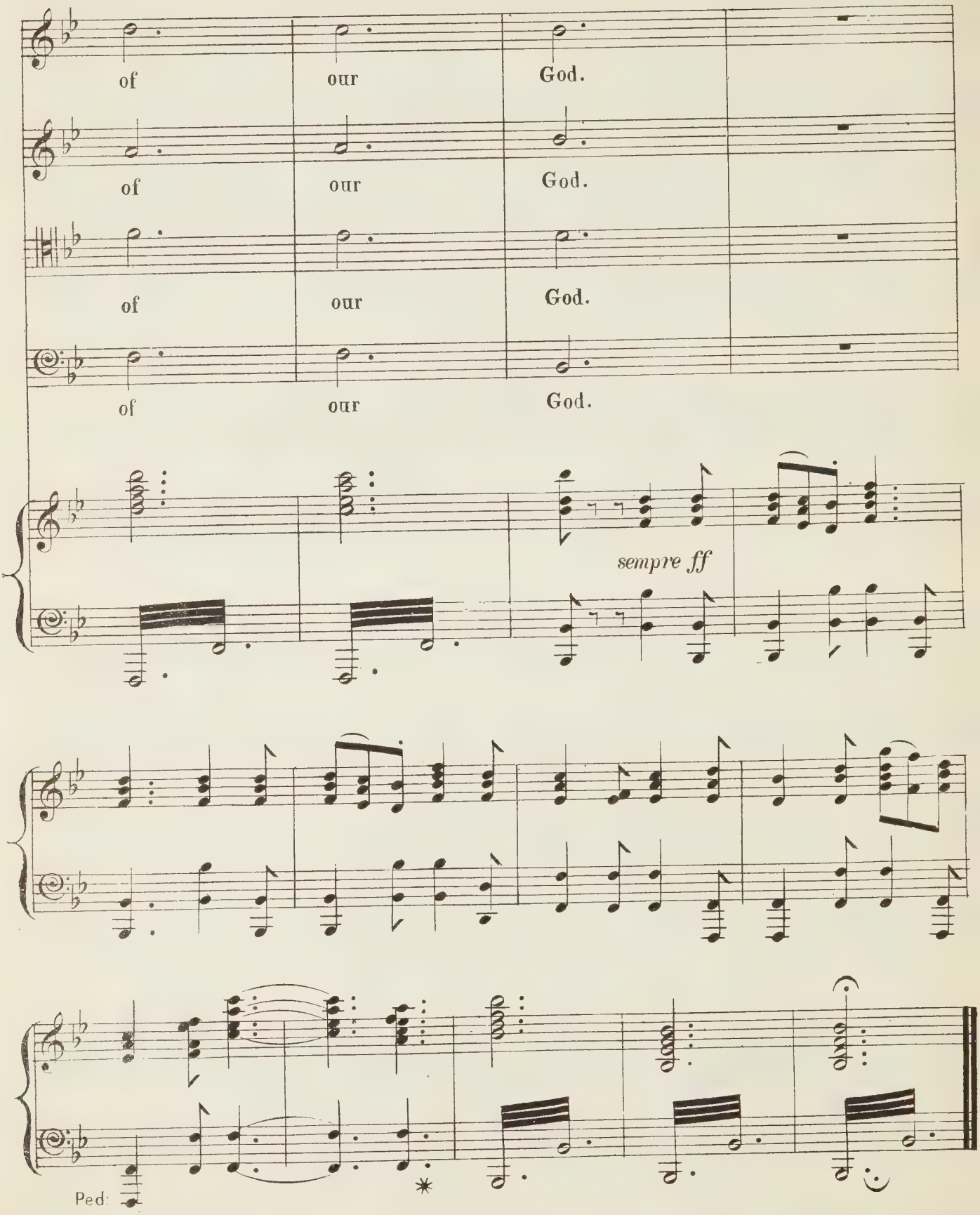
No. 3. DUET. (OLYBIUS CALLIAS)

Allegro moderato.

CALLIAS.
Great O-
f
-ly - bi - us,
'tis said that here in An - ti - och, the
f
mf
high place and cho - sen sanc - - tua - ry of those Ga - - li - -
-le - ans,
Who with their god-less and in - ces - tuous rites of-
p


_fend the thou_sand De_i_ties of Rome: 'Tis said, e_ven here O_
_ly_bius hath let sleep The thun_ders of the law, which should have
smit_ten With the stern fre_quen_cy of an_ _gry Jove When with fierce
p
Cres:
OLYBIUS.
storms he dar_kens all the world, It is most
f
p

true that I have sought to stay this frenzy, Not with angry fire and
sword, But with a lof_ _ty and con_temptuous mer_cy, That
scorn'd too much to pun_ish.
f
Recit.
But, Cal_li_as, I am not one that wears a subject's duty loose, and cast off when
sf
f

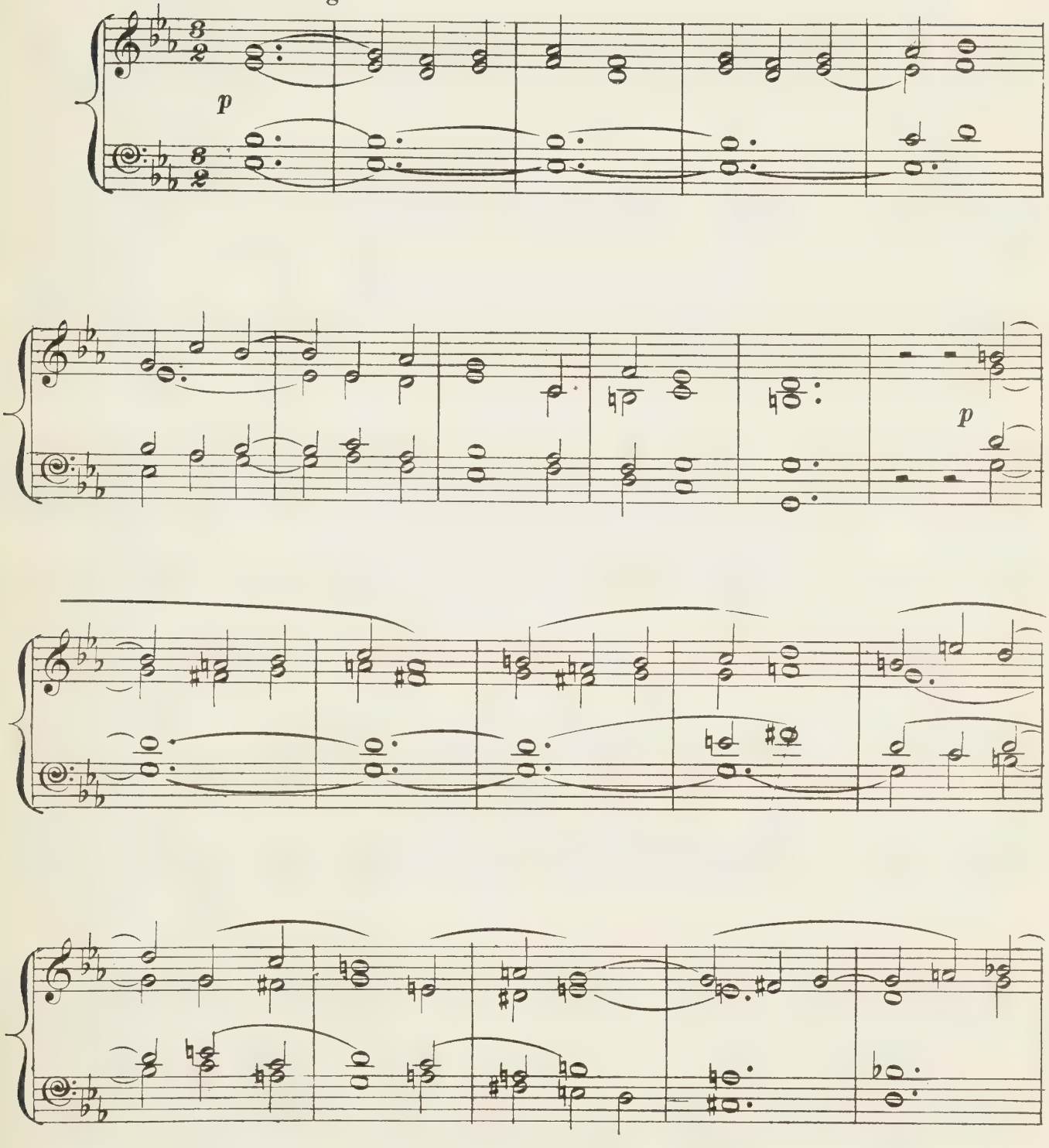
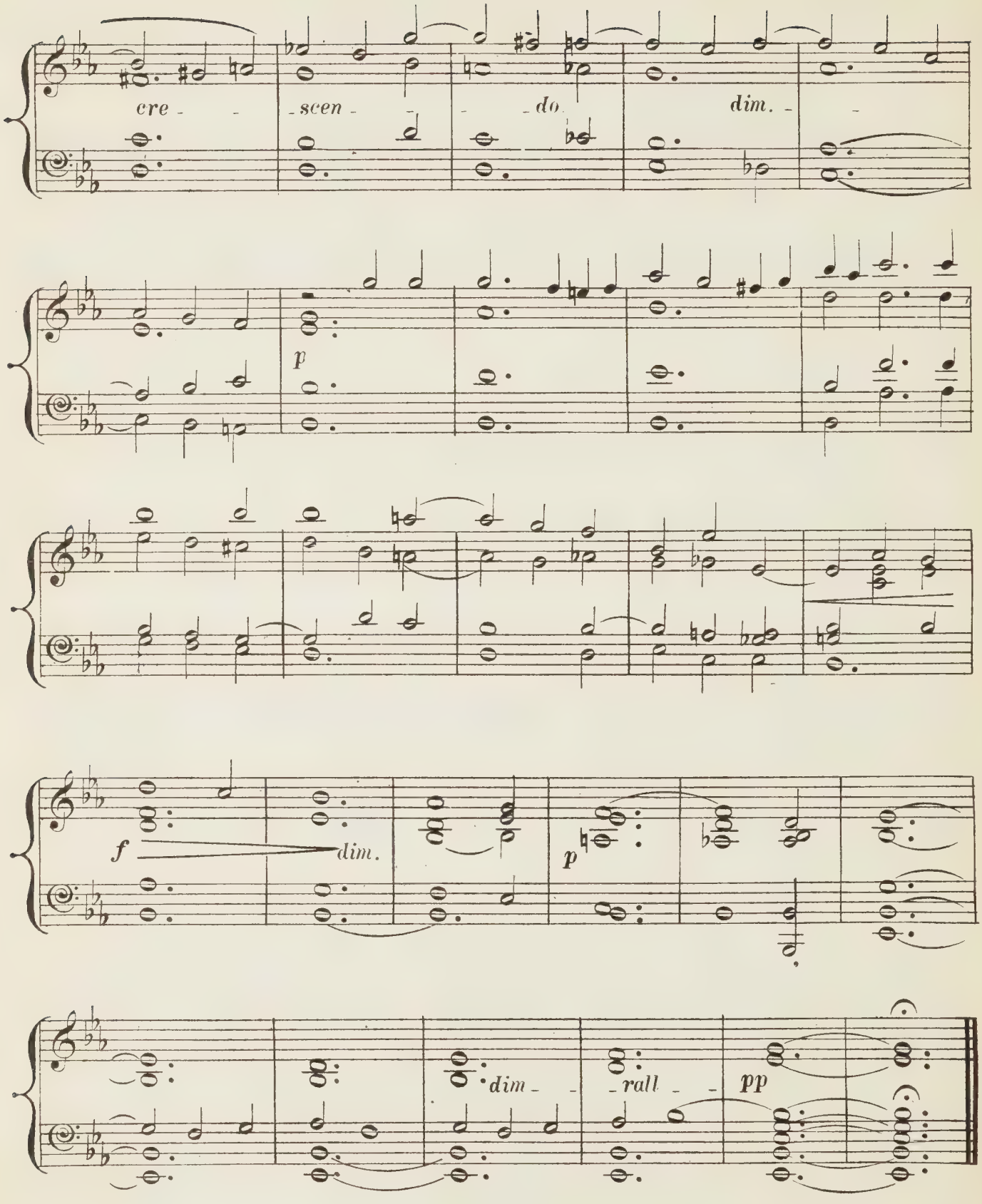

a tempo
_e'er a change_ful will Would clothe it_self in sole au_ tho_ri_ty.
f
f
The e_dict of the Em_pe_ror is to
mf
me as the un_re_pea_led word of fate, To death it doth de_vote these
f
Christians, and to death..... my voice shall doom..... them.
attacca

Allegretto moderato
SOPRANO.
ALTO.
TENOR.
BASS.
PIANO
Long live the Chris_tian's scourge, Long live O_
_ly _ bi _ us!
Go on thy flower strewn road,
Ped.
Ped.

The cham - pion of our God, By Phœ - bus' self his
The cham - pion of our God, By Phœ - bus' self his
The cham - pion of our God, By Phœ - bus' self his
The cham - pion of our God, By Phœ - bus' self his
f
Ped:
cho - - sen chief con - fessed.
cho - - sen chief con - fessed.
cho - - sen chief con - fessed.
cho - - sen chief con - fessed.
sf

His brigh - test splen - dours bask up- -on thy flow- -ing
His brigh - test splen - dours bask up- -on thy flow- -ing
His brigh - test splen - dours bask up- -on thy flow- -ing
His brigh - test splen - dours bask up- -on thy flow- -ing
Ped:
casque And gild the wa- - - -ving glo- -ries
casque And gild the wa- - - -ving glo- -ries
casque And gild the wa- - - -ving glo- -ries
casque And gild the wa- - - -ving glo- -ries


A
of thy crest.
of thy crest.
of..... thy crest.
of thy crest. Go on thy
R.H.
Go on go
Go on thy flow'r strewn road The
Go on thy flow'r strewn road, thy flow'r strewn road The
flowr strewn road, The cham _ pion of our God, The cham _ _
L.H.

Go on thy road
on thy flowr strewn road Go..... on thy flow'r strewn
cham-pion of our God Go..... on thy flow'r strewn
cham-pion of our God Go..... on thy flow'r strewn
- - -pion of our God Go..... on thy flow'r strewn
sf
road The cham- -pion The cham- - - -pion
road The cham- -pion The cham- - -pion
road The cham- -pion The cham- - -pion
road The cham- -pion The cham- - -pion
Ped:
*
Ped:


of our God.
of our God.
of our God.
of our God.
sempre ff
Ped:

SCENE II. The Burial place of the Christians: Night.

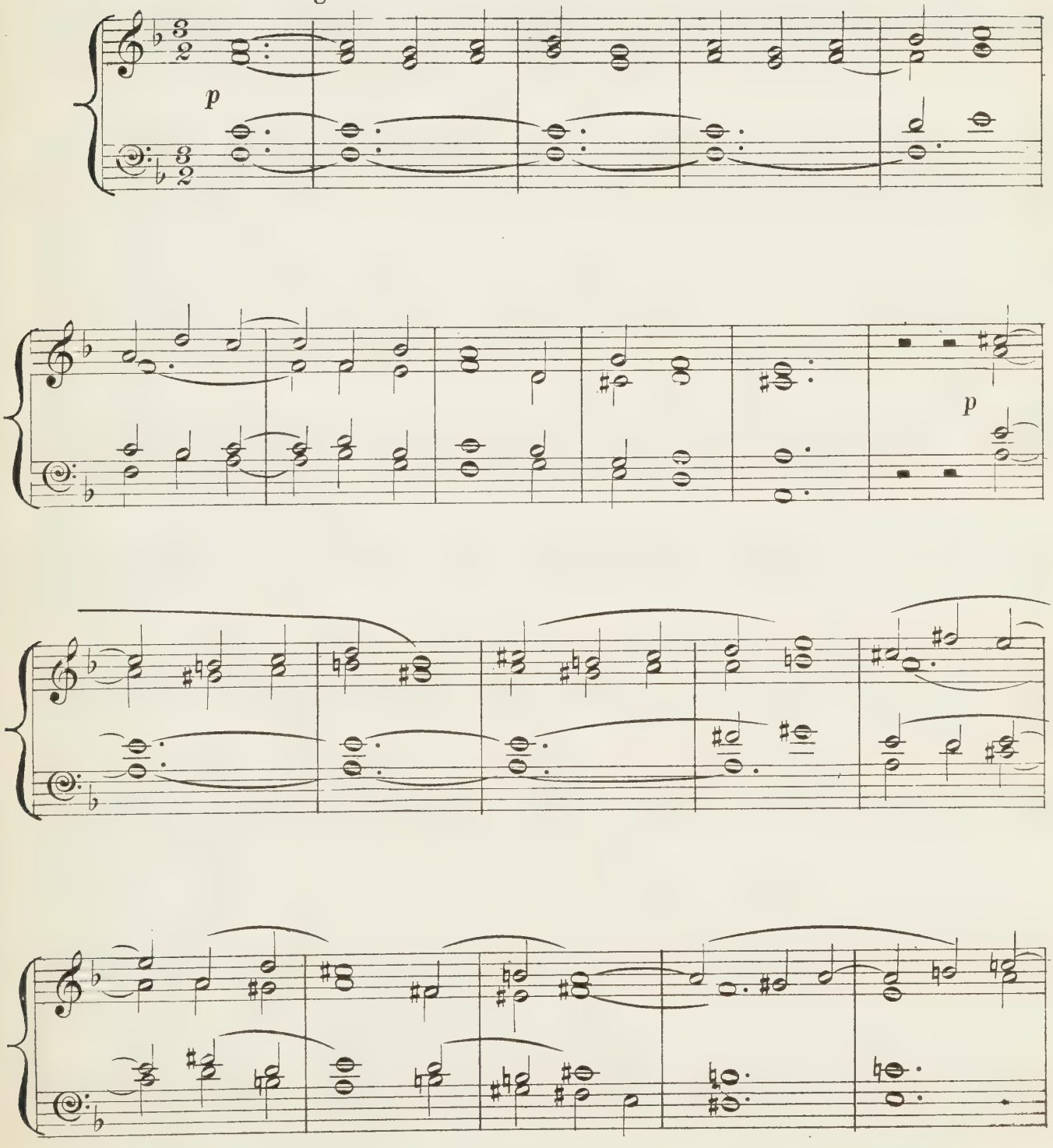
ORGAN SOLO.*

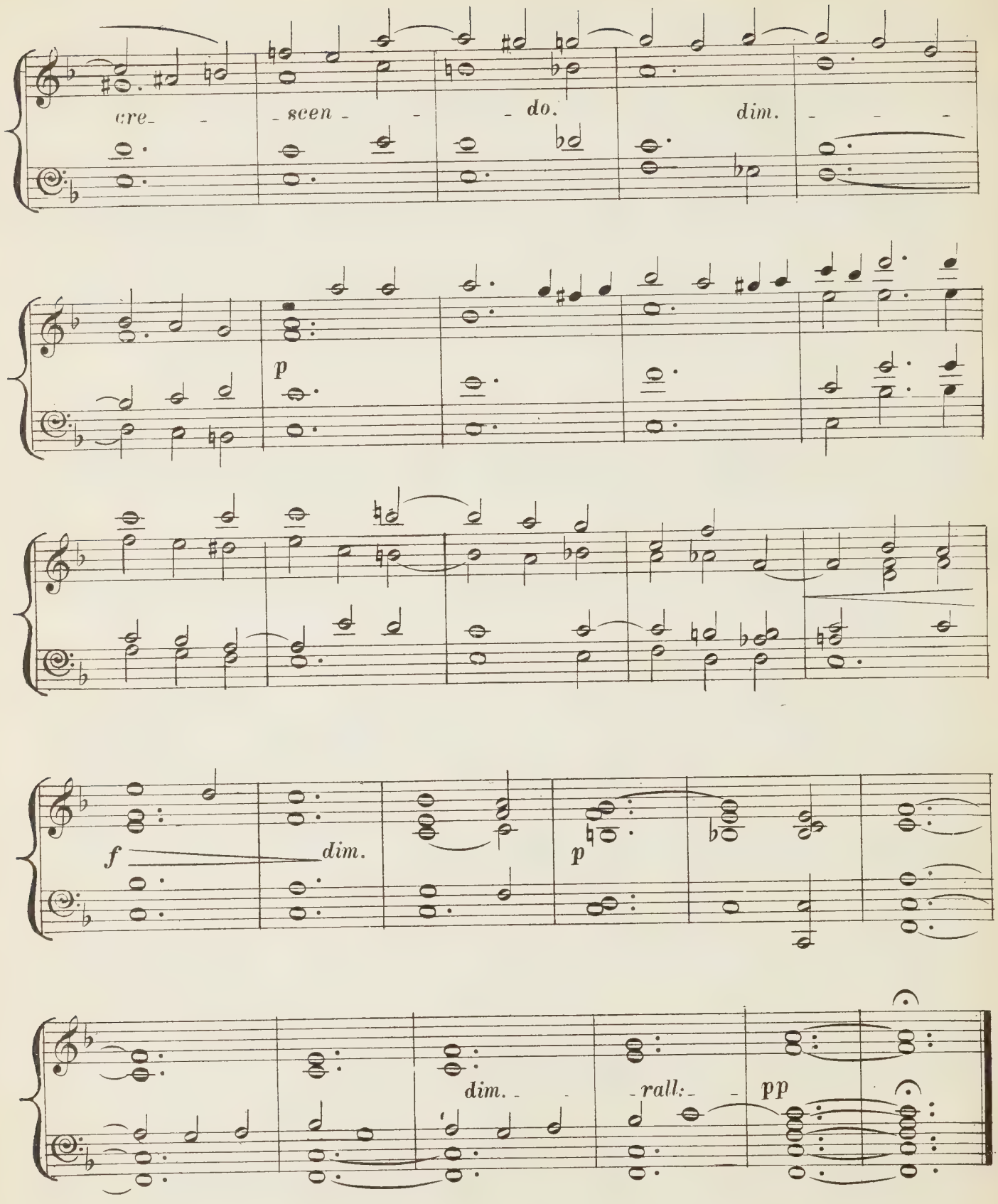
Andante Religioso.

* This Solo in the key of F see Page 91[a]

cre - scen - do dim.
p
f dim.
p
dim - rall -
pp

SCENE II. The Burial place of the Christians:_ Night.

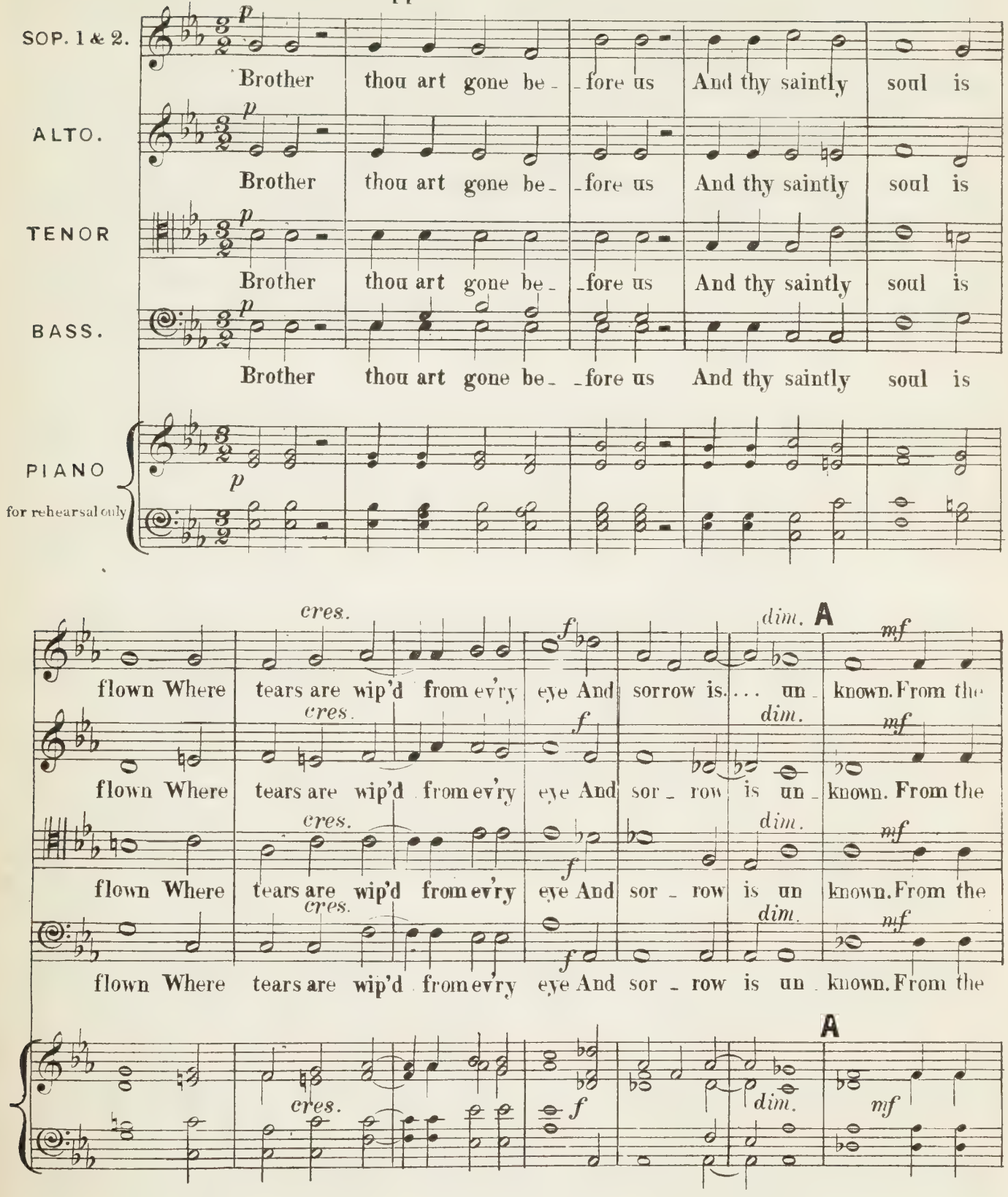
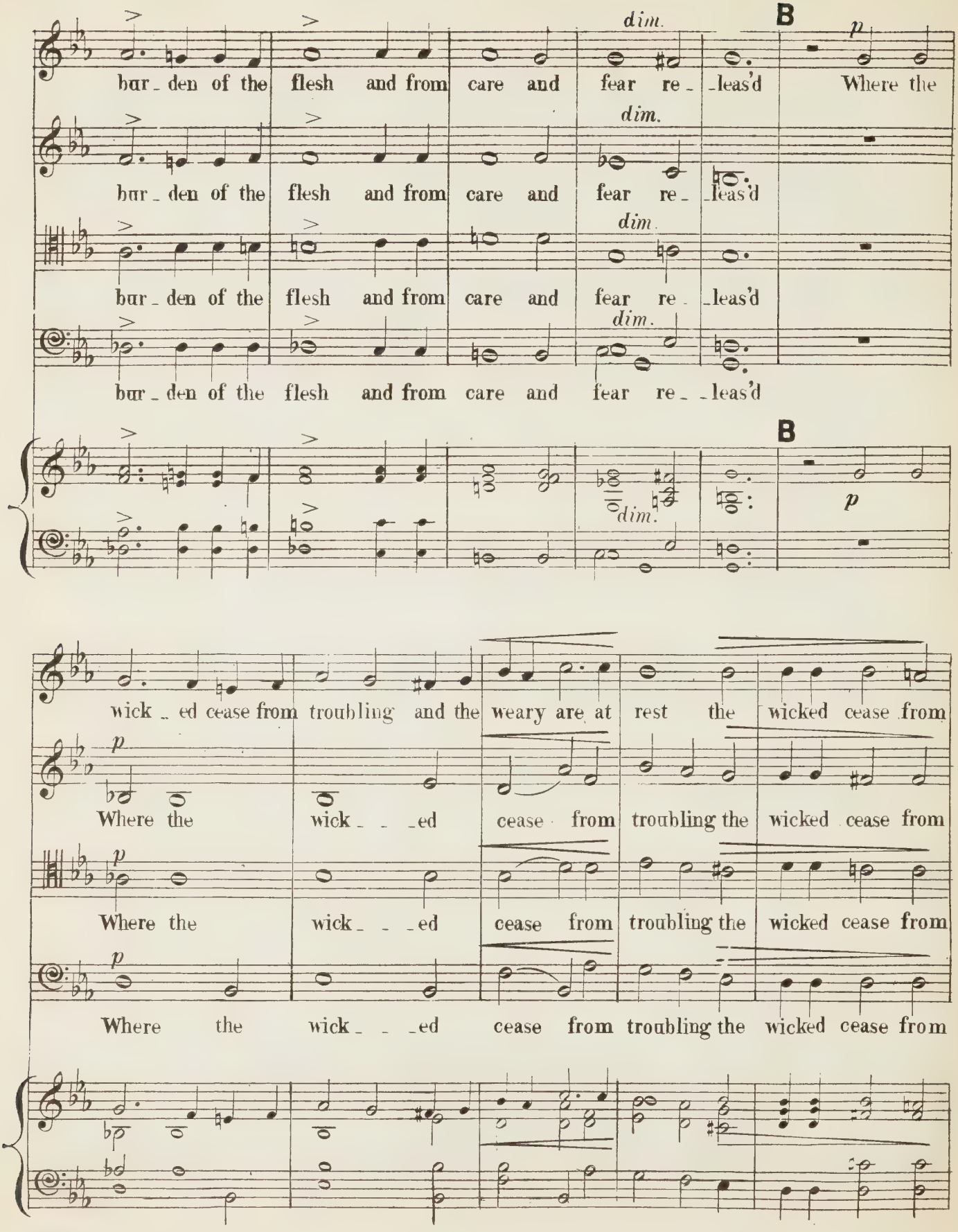
ORGAN SOLO.

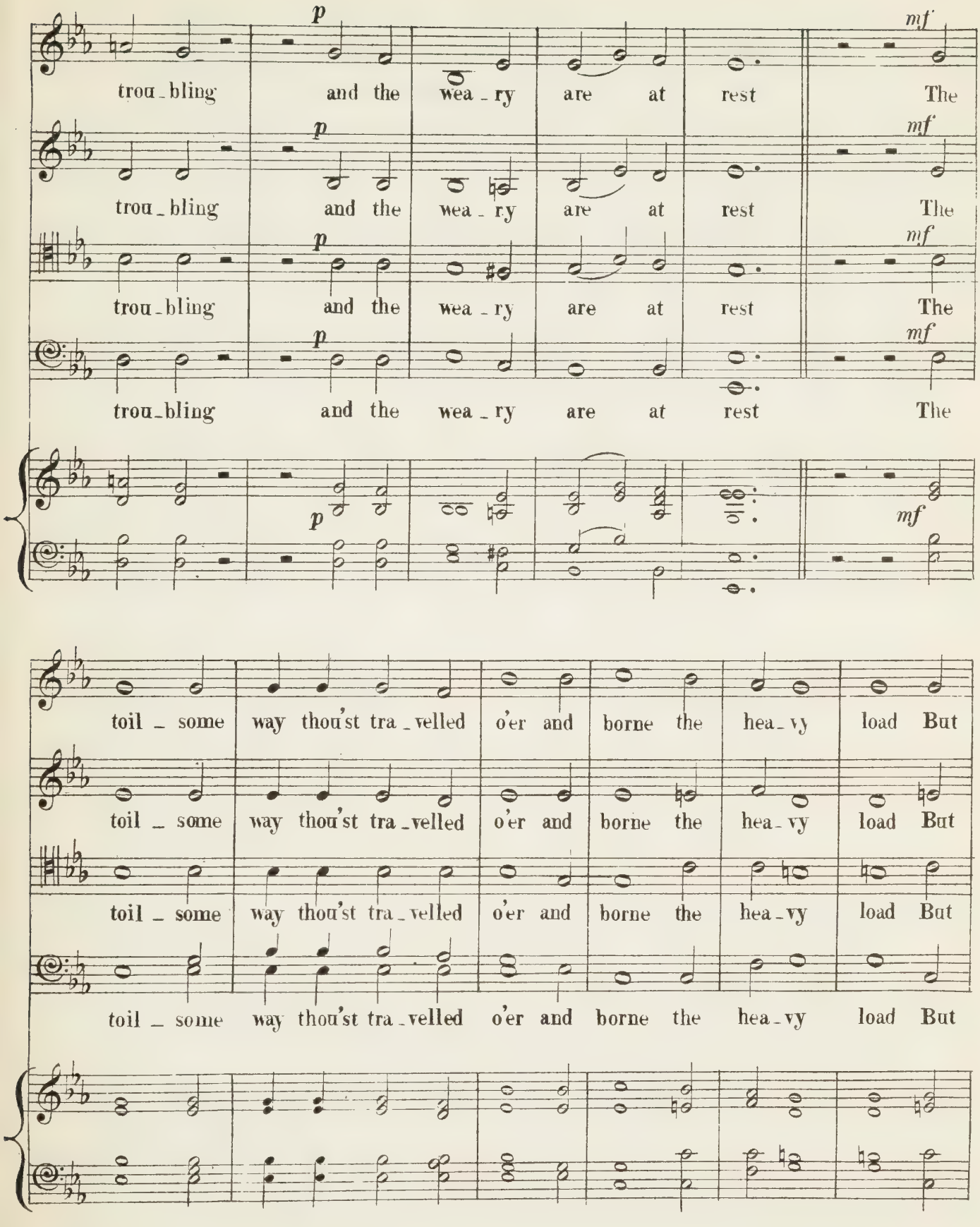
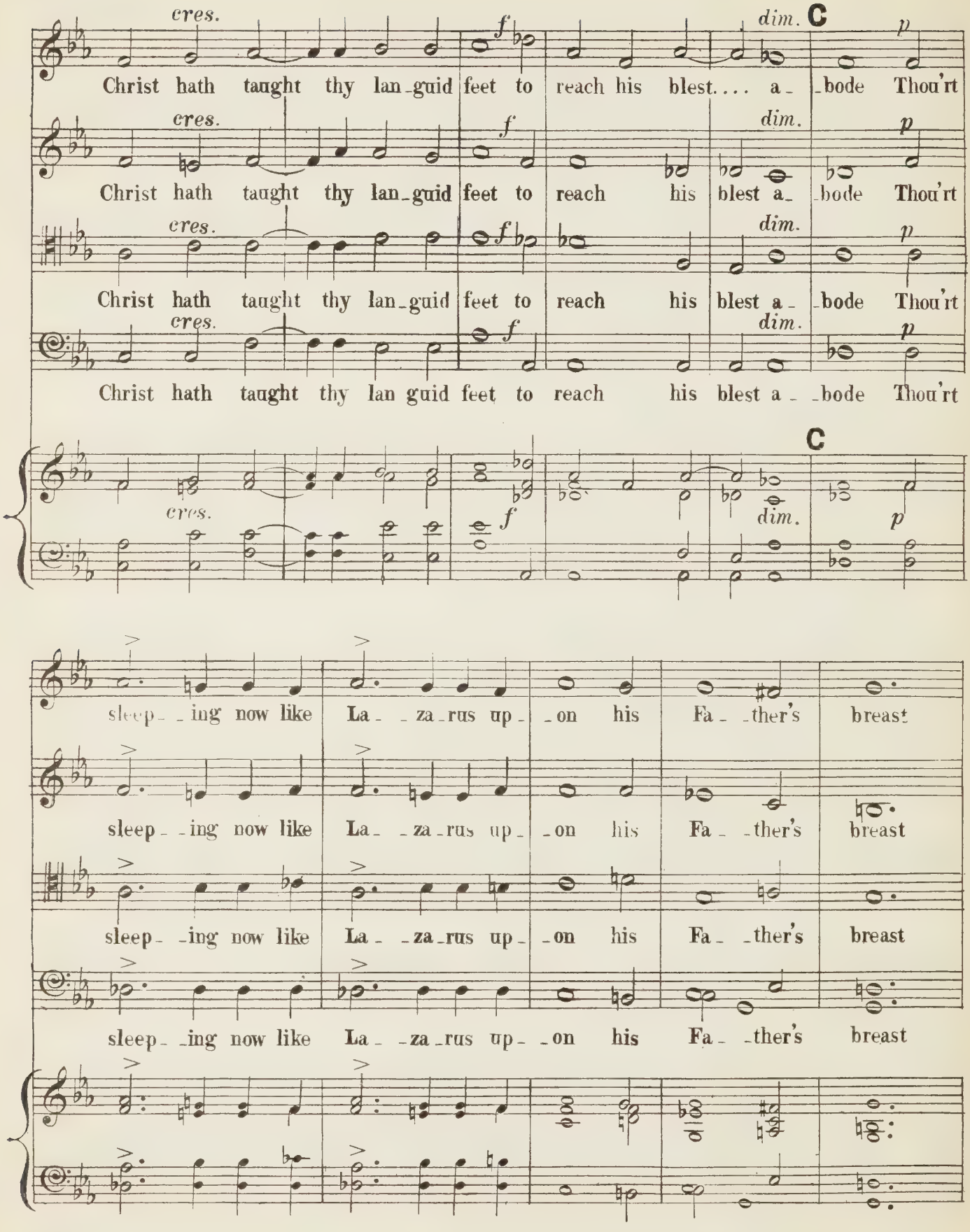
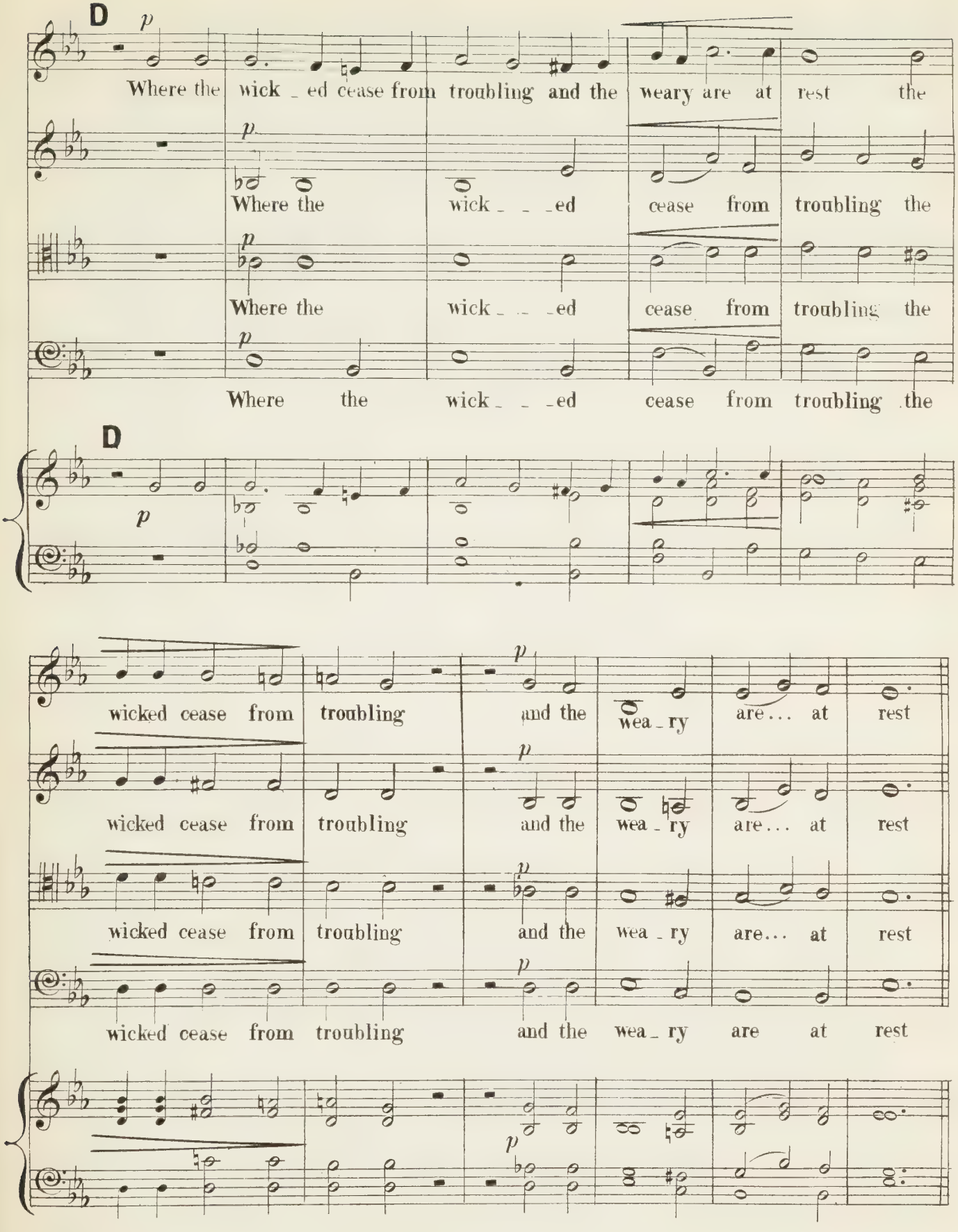
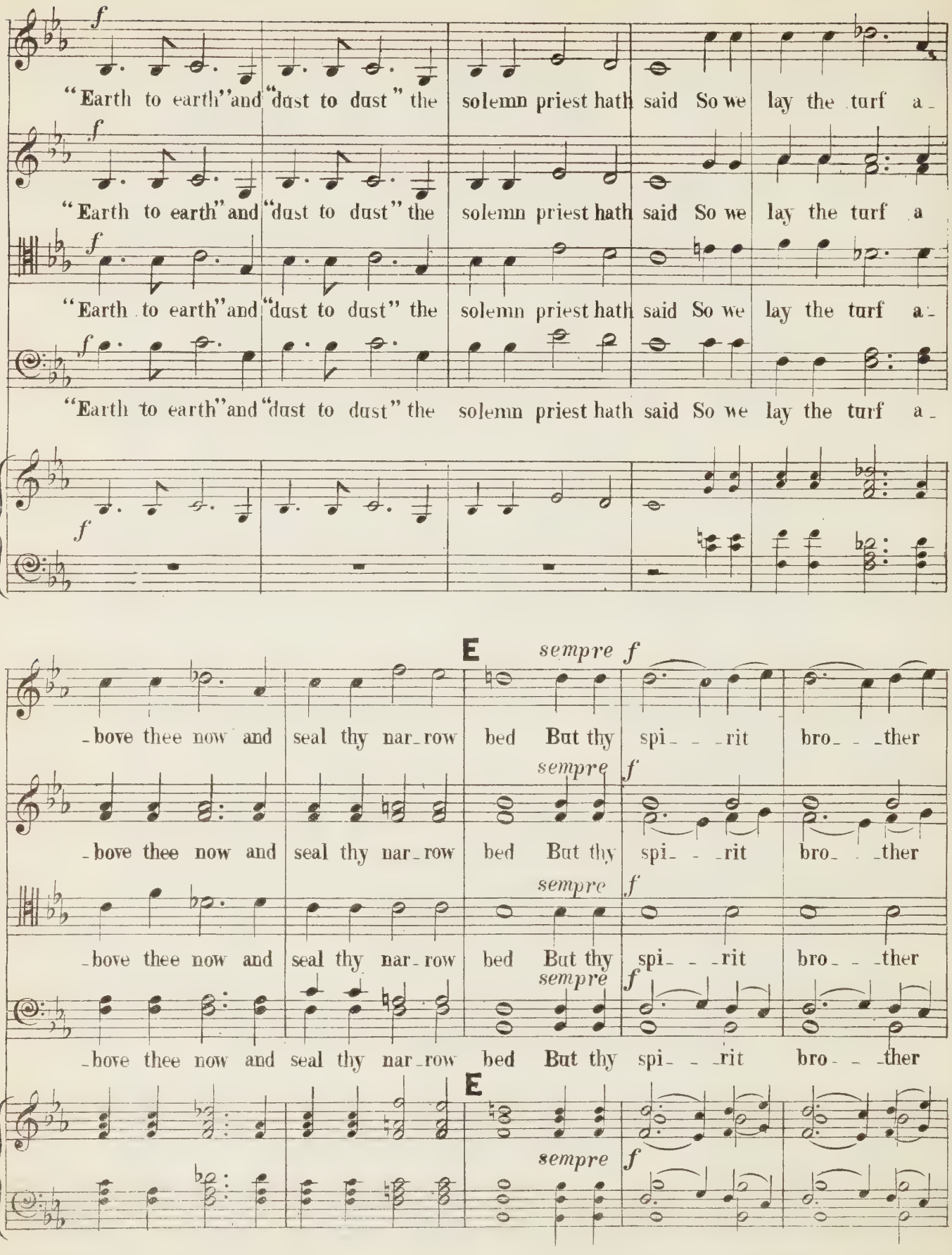
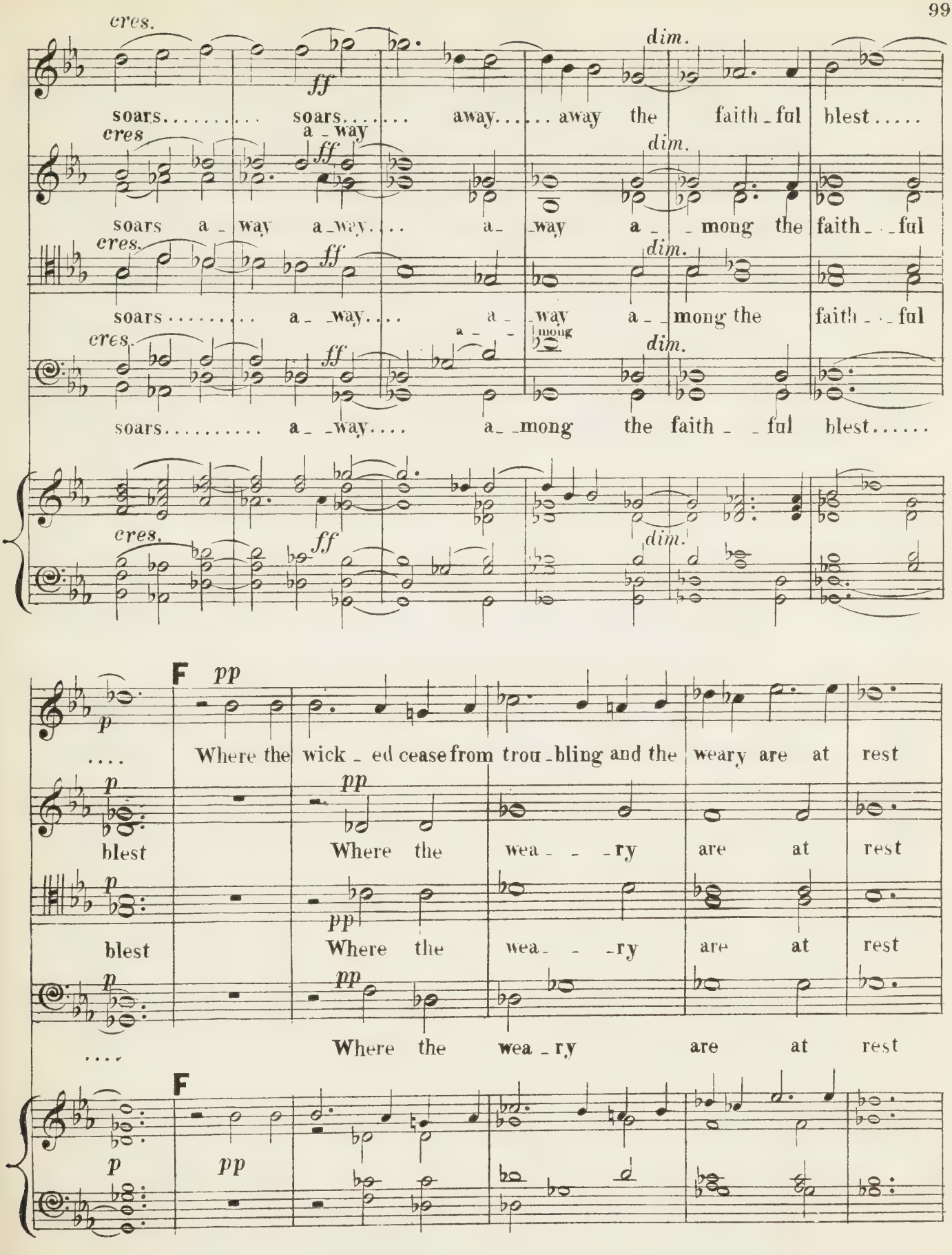
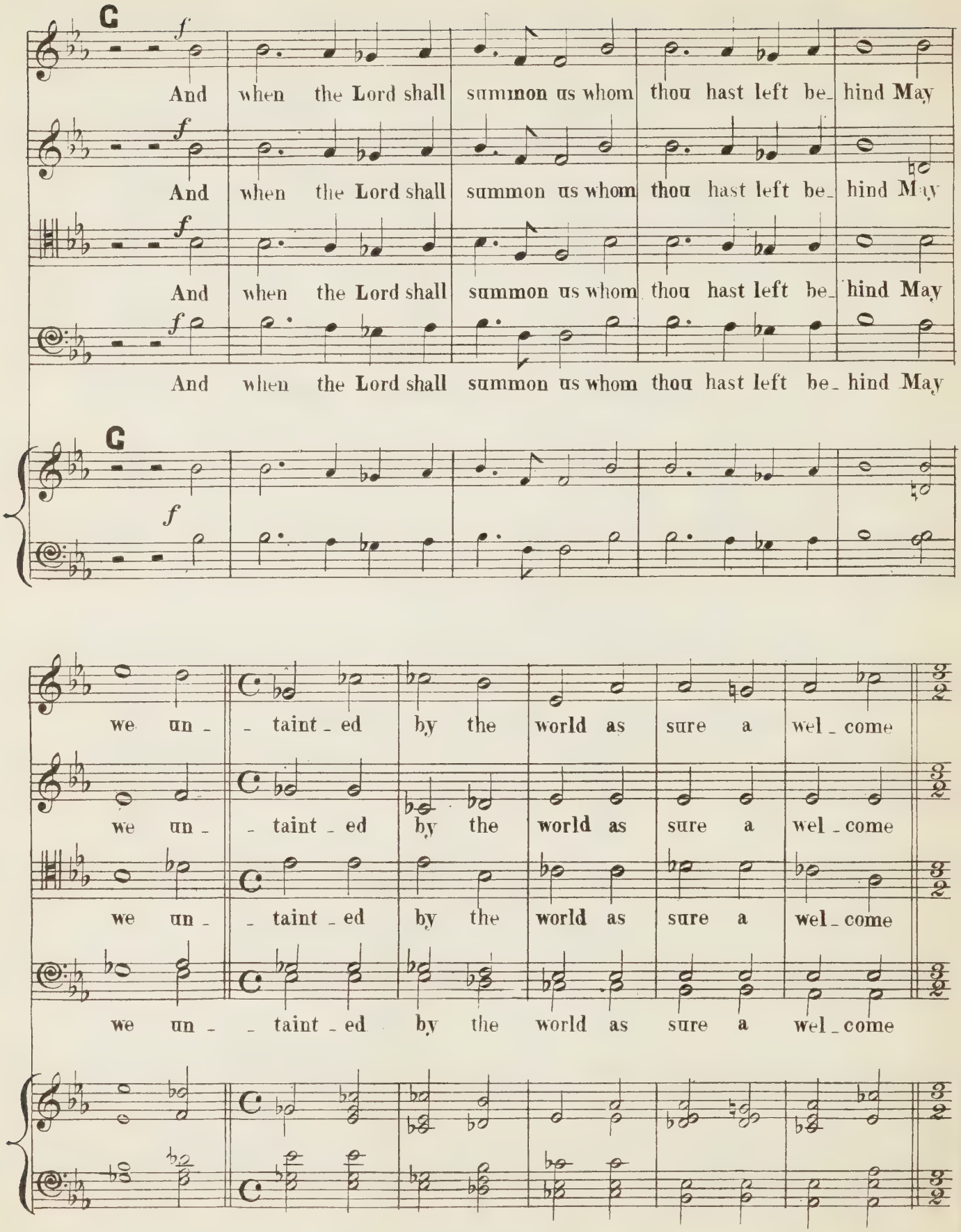
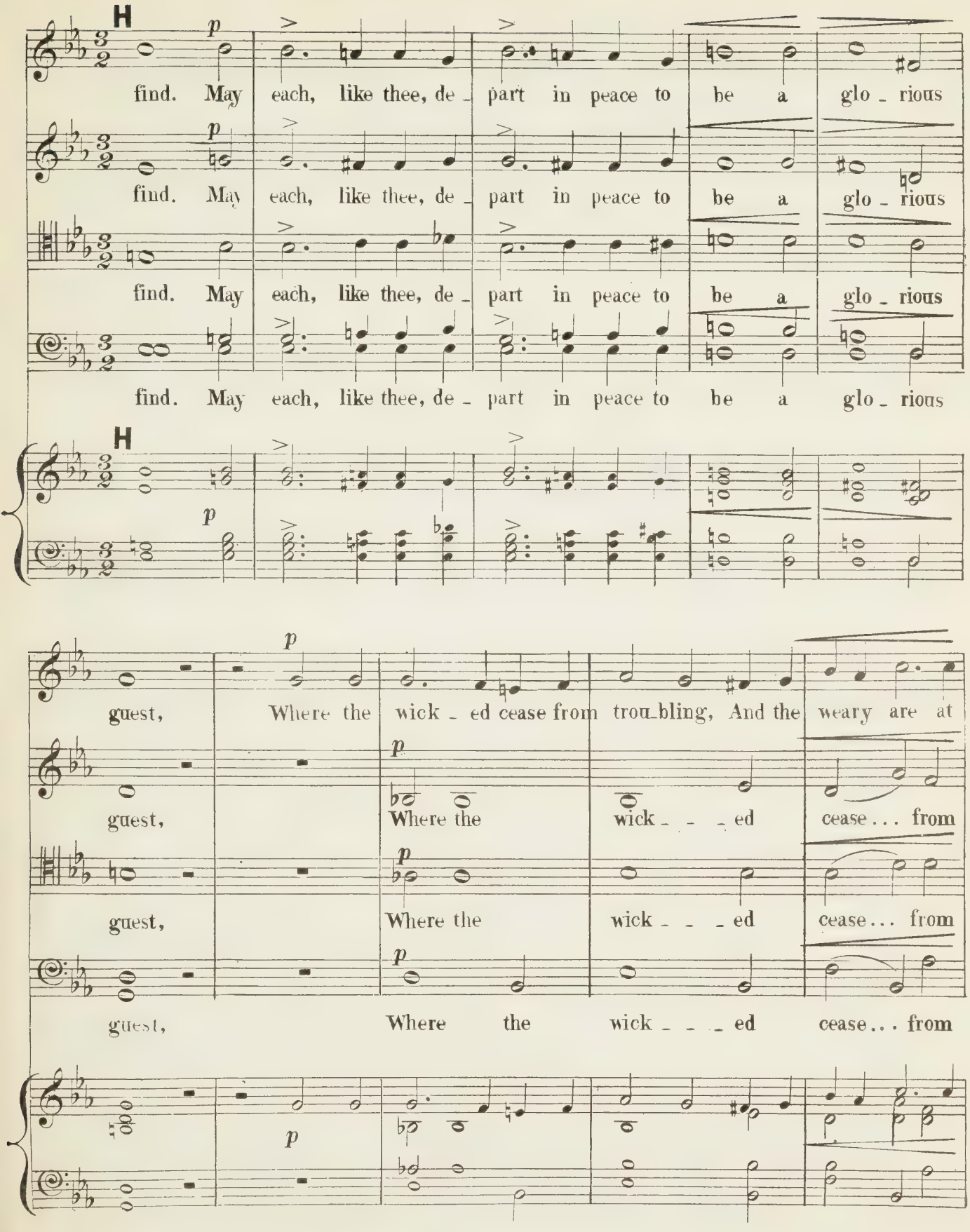
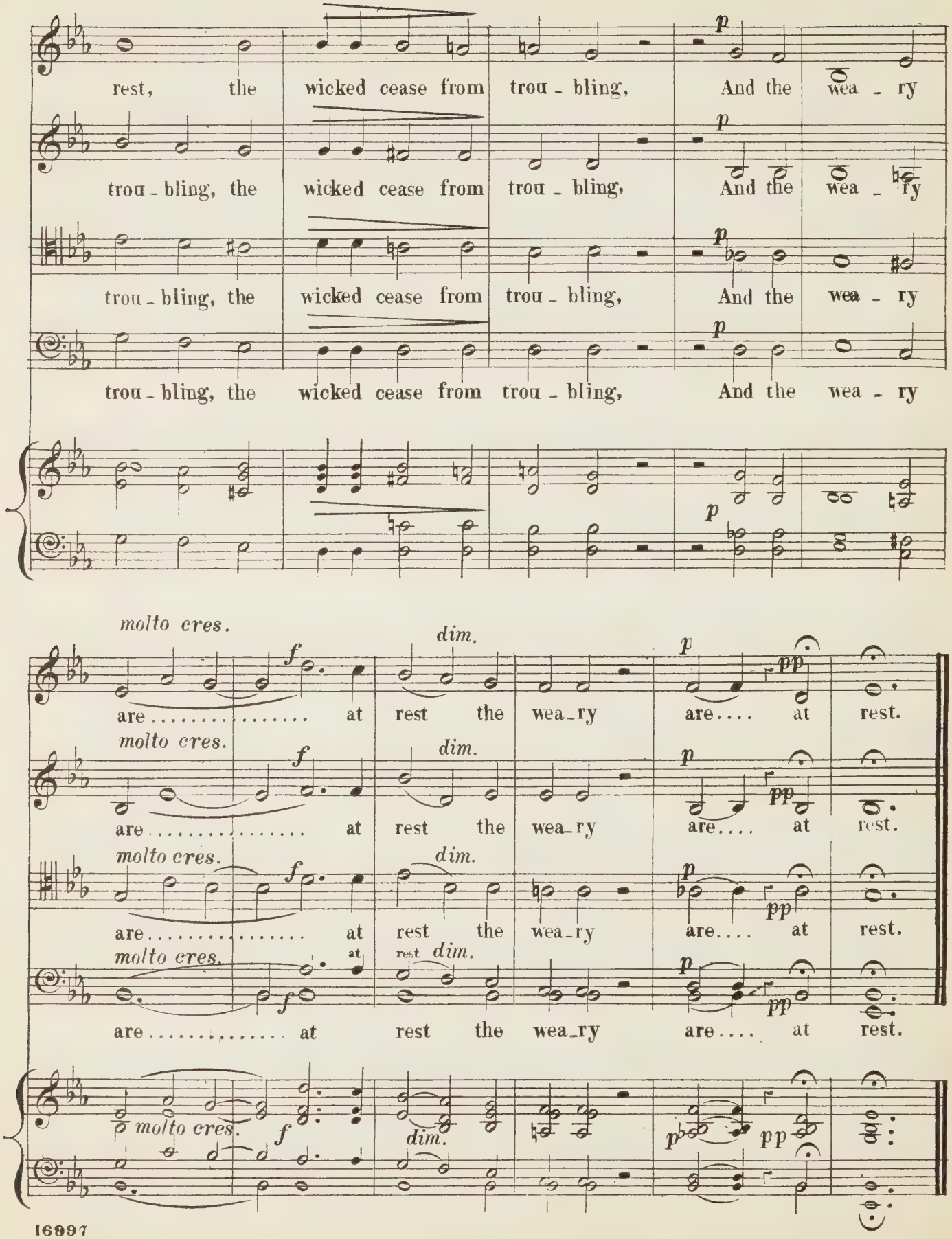
Andante Religioso.



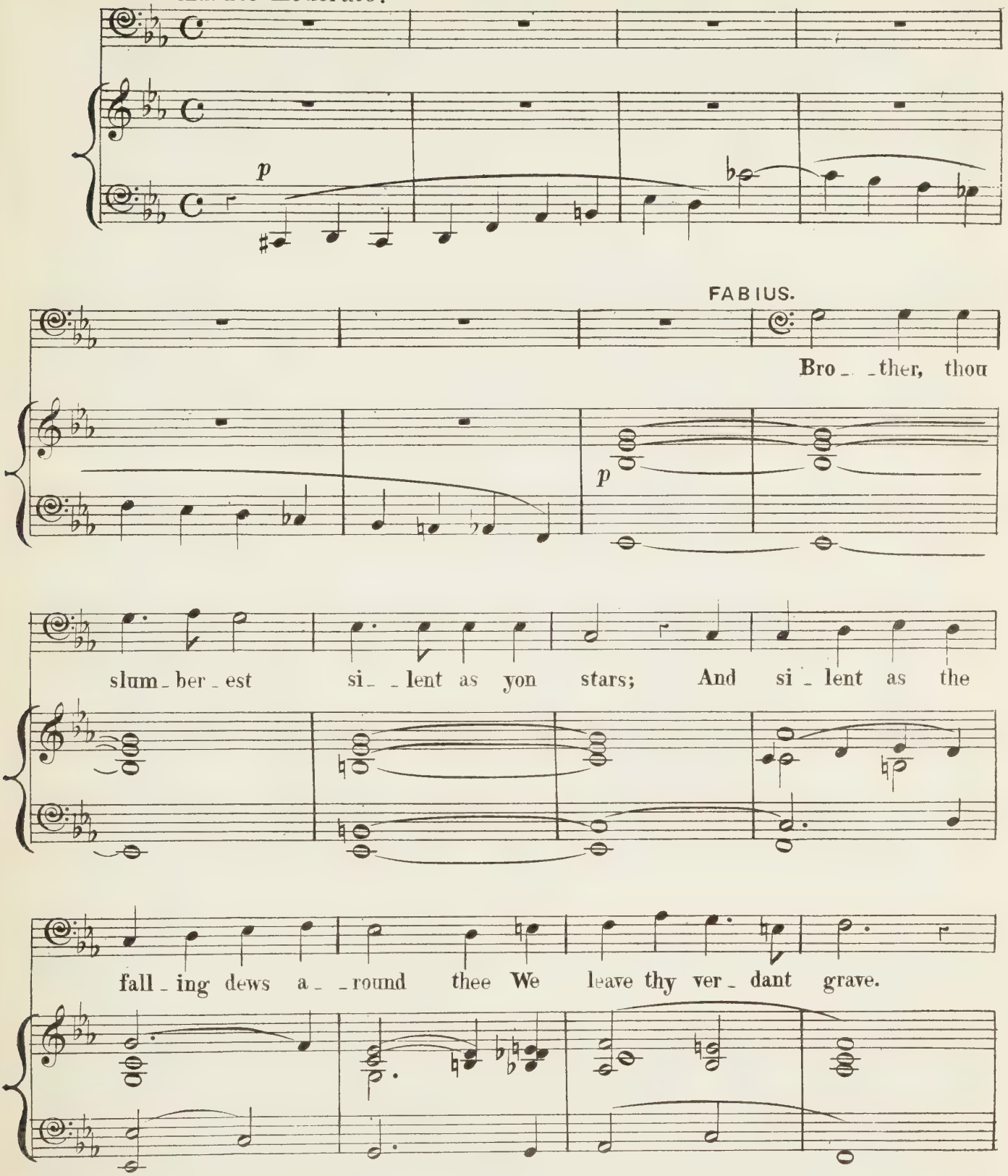

cre- - scen - - - do.
dim. - - -
p
f
dim.
p
dim. - -
- rall: -
pp

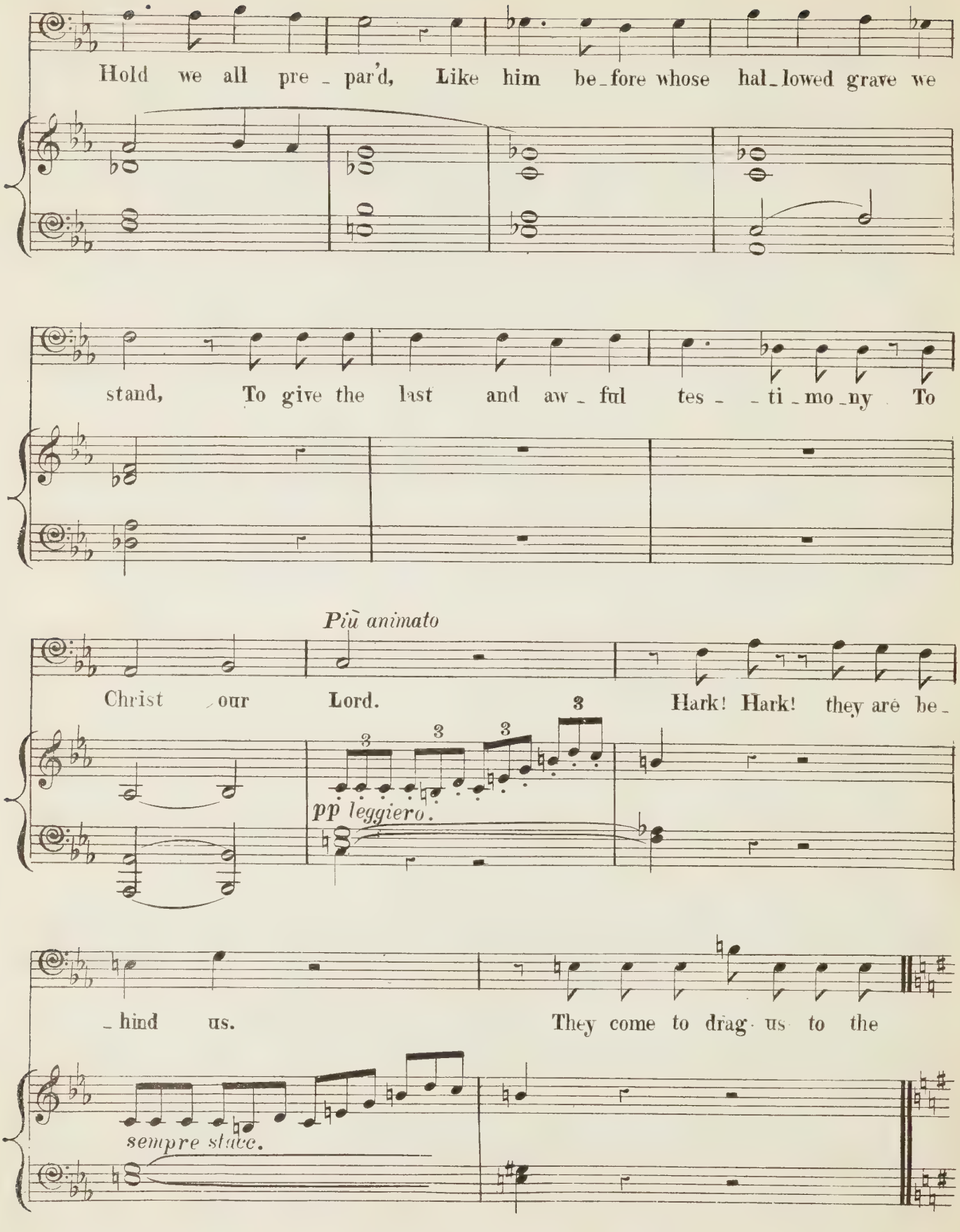
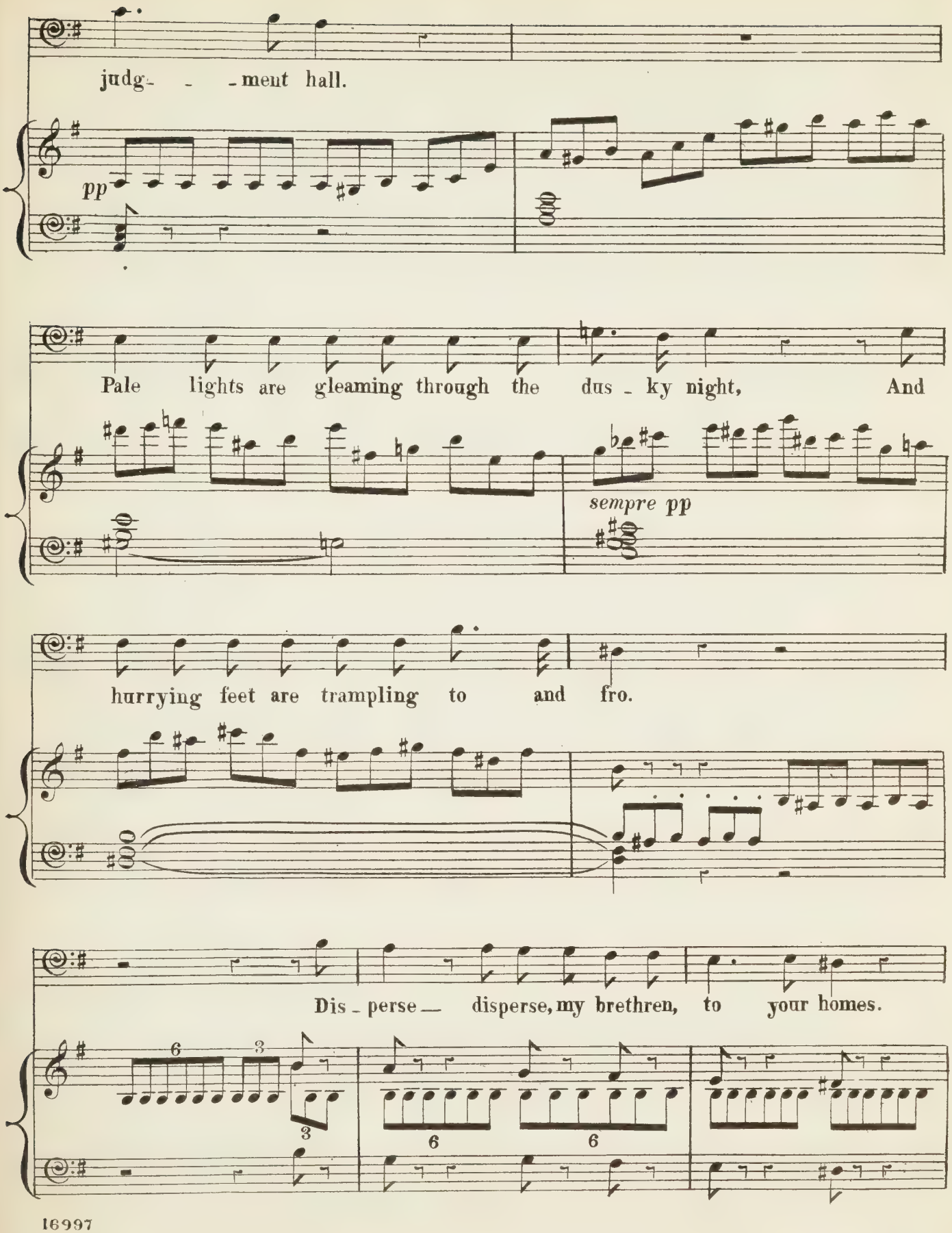
No. 5. FUNERAL ANTHEM. *(Unaccompanied)*

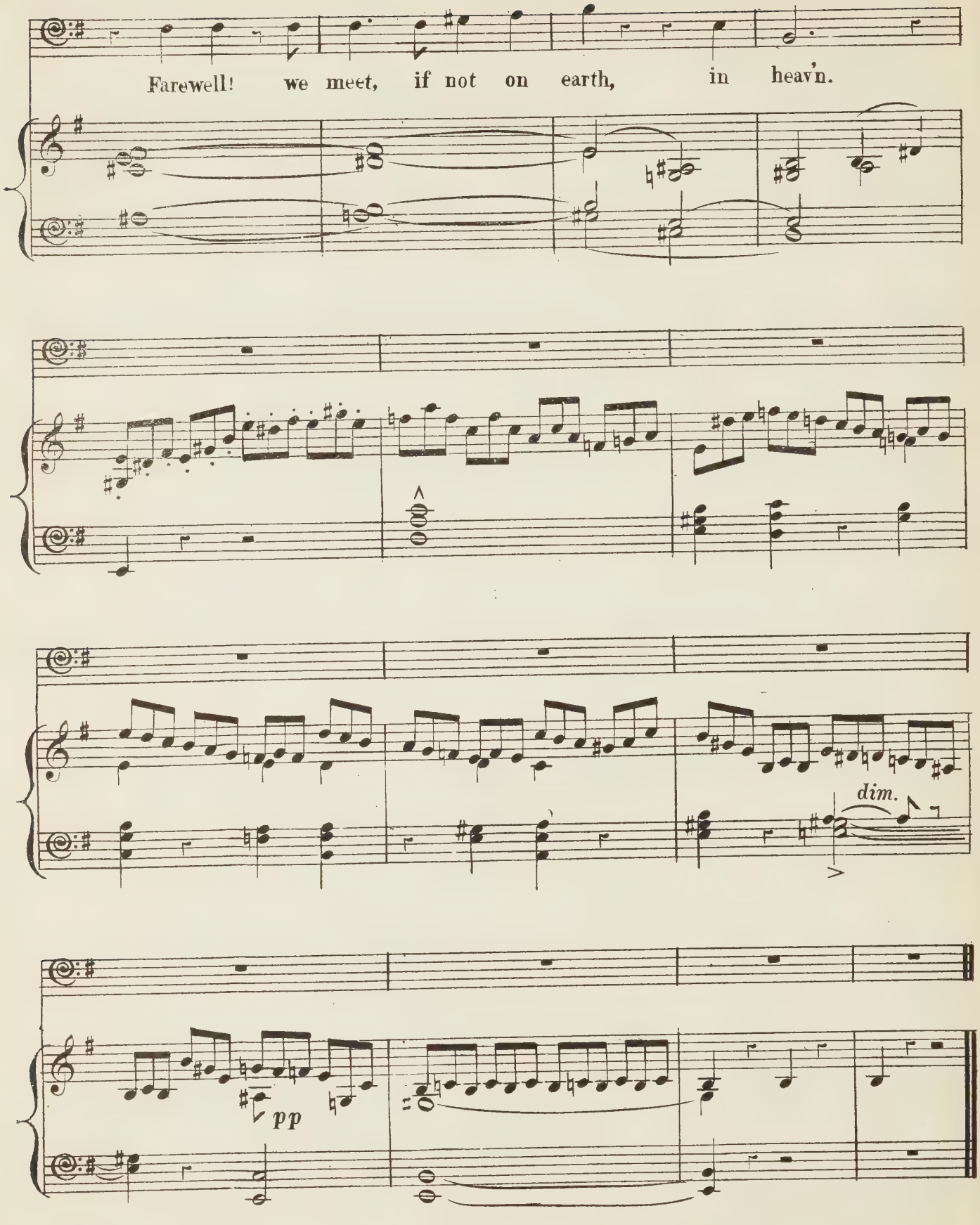
Andante non troppo lento.

dim.
B
p
bur - den of the flesh and from care and fear re - leas'd Where the
bur - den of the flesh and from care and fear re - leas'd
bur - den of the flesh and from care and fear re - leas'd
bur - den of the flesh and from care and fear re - leas'd
wick - ed cease from troubling and the weary are at rest the wicked cease from
Where the wick - - - ed cease from troubling the wicked cease from
Where the wick - - - ed cease from troubling the wicked cease from
Where the wick - - - ed cease from troubling the wicked cease from

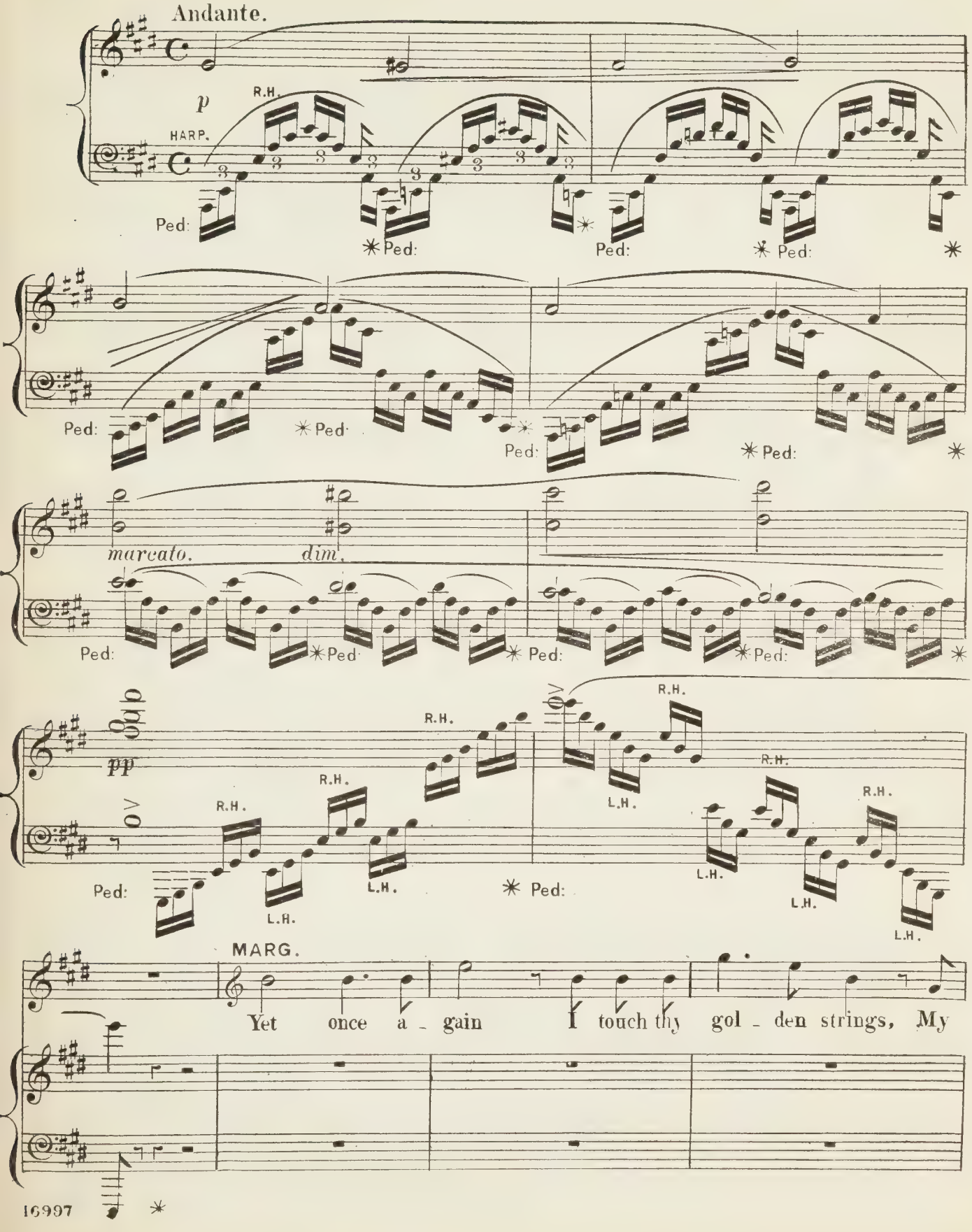
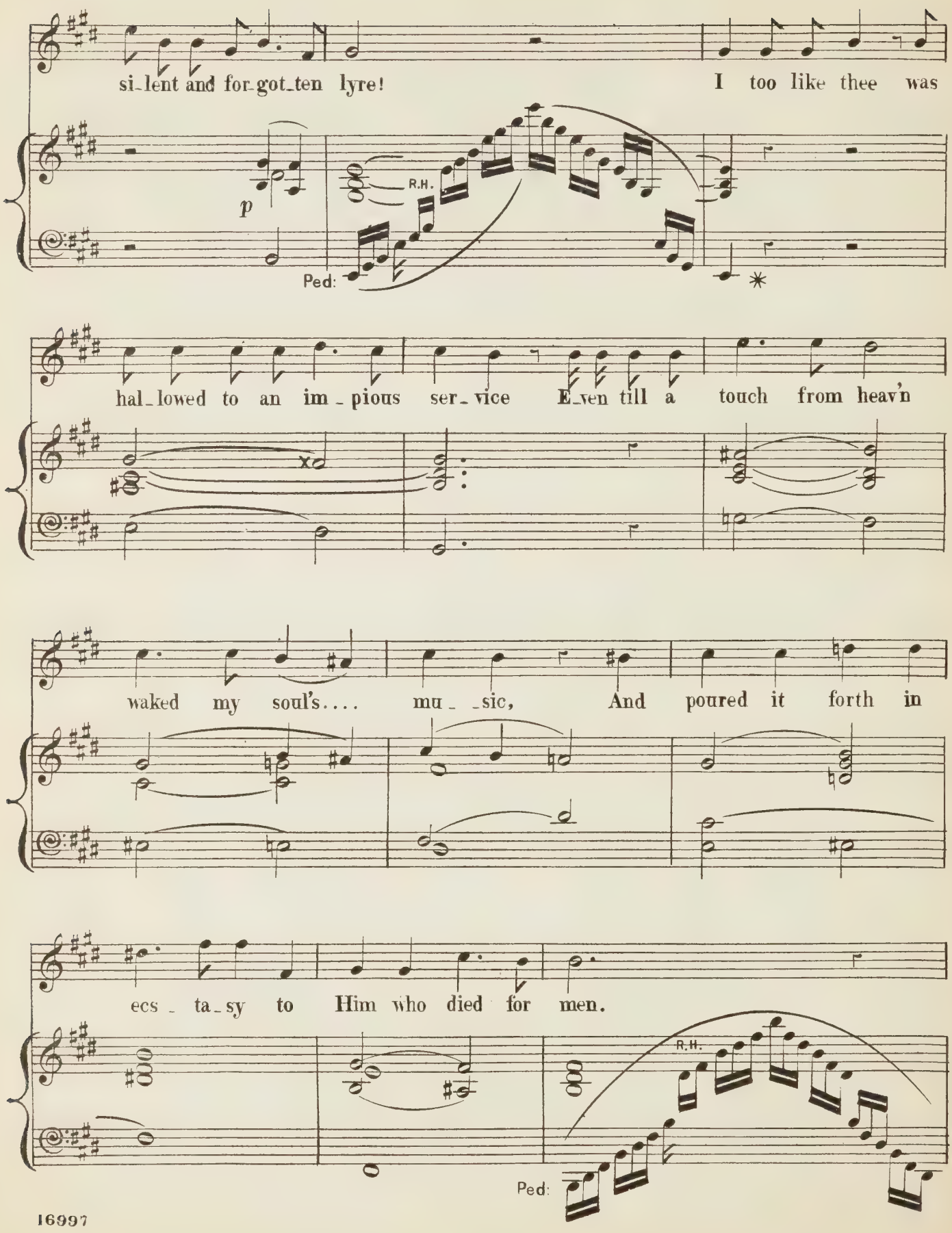
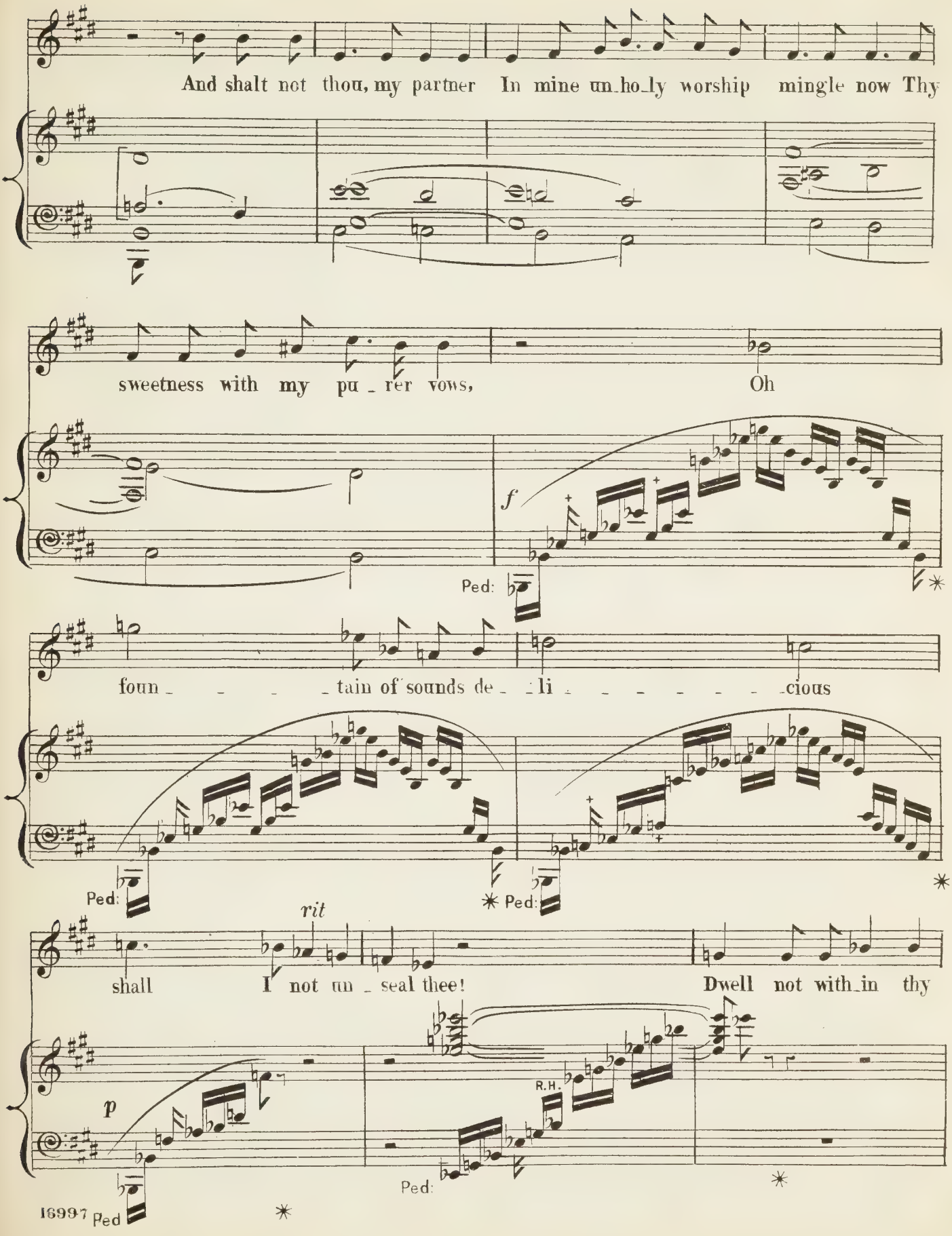
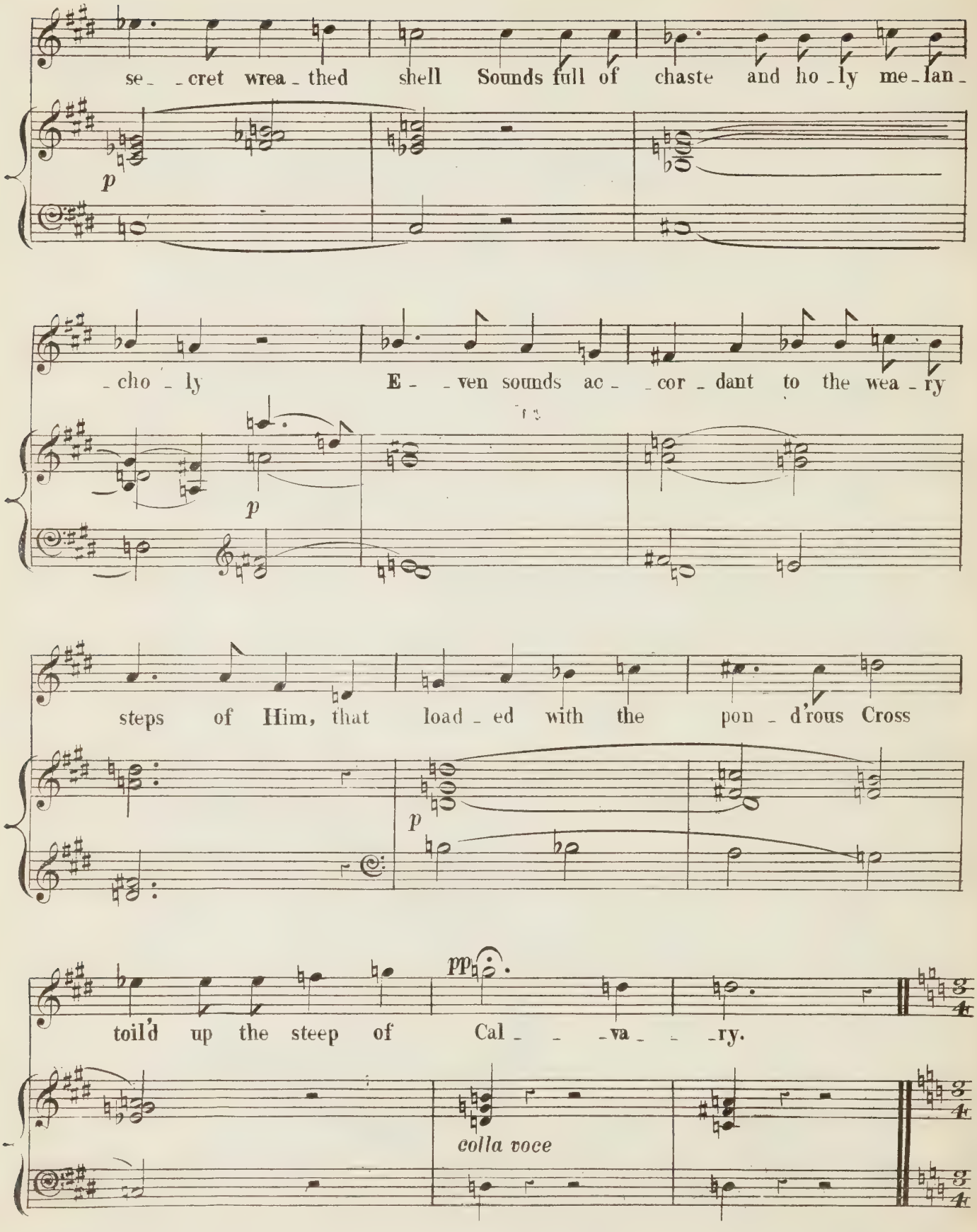
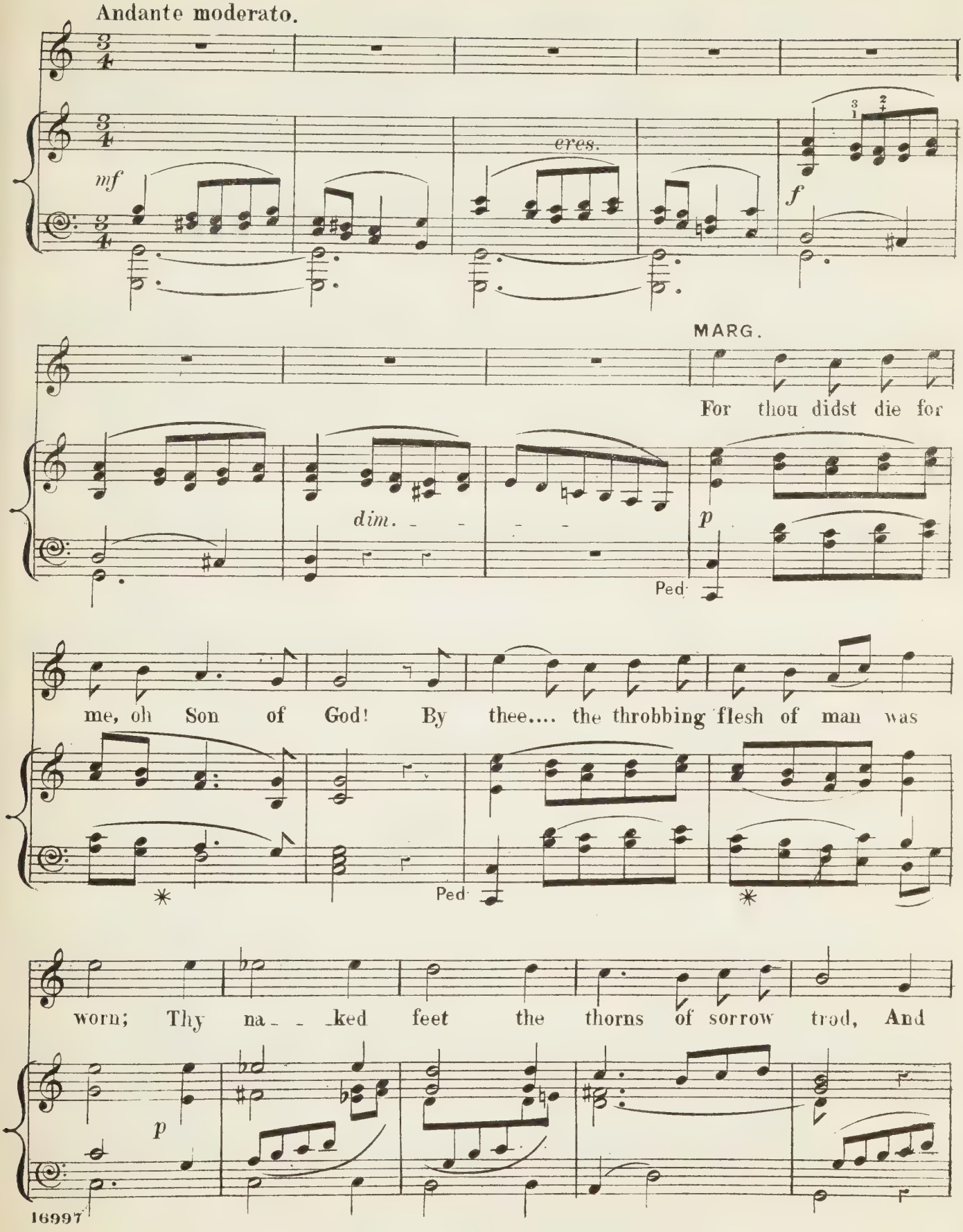

p
mf
trou_bling and the wea_ry are at rest The
toil_some way thou'st tra_velled o'er and borne the hea_vy load But

cres.
f
dim.
C
p
Christ hath taught thy lan-guid feet to reach his blest.... a-bode Thou'rt
Christ hath taught thy lan-guid feet to reach his blest a-bode Thou'rt
Christ hath taught thy lan guid feet to reach his blest a-bode Thou'rt
sleep-ing now like La-za-rus up-on his Fa-ther's breast

D
p
Where the wick _ ed cease from troubling and the weary are at rest the
p
Where the wick _ _ _ ed cease from troubling the
p
Where the wick _ _ _ ed cease from troubling the
p
Where the wick _ _ _ ed cease from troubling the
D
p
wicked cease from troubling and the wea _ ry are... at rest
p
wicked cease from troubling and the wea _ ry are... at rest
p
wicked cease from troubling and the wea _ ry are... at rest
p
wicked cease from troubling and the wea _ ry are at rest
p

"Earth to earth" and "dust to dust" the solemn priest hath said So we lay the turf a-
"Earth to earth" and "dust to dust" the solemn priest hath said So we lay the turf a
"Earth to earth" and "dust to dust" the solemn priest hath said So we lay the turf a-
"Earth to earth" and "dust to dust" the solemn priest hath said So we lay the turf a-
-bove thee now and seal thy nar-row bed But thy spi- - -rit bro- - -ther
-bove thee now and seal thy nar-row bed But thy spi- - -rit bro- - -ther
-bove thee now and seal thy nar-row bed But thy spi- - -rit bro- - -ther
-bove thee now and seal thy nar-row bed But thy spi- - -rit bro- - -ther
E
sempre f

cres.
ff
dim.
soars..... soars..... away..... away the faith_ful blest.....
cres
a_way
ff
dim.
soars a_way a_way.... a_way a_mong the faith_ful
cres.
ff
dim.
soars..... a_way.... a_way a_mong the faith_ful
cres.
ff
a_mong
dim.
soars..... a_way.... a_mong the faith_ful blest.....
cres.
ff
dim.
F
pp
p
.... Where the wick_ed cease from trou_bling and the weary are at rest
p
pp
blest Where the wea_ry are at rest
p
pp
blest Where the wea_ry are at rest
p
pp
.... Where the wea_ry are at rest
F
p
pp

C
f
And when the Lord shall summon us whom thou hast left be_ hind May
And when the Lord shall summon us whom thou hast left be_ hind May
And when the Lord shall summon us whom thou hast left be_ hind May
And when the Lord shall summon us whom thou hast left be_ hind May
C
f
we un_ _ taint_ed by the world as sure a wel_come
we un_ _ taint_ed by the world as sure a wel_come
we un_ _ taint_ed by the world as sure a wel_come
we un_ _ taint_ed by the world as sure a wel_come

H
p
find. May each, like thee, de - part in peace to be a glo - rious
find. May each, like thee, de - part in peace to be a glo - rious
find. May each, like thee, de - part in peace to be a glo - rious
find. May each, like thee, de - part in peace to be a glo - rious
H
p
guest, Where the wick - ed cease from trou - bling, And the weary are at
guest, Where the wick - - - ed cease... from
guest, Where the wick - - - ed cease... from
guest, Where the wick - - - ed cease... from

rest, the wicked cease from trou - bling, And the wea - ry
trou - bling, the wicked cease from trou - bling, And the wea - ry
trou - bling, the wicked cease from trou - bling, And the wea - ry
trou - bling, the wicked cease from trou - bling, And the wea - ry
molto cres.
dim.
are ..... at rest the wea - ry are.... at rest.
molto cres.
dim.
are ..... at rest the wea - ry are.... at rest.
molto cres.
dim.
are ..... at rest the wea - ry are.... at rest.
molto cres.
dim.
are ..... at rest the wea - ry are.... at rest.
molto cres.
dim.

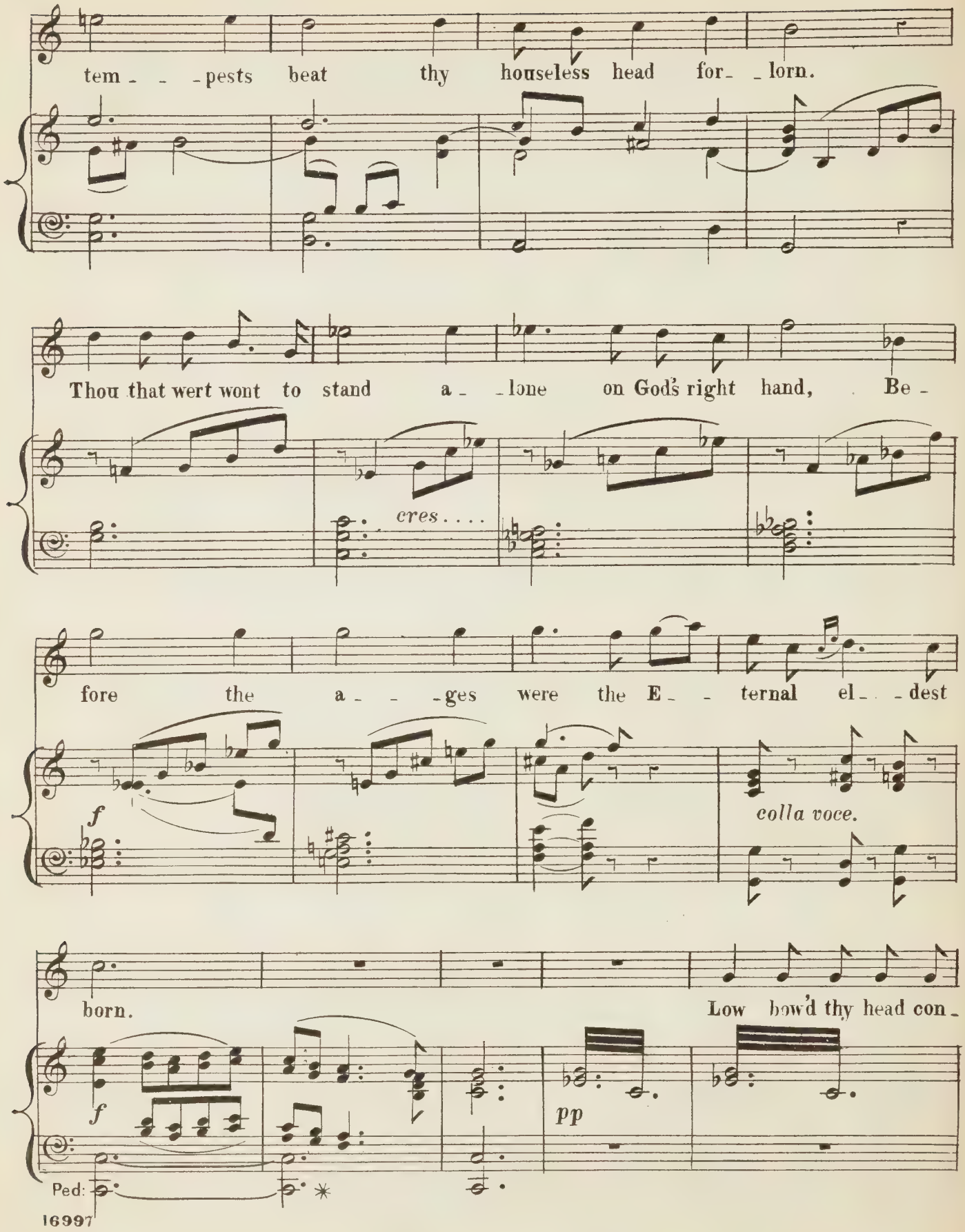
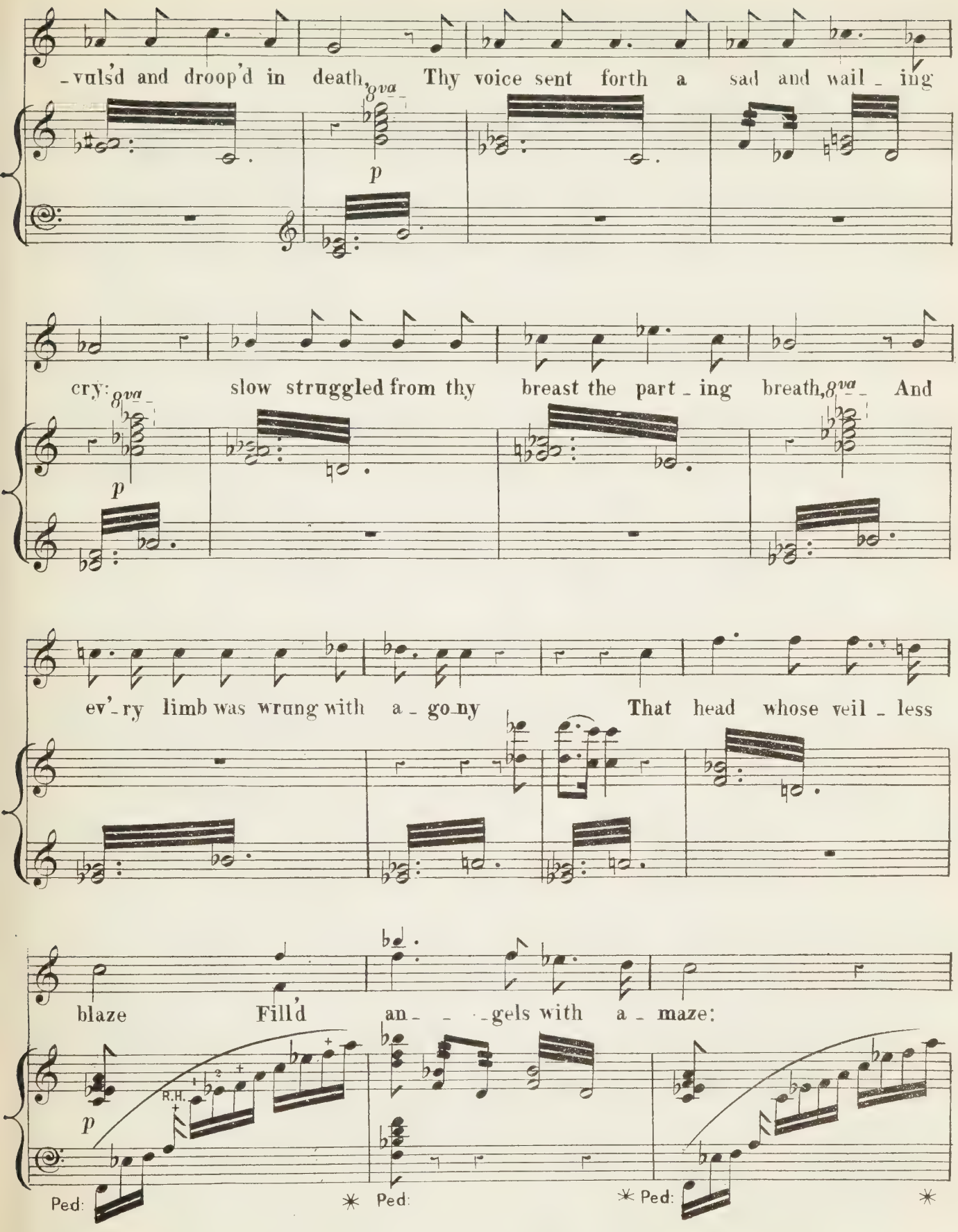
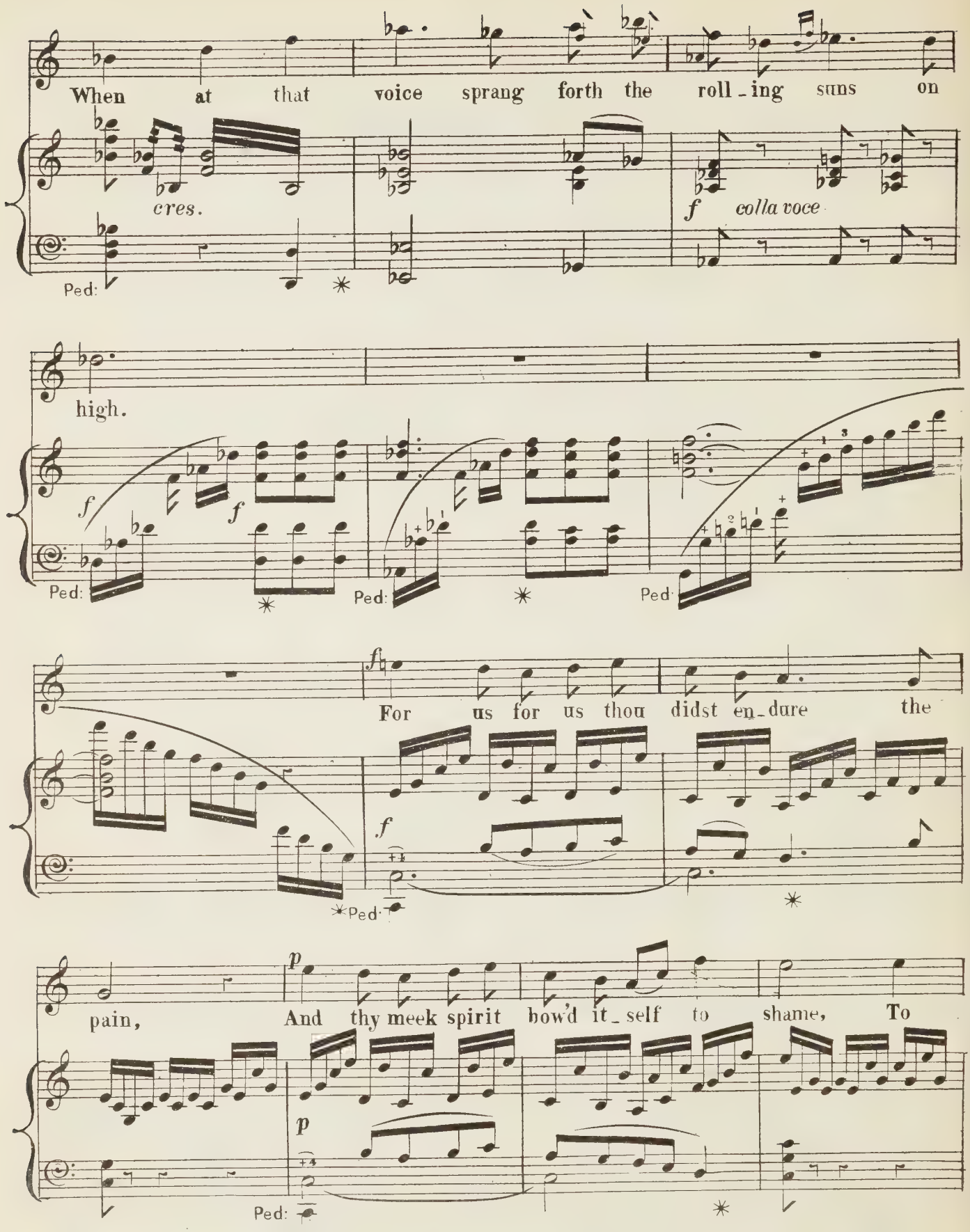
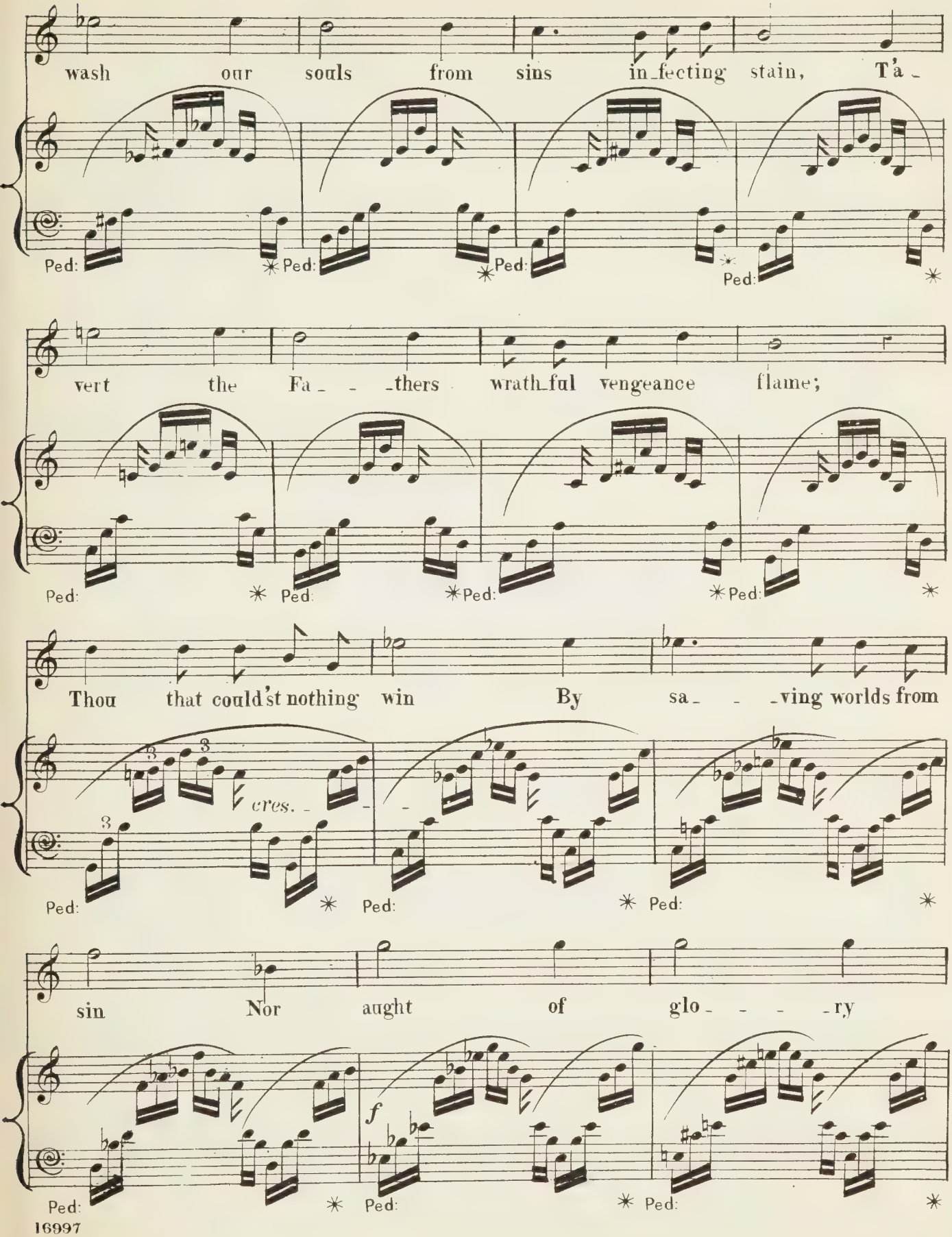
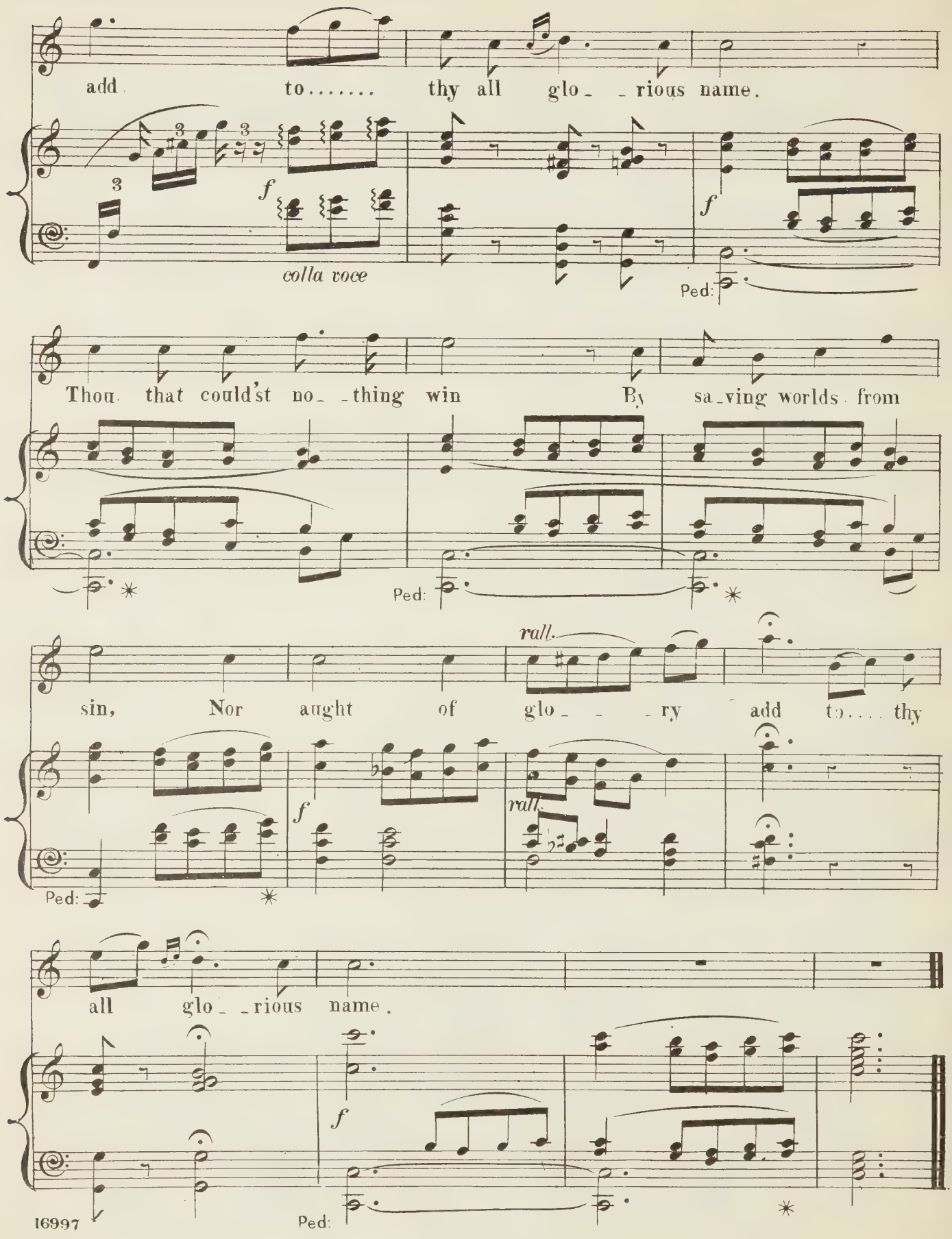
No. 6. SOLO. FABIUS.

Andante moderato.

p
FABIUS.
Bro_ _ther, thou
p
slum_ber_est si_ _lent as yon stars; And si_lent as the
fall_ing dews a_ _round thee We leave thy ver_dant grave.

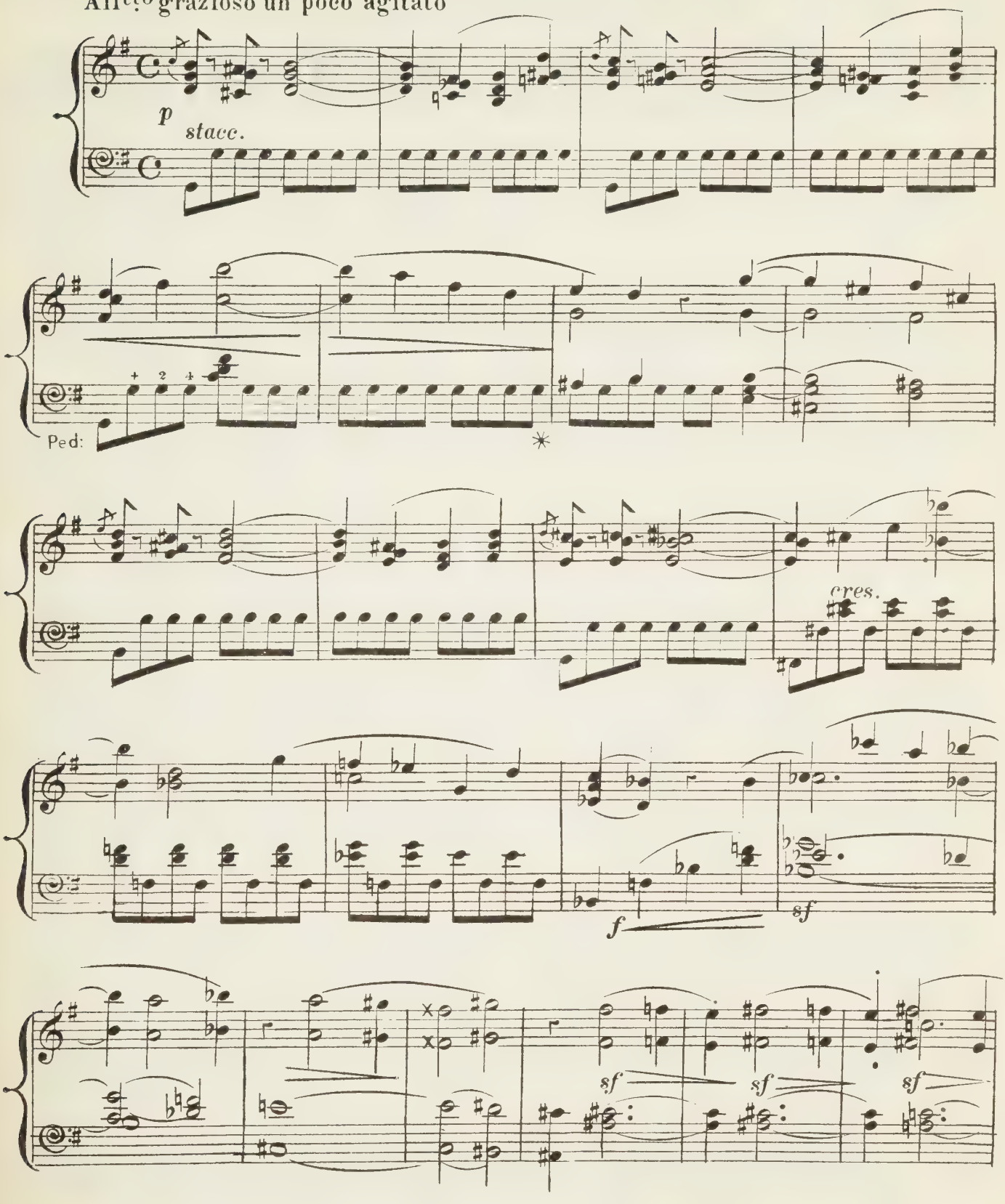
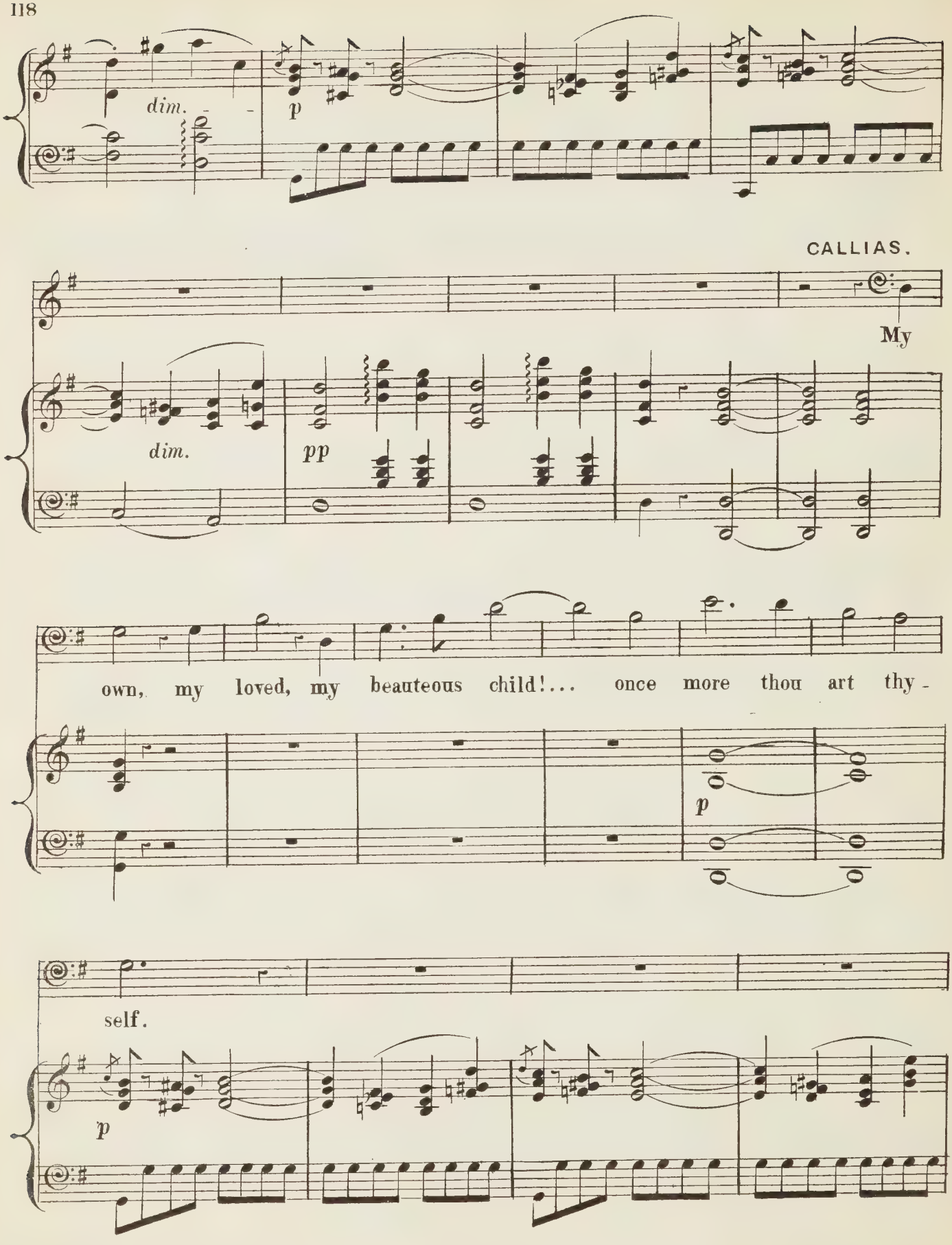

Hold we all pre - par'd, Like him be-fore whose hal-lowed grave we
stand, To give the last and aw - ful tes - - ti-mo-ny To
Più animato
Christ our Lord.
3
Hark! Hark! they are be-
3
3
3
pp leggiero.
-hind us.
They come to drag us to the
sempre stacc.

judg- - -ment hall.
pp
Pale lights are gleaming through the dus - ky night, And
sempre pp
hurrying feet are trampling to and fro.
Dis - perse — disperse, my brethren, to your homes.
6
3
3
6
6

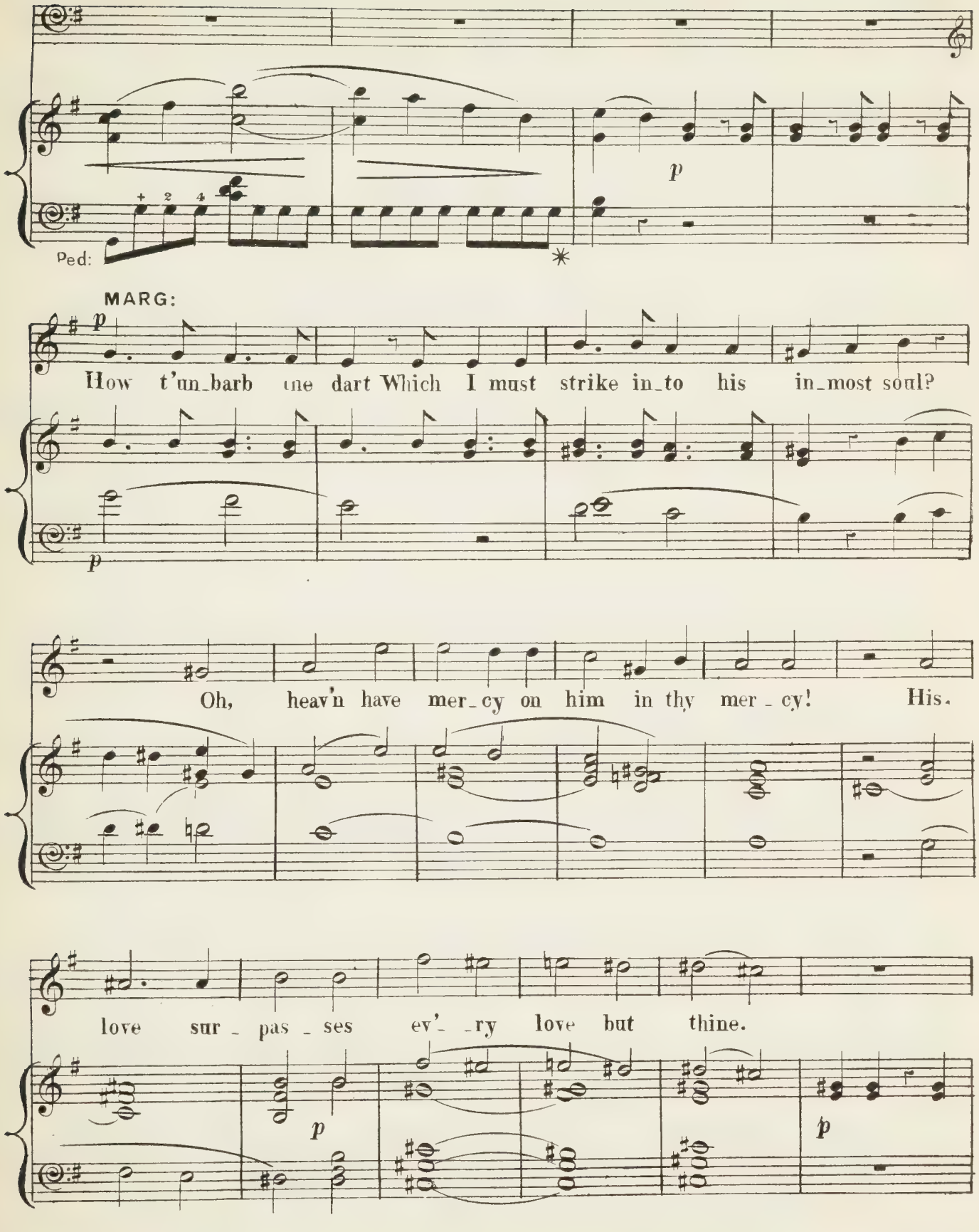
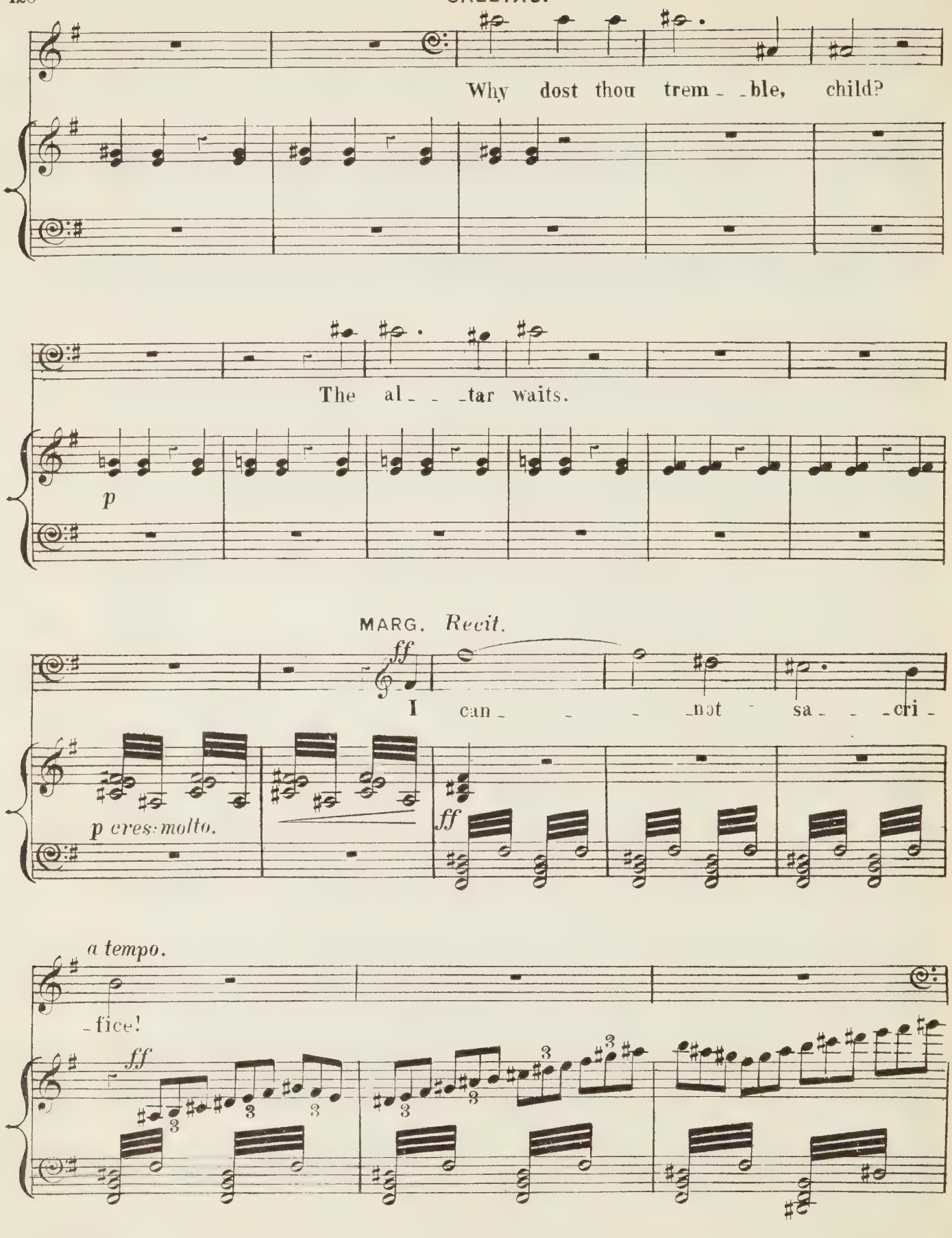

Farewell! we meet, if not on earth, in heav'n.
dim.
pp

No 7 SOLO RECIT & HYMN (MARGARITA) SOPRANO

si-lent and for-got-ten lyre!
I too like thee was
p
R.H.
Ped:
hal-lowed to an im-pious ser-vice E-ven till a touch from heav'n
waked my soul's.... mu--sic, And poured it forth in
ecs-ta-sy to Him who died for men.
R.H.
Ped:

And shalt not thou, my partner In mine un-ho-ly worship mingle now Thy
sweetness with my pu-rer vows, Oh
f
Ped:
foun-tain of sounds de-li-cious
Ped:
Ped:
rit
shall I not un-seal thee! Dwell not with-in thy
p
R.H.
Ped:
16997 Ped

se - cret wrea - thed shell Sounds full of chaste and ho - ly me - lan -
p
- cho - ly E - ven sounds ac - cor - dant to the wea - ry
p
steps of Him, that load - ed with the pon - d'rous Cross
p
pp
toil'd up the steep of Cal - - - va - - - ry.
colla voce

Andante moderato.
mf
cres.
f
MARG.
For thou didst die for
dim.
p
Ped
me, oh Son of God! By thee.... the throbbing flesh of man was
Ped
worn; Thy na_ _ _ked feet the thorns of sorrow trod, And
p


tem - - - pests beat thy houseless head for- - lorn.
Thou that wert wont to stand a- - lone on God's right hand, Be -
cres. . . .
fore the a- - - ges were the E- - ternal el- - dest
f
colla voce.
born.
Low bow'd thy head con -
f
pp
Ped:

-vuls'd and droop'd in death, 8va Thy voice sent forth a sad and wail - ing
p
cry: 8va slow struggled from thy breast the part - ing breath, 8va And
p
ev'-ry limb was wrung with a - go-ny That head whose veil - less
blaze Fill'd an- - -gels with a - maze:
p
R.H.
Ped: ✳ Ped: ✳ Ped: ✳

When at that voice sprang forth the roll_ing suns on
cres.
f colla voce
Ped:
high.
f
f
Ped:
Ped:
Ped:
For us for us thou didst en_dure the
f
Ped.
pain,
p
And thy meek spirit bow'd it_self to shame, To
p
Ped:

wash our souls from sins in_fecting stain, T'a_
vert the Fa_ _ _thers wrath_ful vengeance flame;
Thou that could'st nothing win By sa_ _ _ving worlds from
cres.
sin Nor aught of glo_ _ _ _ry
f
Ped:

add to..... thy all glo_ _rious name.
colla voce
Ped:
Thou that could'st no_ _thing win By sa_ving worlds from
Ped:
sin, Nor aught of glo_ _ _ry add to.... thy
rall.
rall.
Ped:
all glo_ _rious name.
Ped:

No. 8. DUET. (MARGARITA, CALLIAS)

All^tto grazioso un poco agitato

dim.
p
CALLIAS.
My
dim.
pp
own, my loved, my beauteous child!... once more thou art thy -
p
self.
p


Ped:
MARG:
How t'un_barb one dart Which I must strike in_to his in_most soul?
Oh, heav'n have mer_cy on him in thy mer_cy! His.
love sur_pas_ses ev'_ry love but thine.

Why dost thou trem - - ble, child?
The al - - - tar waits.
p
MARG. Recit.
ff
I can - - - - not sa - - - cri -
p cres: molto.
ff
a tempo.
- fice!
ff

CALLIAS. *Recit.* *a tempo.*

Are mine ears false to me — Dar'st thou deny thy God, thy fa - ther's

f

God, the God of An - - ti - och?

ff *sf*

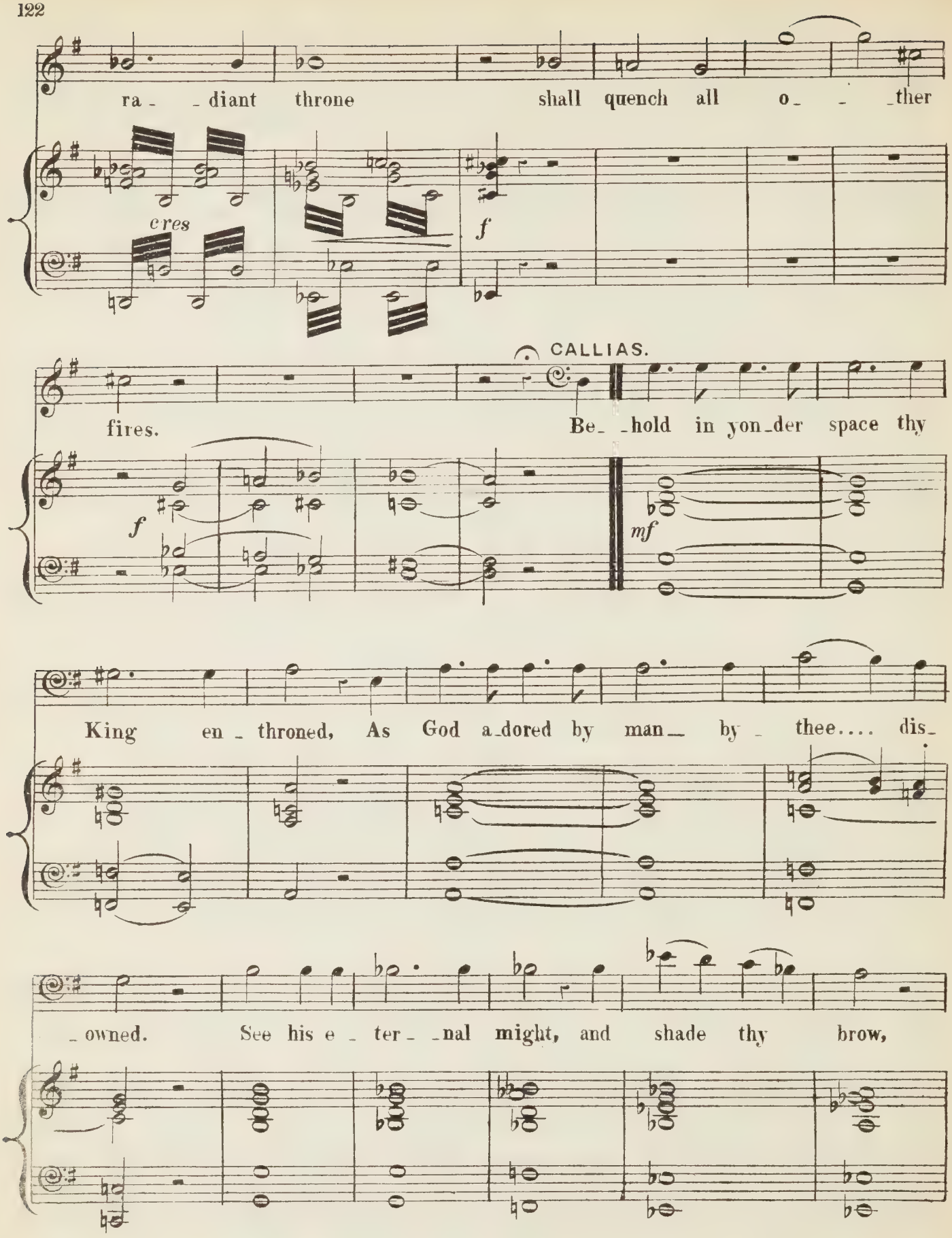
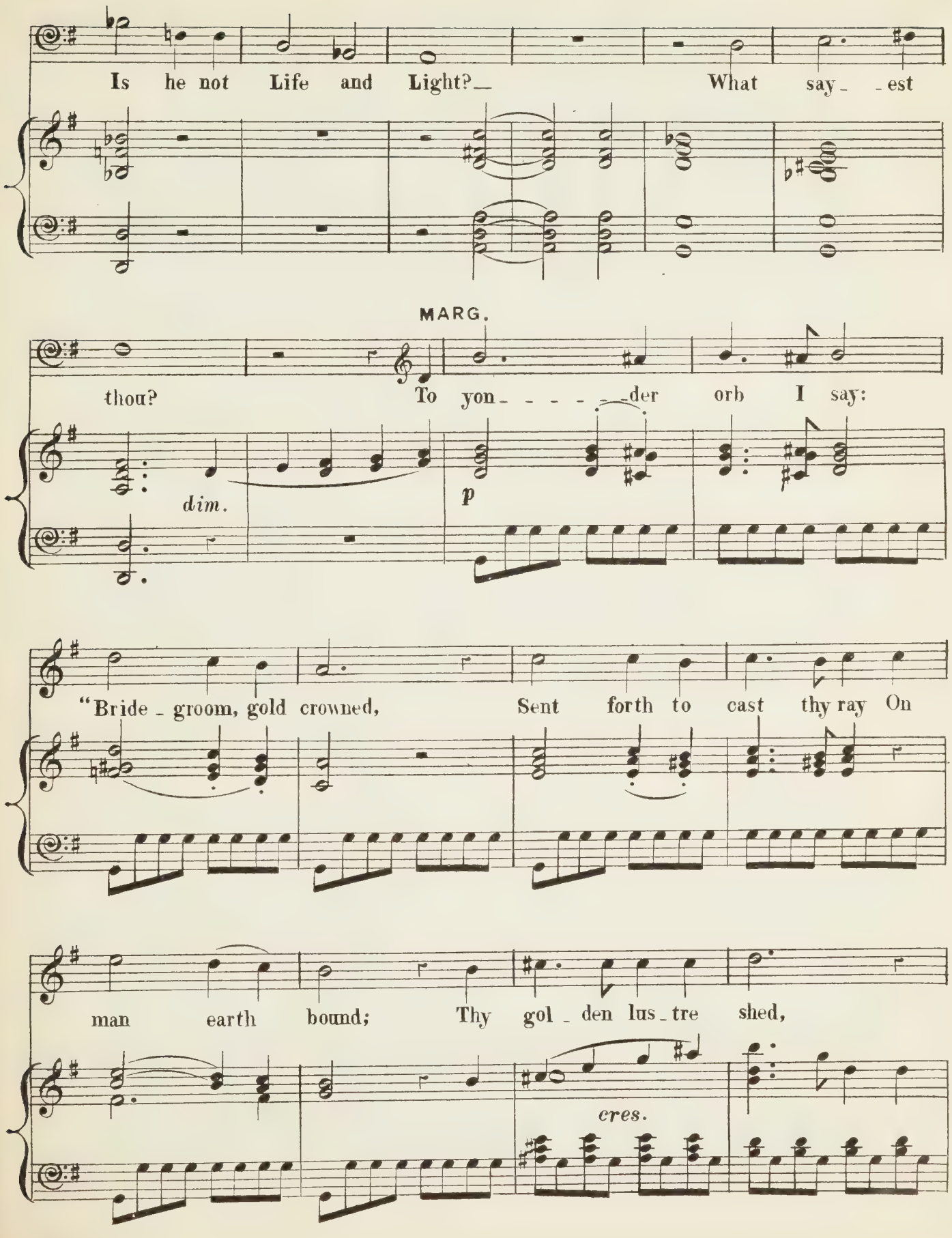
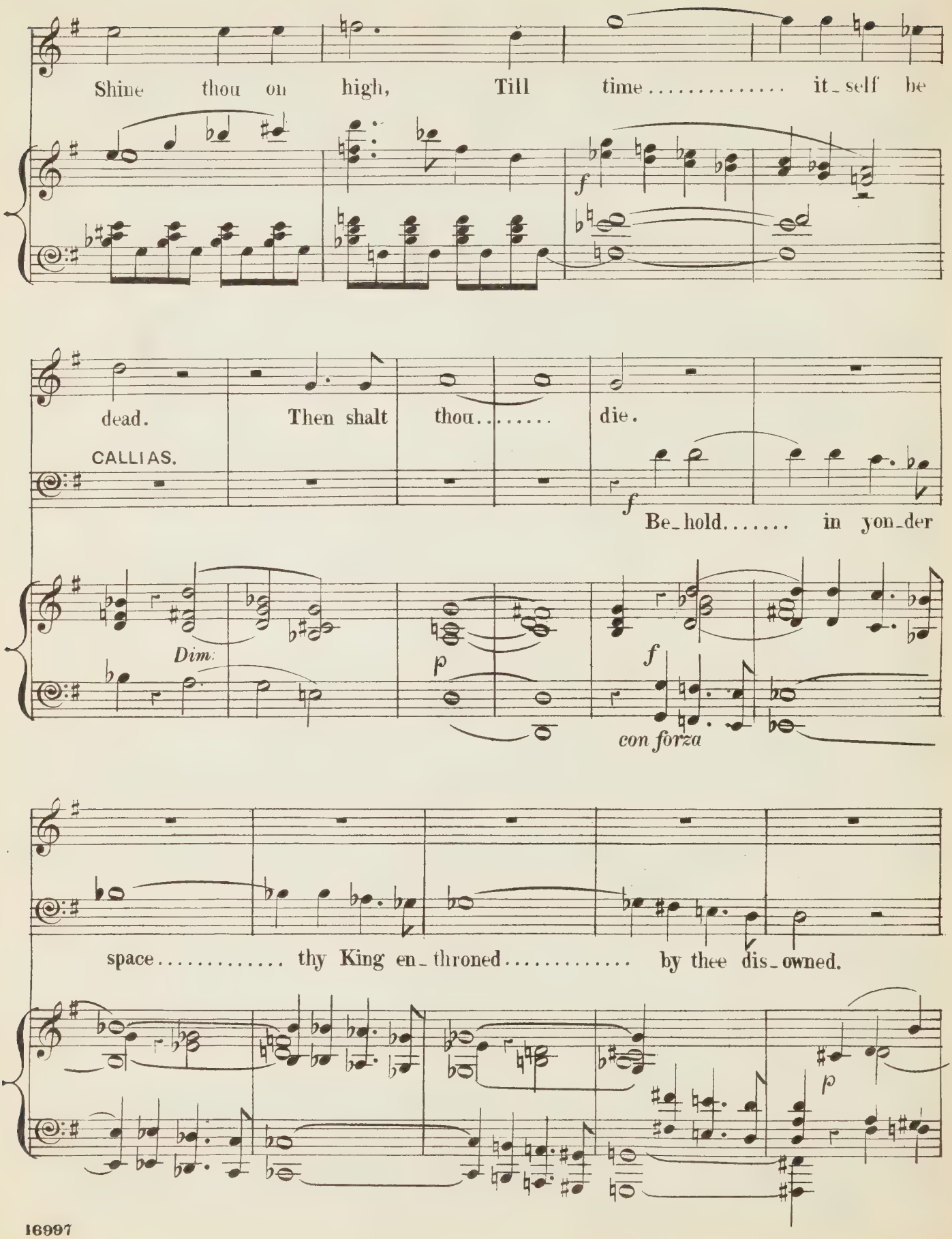
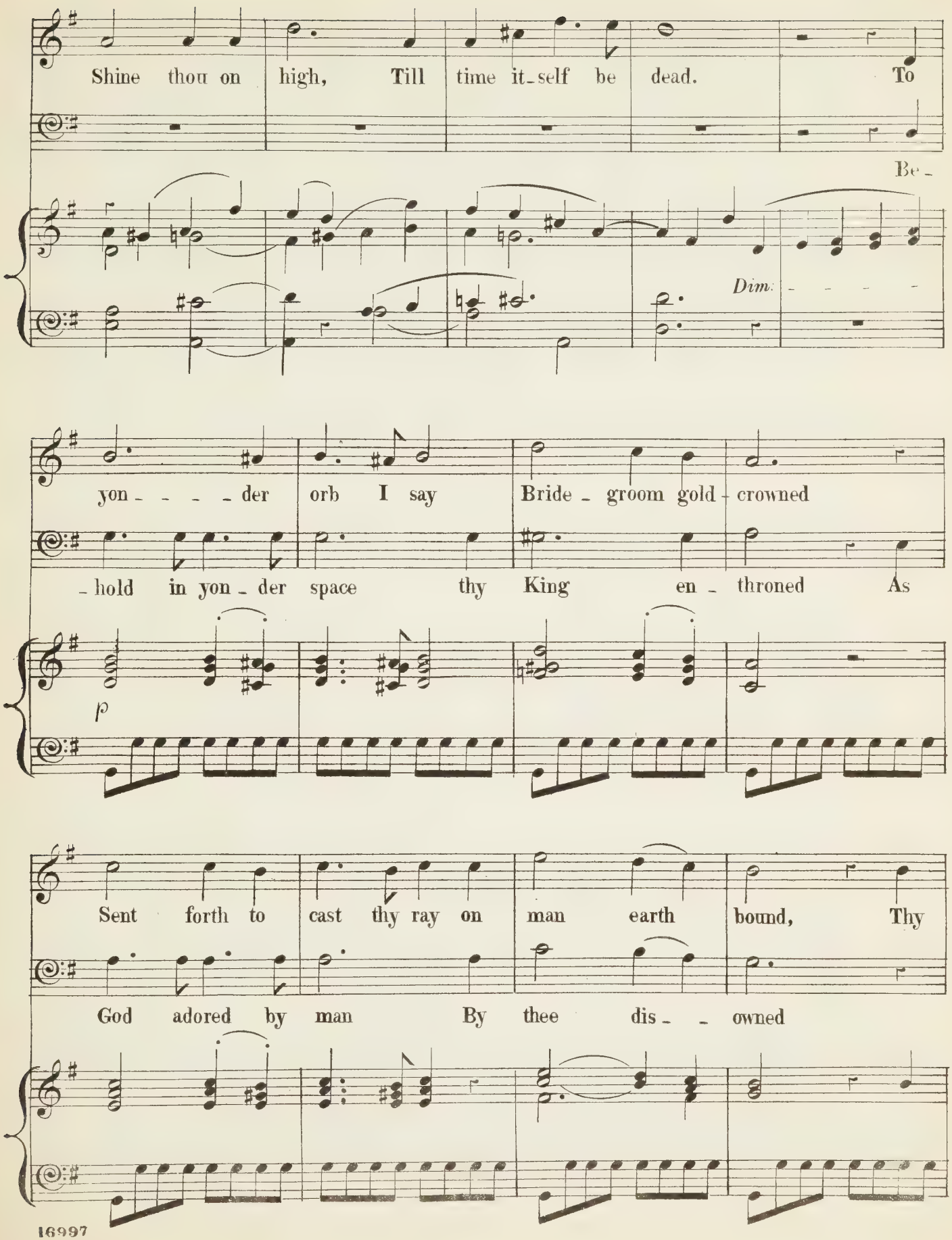
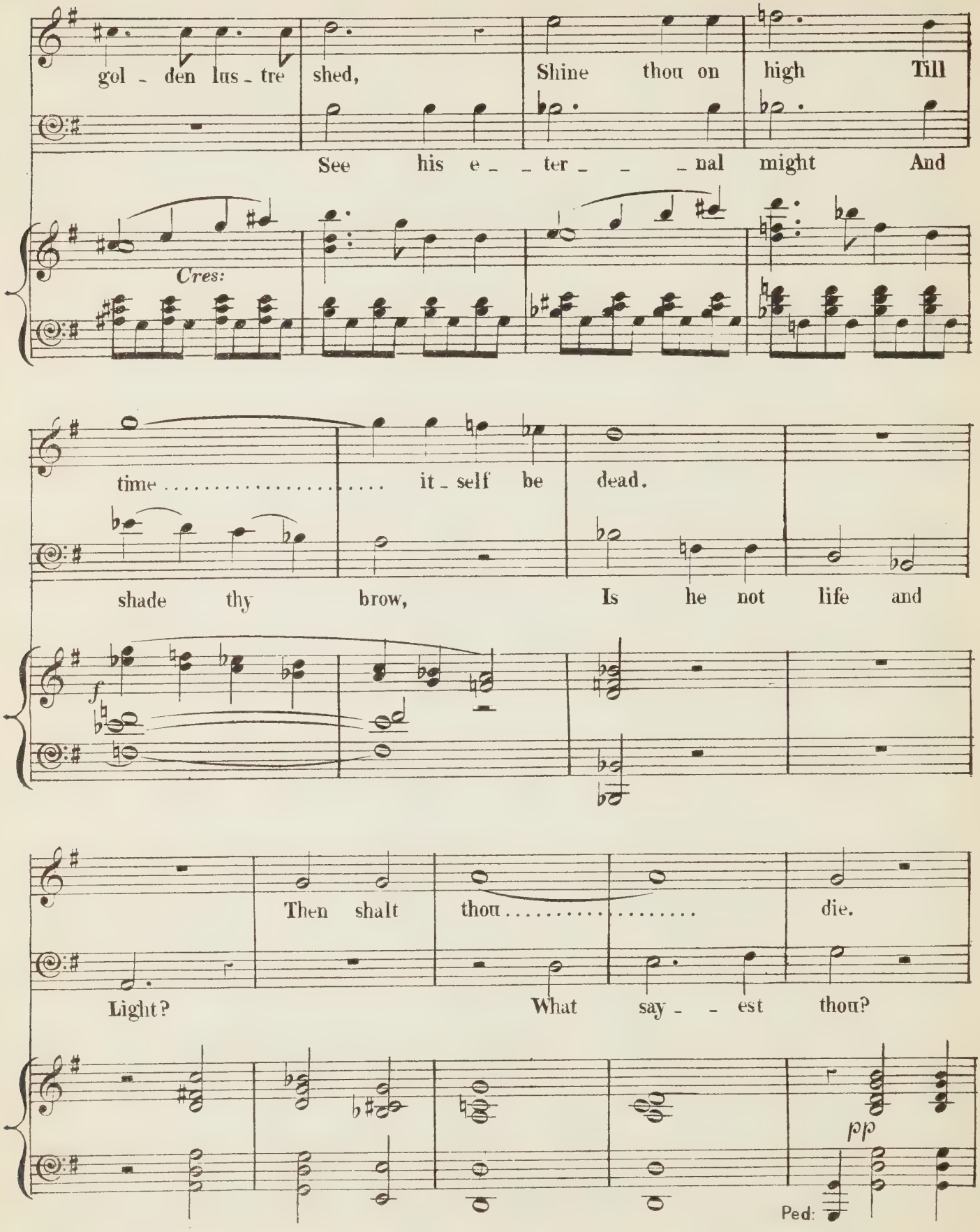
MARG.

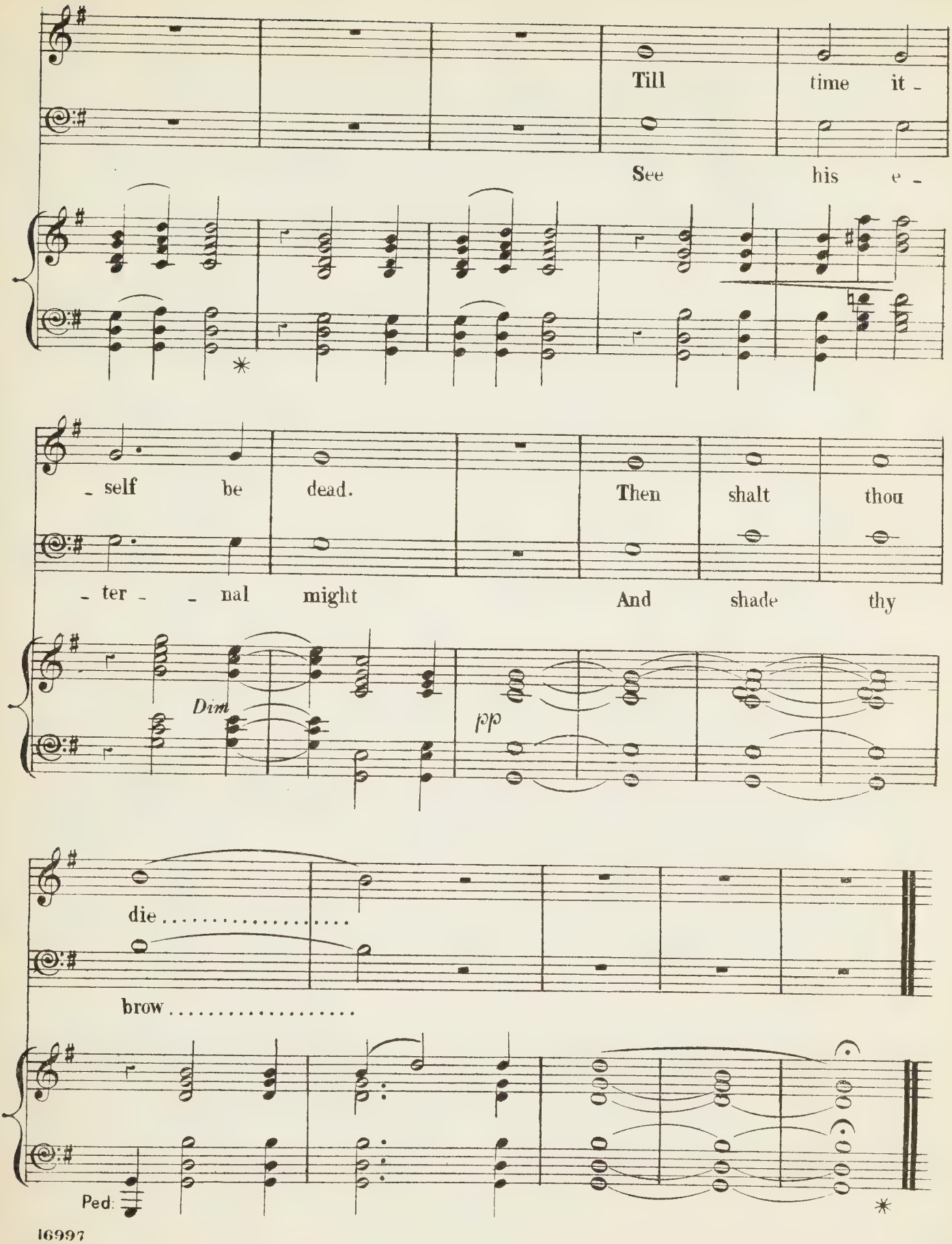
f

No god is he, but mor - - tal as thy -

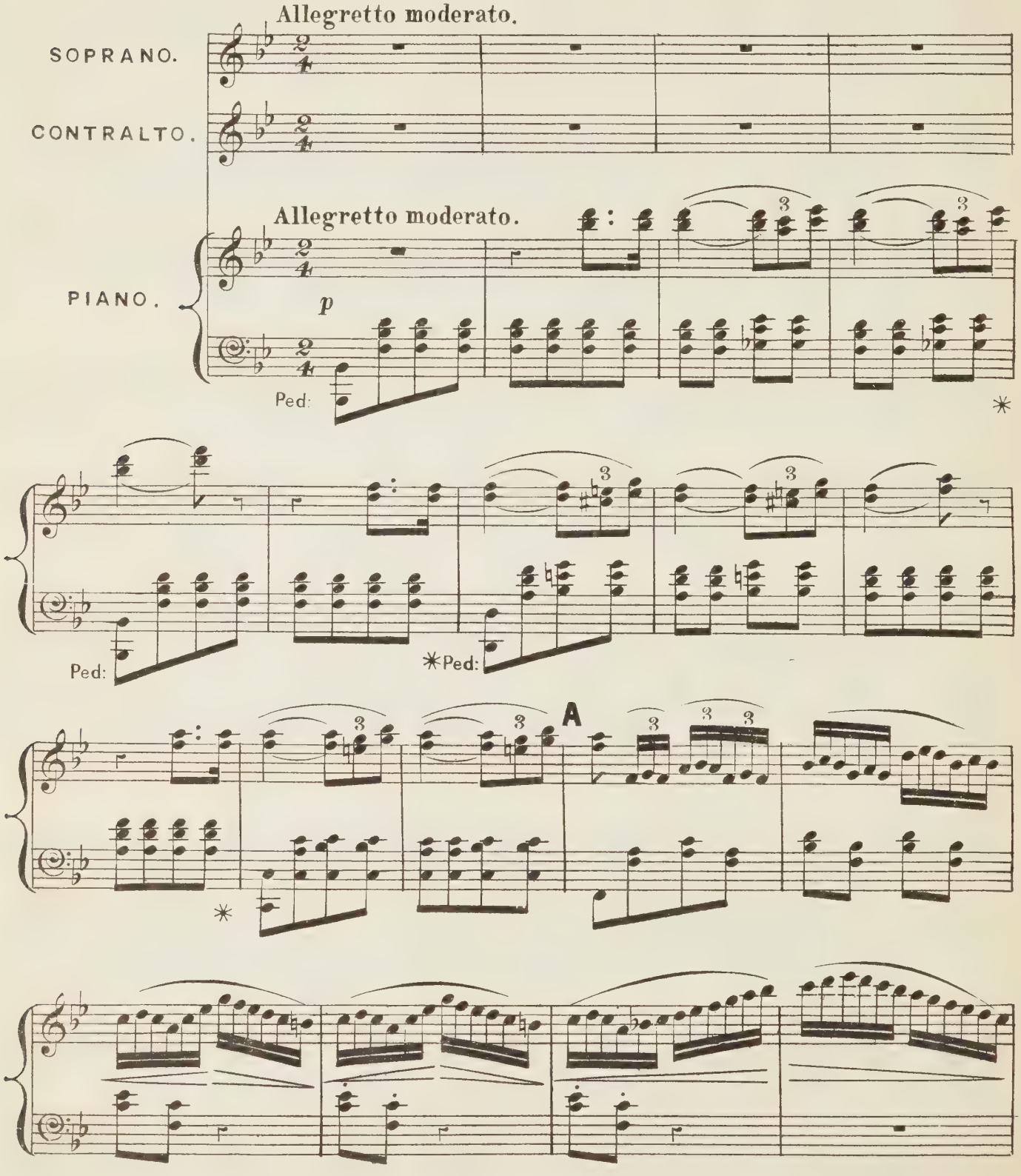
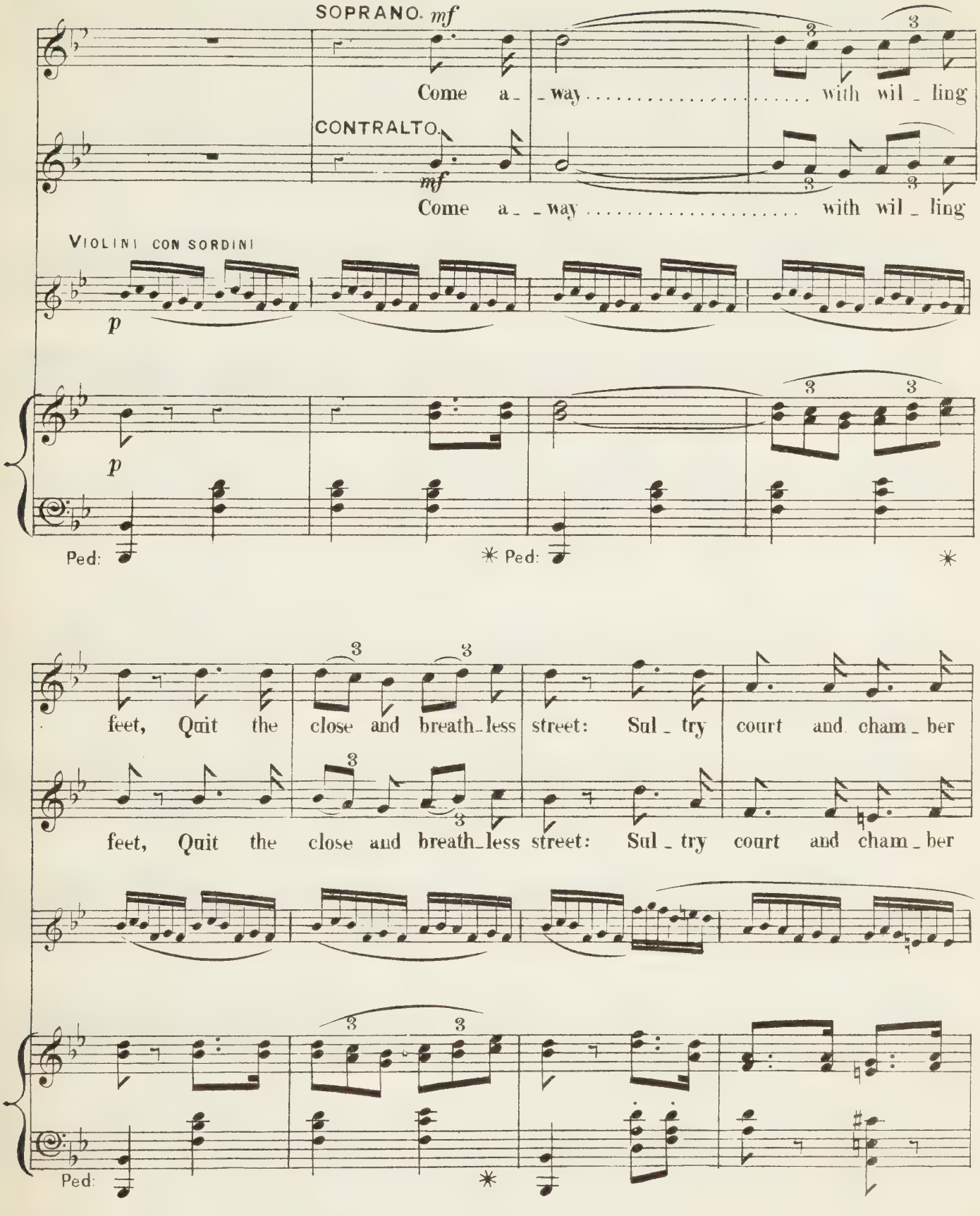
pp

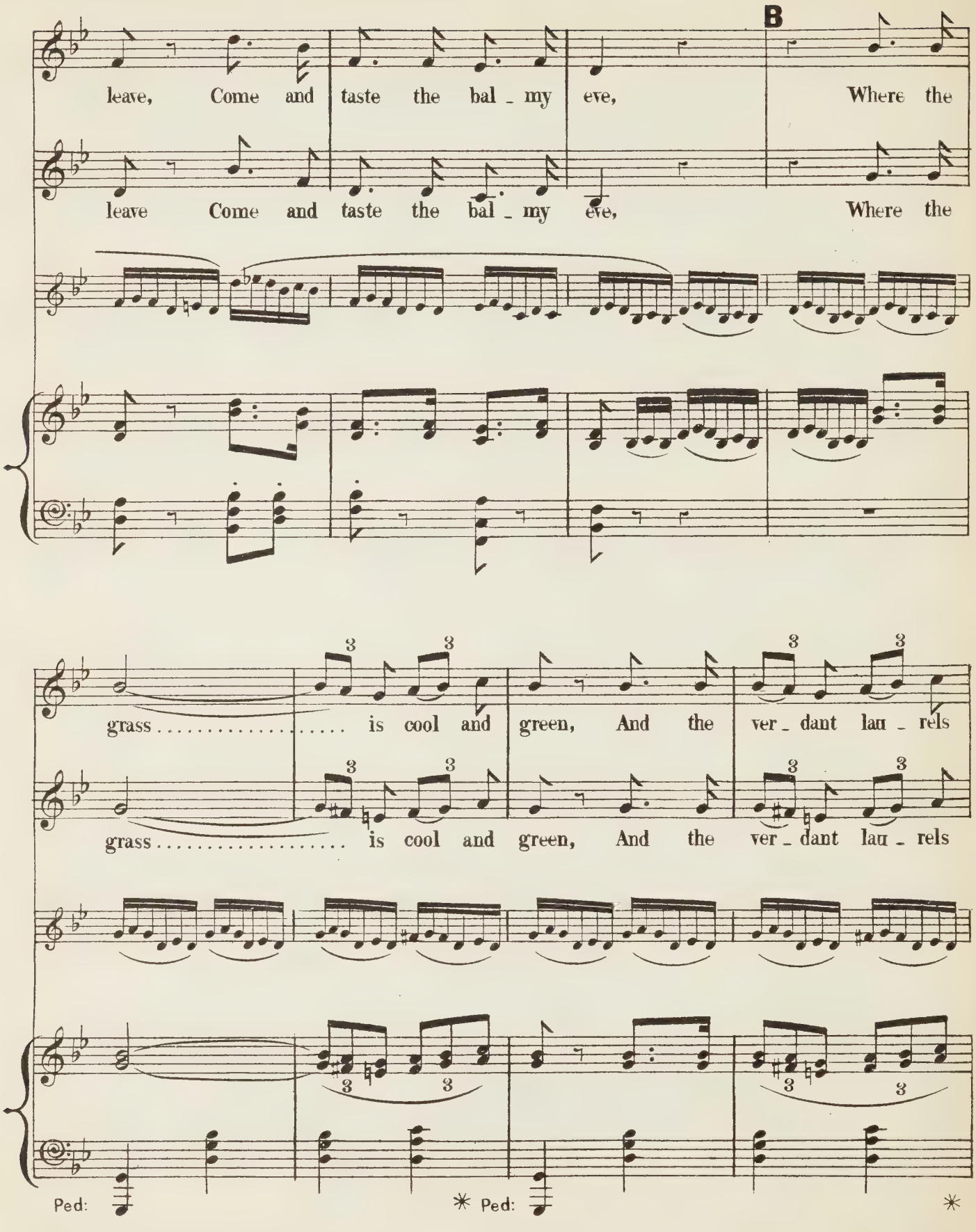
sf *pp*

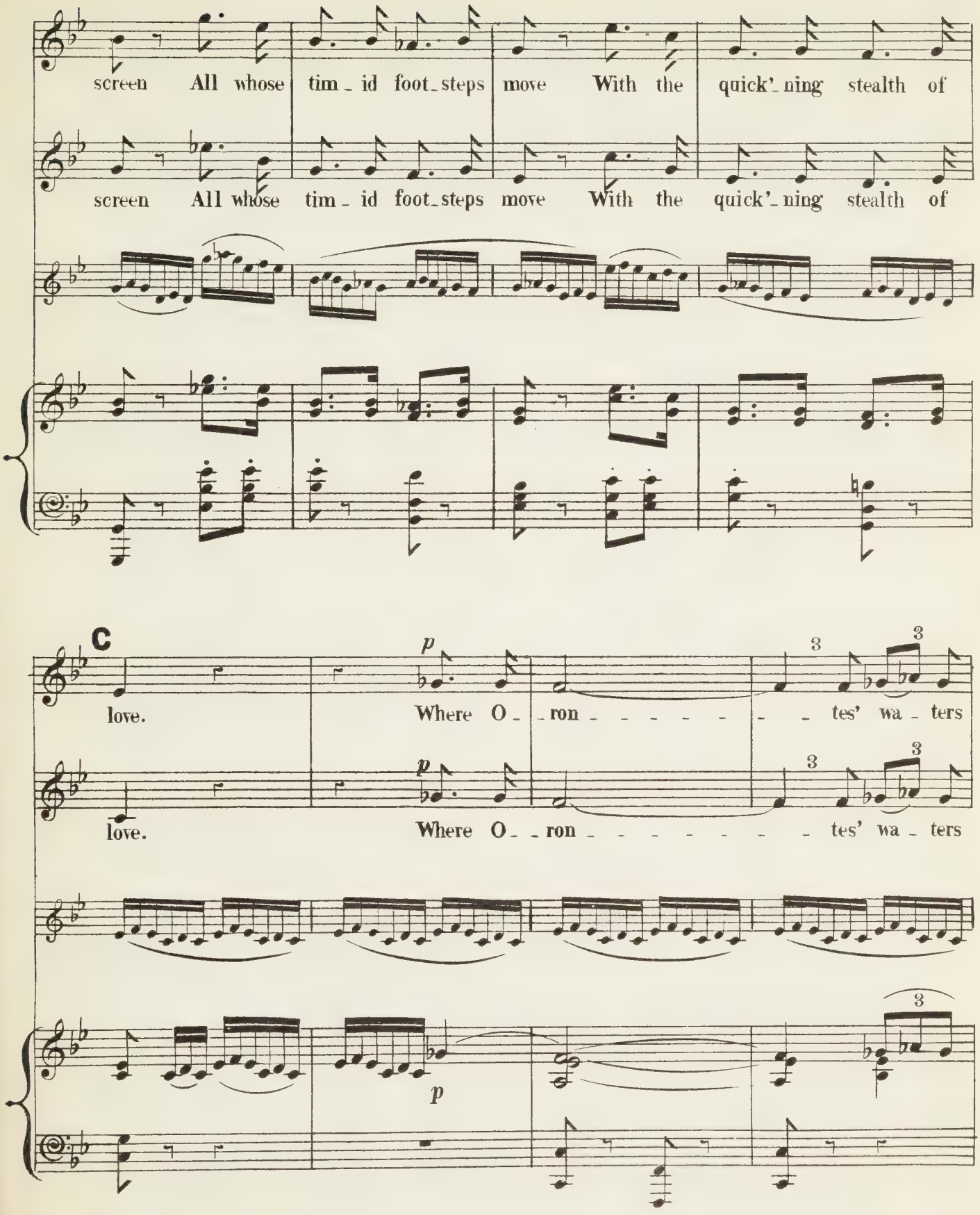
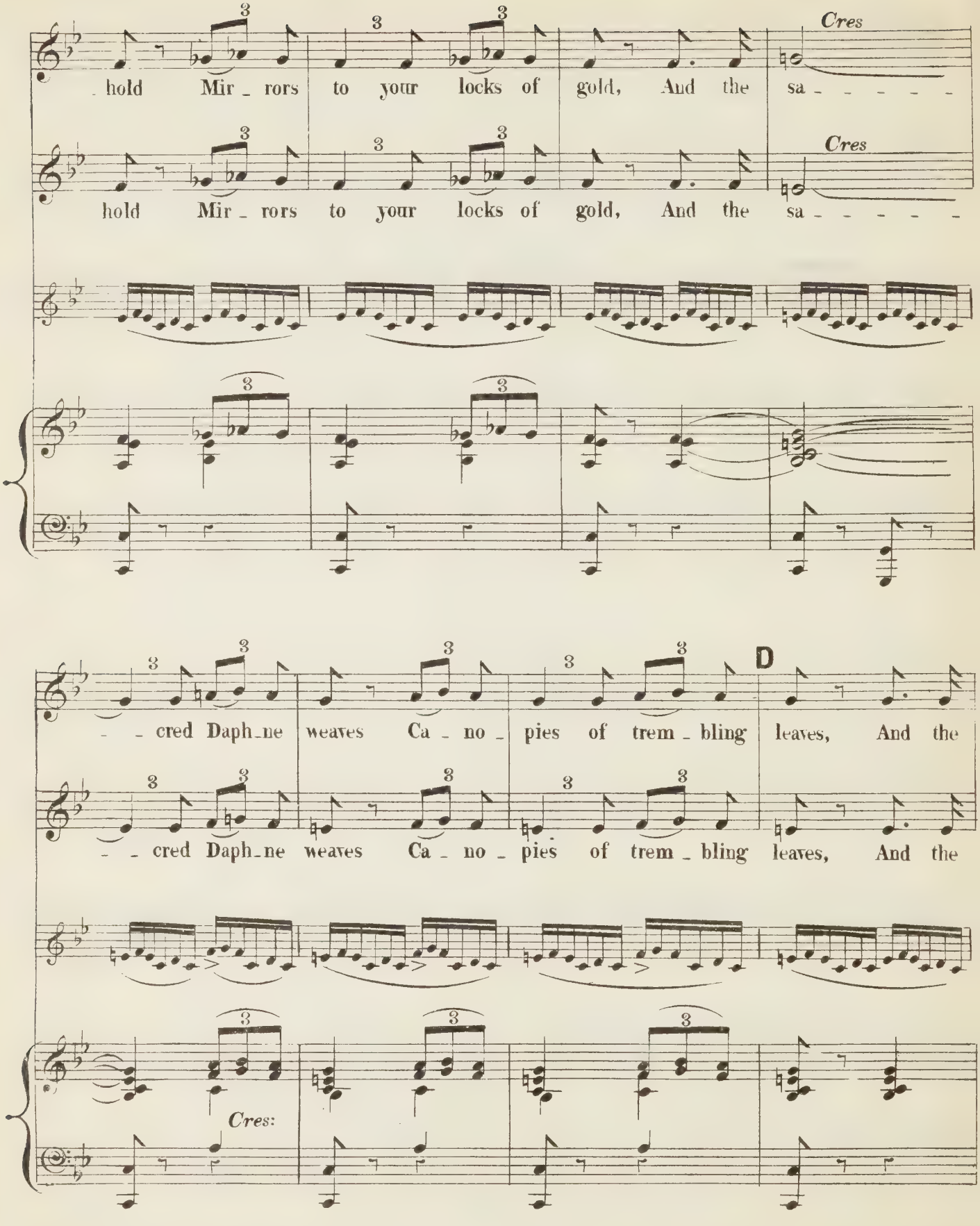
self, With'ring be - fore the all - - en - lightning Lamb, Whose

ra - - diant throne shall quench all o - - ther
cres
f
CALLIAS.
fires. Be - - hold in yon - der space thy
f
mf
King en - throned, As God a - dored by man — by - thee.... dis -
- owned. See his e - ter - - nal might, and shade thy brow,

Is he not Life and Light?_ What say_ _est
MARG.
thou? To yon_ _ _ _ _ _der orb I say:
dim.
p
"Bride_groom, gold crowned, Sent forth to cast thy ray On
man earth bound; Thy gol_den lus_tre shed,
cres.

Shine thou on high, Till time ..... it_self be
f
dead. Then shalt thou..... die.
CALLIAS.
f
Be_hold..... in yon_der
Dim.
p
f
con forza
space..... thy King en_throned..... by thee dis_owned.
p

Shine thou on high, Till time it-self be dead. To
Be-
Dim.
yon - - - - der orb I say Bride - groom gold - crowned
- hold in yon - der space thy King en - throned As
p
Sent forth to cast thy ray on man earth bound, Thy
God adored by man By thee dis - - owned

gol - den lus - tre shed, Shine thou on high Till
See his e - - ter - - - nal might And
Cres:
time ..... it - self be dead.
shade thy brow, Is he not life and
f
Then shalt thou ..... die.
Light? What say - - est thou?
pp
Ped:

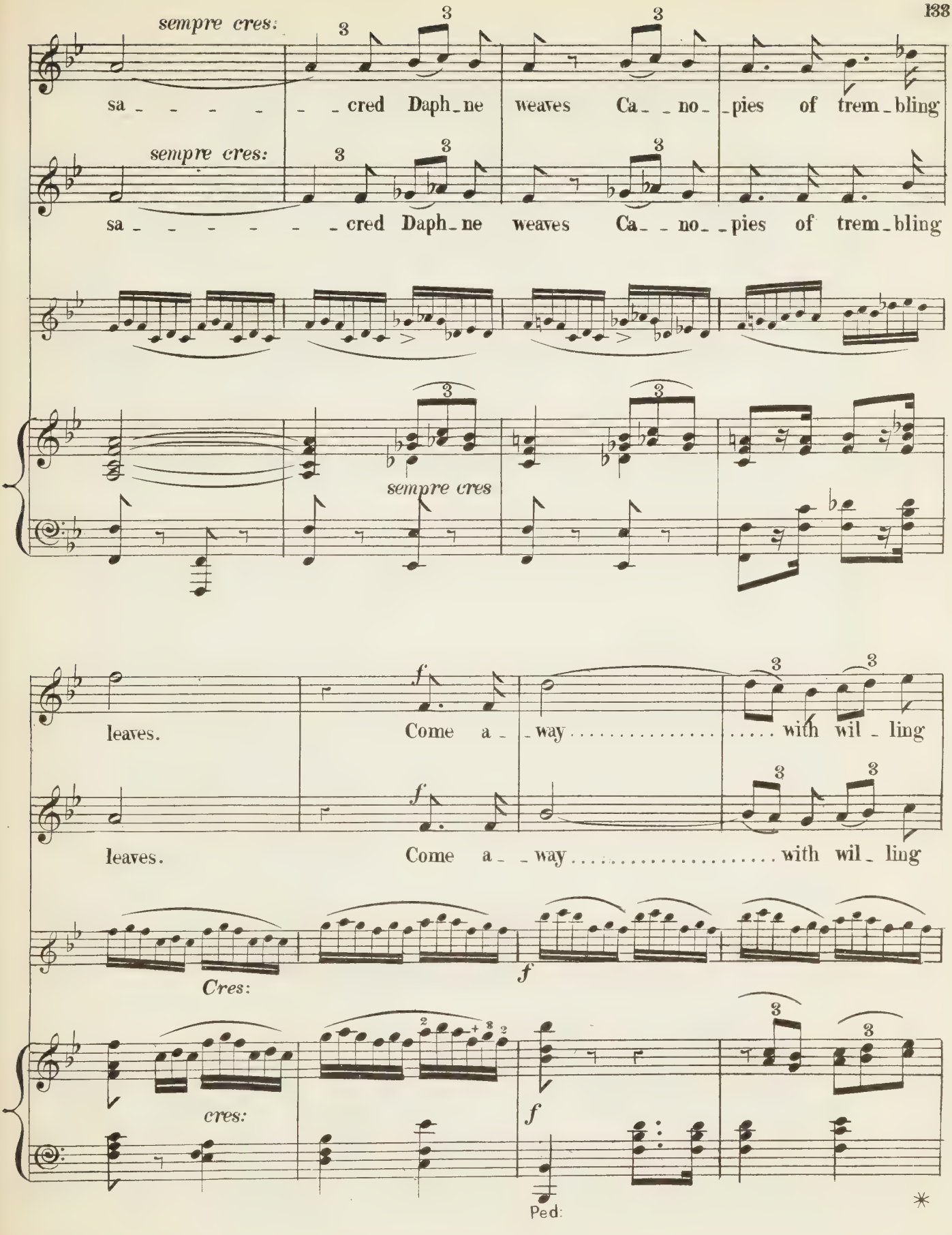
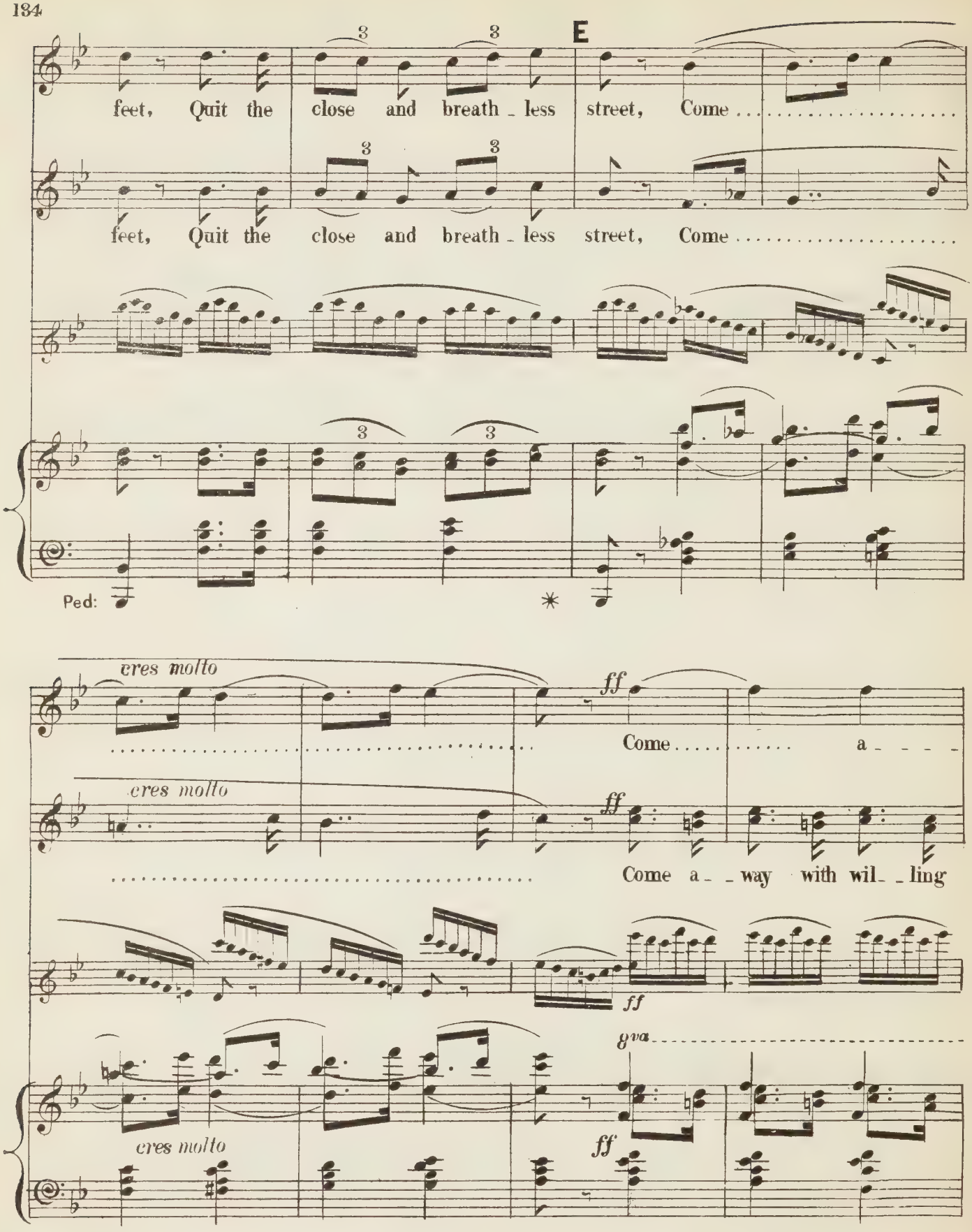
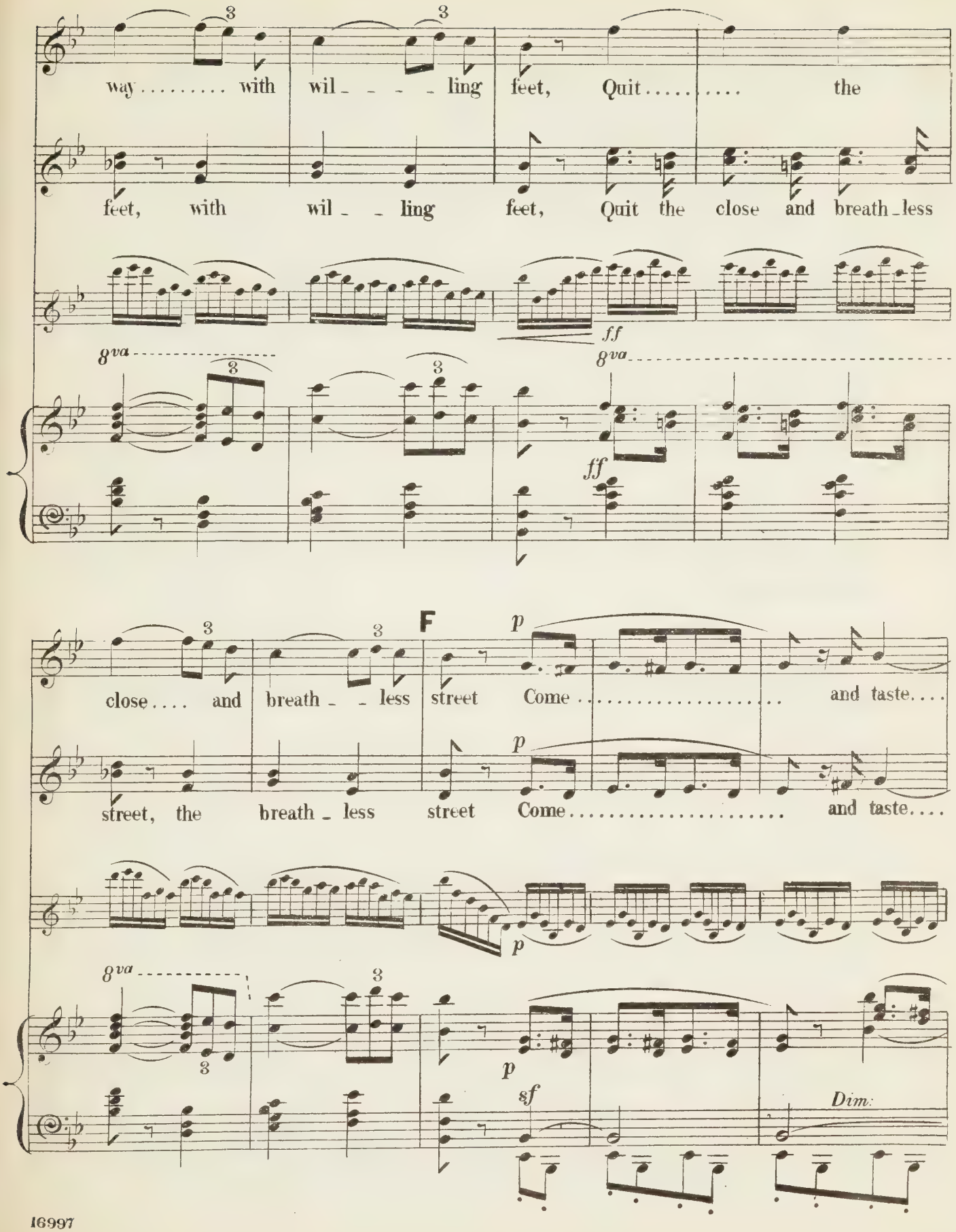
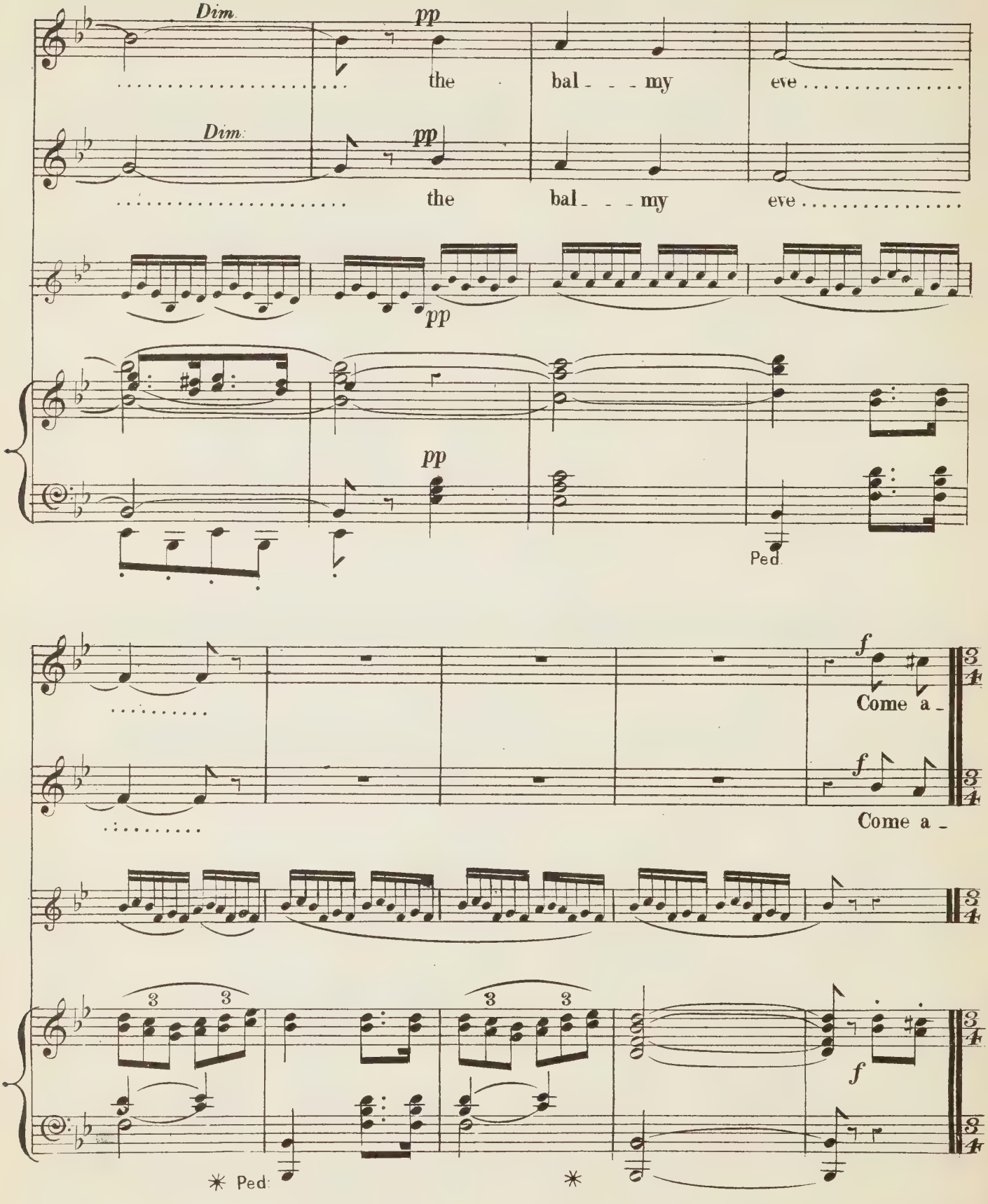
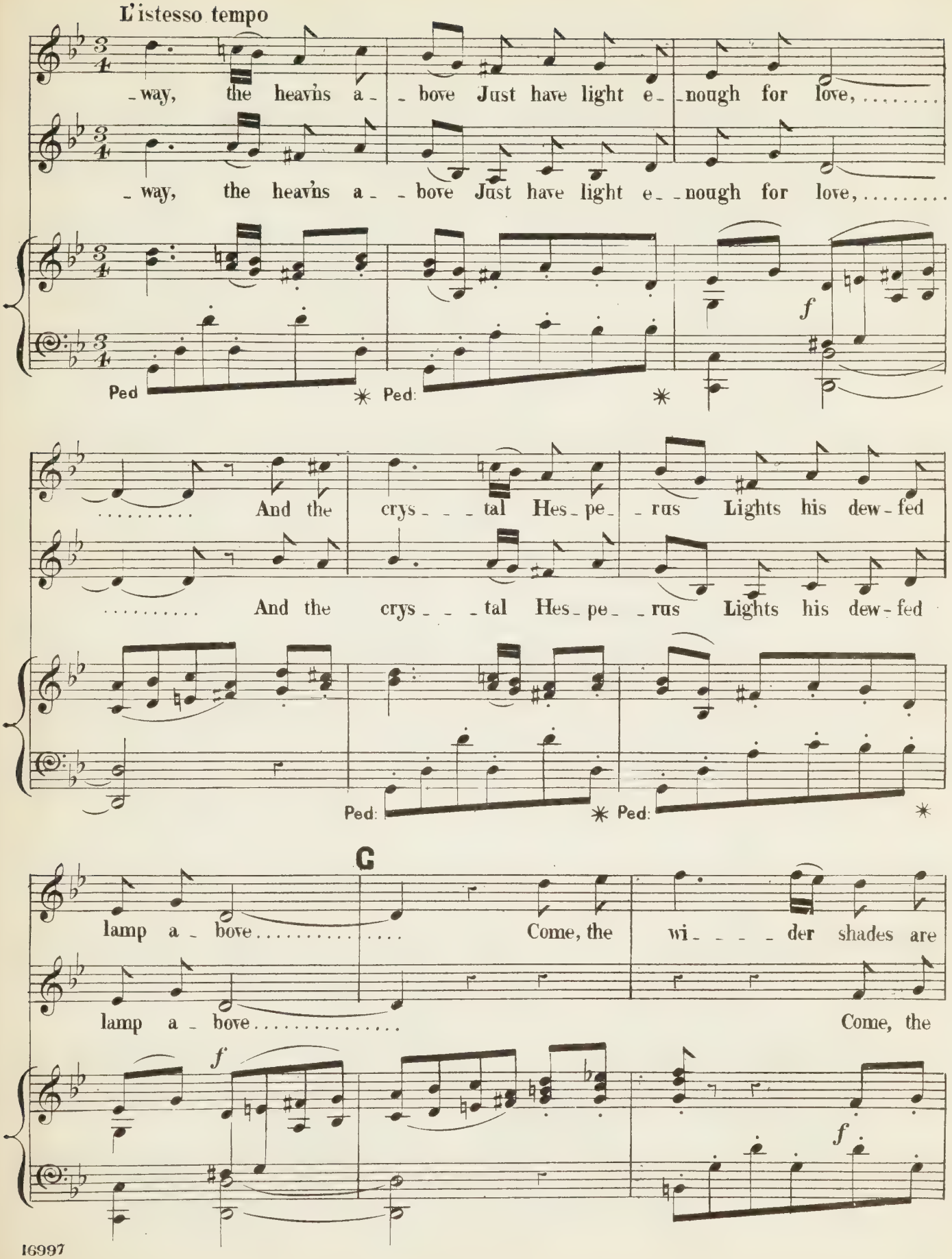

Till time it -
See his e -
- self be dead. Then shalt thou
- ter - - nal might And shade thy
Dim
pp
die .....
brow .....
Ped.

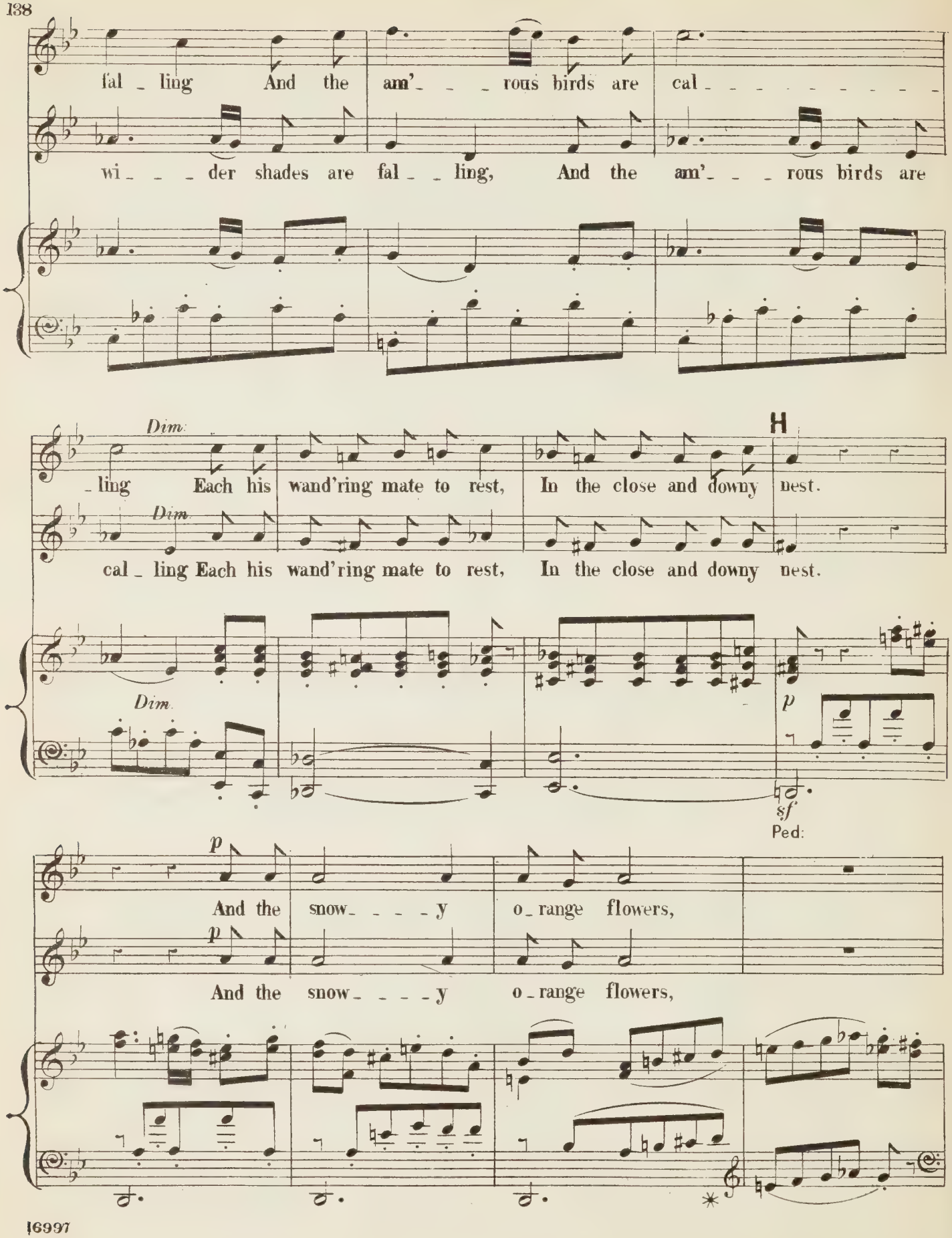
SCENE III. — Palace of the Prefect.

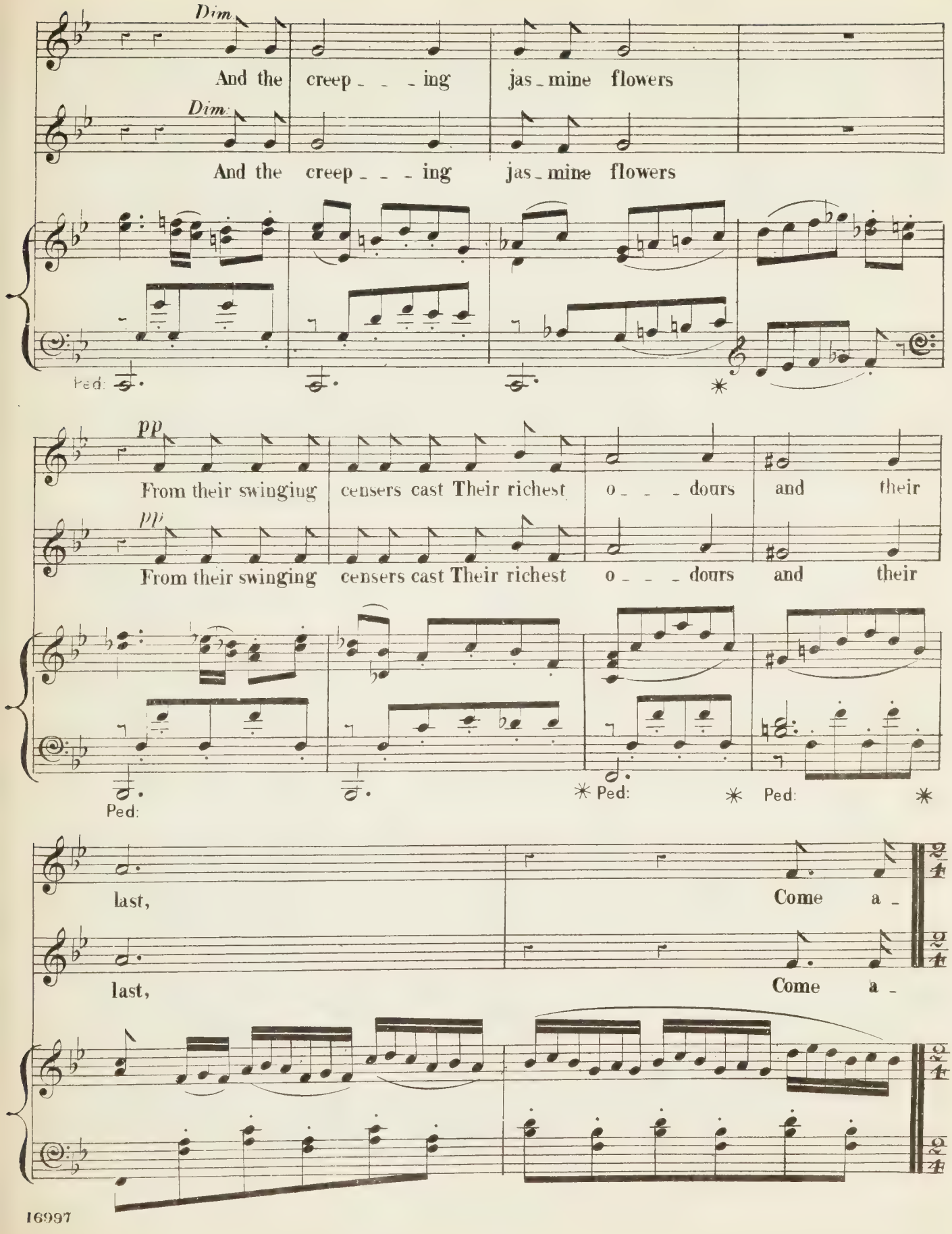
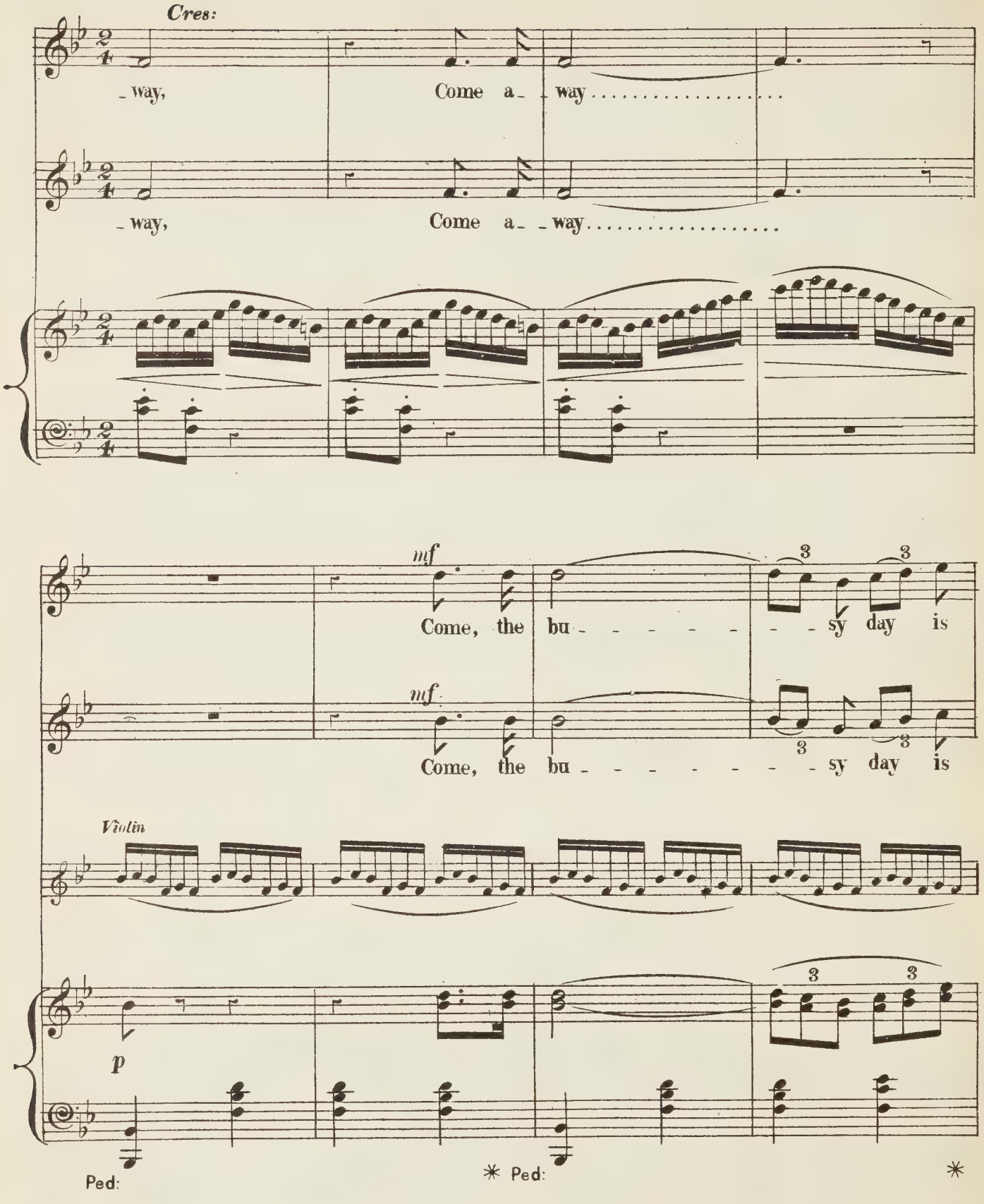
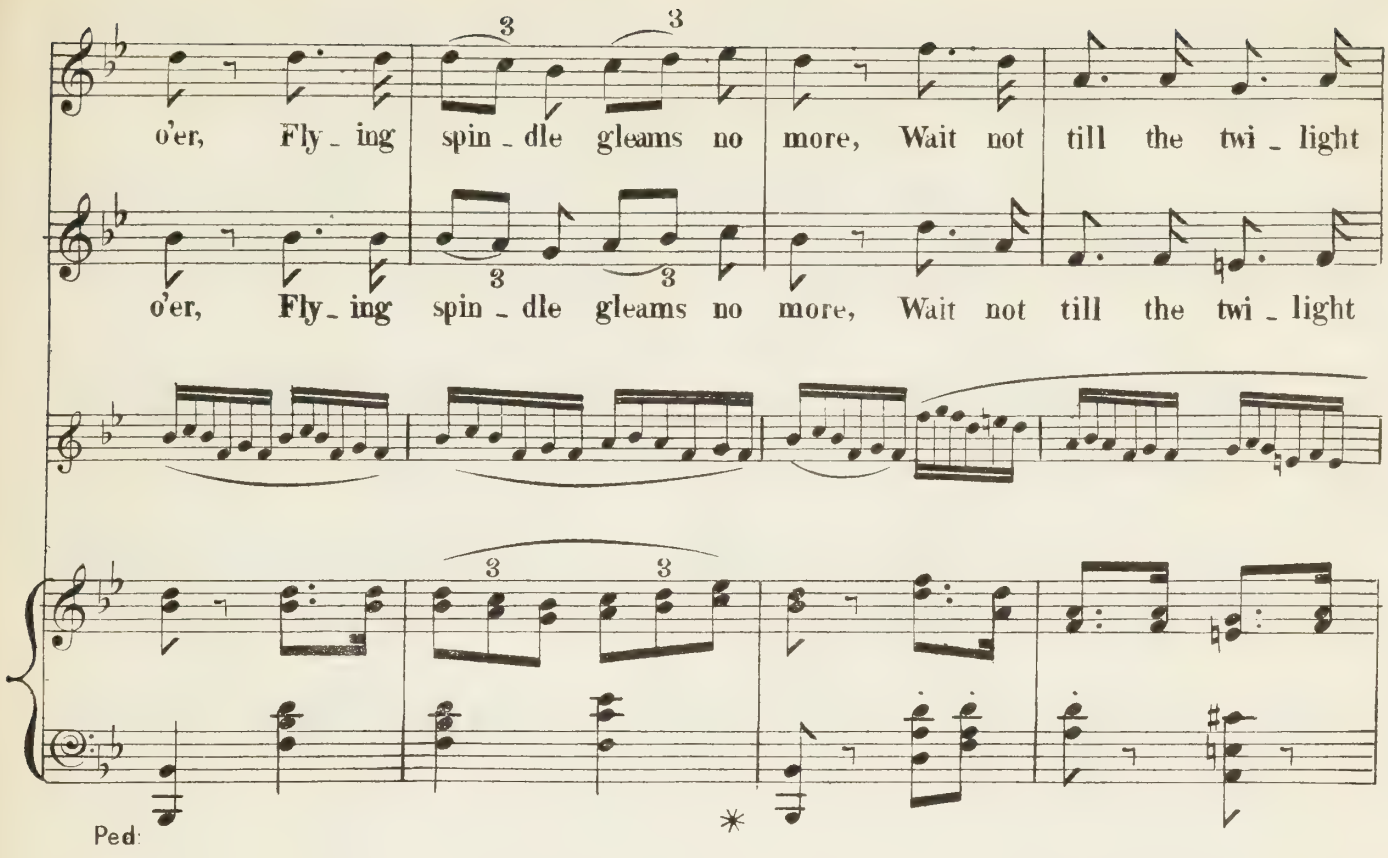
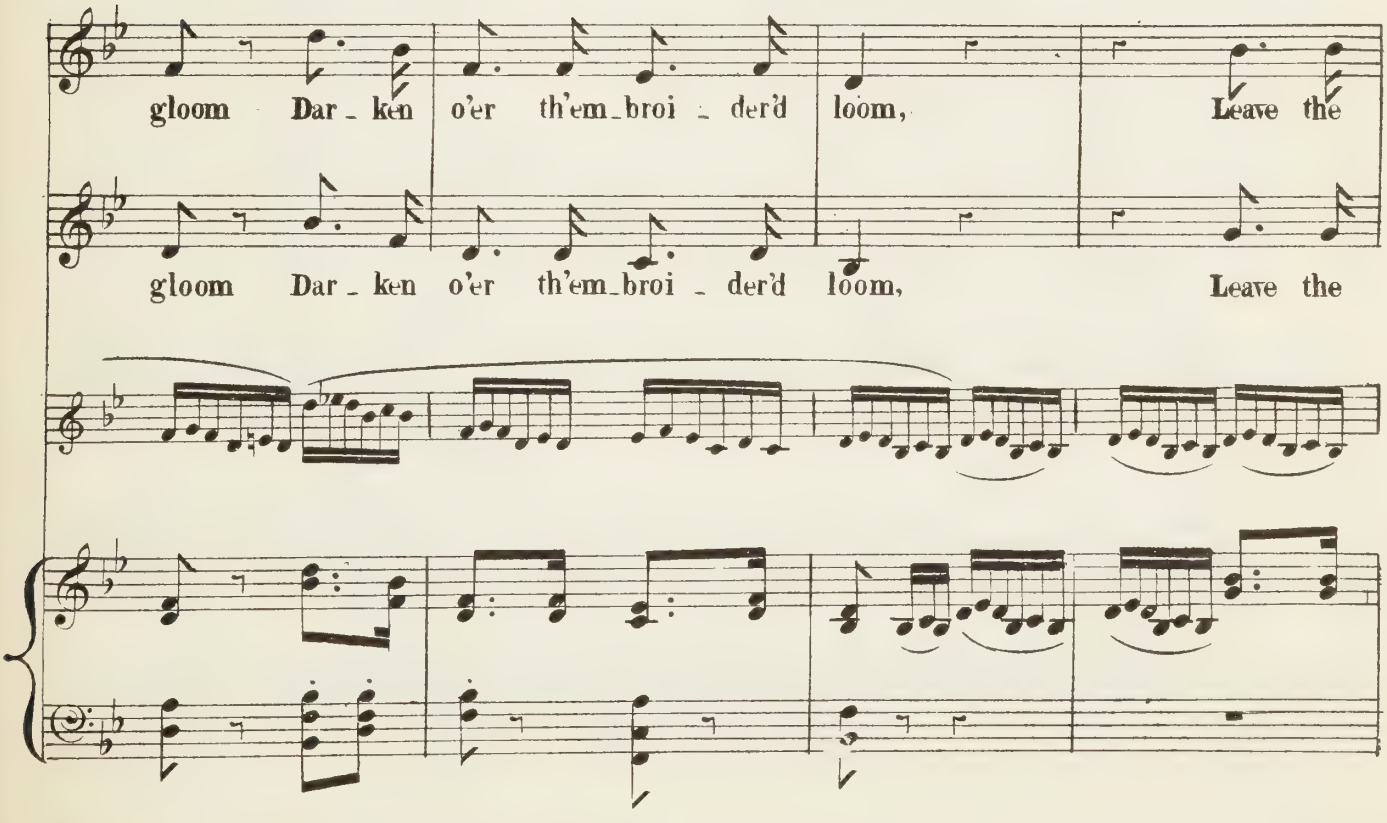
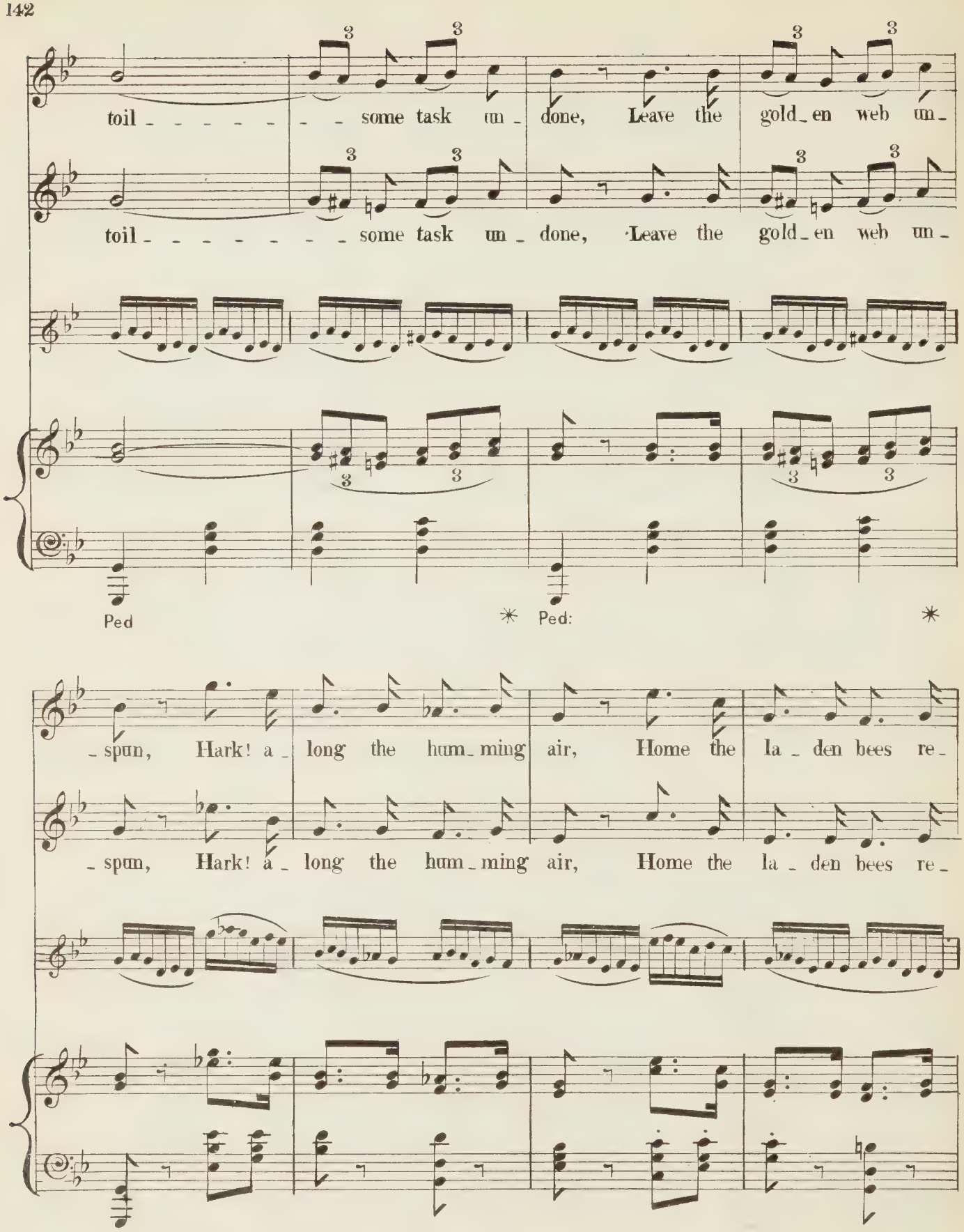
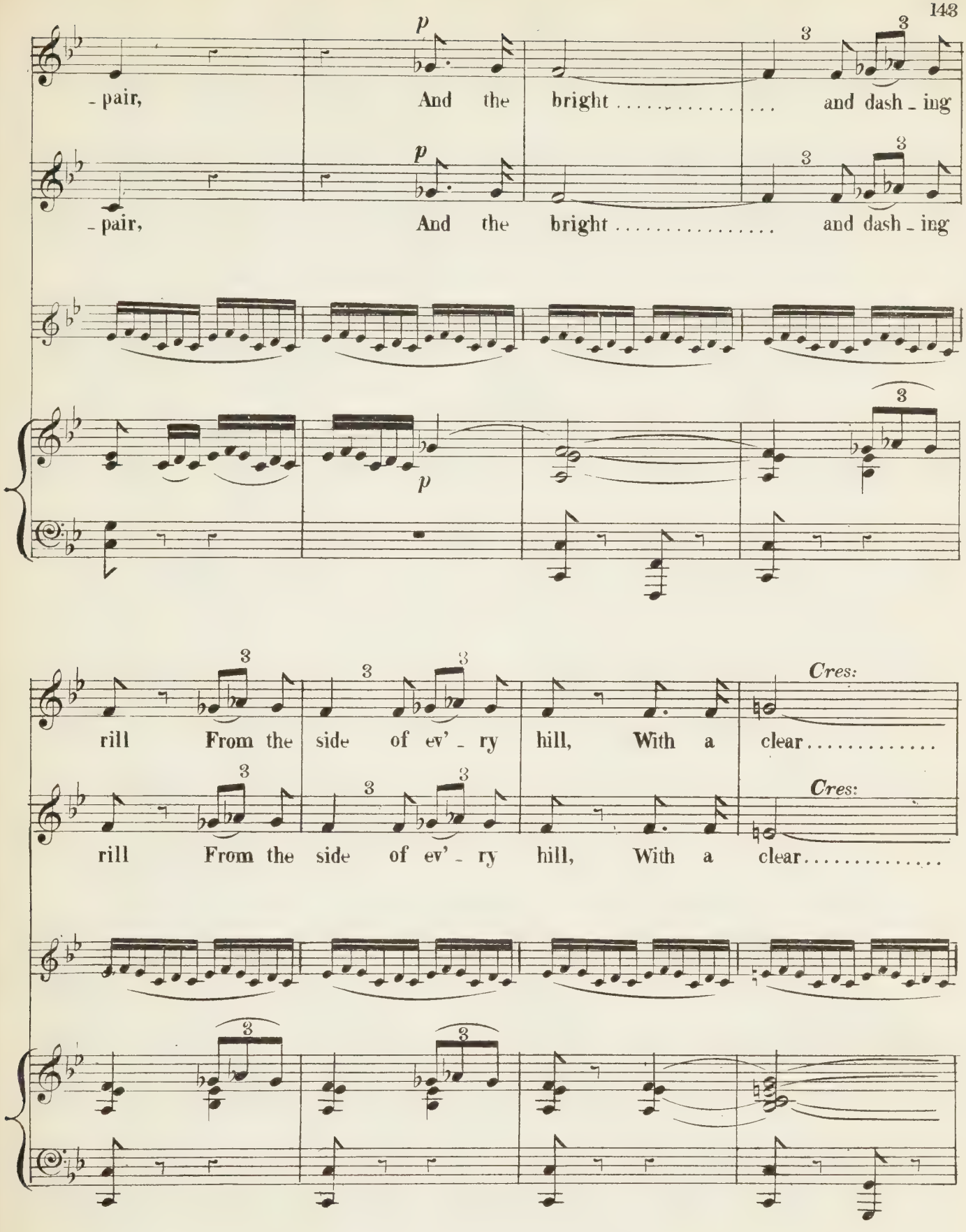
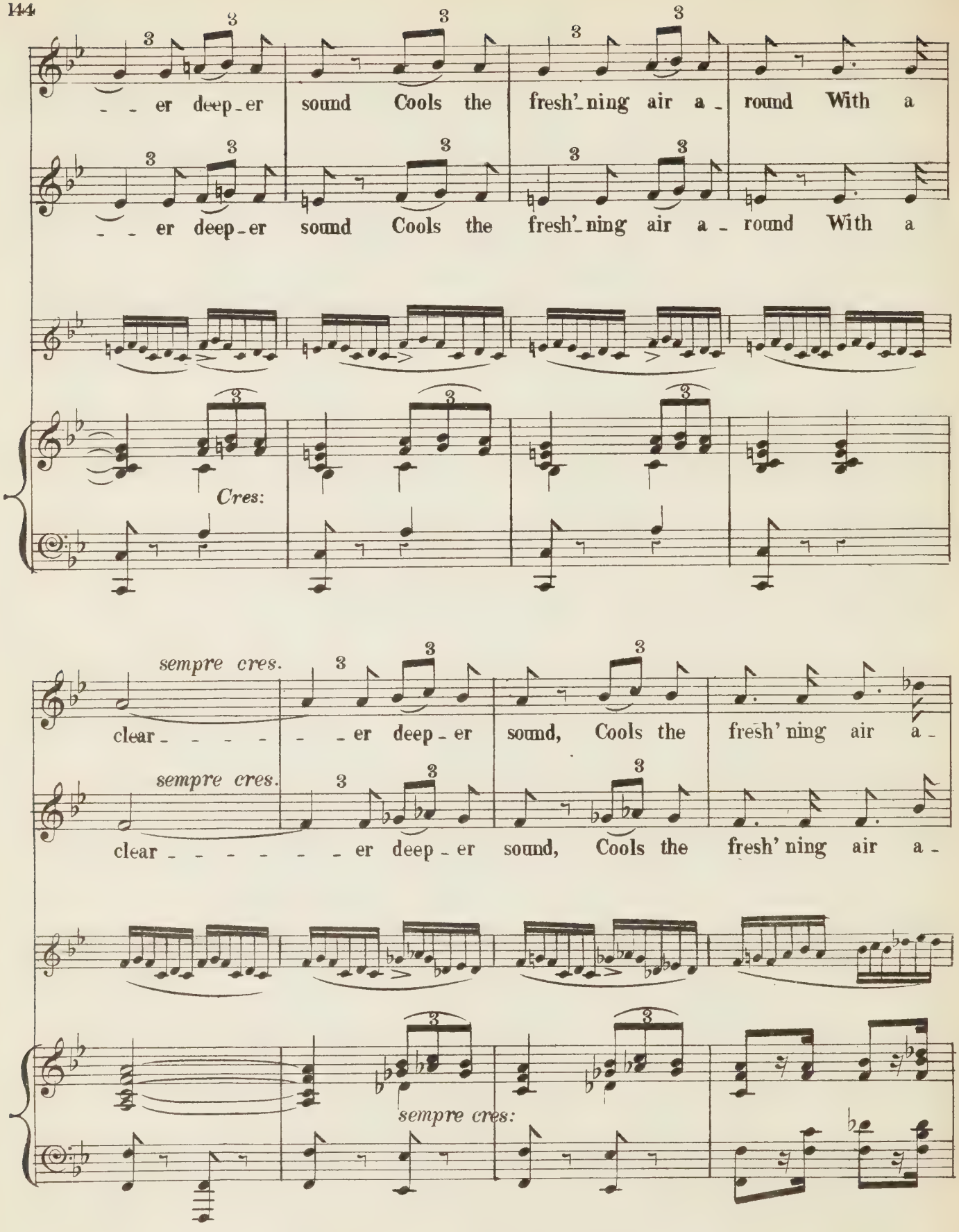
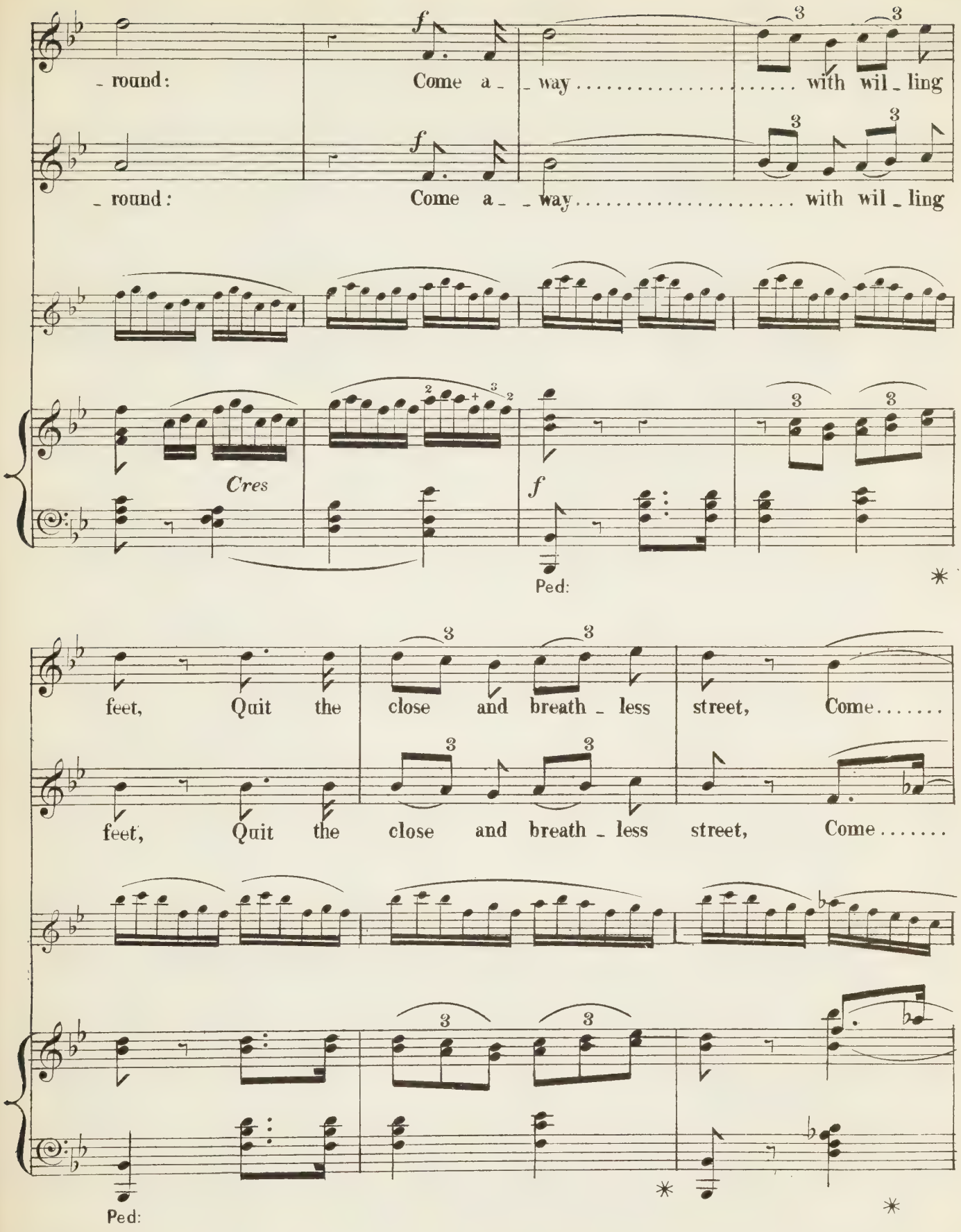
No. 9. CHORUS. SOPRO & CONTR: "EVENING SONG OF THE MAIDENS"


SOPRANO. mf
Come a_ _way ..... with wil _ ling
CONTRALTO.
mf
Come a_ _way ..... with wil _ ling
VIOLINI CON SORDINI
p
p
Ped:
✳ Ped:
✳
feet, Quit the close and breath_less street: Sul _ try court and cham _ ber
feet, Quit the close and breath_less street: Sul _ try court and cham _ ber
Ped:
✳

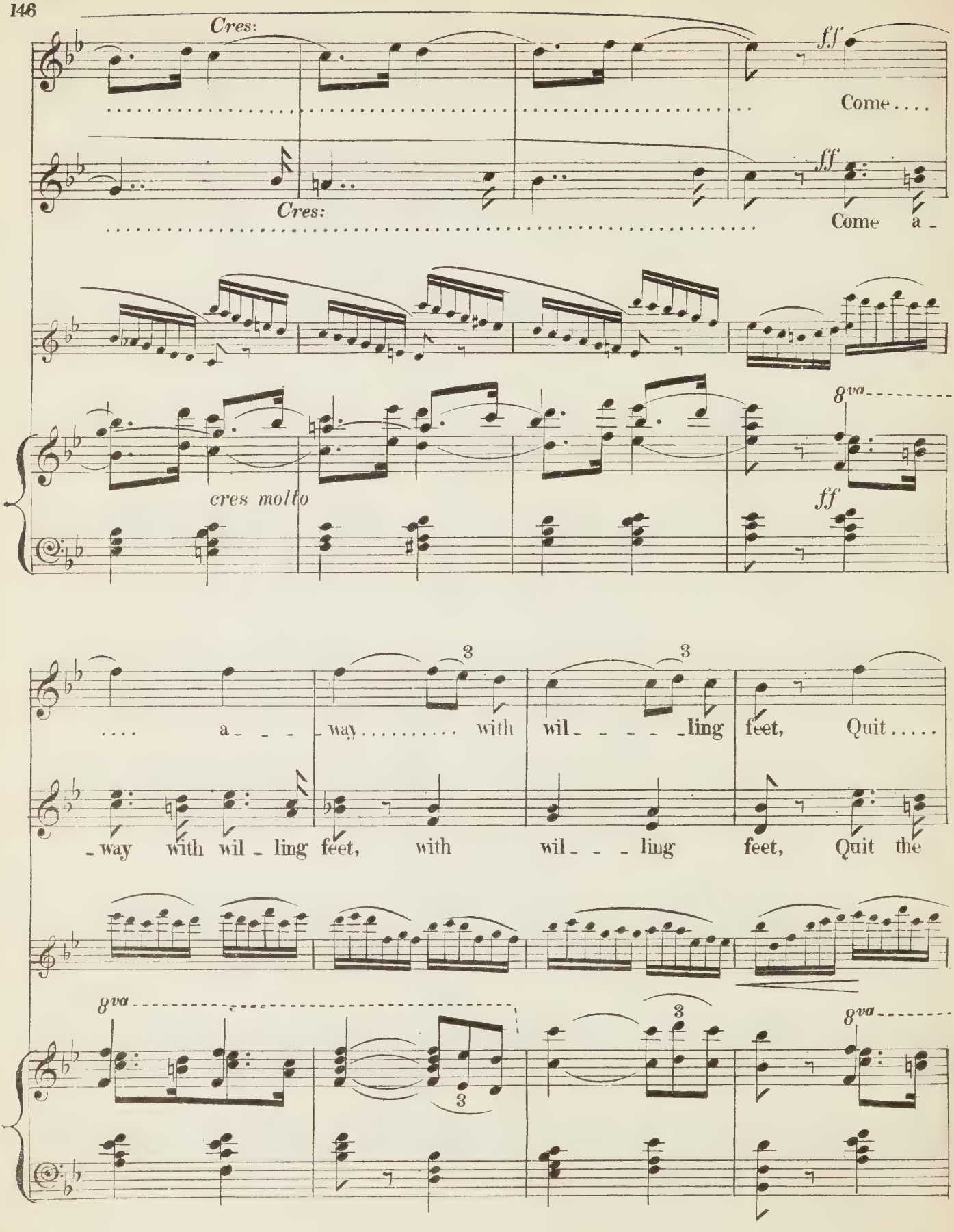

B
leave, Come and taste the bal _ my eve, Where the
leave Come and taste the bal _ my eve, Where the
grass ..... is cool and green, And the ver _ dant lau _ rels
grass ..... is cool and green, And the ver _ dant lau _ rels
Ped:
* Ped:
*

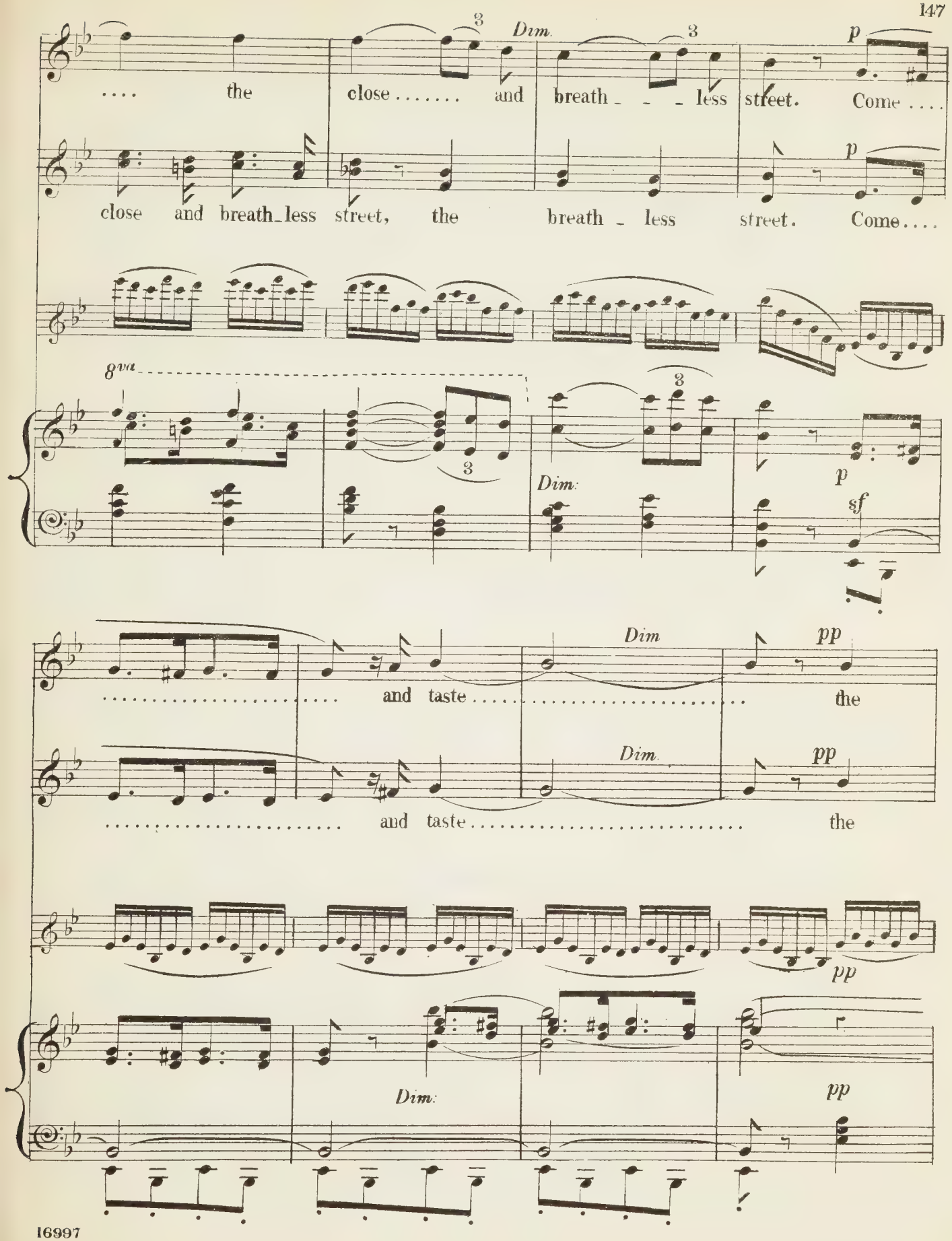

screen All whose tim - id foot - steps move With the quick' - ning stealth of
screen All whose tim - id foot - steps move With the quick' - ning stealth of
C
p
love.
Where O - ron - - - - - - - tes' wa - ters
p
love.
Where O - - ron - - - - - - - - tes' wa - ters
3
3
3
3
p

hold Mir - rors to your locks of gold, And the sa - - - - -
Cres
hold Mir - rors to your locks of gold, And the sa - - - - -
Cres
- - cred Daph - ne weaves Ca - no - pies of trem - bling leaves, And the
D
- - cred Daph - ne weaves Ca - no - pies of trem - bling leaves, And the
Cres:

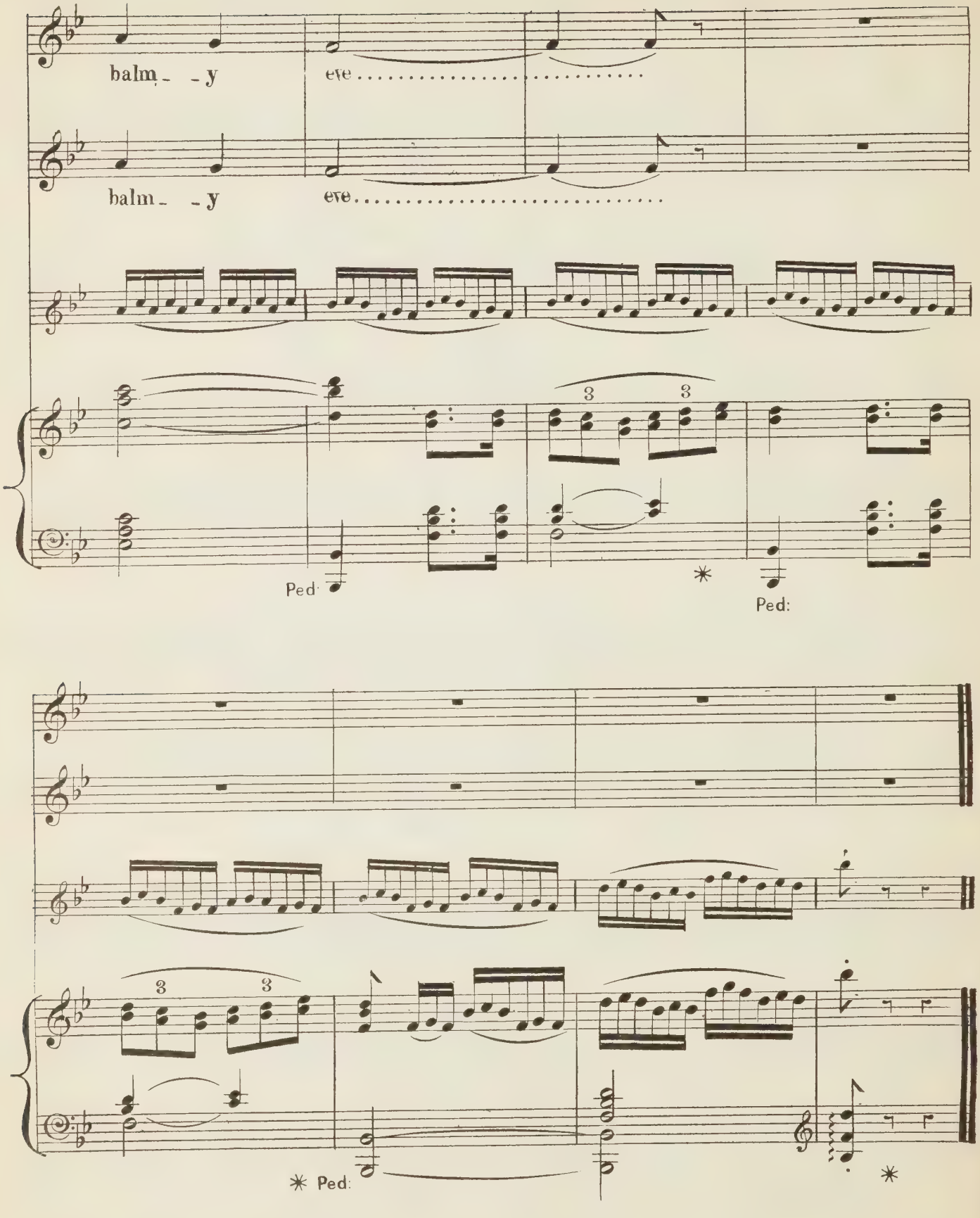

sempre cres:
sa - - - - - - cred Daph - ne weaves Ca - - no - - pies of trem - bling
sempre cres:
sa - - - - - - - cred Daph - ne weaves Ca - - no - - pies of trem - bling
sempre cres
leaves. Come a - - way ..... with wil - ling
leaves. Come a - - way ..... with wil - ling
Cres:
f
cres:
f
Ped.

E
feet, Quit the close and breath - less street, Come
feet, Quit the close and breath - less street, Come
Ped:
cres molto
ff
Come a - way with wil - ling
cres molto
ff
8va
cres molto
ff

way ..... with wil - - - - ling feet, Quit ..... the
feet, with wil - - ling feet, Quit the close and breath - less
ff
8va
ff
close .... and breath - - less street Come ..... and taste....
street, the breath - less street Come ..... and taste....
F
p
p
p
8va
p
sf
Dim.

Dim.
pp
the
bal - - - my
eve
Dim.
pp
the
bal - - - my
eve
pp
pp
Ped.
f
Come a -
f
Come a -
3
3
3
3
f
✳ Ped.
✳

L'istesso tempo
way, the heavns a - bove Just have light e - nough for love,
way, the heavns a - bove Just have light e - nough for love,
Ped
Ped
f
And the crys - tal Hes - pe - rus Lights his dew - fed
And the crys - tal Hes - pe - rus Lights his dew - fed
Ped
Ped
C
lamp a - bove
Come, the wi - der shades are
lamp a - bove
Come, the
f
f


fal _ ling And the am'_ _ _ rous birds are cal _ _ _ _ _ _ _ _ _
wi _ _ _ der shades are fal _ _ ling, And the am'_ _ _ rous birds are
Dim
_ling Each his wand'ring mate to rest, In the close and downy nest.
Dim
cal _ ling Each his wand'ring mate to rest, In the close and downy nest.
H
Dim
p
sf
Ped:
p
And the snow_ _ _ _ y o_range flowers,
p
And the snow_ _ _ _ y o_range flowers,

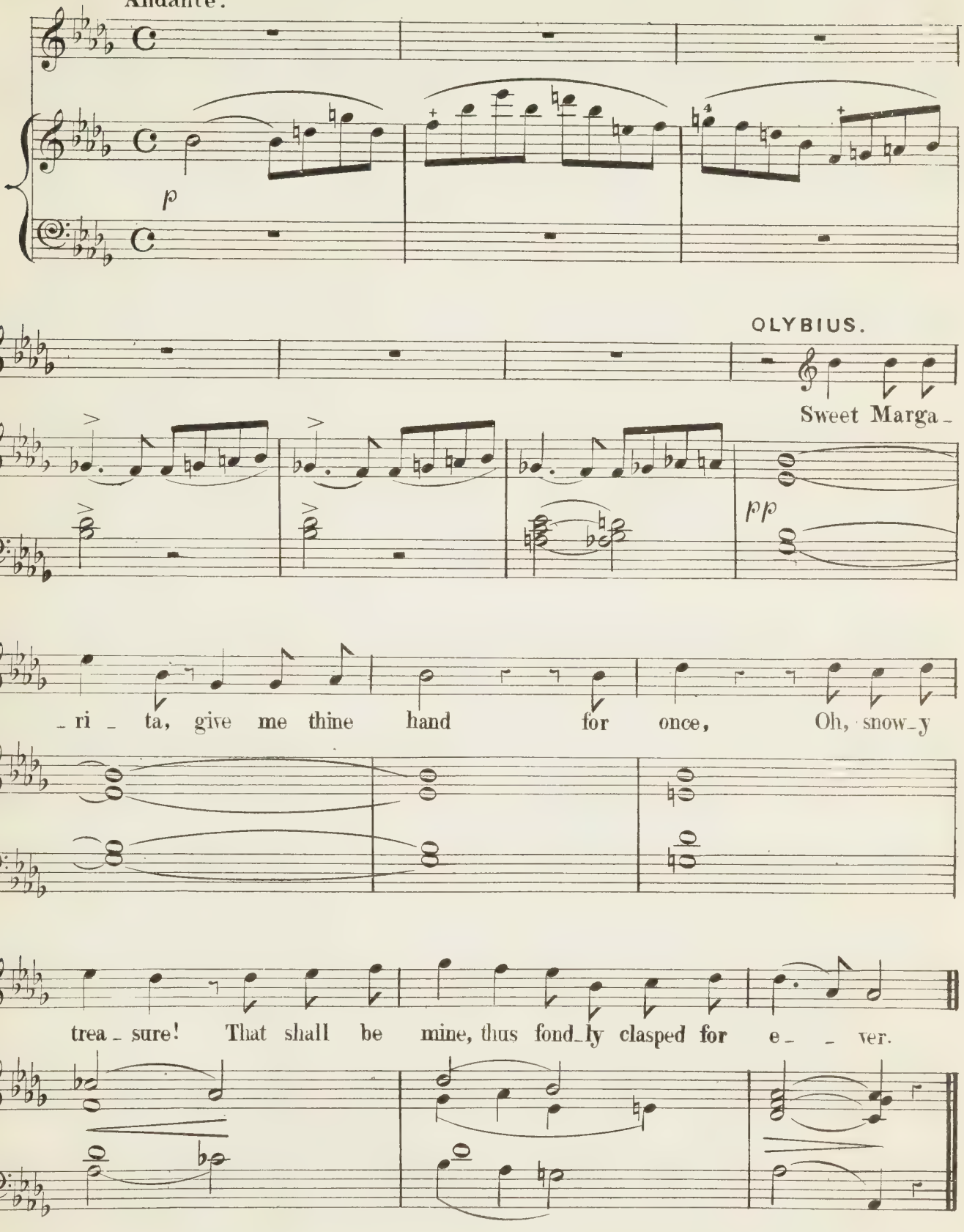
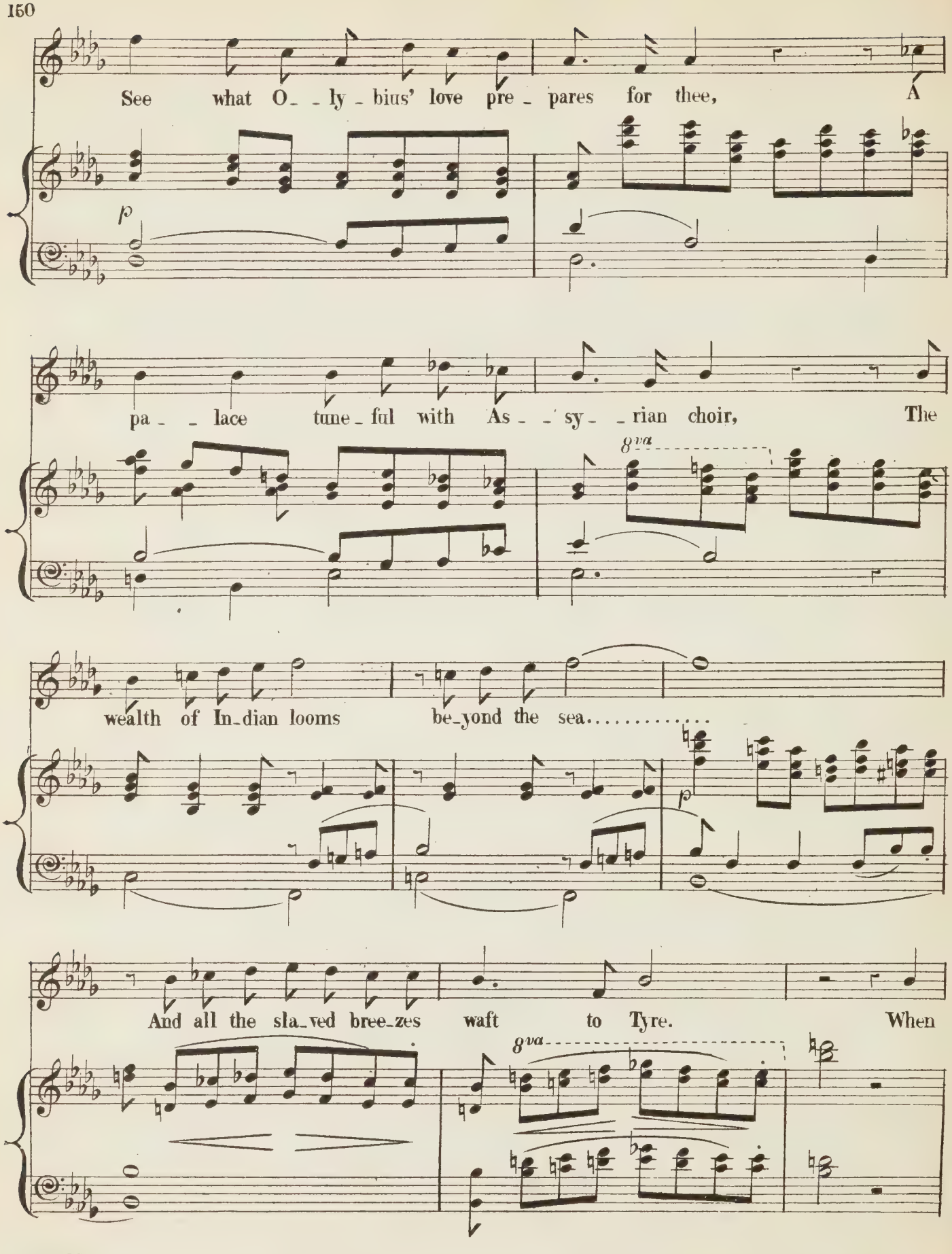
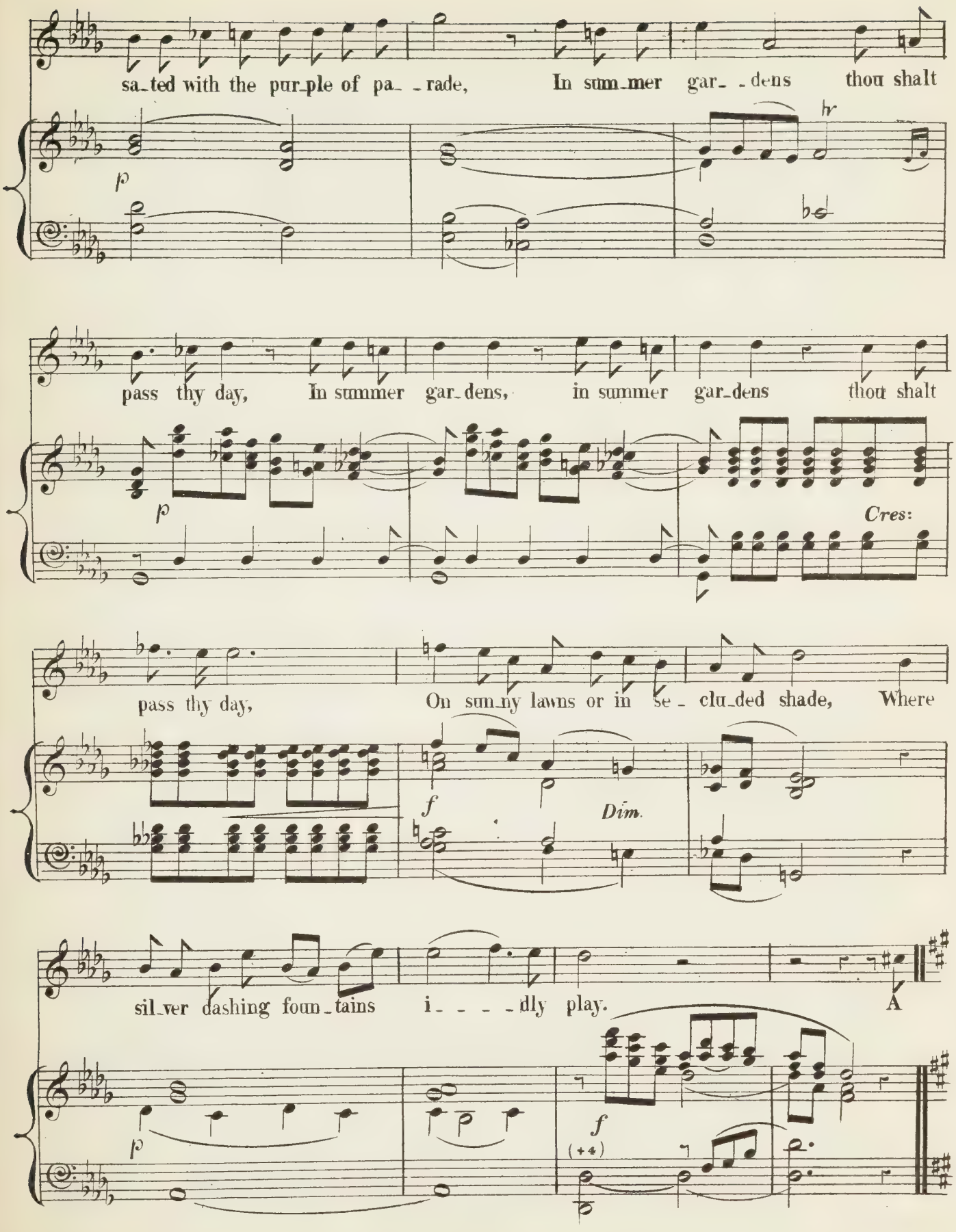

Dim.
And the creep - - - ing jas - mine flowers
Dim.
And the creep - - - ing jas - mine flowers
Ped:
pp
From their swinging censers cast Their richest o - - - dours and their
pp
From their swinging censers cast Their richest o - - - dours and their
Ped:
Ped:
Ped:
last,
Come a -
last,
Come a -

Cres:
way,
Come a way
way,
Come a way
mf
Come, the bu sy day is
mf
Come, the bu sy day is
Violin
p
Ped:
Ped:

o'er, Fly_ing spin_dle gleams no more, Wait not till the twi_light
o'er, Fly_ing spin_dle gleams no more, Wait not till the twi_light
Ped.
*

gloom Dar_ken o'er th'em_broi_der'd loom, Leave the
gloom Dar_ken o'er th'em_broi_der'd loom, Leave the

toil - - - - - - - - some task un - done, Leave the gold - en web un -
toil - - - - - - - - some task un - done, Leave the gold - en web un -
Ped
Ped:
- spun, Hark! a - long the hum - ming air, Home the la - den bees re -
- spun, Hark! a - long the hum - ming air, Home the la - den bees re -

p
- pair, And the bright ..... and dash - ing
p
- pair, And the bright ..... and dash - ing
p
rill From the side of ev' - ry hill, With a clear .....
Cres:
rill From the side of ev' - ry hill, With a clear .....
Cres:

er deep-er sound Cools the fresh'-ning air a-round With a
er deep-er sound Cools the fresh'-ning air a-round With a
Cres:
sempre cres.
clear- - - - - - er deep-er sound, Cools the fresh' ning air a-
sempre cres.
clear- - - - - - - er deep-er sound, Cools the fresh' ning air a-
sempre cres:

round: Come a - way ..... with wil - ling
round: Come a - way ..... with wil - ling
Cres
f
Ped:
feet, Quit the close and breath - less street, Come .....
feet, Quit the close and breath - less street, Come .....
Ped:

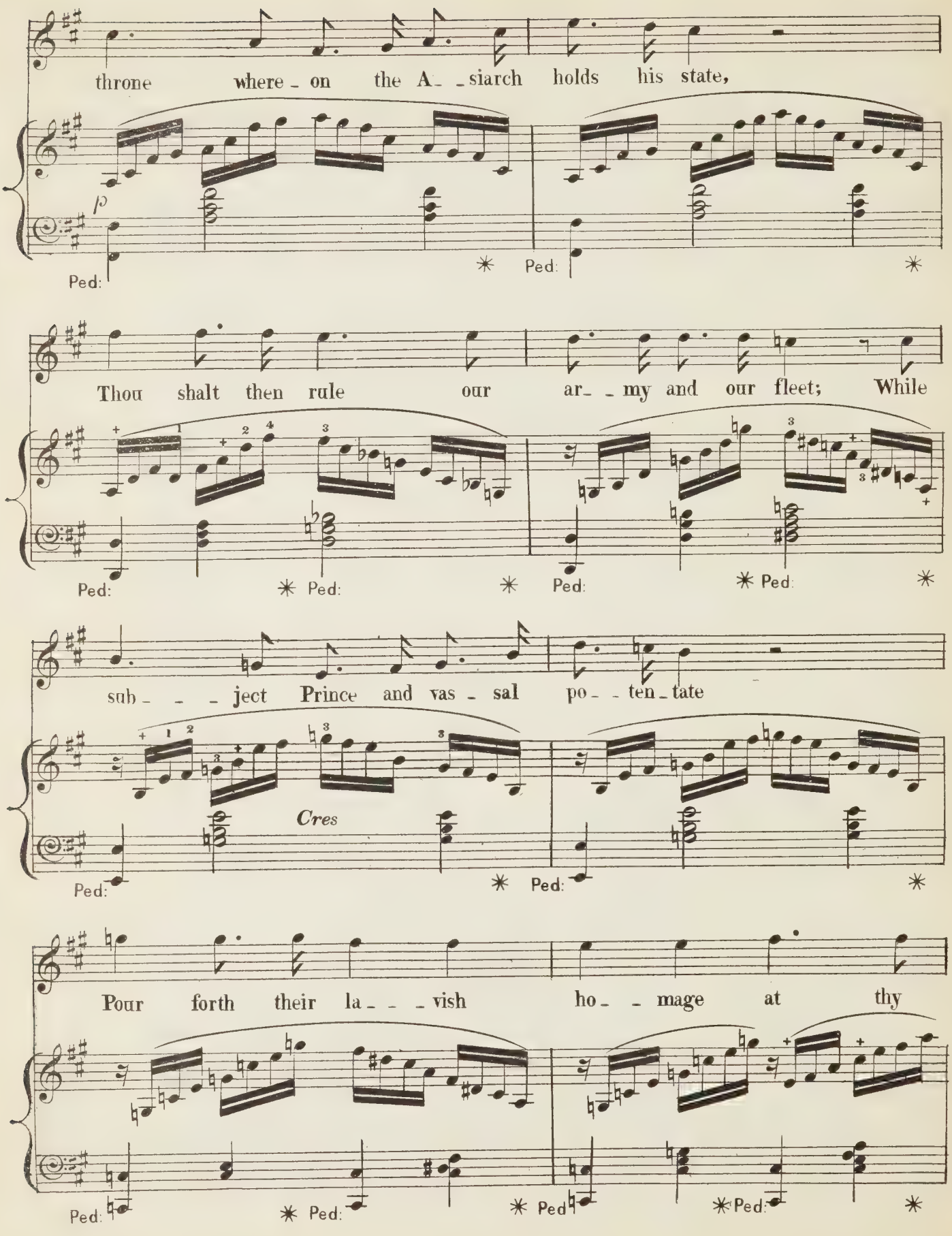
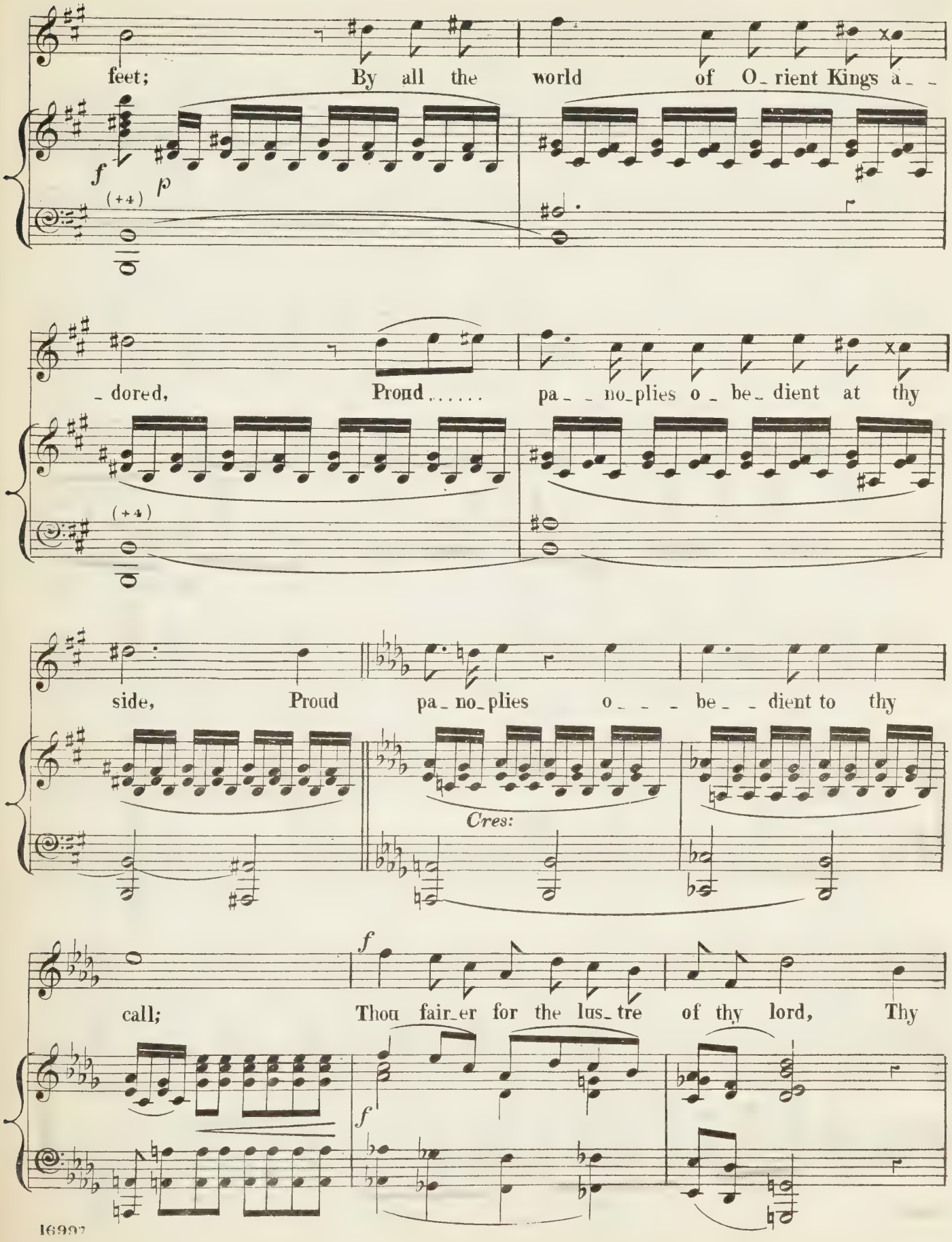
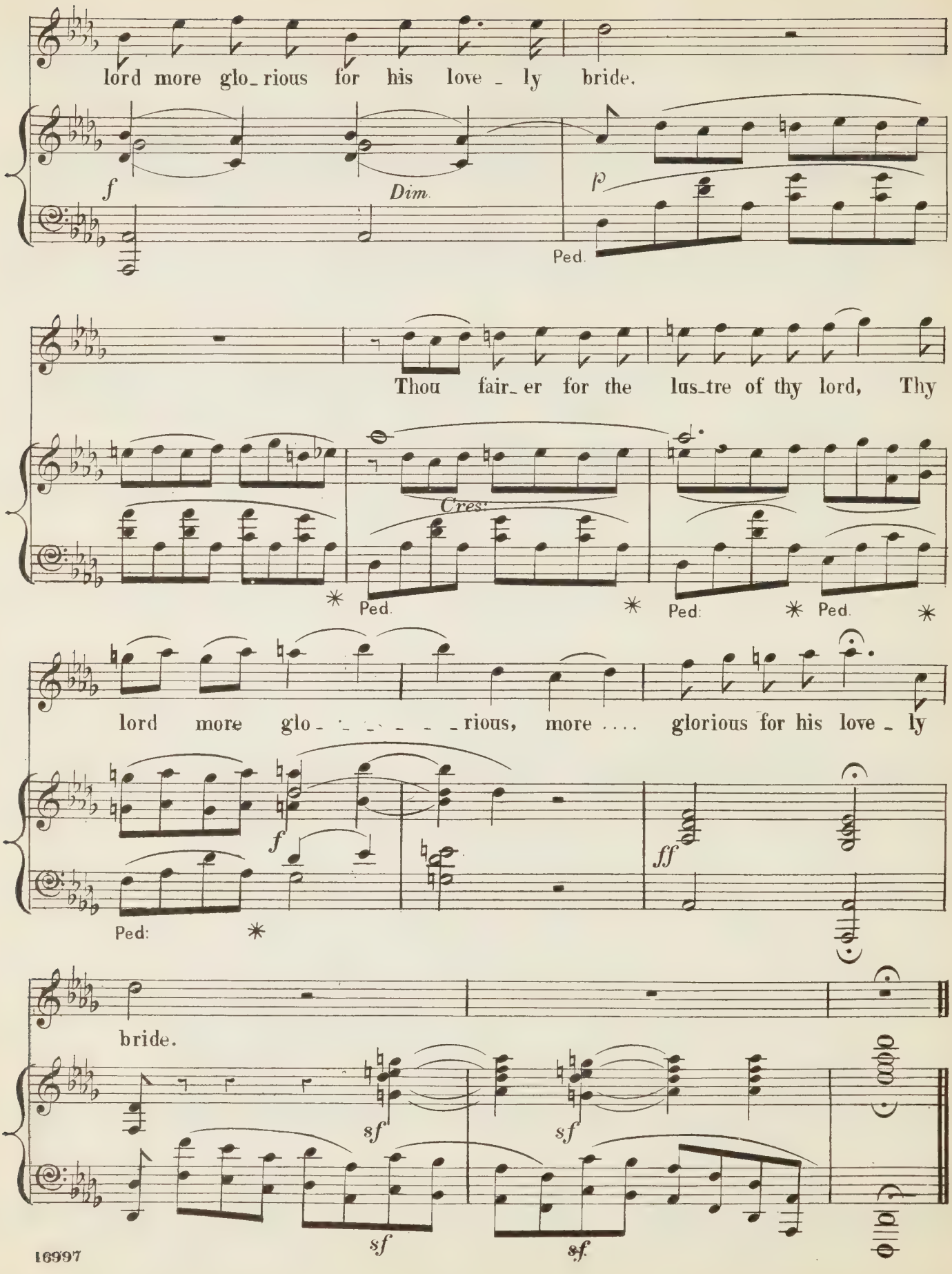
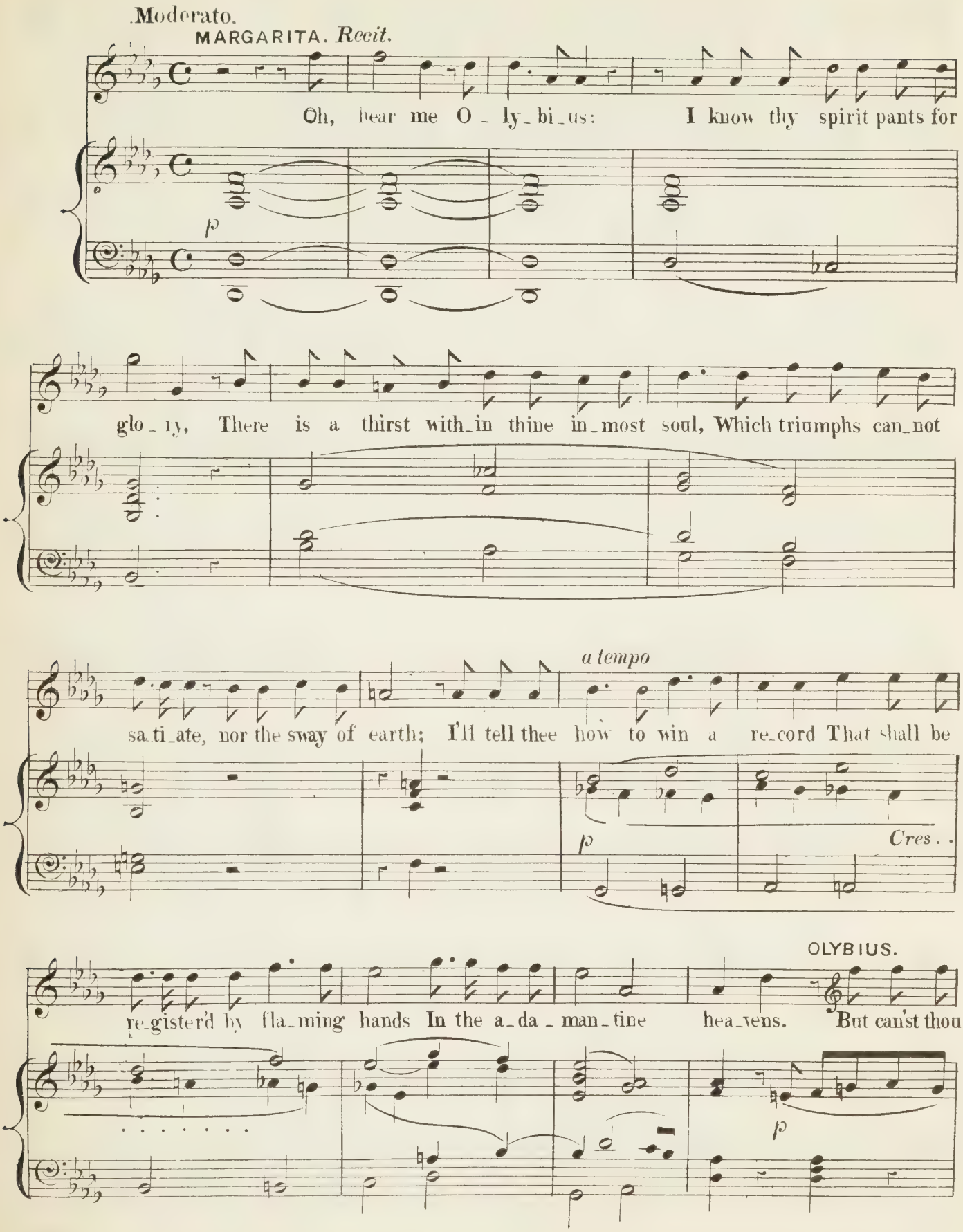

Cres:
ff
Come....
Cres:
ff
Come a -
8va
cres molto
ff
3
3
.... a - - - way..... with wil - - - - ling feet, Quit.....
- way with wil - ling feet, with wil - - - ling feet, Quit the
8va
3
3
8va


.... the close ..... and breath _ _ _ less street. Come ....
close and breath_less street, the breath _ less street. Come ....
8va
Dim.
Dim:
p
sf
Dim
pp
and taste ..... the
and taste ..... the


balm - - y
eve
balm - - y
eve
3
3
Ped.
*
Ped.
3
3
* Ped.
*

No. 10. RECIT. & AIR. (OLYBIUS)

Andante.

p
OLYBIUS.
Sweet Marga_
pp
_ri _ ta, give me thine hand for once, Oh, snow_y
trea _ sure! That shall be mine, thus fond_ly clasped for e_ _ ver.

See what O_ _ ly_bius' love pre_pares for thee, A
p
pa_ _ lace tune_ful with As_ _ sy_ _rian choir, The
8va
wealth of In_dian looms be_yond the sea.....
p
And all the sla_ved bree_zes waft to Tyre. When
8va

sa_ted with the pur_ple of pa_ _rade, In sum_mer gar_ _dens thou shalt
p
hr
pass thy day, In summer gar_dens, in summer gar_dens thou shalt
p
Cres:
pass thy day, On sun_ny lawns or in se_ clu_ded shade, Where
f
Dim.
sil_ver dashing foun_tains i_ _ _ _dly play.
A
p
f
(+4)


throne where - on the A - - siarch holds his state,
p
Ped:
Thou shalt then rule our ar - - my and our fleet; While
sub - - - ject Prince and vas - sal po - - ten - tate
Cres
Pour forth their la - - - vish ho - - mage at thy

feet; By all the world of O_rient Kings a_ _
f
p
(+4)
dored, Proud..... pa _no_plies o_be_dient at thy
(+4)
side, Proud pa_no_plies o_ _ _be_ _dient to thy
Cres:
call; Thou fair_er for the lus_tre of thy lord, Thy
f
f

lord more glo_rious for his love _ ly bride.
f
Dim.
p
Ped.
Thou fair_er for the lus_tre of thy lord, Thy
Cres:
Ped.
Ped.
Ped.
lord more glo _ _ _ _ _ _ rious, more .... glorious for his love _ ly
f
ff
Ped:
bride.
sf
sf
sf
sf

Moderato.
MARGARITA. *Recit.*
Oh, hear me O - ly - bi - us: I know thy spirit pants for
p
glo - ry, There is a thirst with - in thine in - most soul, Which triumphs can - not
a tempo
sa - ti - ate, nor the sway of earth; I'll tell thee how to win a re - cord That shall be
p
Cres. .
OLYBIUS.
re - gister'd by fla - ming hands In the a - da - man - tine hea - vens. But can't thou
p

MARG. OLYBIUS.

win me an im_mor_ta_ _li_ty of thee? I can! Name then the

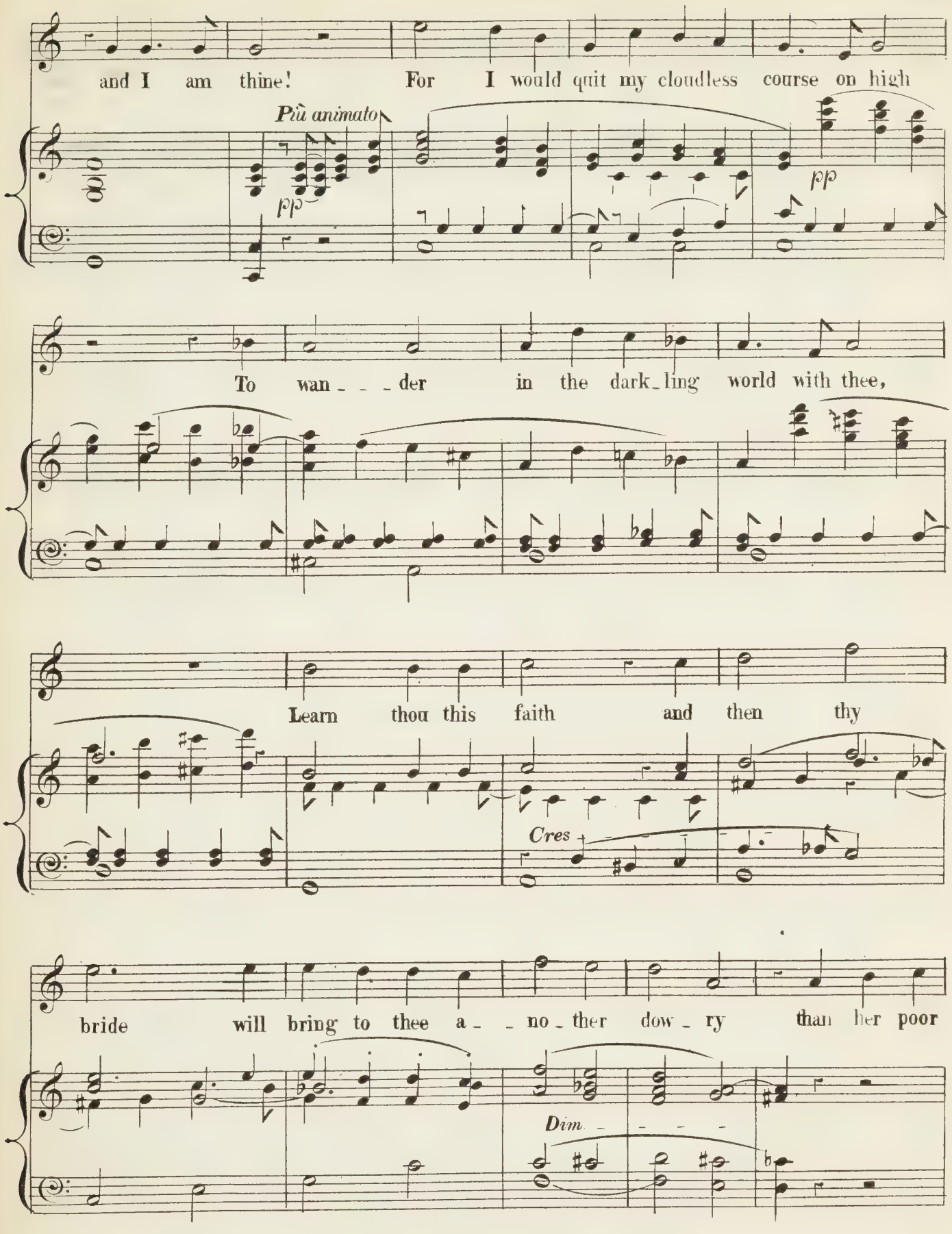
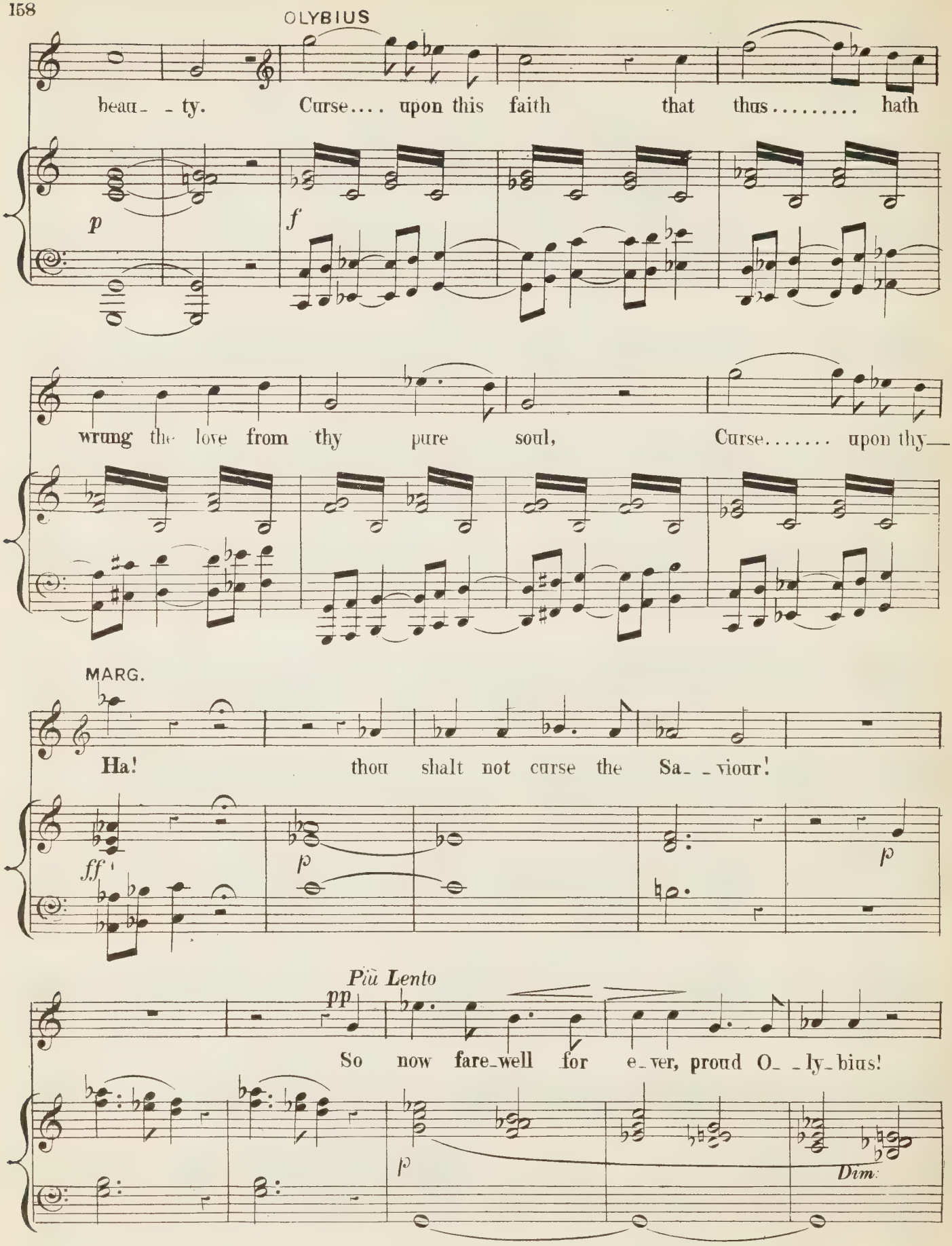
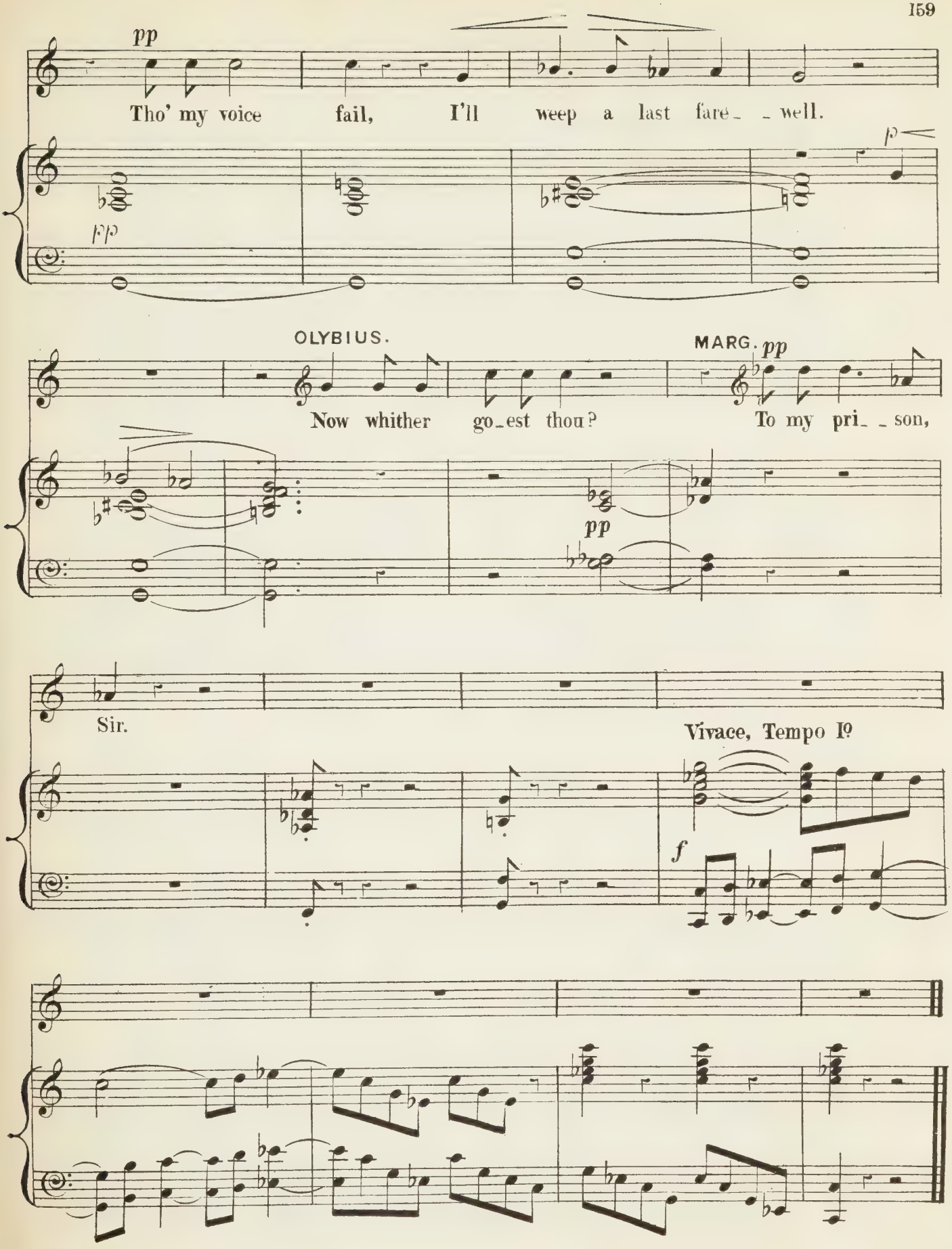
3

price, be it the for_feit life of the most har_dy in yon

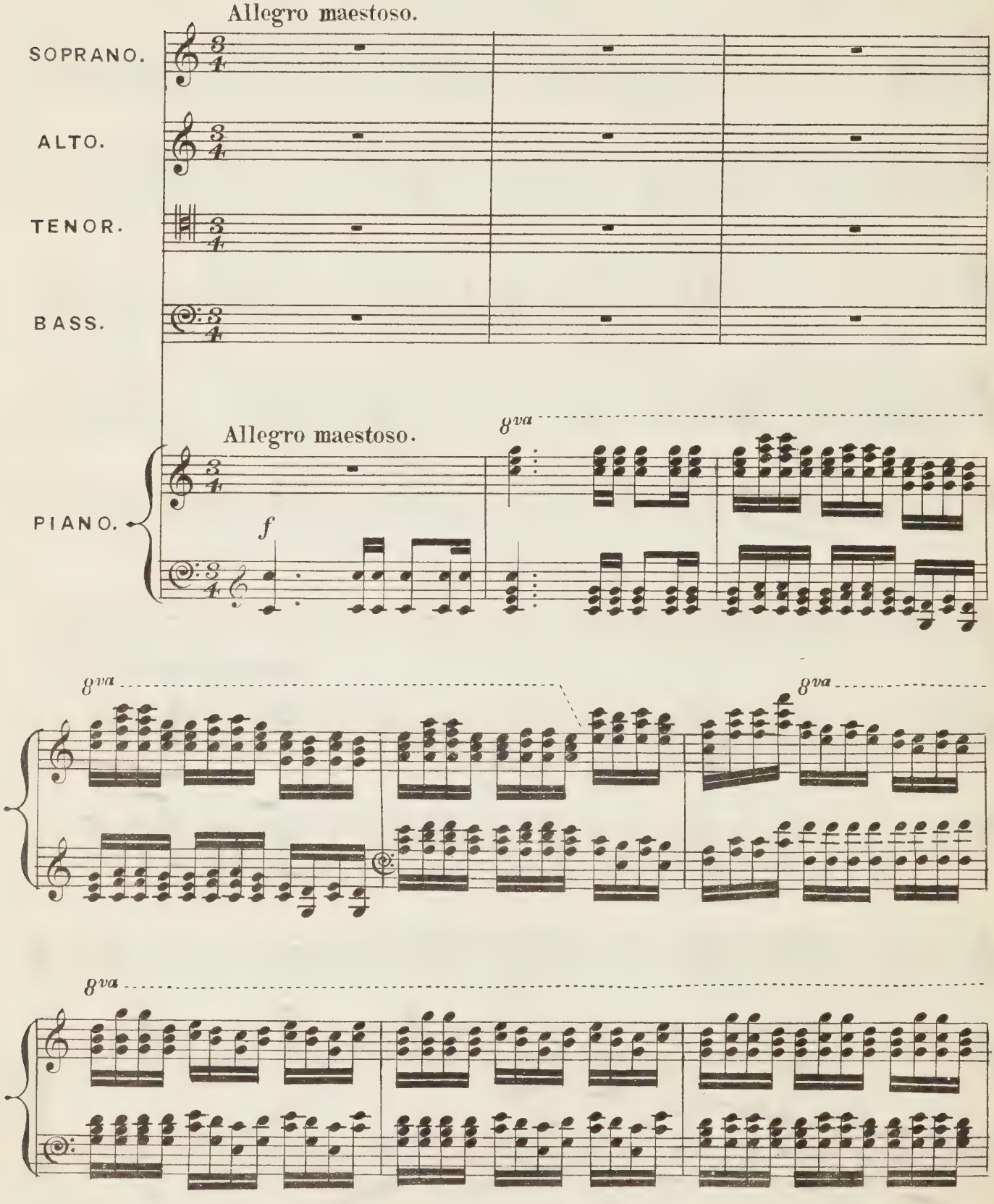
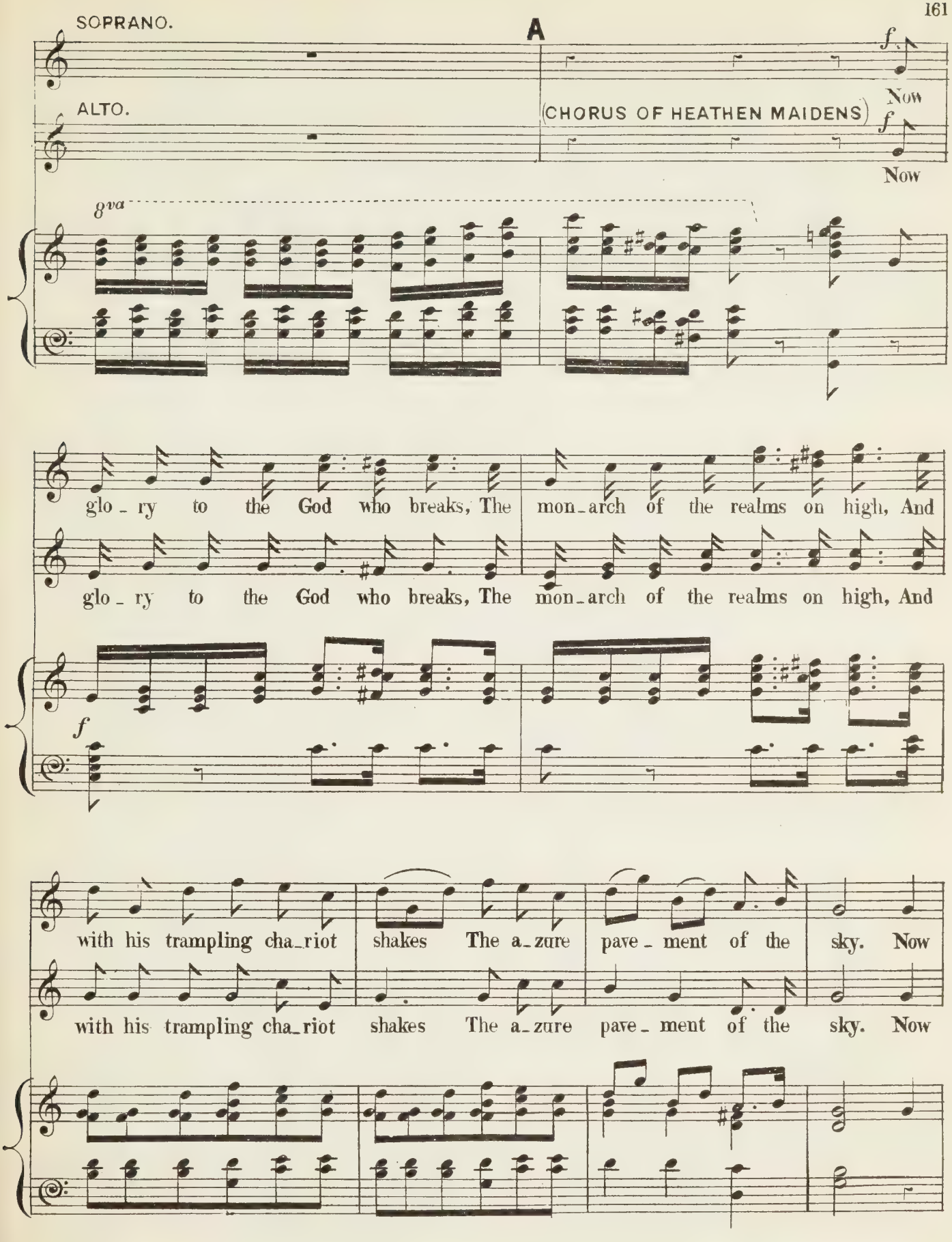
Piu lento. MARG.

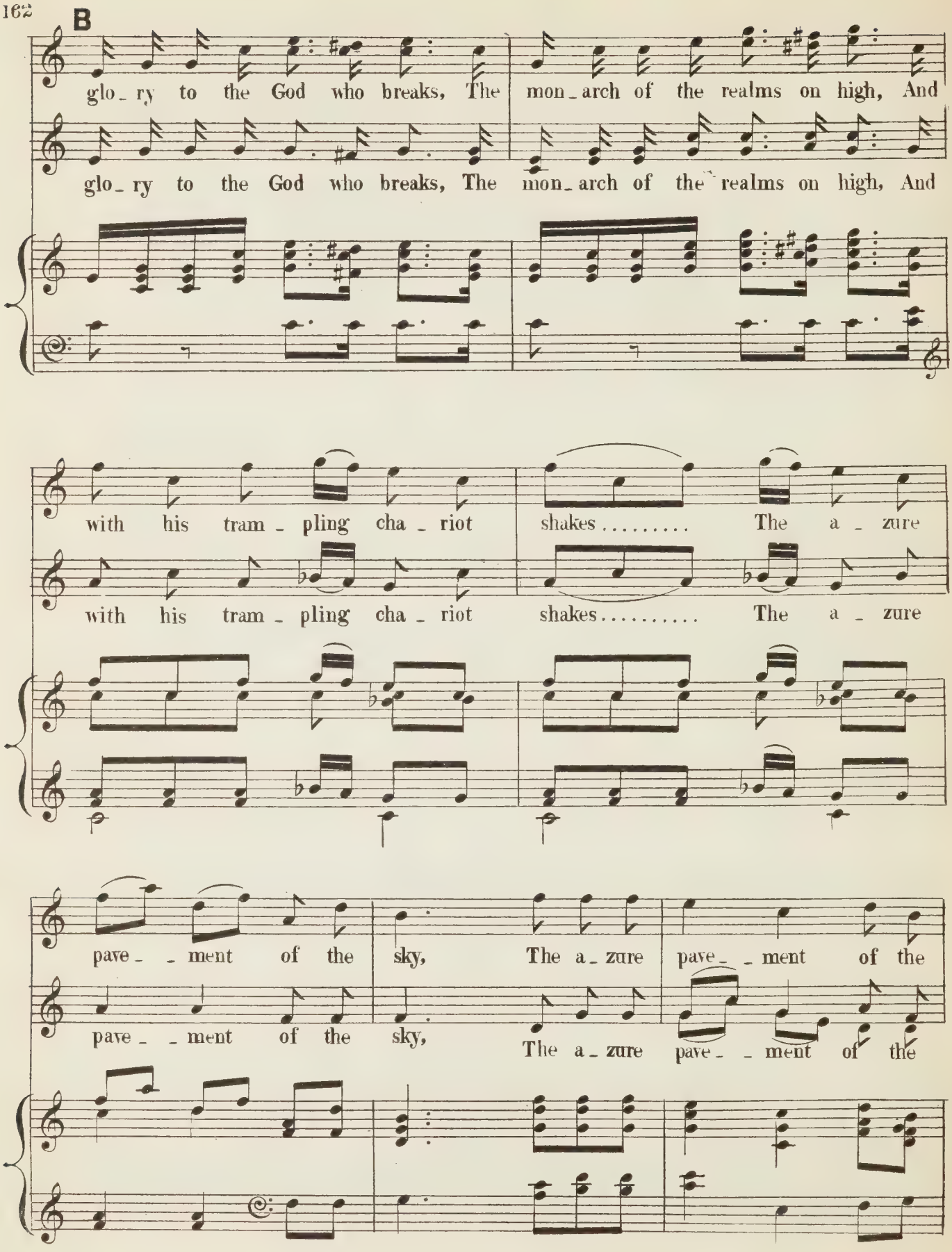
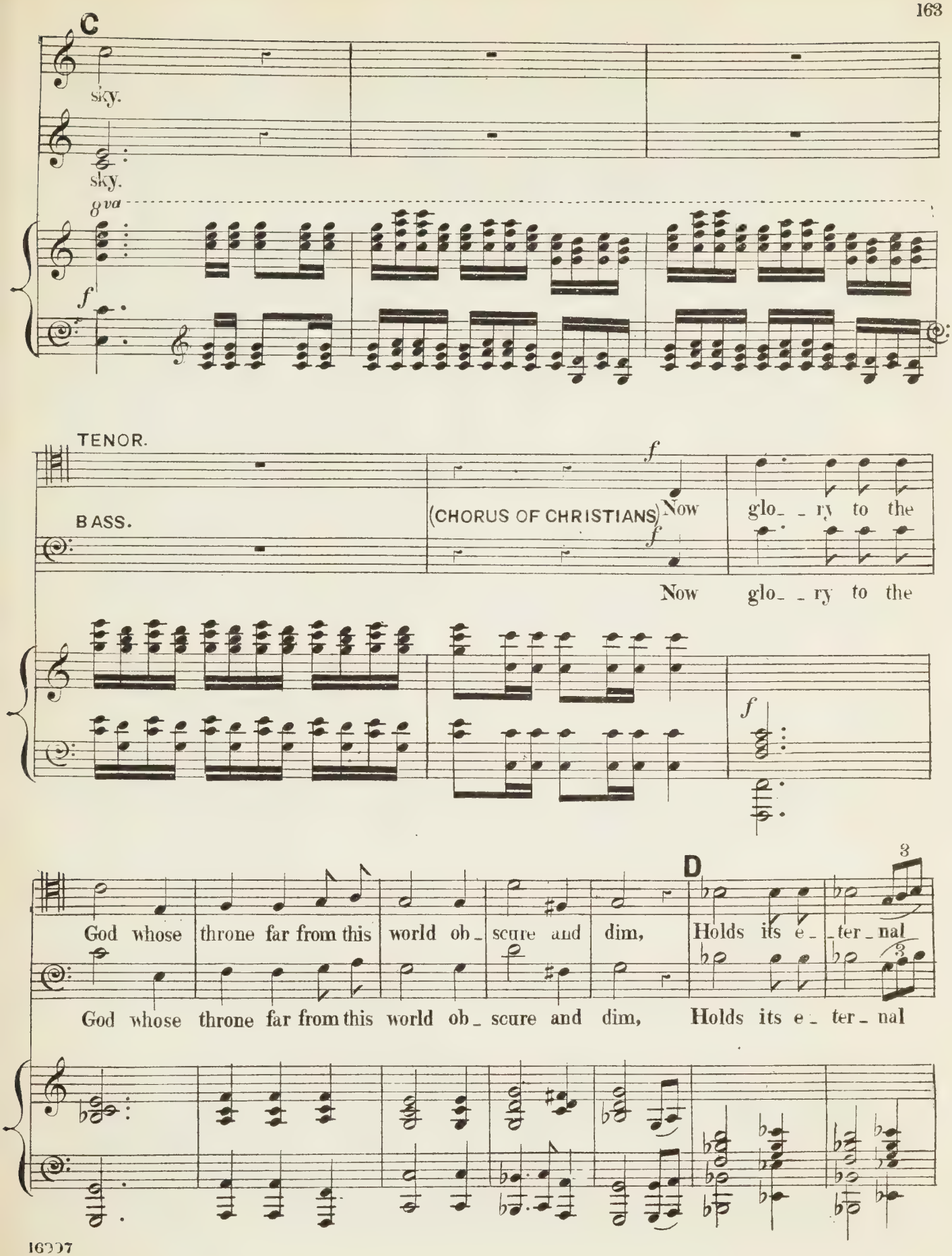
Chris_tian crew, 'tis gi_ven. I

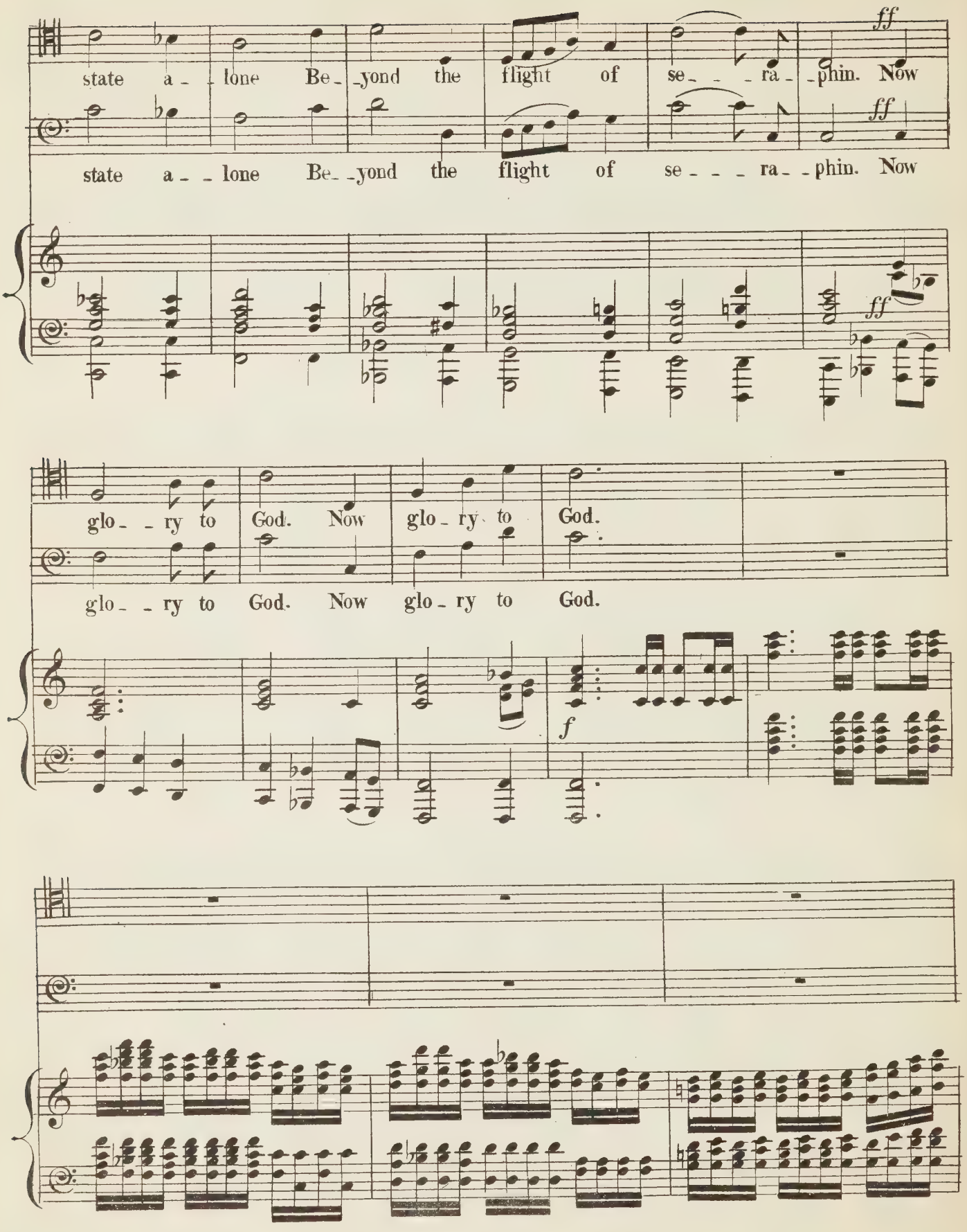
p

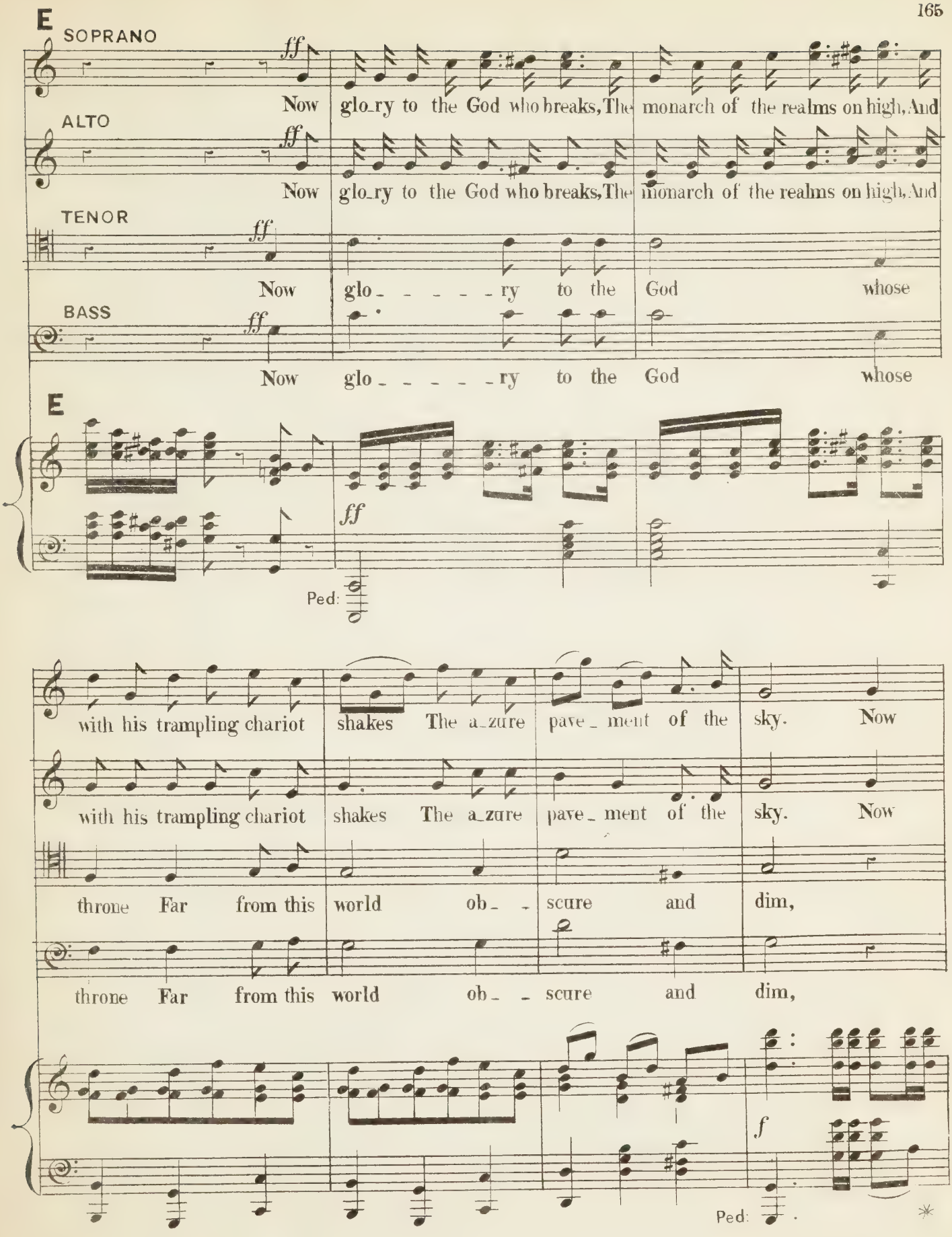
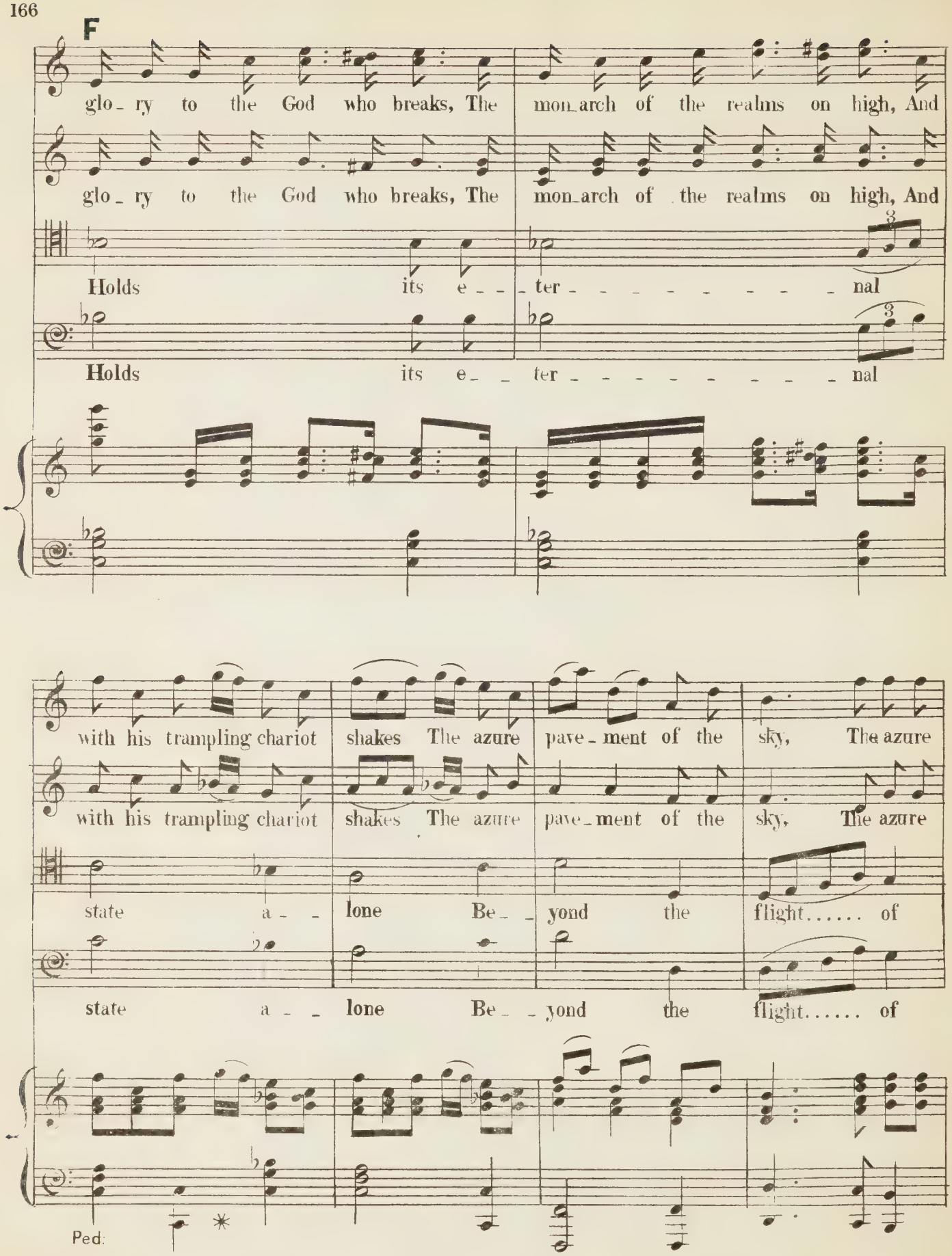
ask thine own e_ _ _ter_ _nal soul. Be_ _lieve in Je_sus Christ,

and I am thine! For I would quit my cloudless course on high
Più animato
pp
pp
To wan - - - der in the dark-ling world with thee,
Learn thou this faith and then thy
Cres
bride will bring to thee a - - no-ther dow-ry than her poor
Dim - - - -

OLYBIUS
beau_ _ty. Curse.... upon this faith that thus..... hath
p
f
wrung the love from thy pure soul, Curse..... upon thy—
MARG.
Ha! thou shalt not curse the Sa_ _viour!
ff
p
p
Più Lento
pp
So now fare_well for e_ver, proud O_ _ly_bius!
p
Dim.

pp
Tho' my voice fail, I'll weep a last fare_ _well.
ppp
p
OLYBIUS.
Now whither go_est thou?
MARG. pp
To my pri_ _son,
pp
Sir.
Vivace, Tempo Iº
f

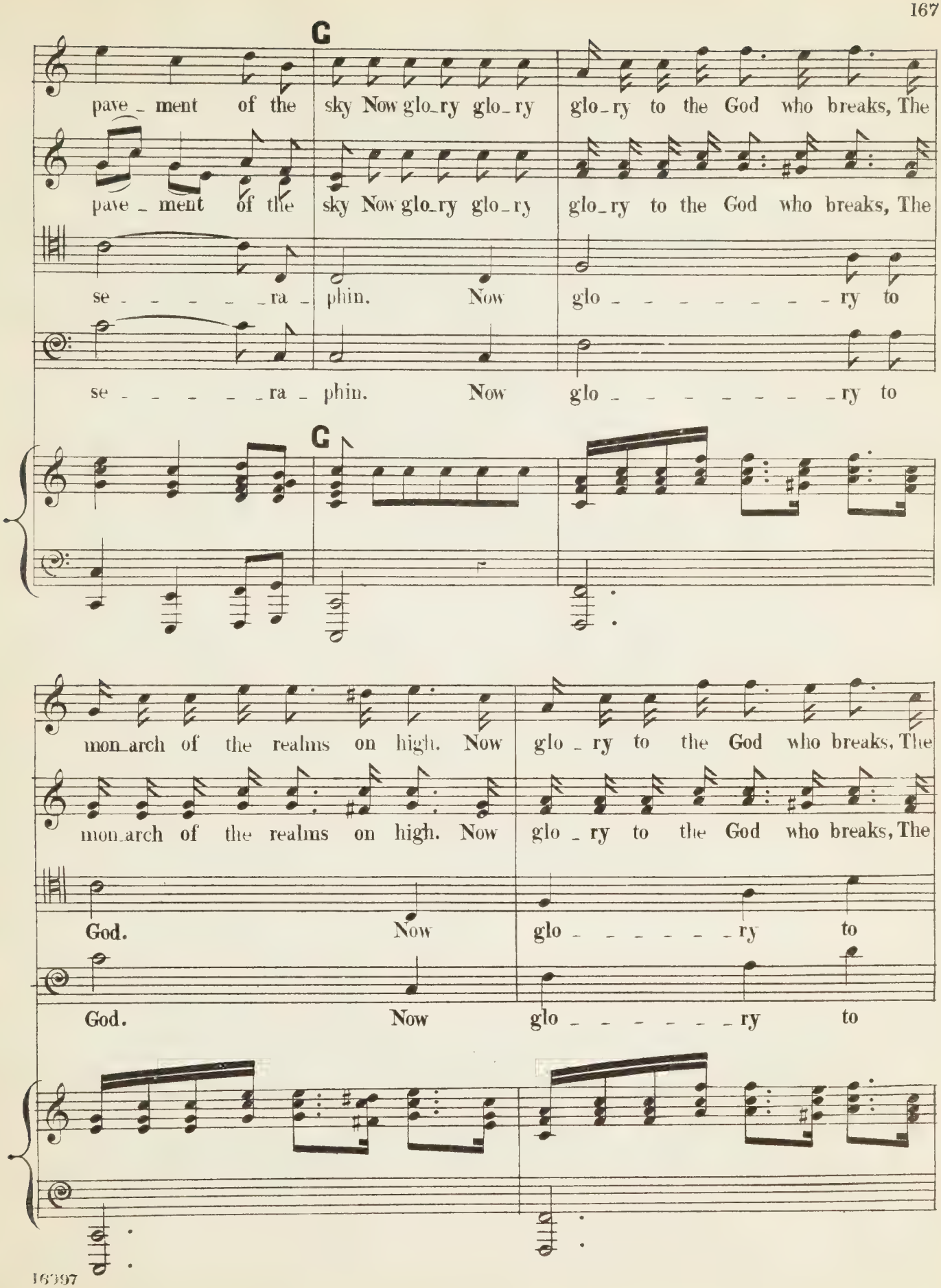
SCENE IV. The Temple of Apollo.

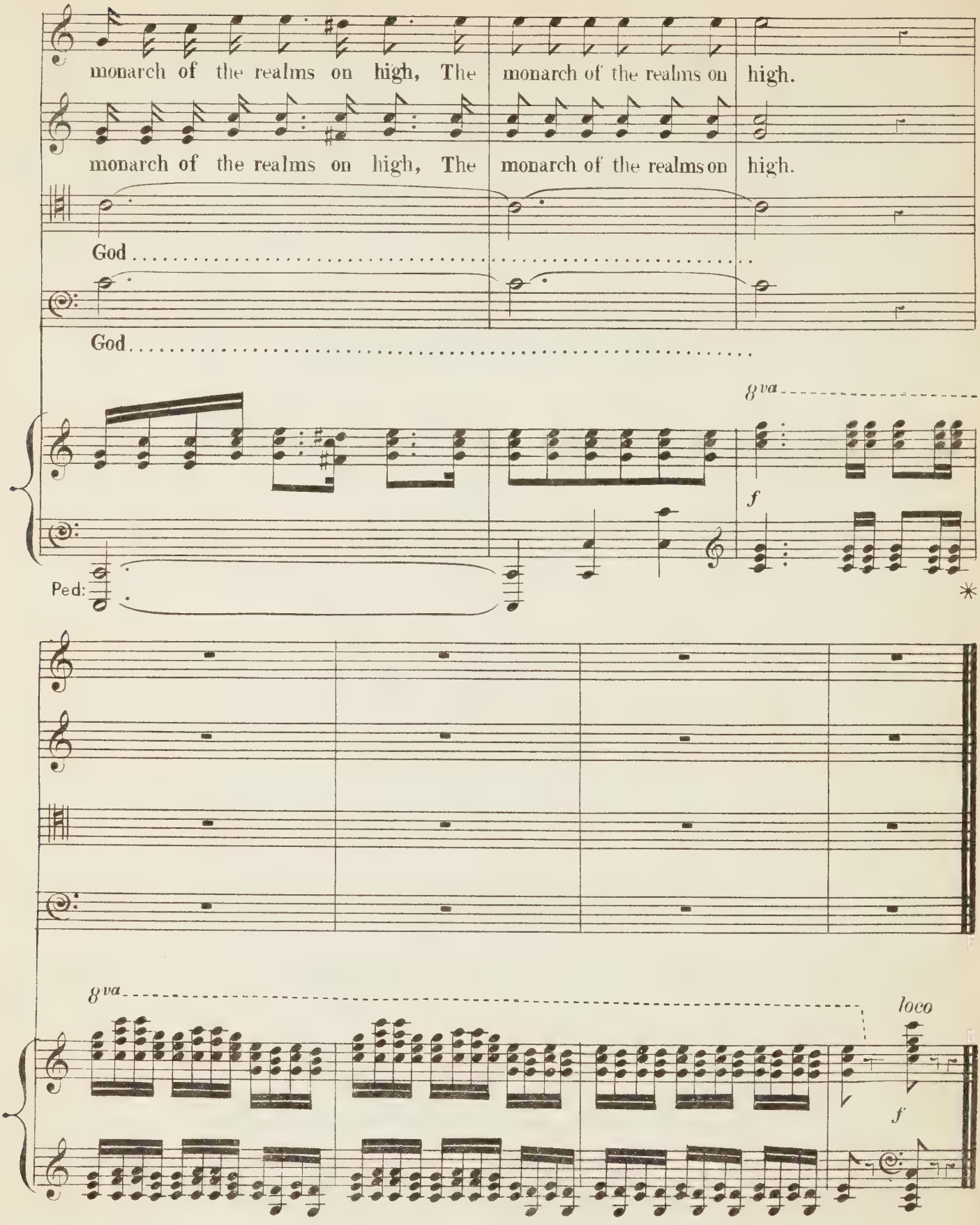
No. 12. CHORUS. HEATHEN MAIDENS AND CHRISTIANS.


SOPRANO.
A
ALTO.
(CHORUS OF HEATHEN MAIDENS)
Now
Now
8va
glo - ry to the God who breaks, The mon - arch of the realms on high, And
glo - ry to the God who breaks, The mon - arch of the realms on high, And
with his trampling cha - riot shakes The a - zure pave - ment of the sky. Now
with his trampling cha - riot shakes The a - zure pave - ment of the sky. Now


B
glo_ry to the God who breaks, The mon_arch of the realms on high, And
glo_ry to the God who breaks, The mon_arch of the realms on high, And
with his tram_pling cha_riot shakes..... The a_zure
with his tram_pling cha_riot shakes..... The a_zure
pave_ment of the sky, The a_zure pave_ment of the
pave_ment of the sky, The a_zure pave_ment of the

C
sky.
sky.
8va
f
TENOR.
BASS.
(CHORUS OF CHRISTIANS)
f
Now glo_ _ry to the
f
Now glo_ _ry to the
f
D
3
God whose throne far from this world ob_ scure and dim, Holds its e_ _ter_nal
God whose throne far from this world ob_ scure and dim, Holds its e_ ter_nal


state a - lone Be - yond the flight of se - ra - phin. Now
ff
state a - lone Be - yond the flight of se - ra - phin. Now
ff
ff
glo - ry to God. Now glo - ry to God.
glo - ry to God. Now glo - ry to God.
f


E
SOPRANO
ff
Now glo_ry to the God who breaks, The monarch of the realms on high, And
ALTO
ff
Now glo_ry to the God who breaks, The monarch of the realms on high, And
TENOR
ff
Now glo _ _ _ _ _ ry to the God whose
BASS
ff
Now glo _ _ _ _ _ ry to the God whose
E
ff
Ped:
with his trampling chariot shakes The a_zure pave_ment of the sky. Now
with his trampling chariot shakes The a_zure pave_ment of the sky. Now
throne Far from this world ob_ _ scure and dim,
throne Far from this world ob_ _ scure and dim,
f
Ped:

F
glo_ry to the God who breaks, The mon_arch of the realms on high, And
glo_ry to the God who breaks, The mon_arch of the realms on high, And
Holds its e_ _ ter _ _ _ _ _ _ _ _ _ nal
Holds its e_ _ ter _ _ _ _ _ _ _ _ _ nal
with his trampling chariot shakes The azure pave_ment of the sky, The azure
with his trampling chariot shakes The azure pave_ment of the sky, The azure
state a_ _ lone Be_ _ yond the flight..... of
state a_ _ lone Be_ _ yond the flight..... of
Ped.


C
pave_ment of the sky Now glo_ry glo_ry glo_ry to the God who breaks, The
pave_ment of the sky Now glo_ry glo_ry glo_ry to the God who breaks, The
se_____ra_phin. Now glo_____ry to
se_____ra_phin. Now glo_____ry to
C
mon_arch of the realms on high. Now glo_ry to the God who breaks, The
mon_arch of the realms on high. Now glo_ry to the God who breaks, The
God. Now glo_____ry to
God. Now glo_____ry to


monarch of the realms on high, The monarch of the realms on high.
monarch of the realms on high, The monarch of the realms on high.
God
God
8va
f
Ped:
8va
loco
f

No. 13. SOLO (JULIA) & *CHORUS.*

Allegro un poco vivace.

H JULIA

SOLO CONTRALTO

The maids lift up their hymn a_round the

SOP^o & ALTO

CHORUS

TENOR & BASS

Allegro un poco piu vivace.

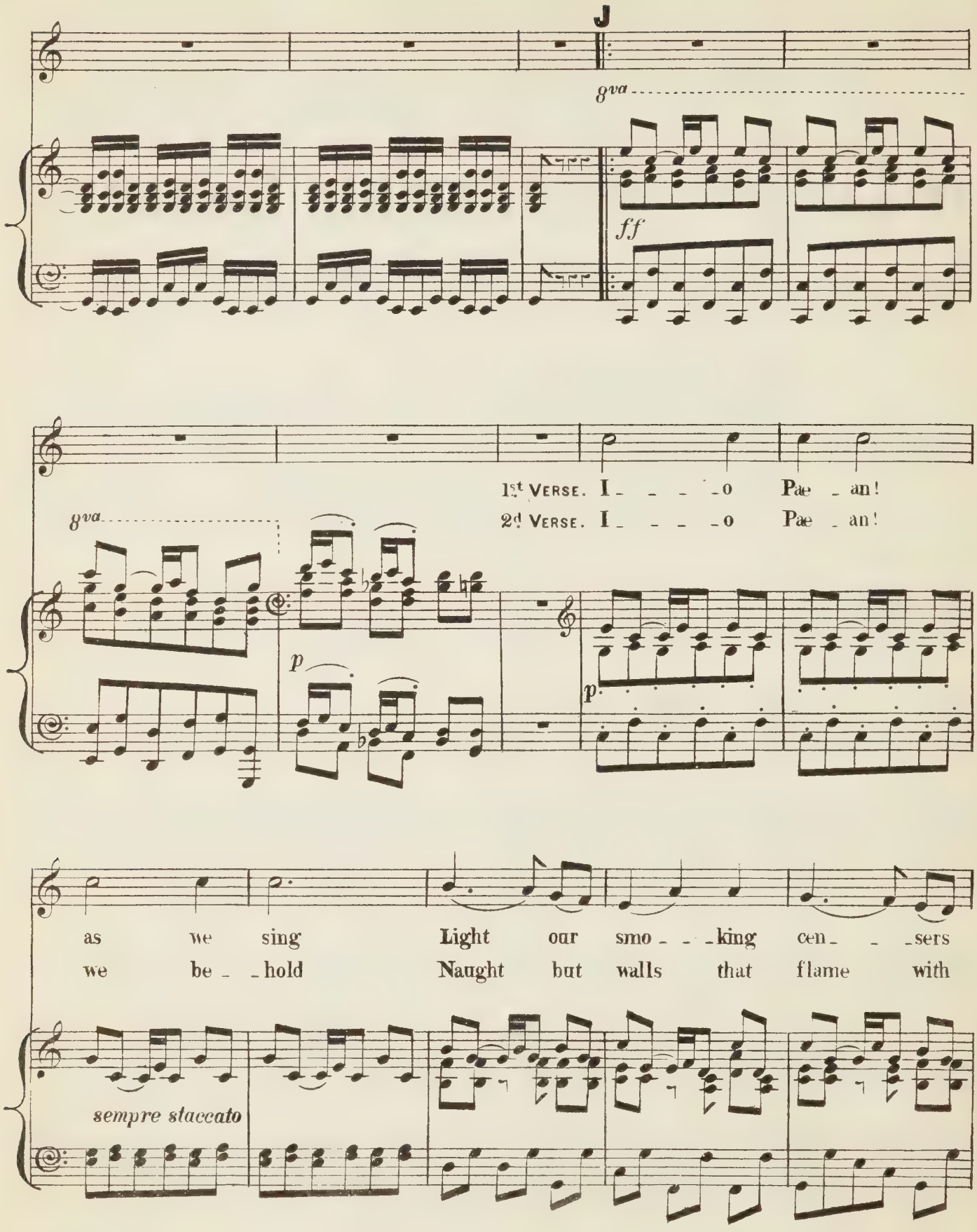
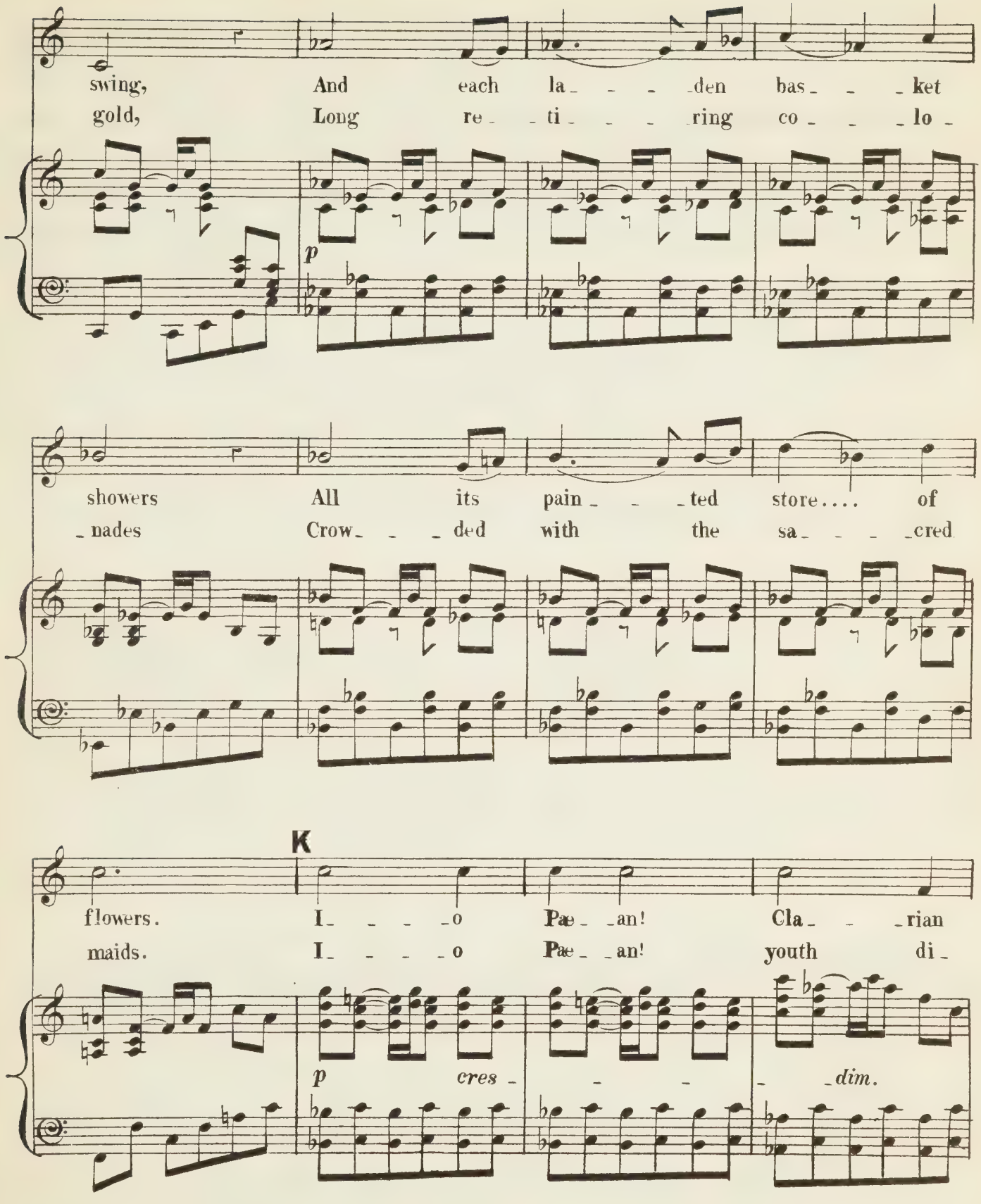
PIANOFORTE

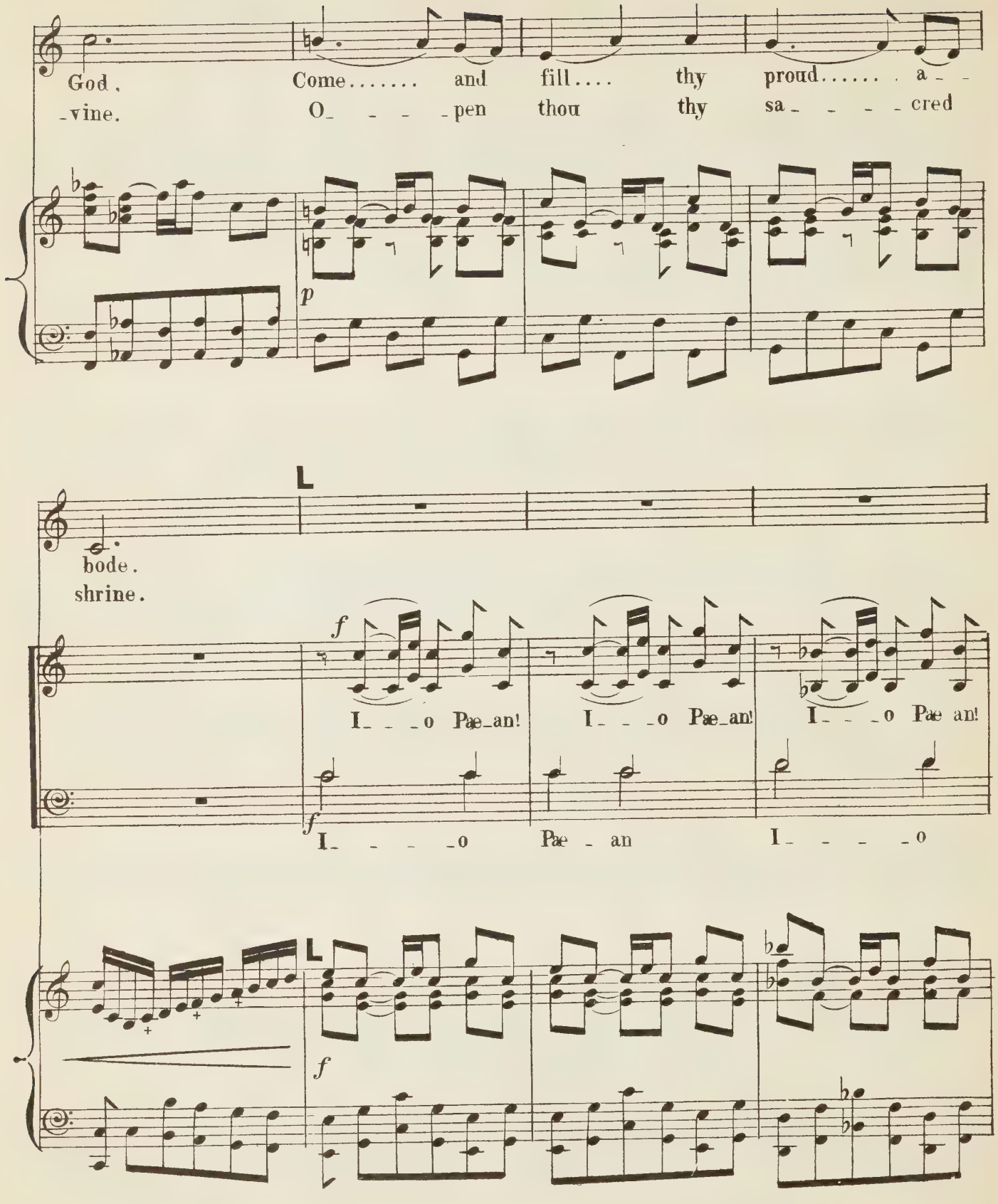
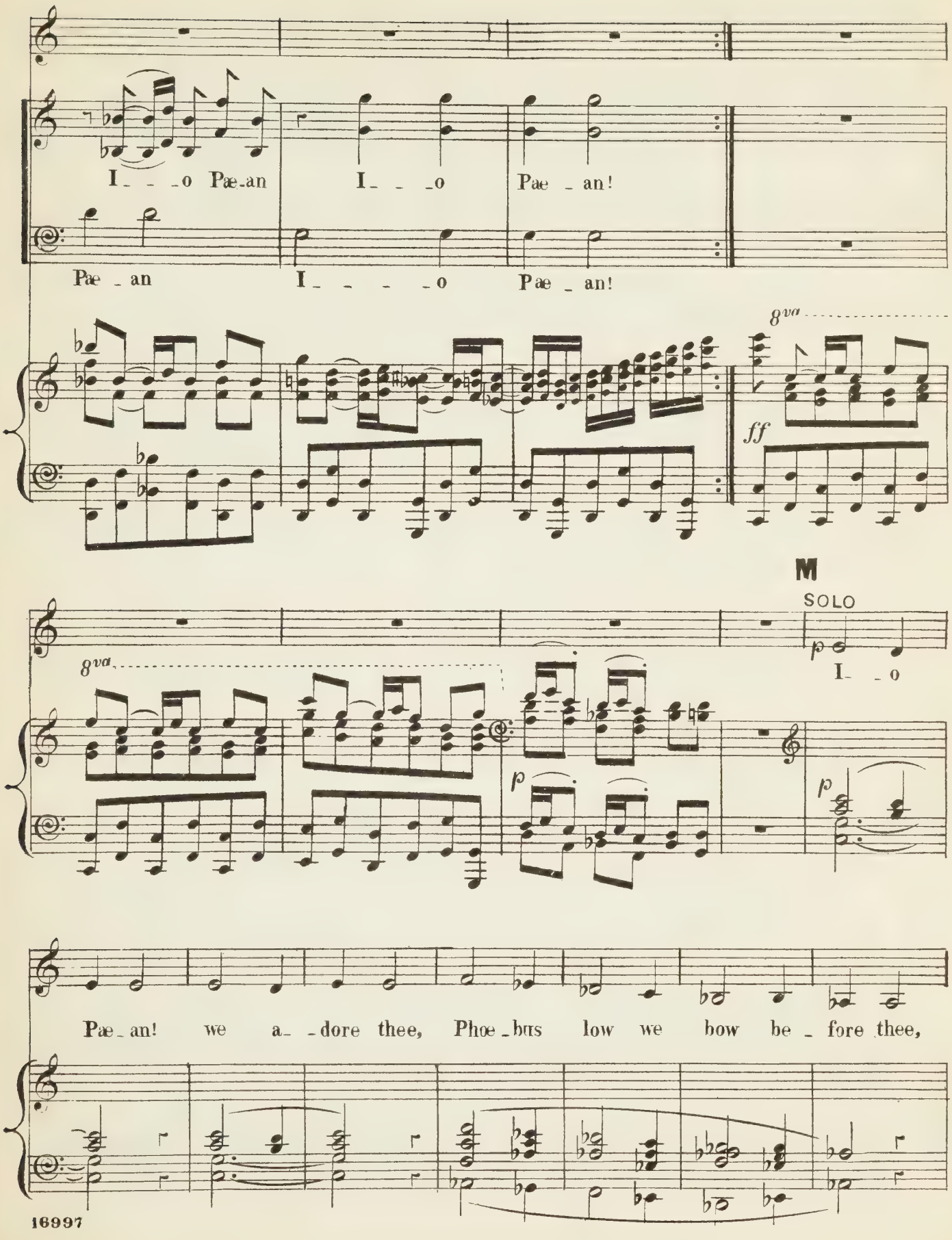
p

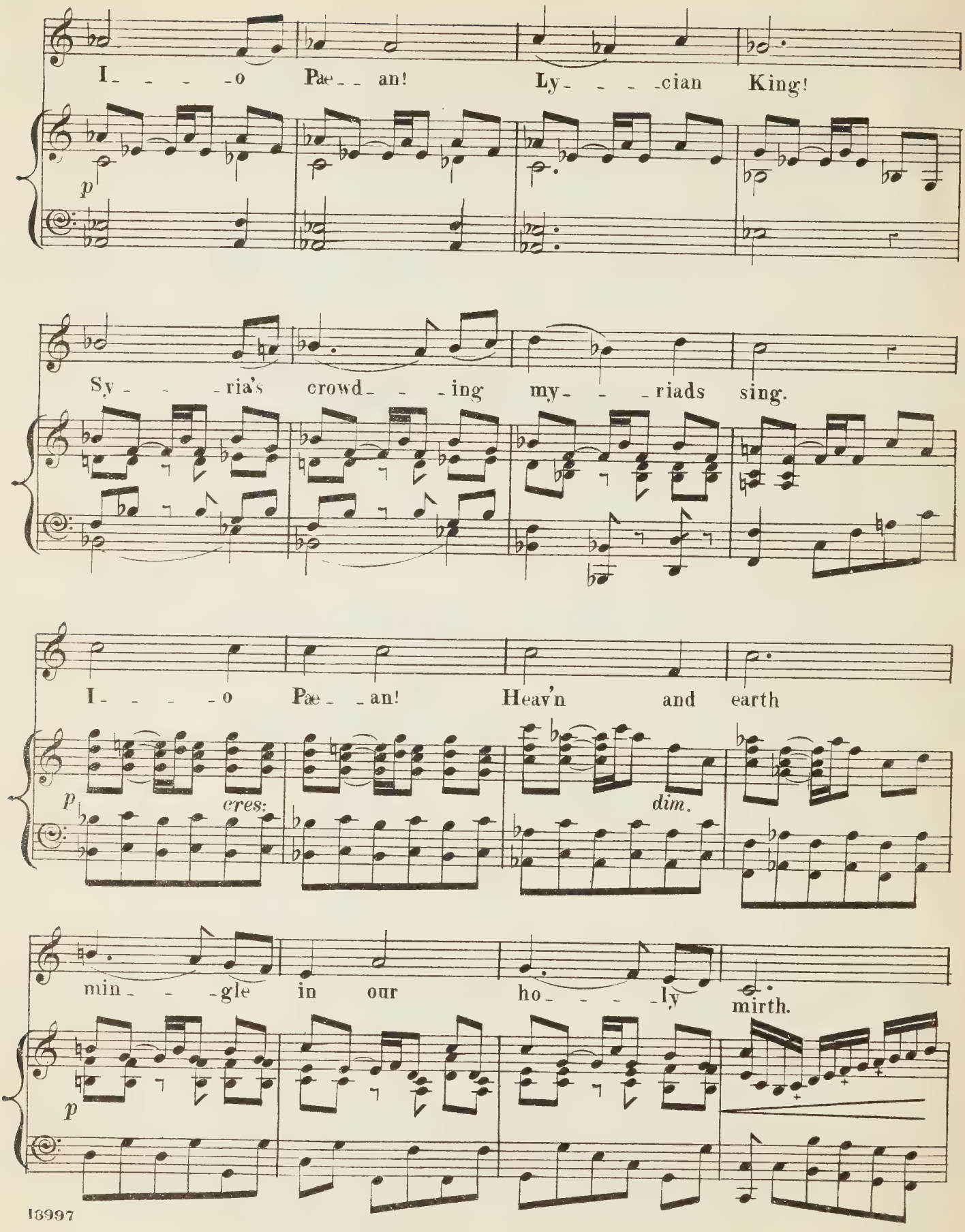
tem_ _ple Now lead the Pries_tess forth

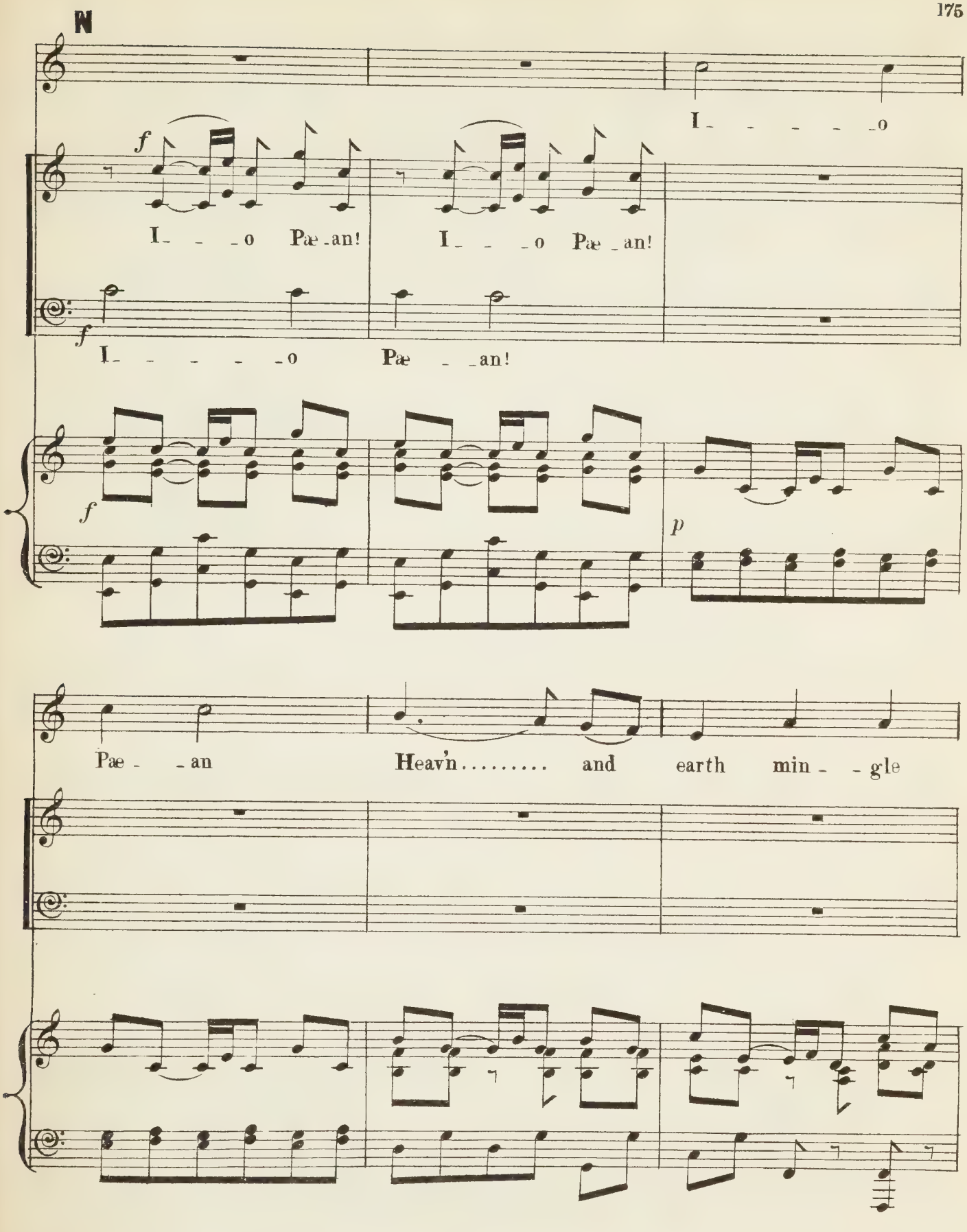
p

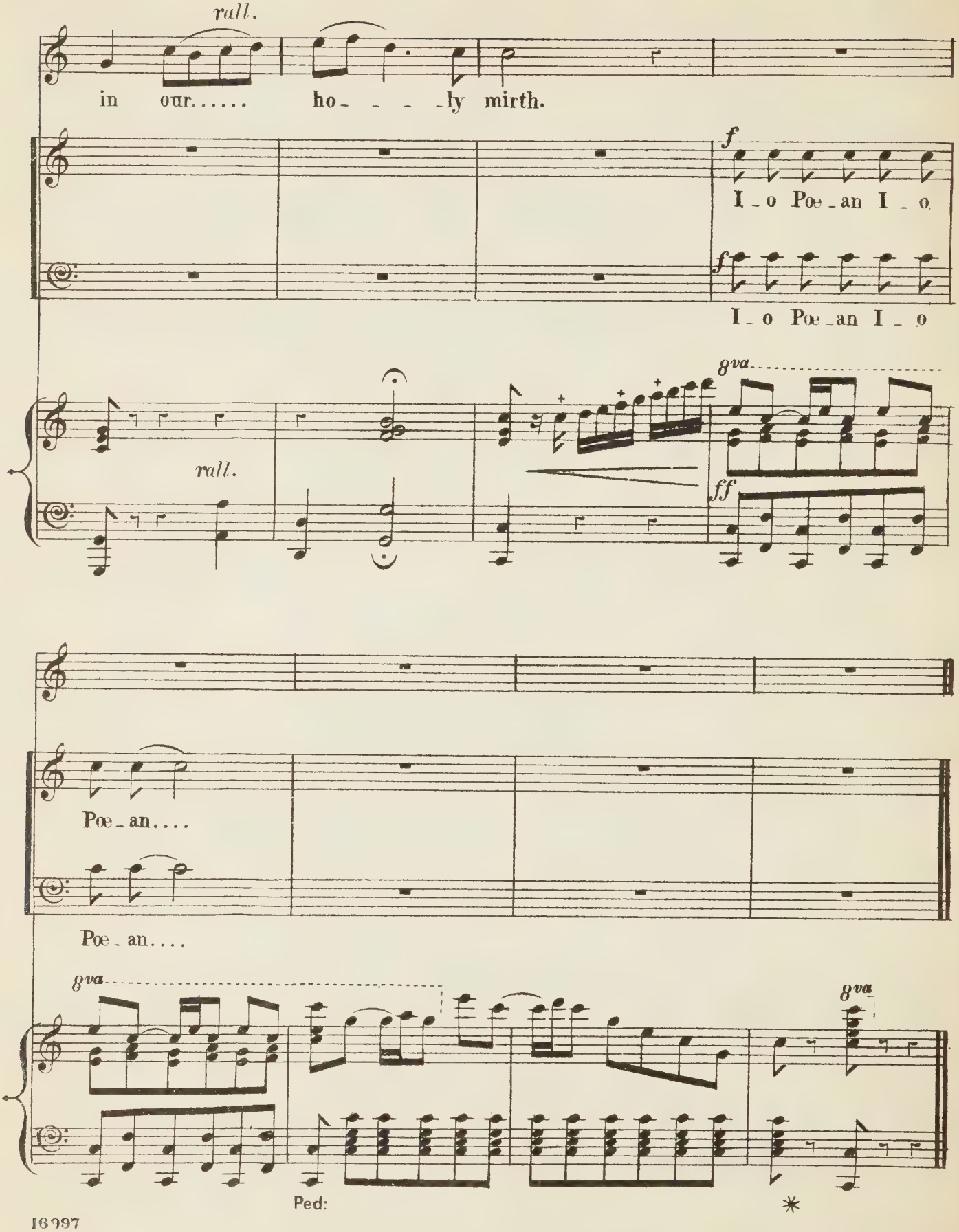
.... to hear her doom, To wor_ship at A_ _pol_lo's shrine or die.

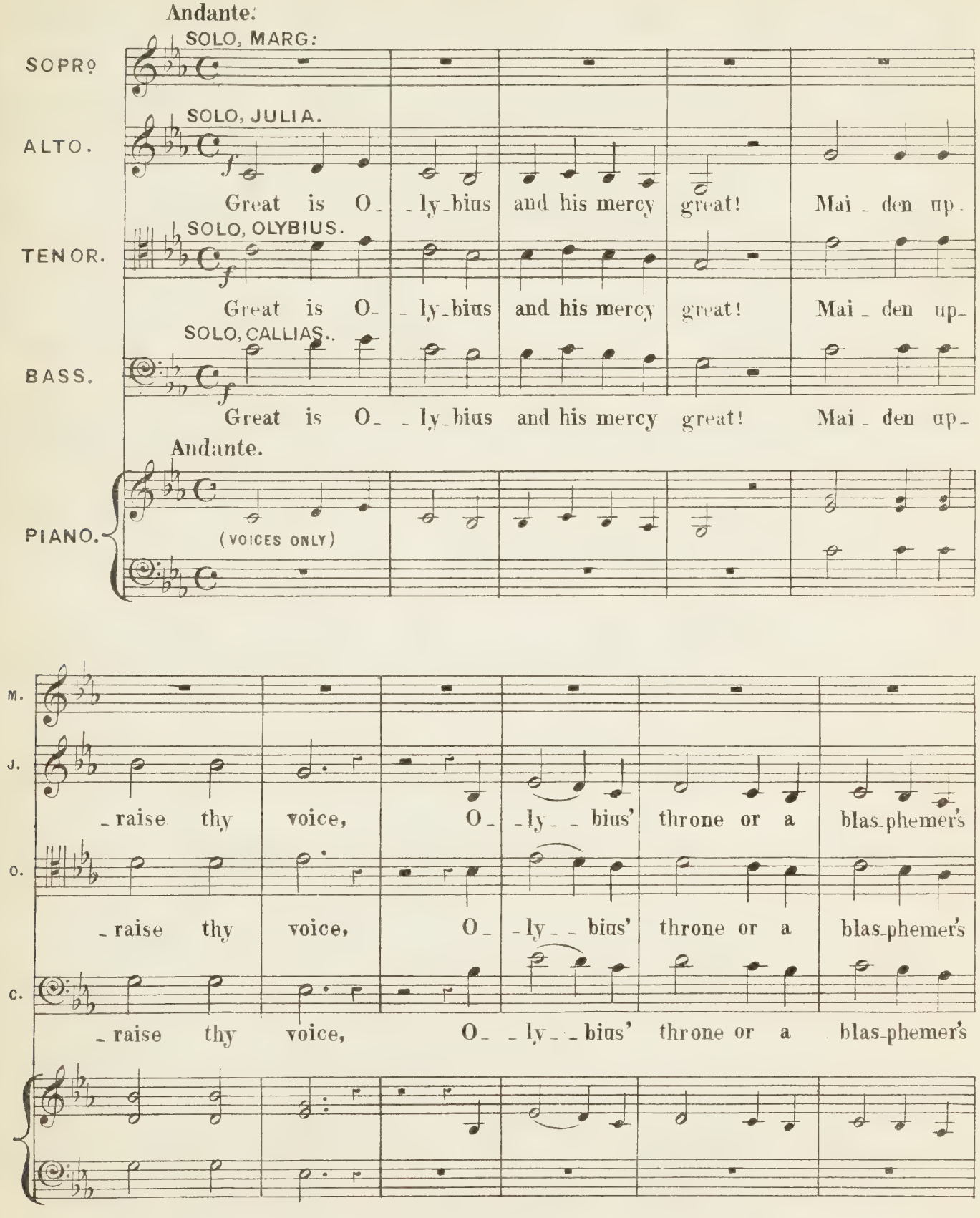
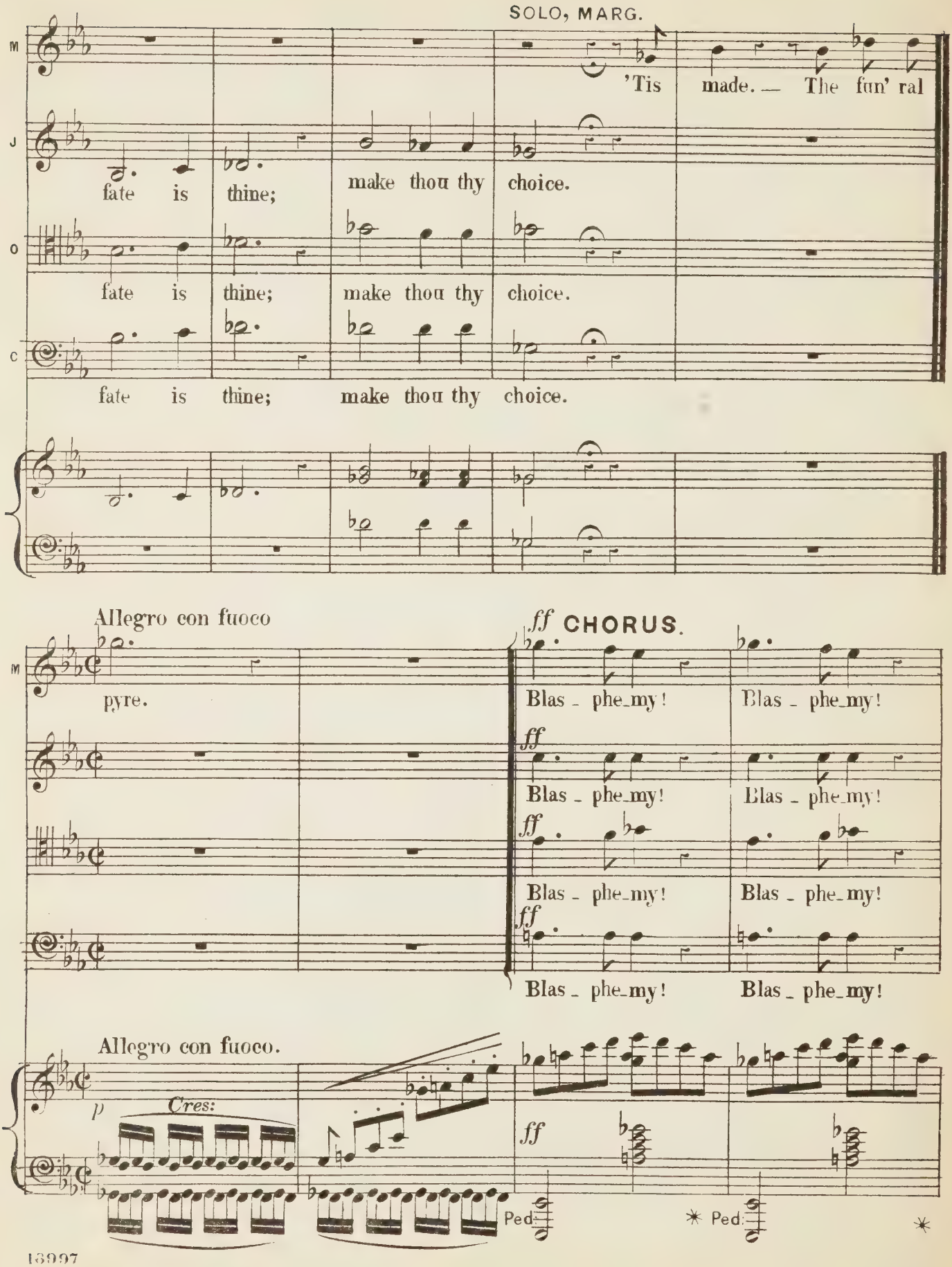
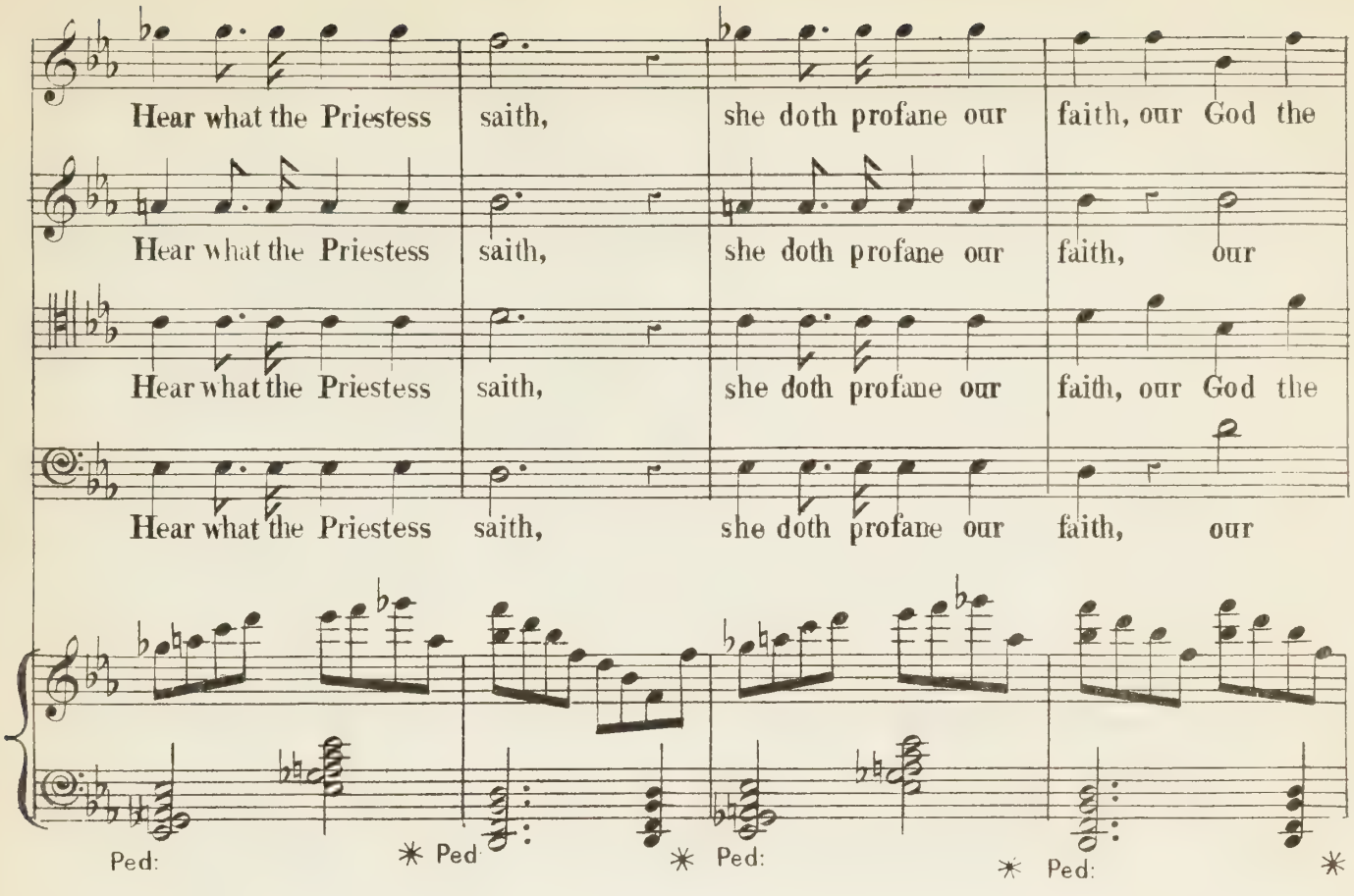
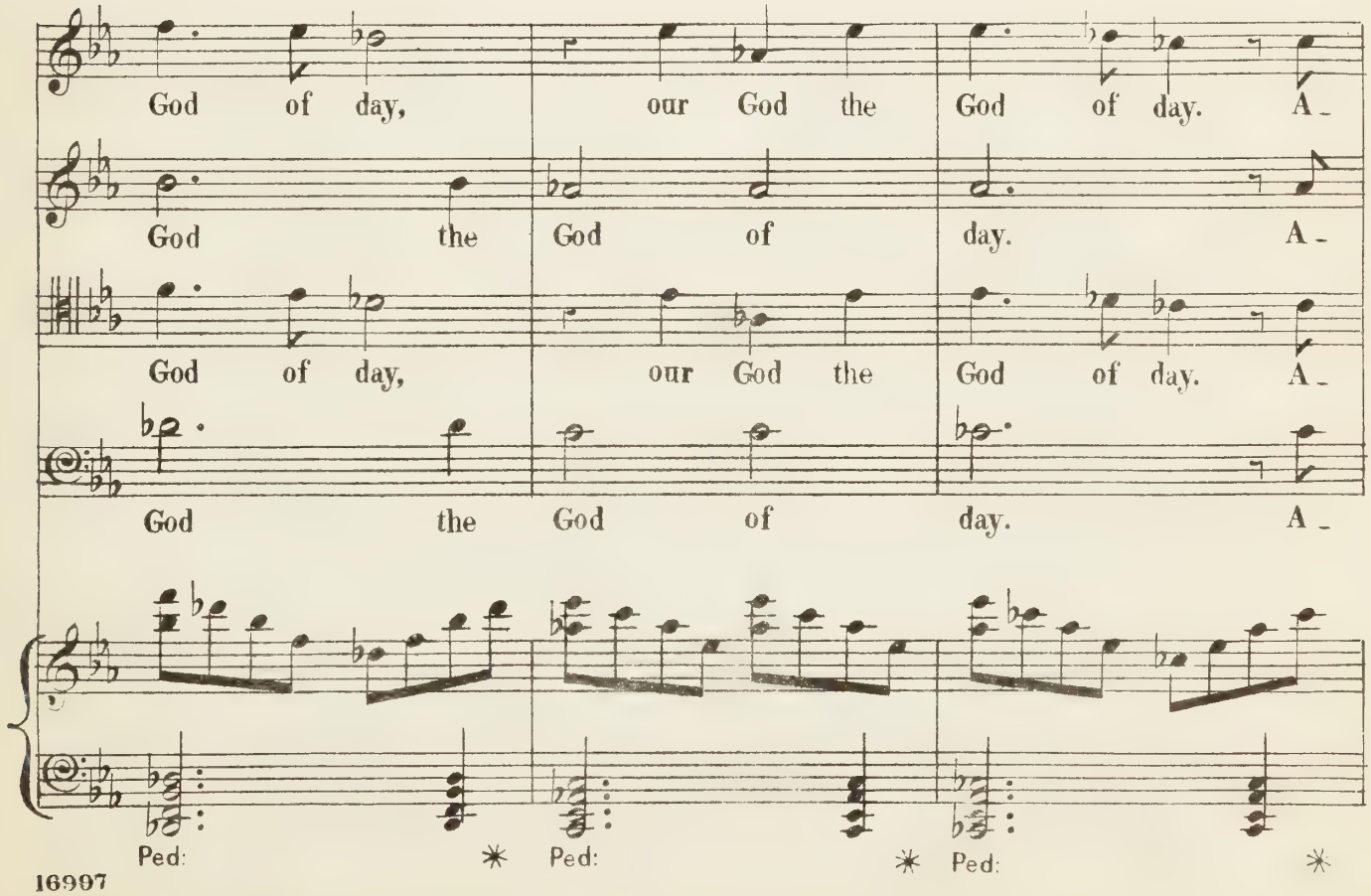
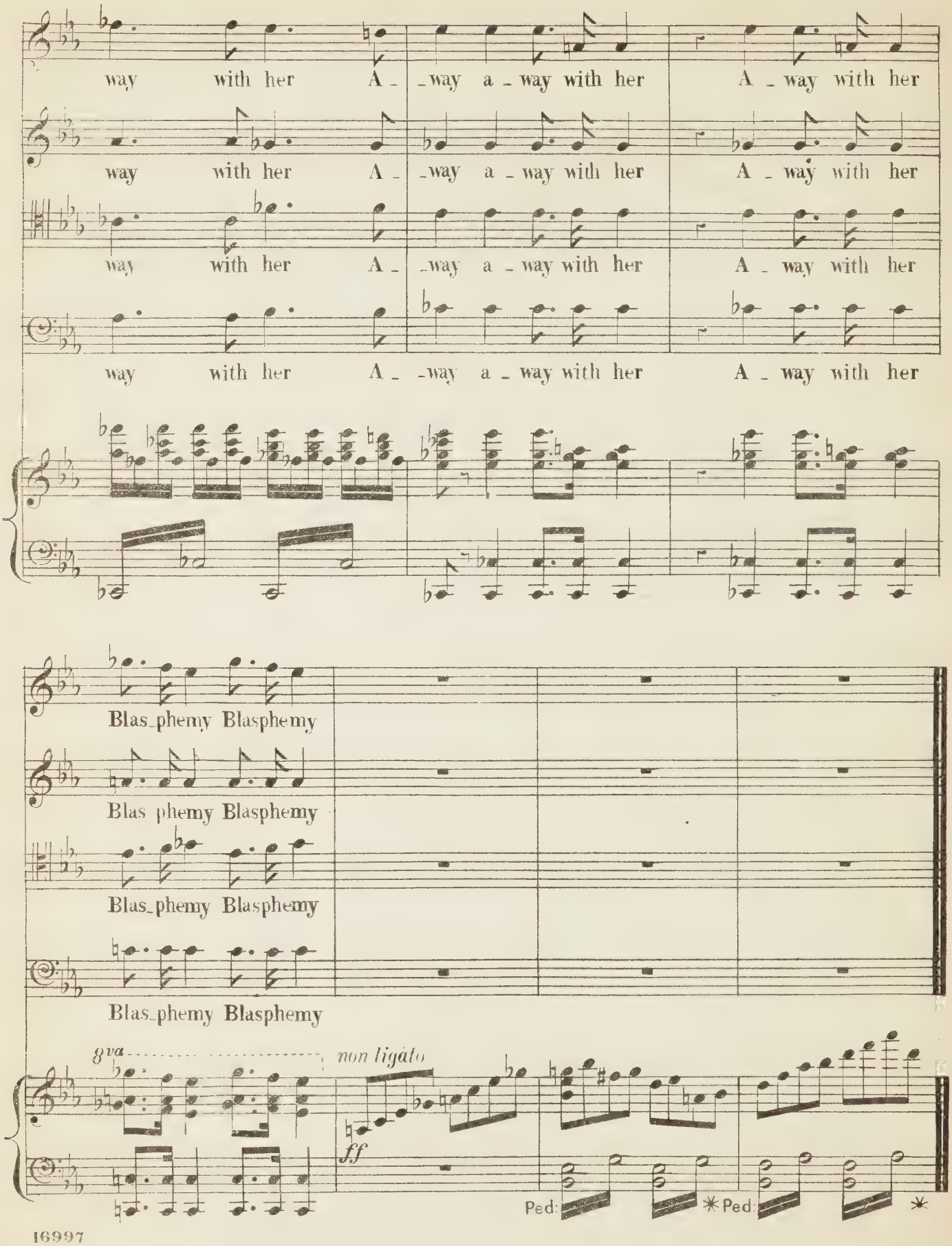
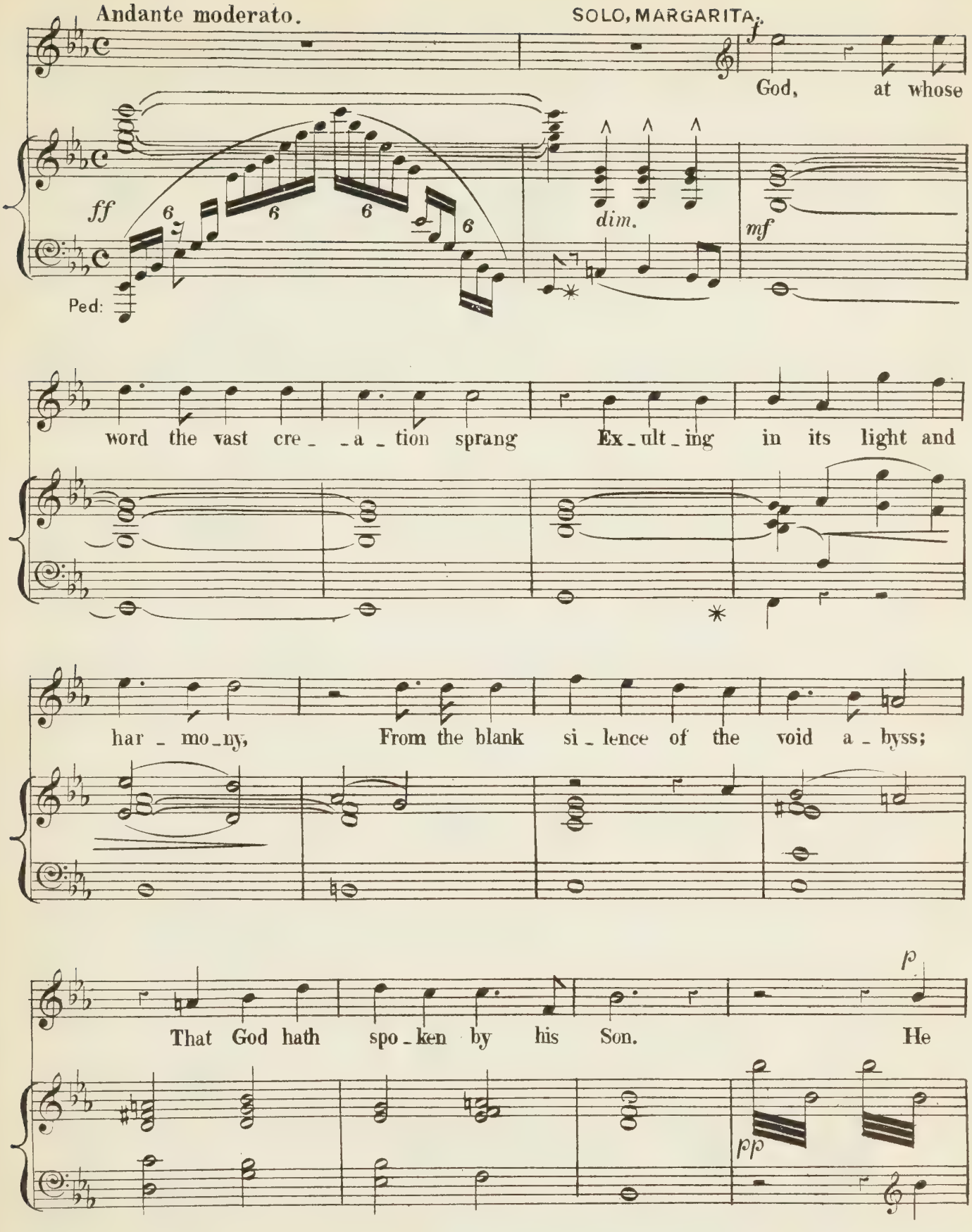
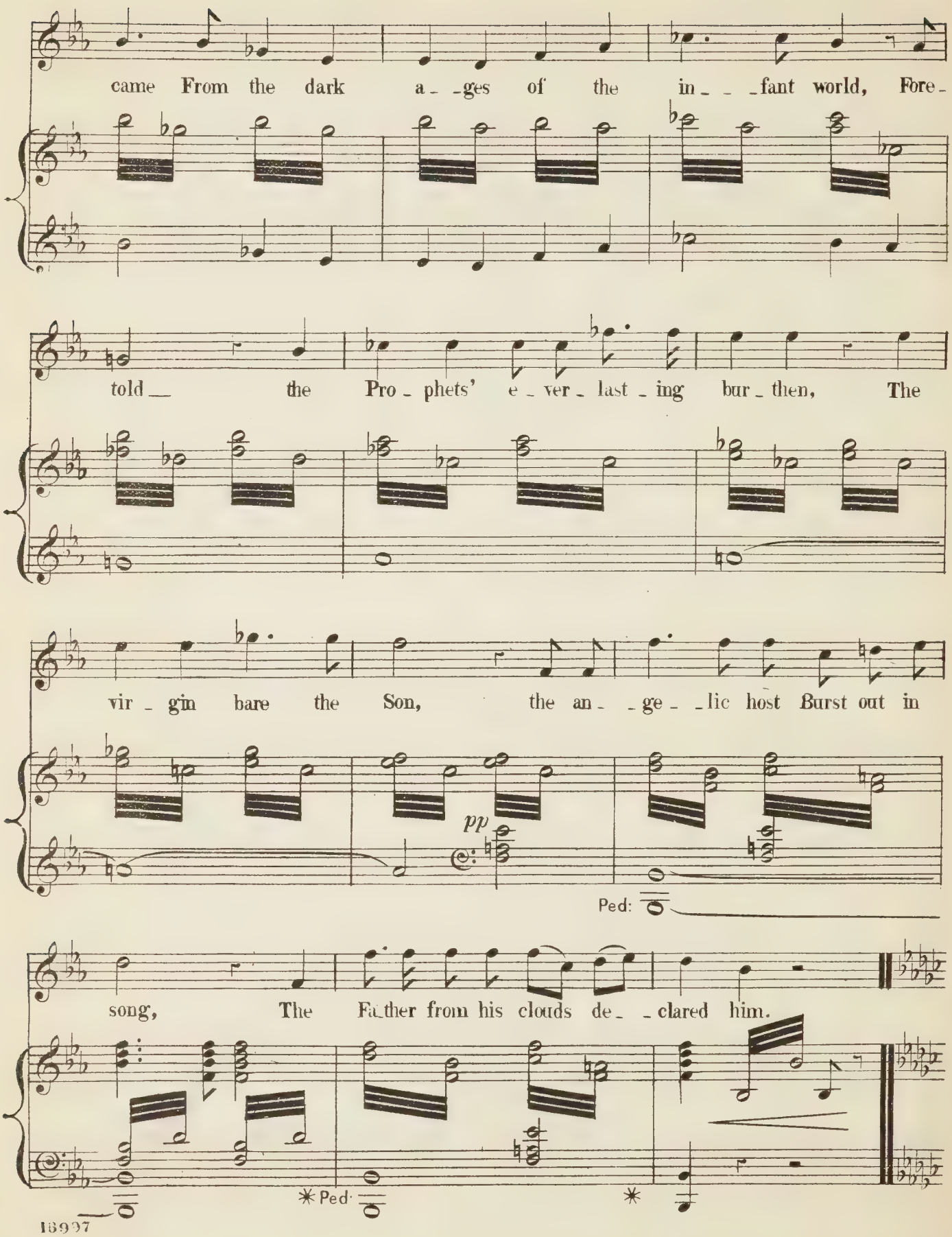
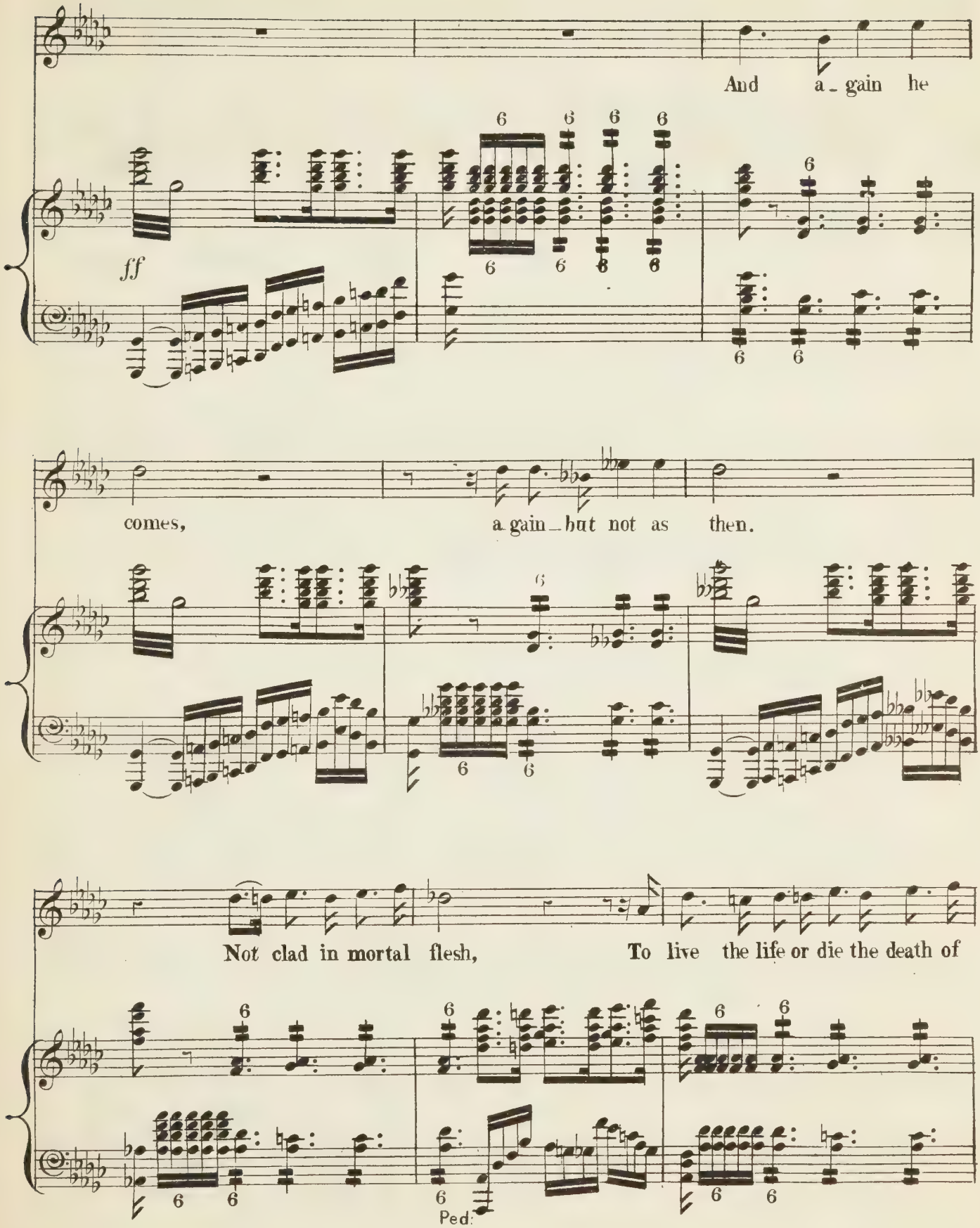
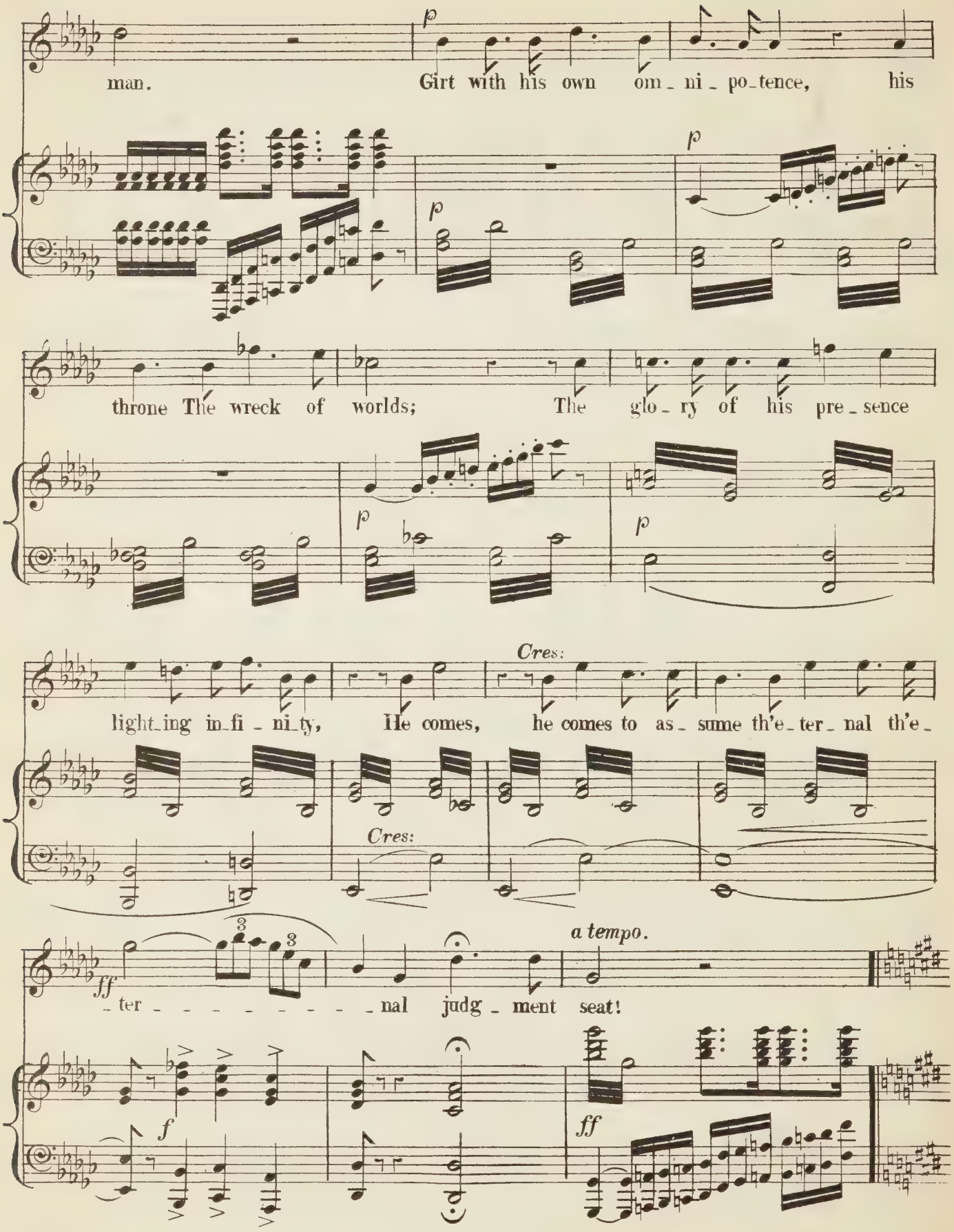
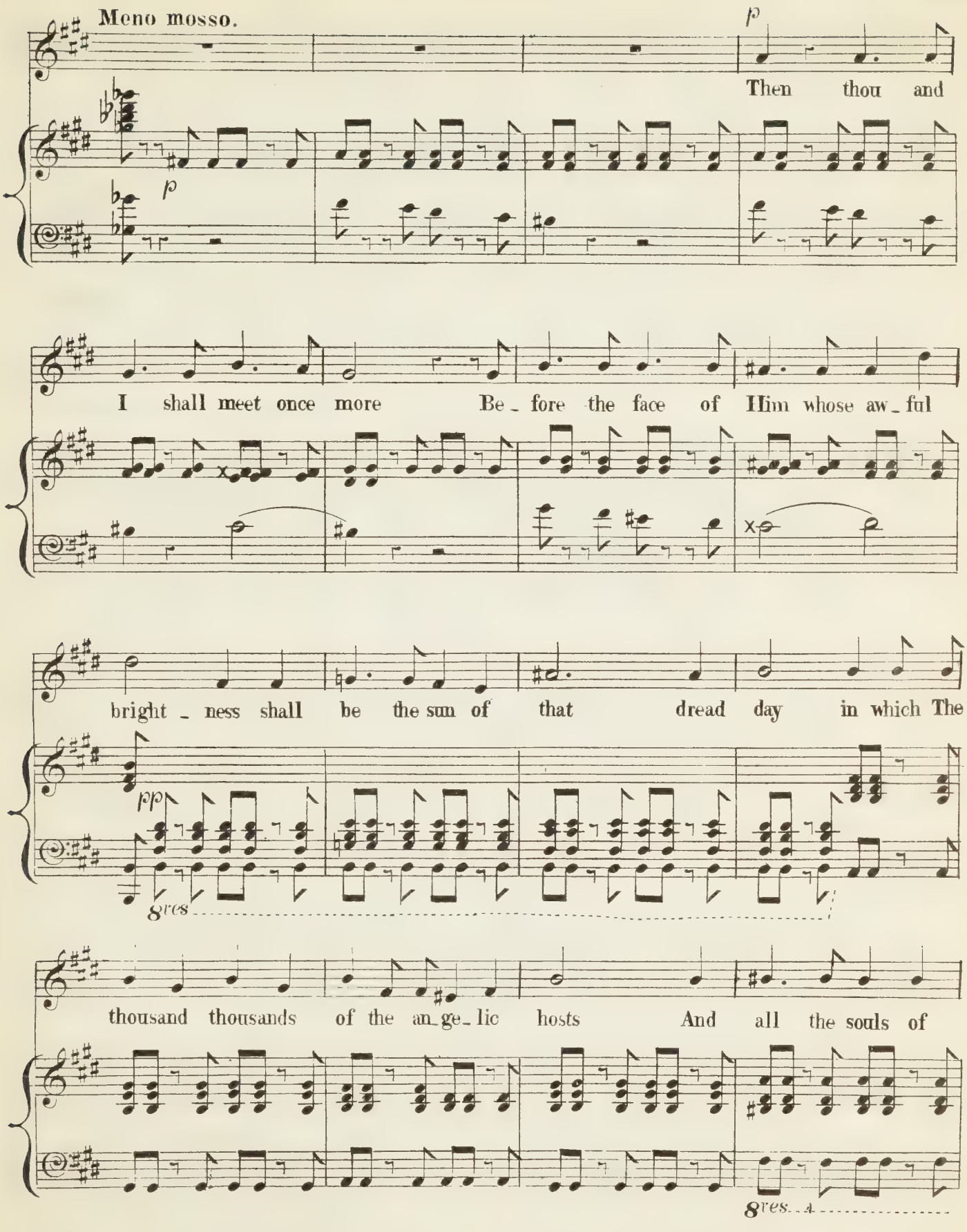
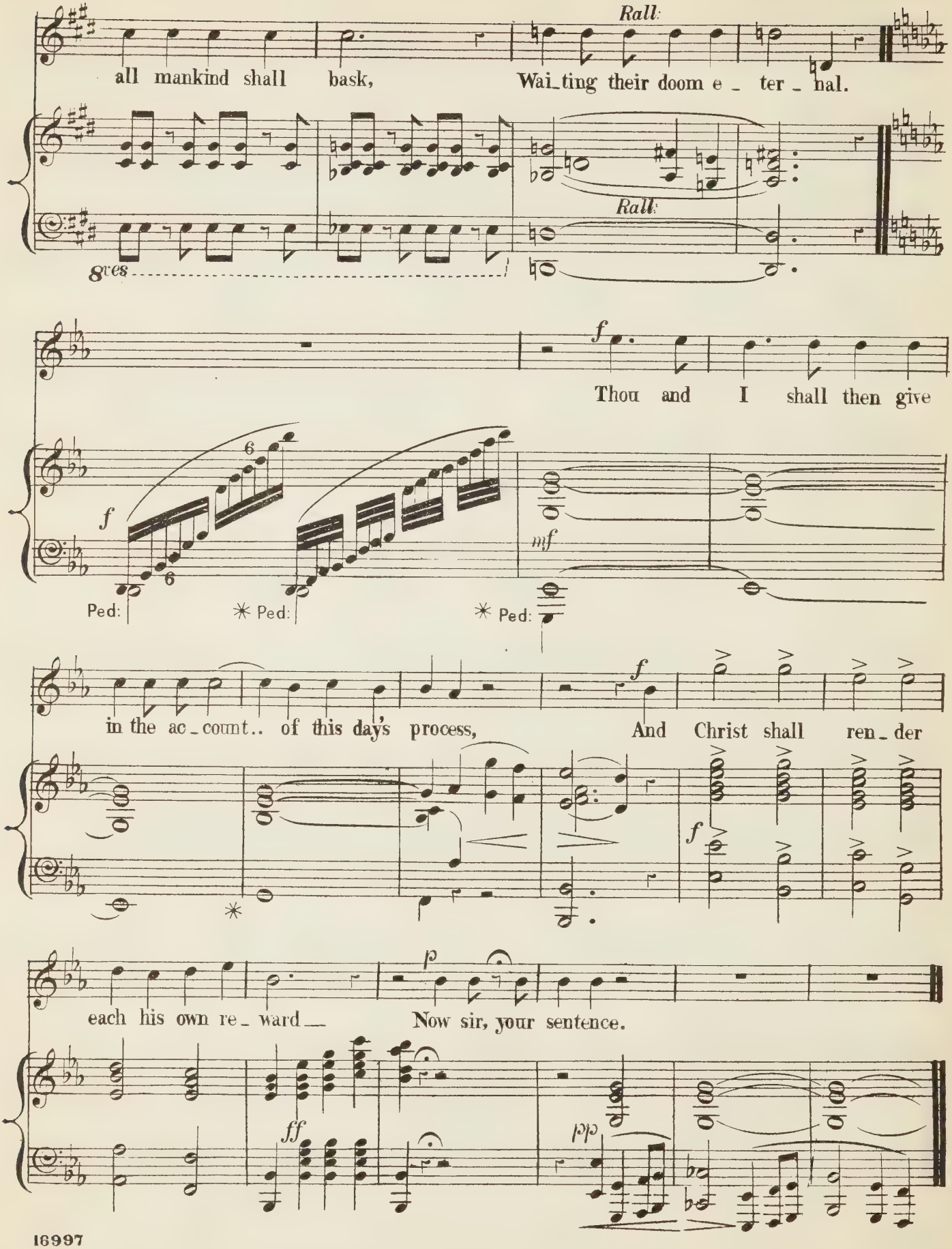
pp

J
8va
ff
1st Verse. I _ _ _ _o Pæ _ an!
2d Verse. I _ _ _ _o Pæ _ an!
8va
p
p
as we sing Light our smo _ _ _king cen _ _ _sers
we be _ _hold Naught but walls that flame with
sempre staccato

swing, And each la_ _ _ _den bas_ _ _ket
gold, Long re_ _ti_ _ _ _ring co_ _ _lo_
p
showers All its pain_ _ _ted store.... of
nades Crow _ _ded with the sa_ _ _ _cred
K
flowers. I_ _ _ _o Pæ_ _an! Cla_ _ _rian
maids. I_ _ _ _o Pæ_ _an! youth di_
p cres_ _ _ _ _dim.

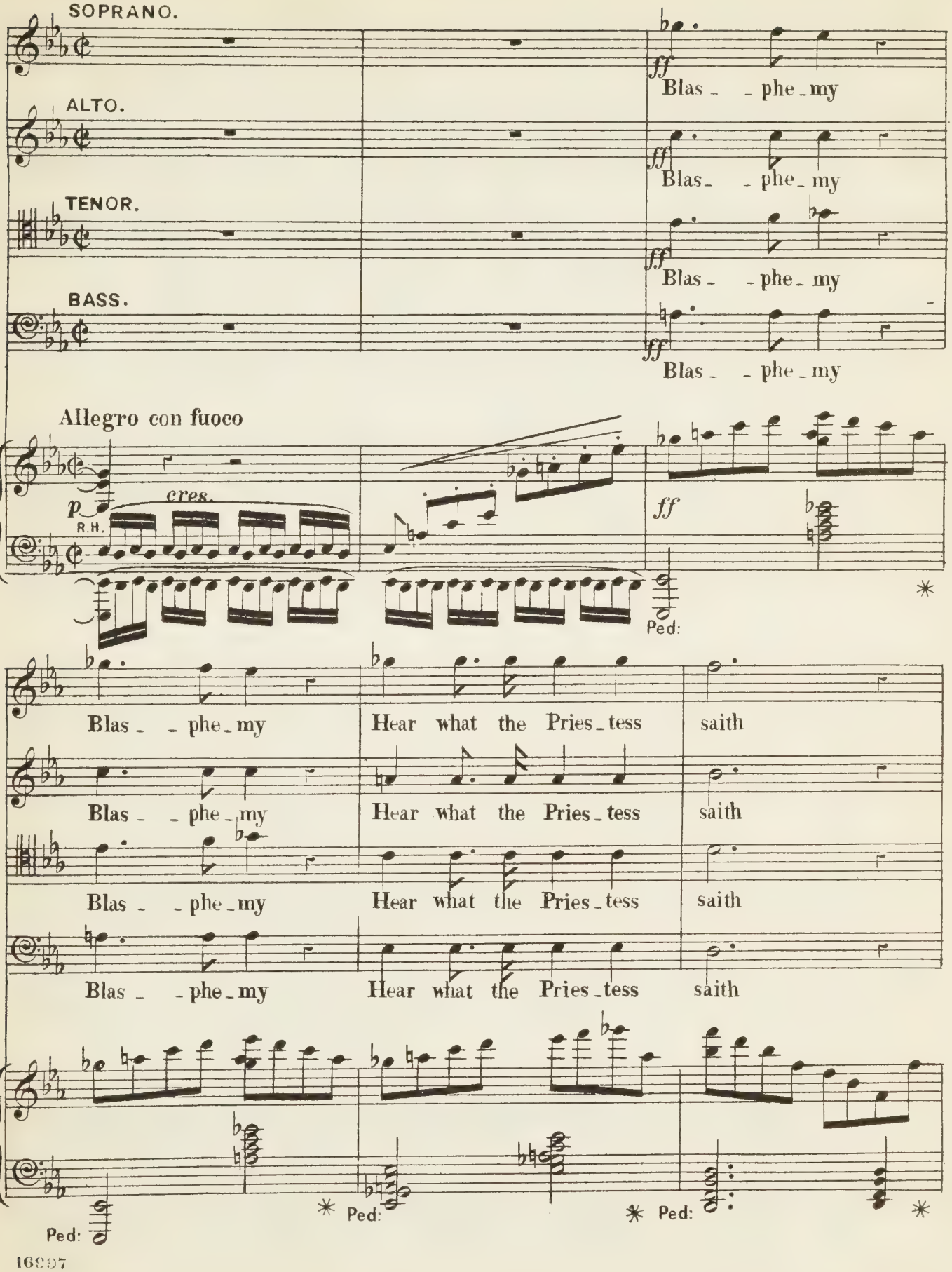
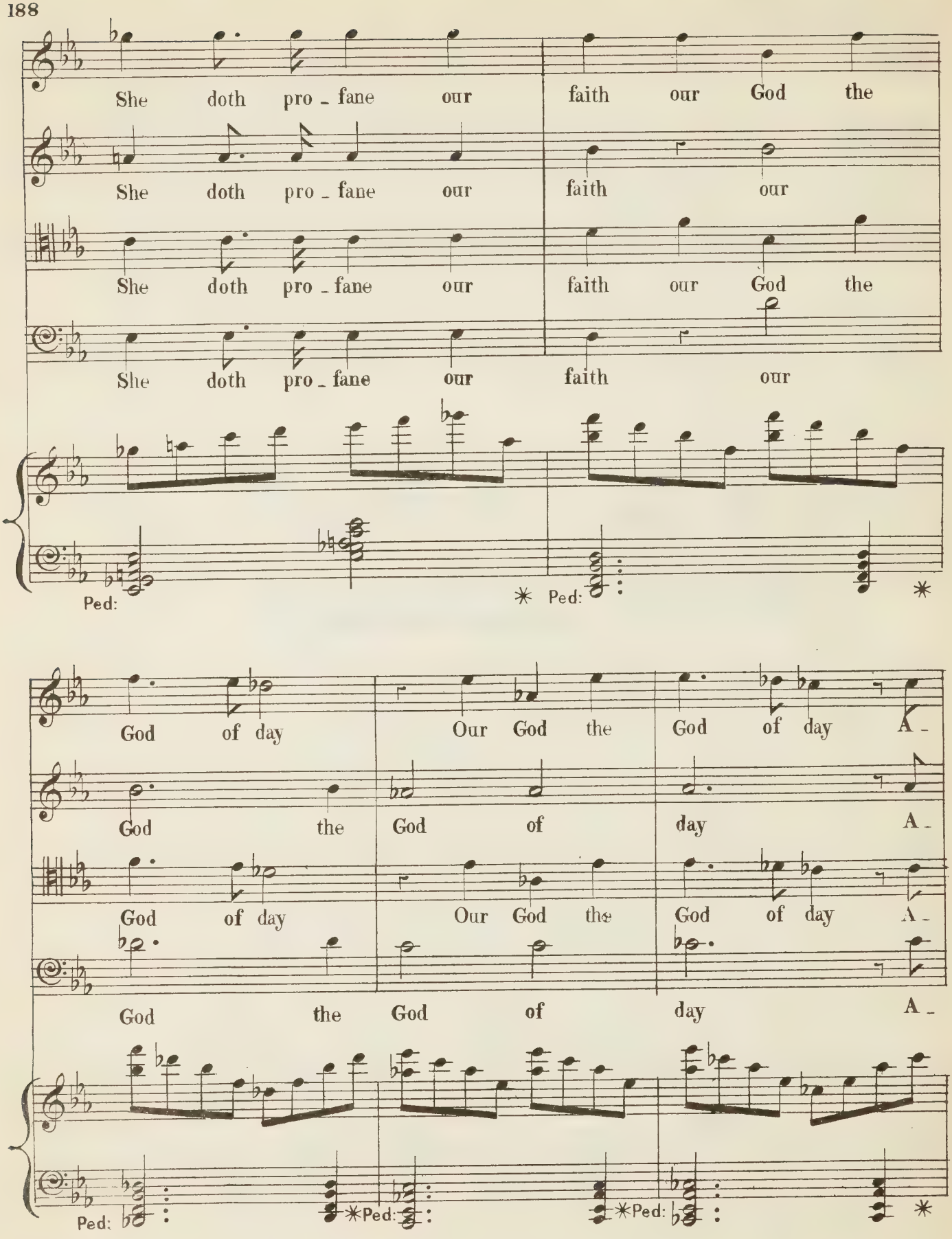
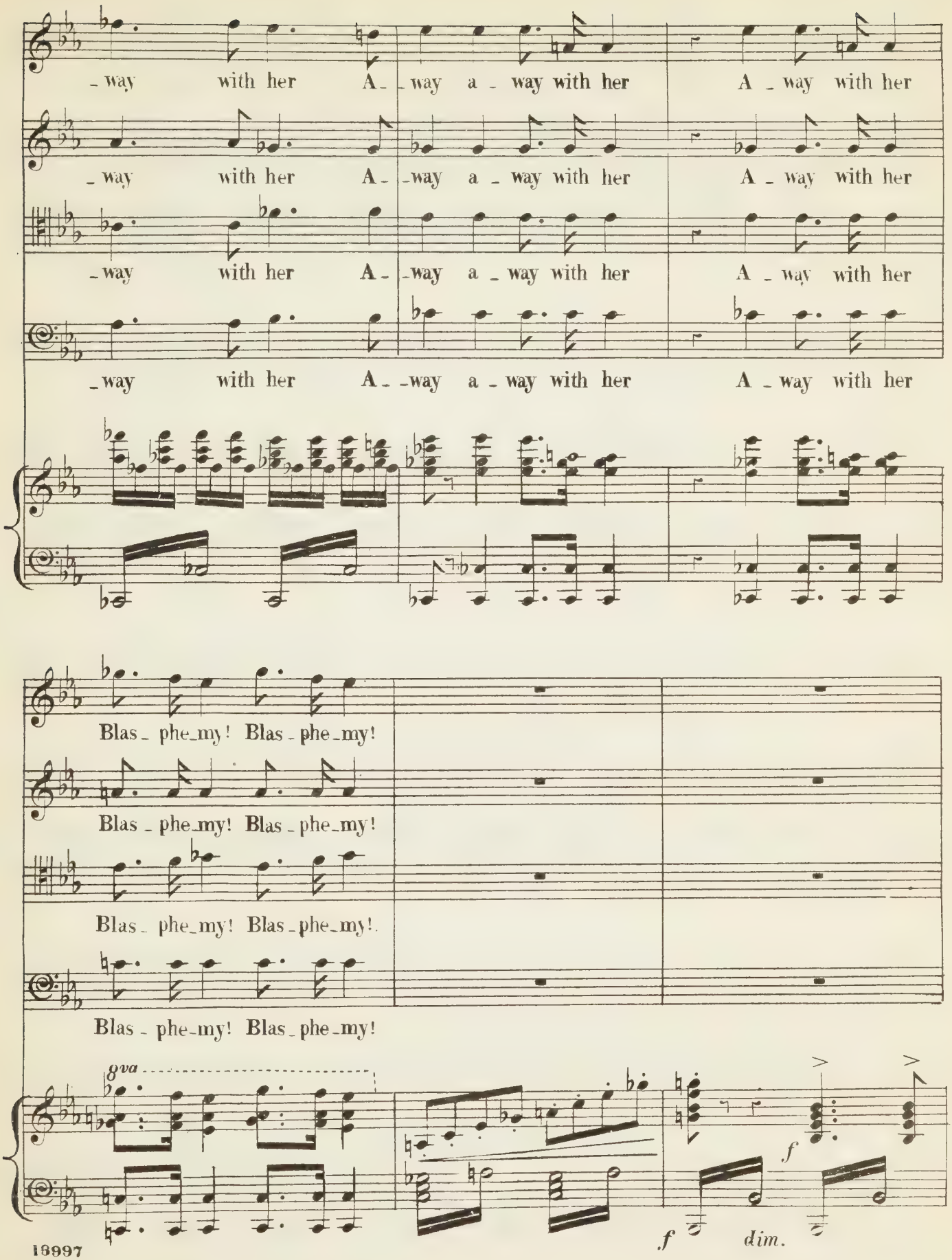
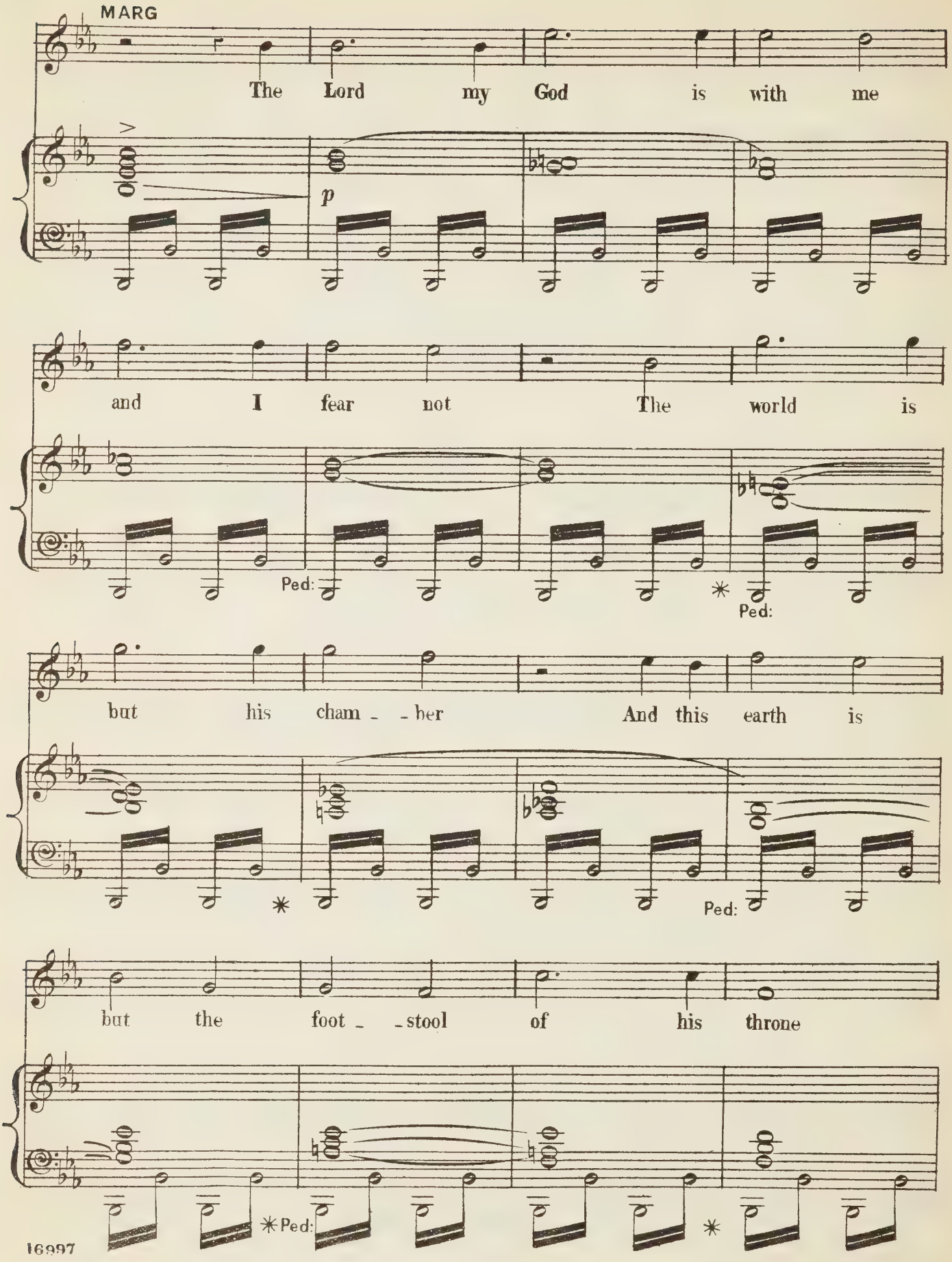
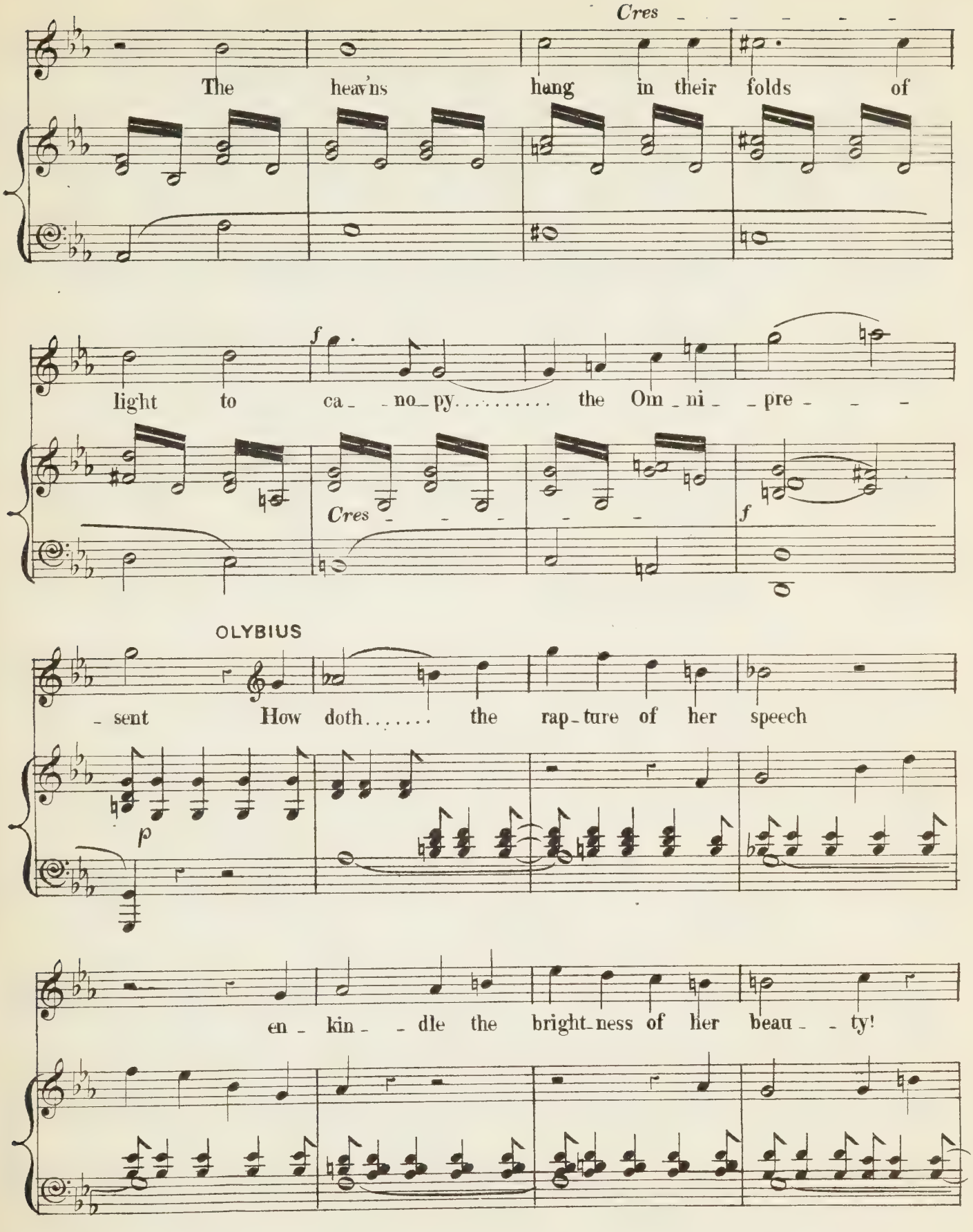
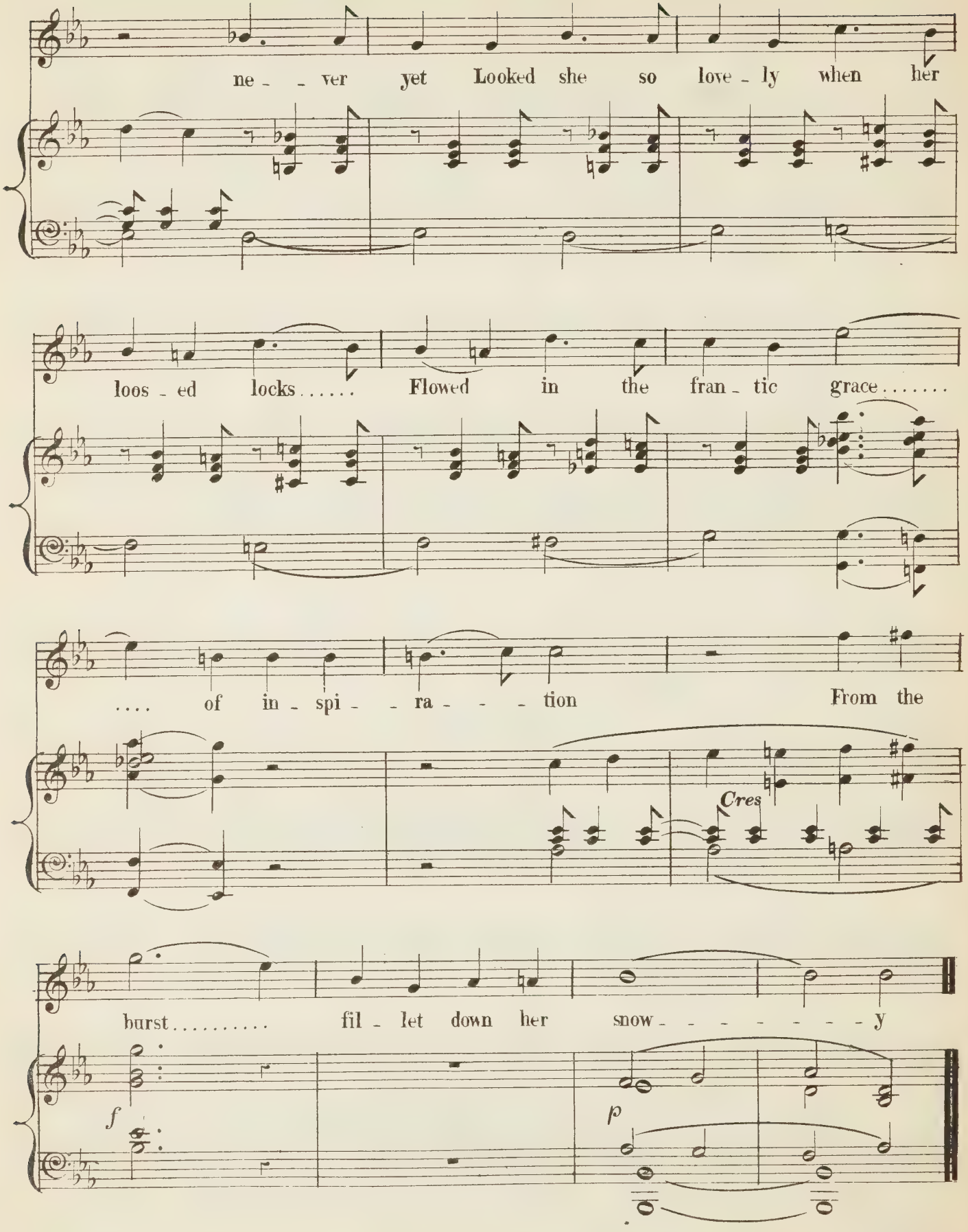

God, Come..... and fill.... thy proud..... a-
-vine. O-----pen thou thy sa-----cred
p
L
bode.
shrine.
f
I---o Pæ-an! I---o Pæ-an! I---o Pæ an!
f
I---o Pæ-an I---o
L
f

I _ _ _o Pæ_an I_ _ _o Pæ _ an!
Pæ _ an I_ _ _ _ _o Pæ _ an!
8va
ff
M
SOLO
I_ _o
8va
p
p
Pæ_an! we a_ _dore thee, Phœ_bus low we bow be _ fore thee,

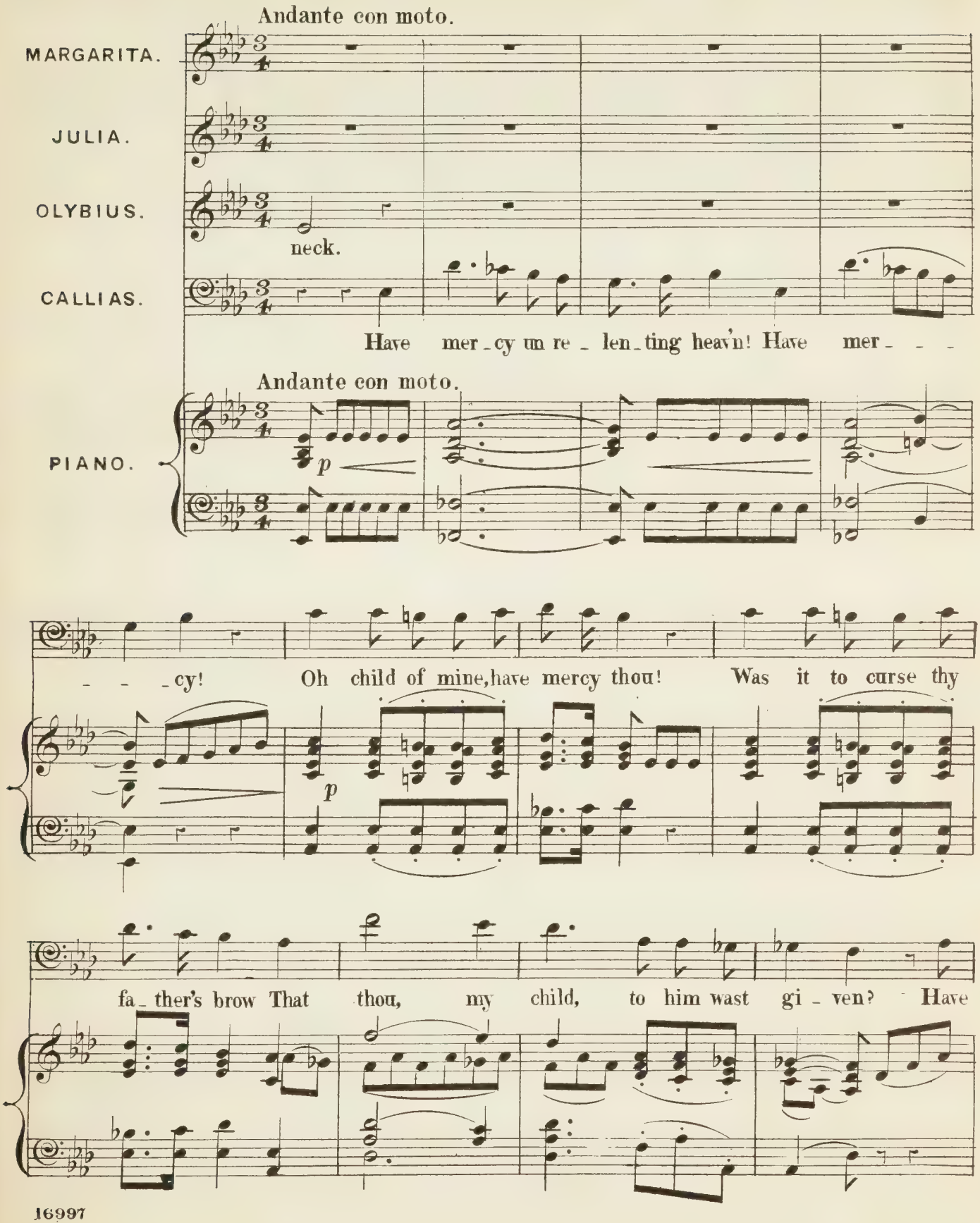

I - - - - o Pae - - an! Ly - - - - cian King!
p
Sy - - - - ria's crowd - - - ing my - - - riads sing.
I - - - - o Pæ - - an! Heav'n and earth
p
cres:
dim.
min - - - gle in our ho - - - - ly mirth.
p

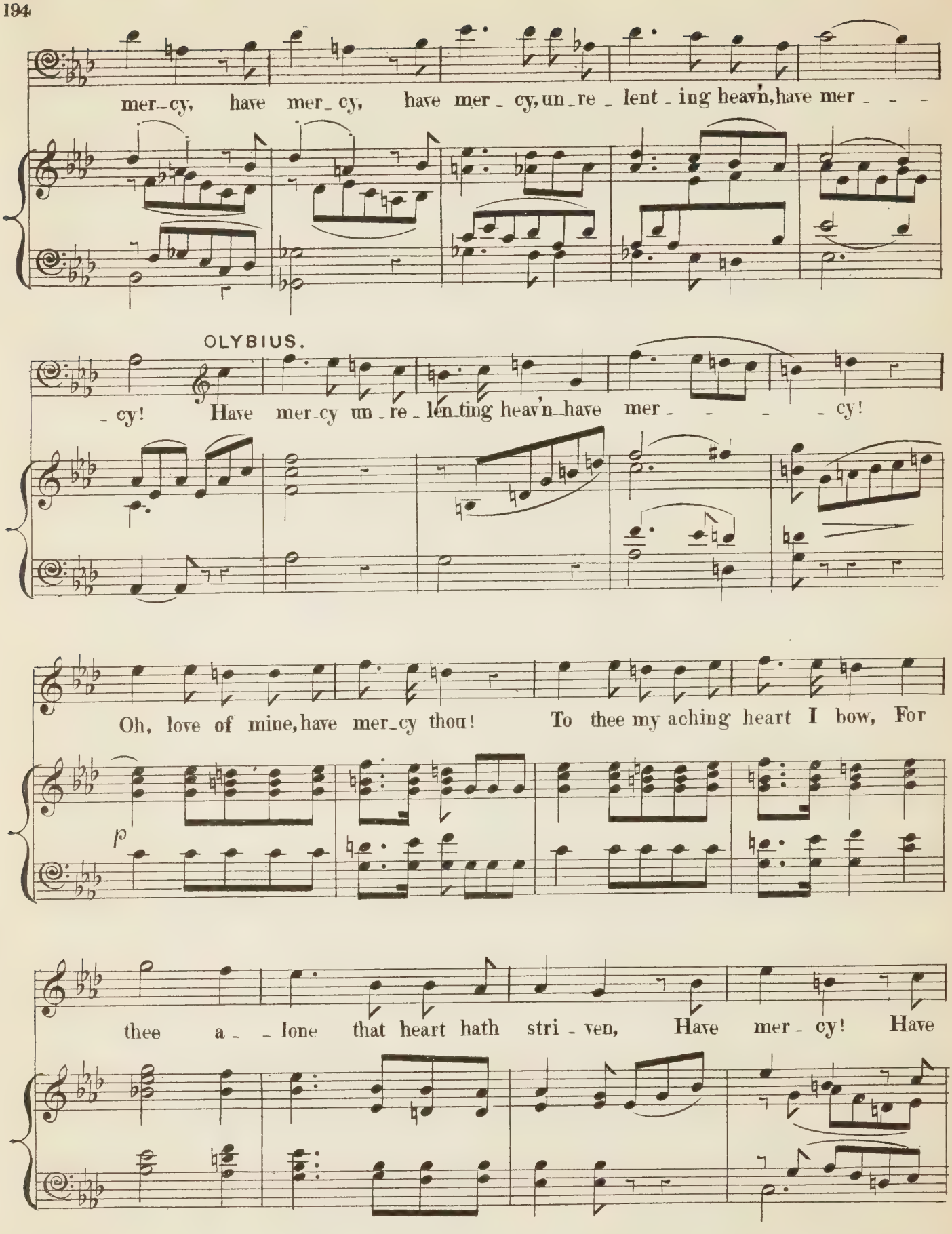
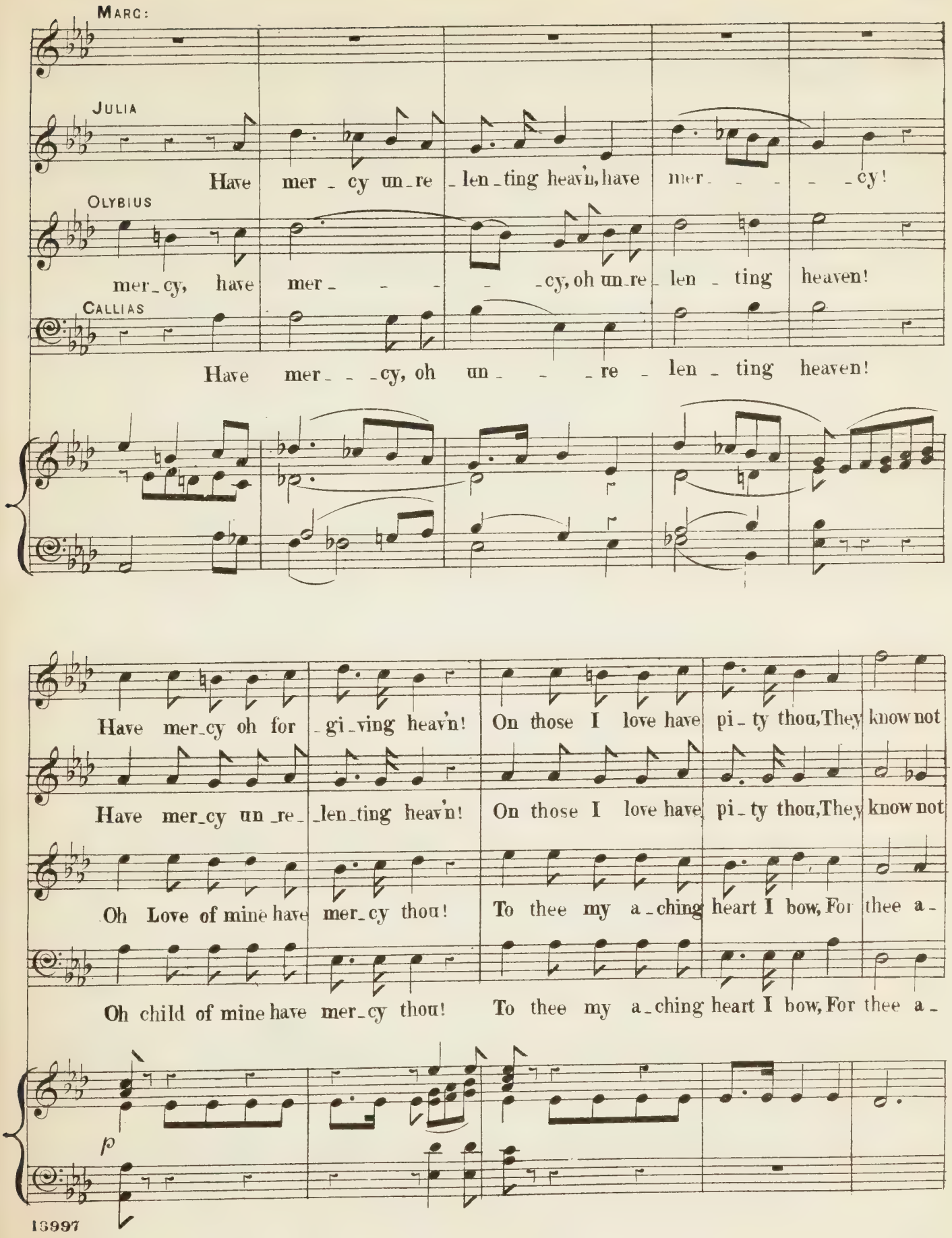
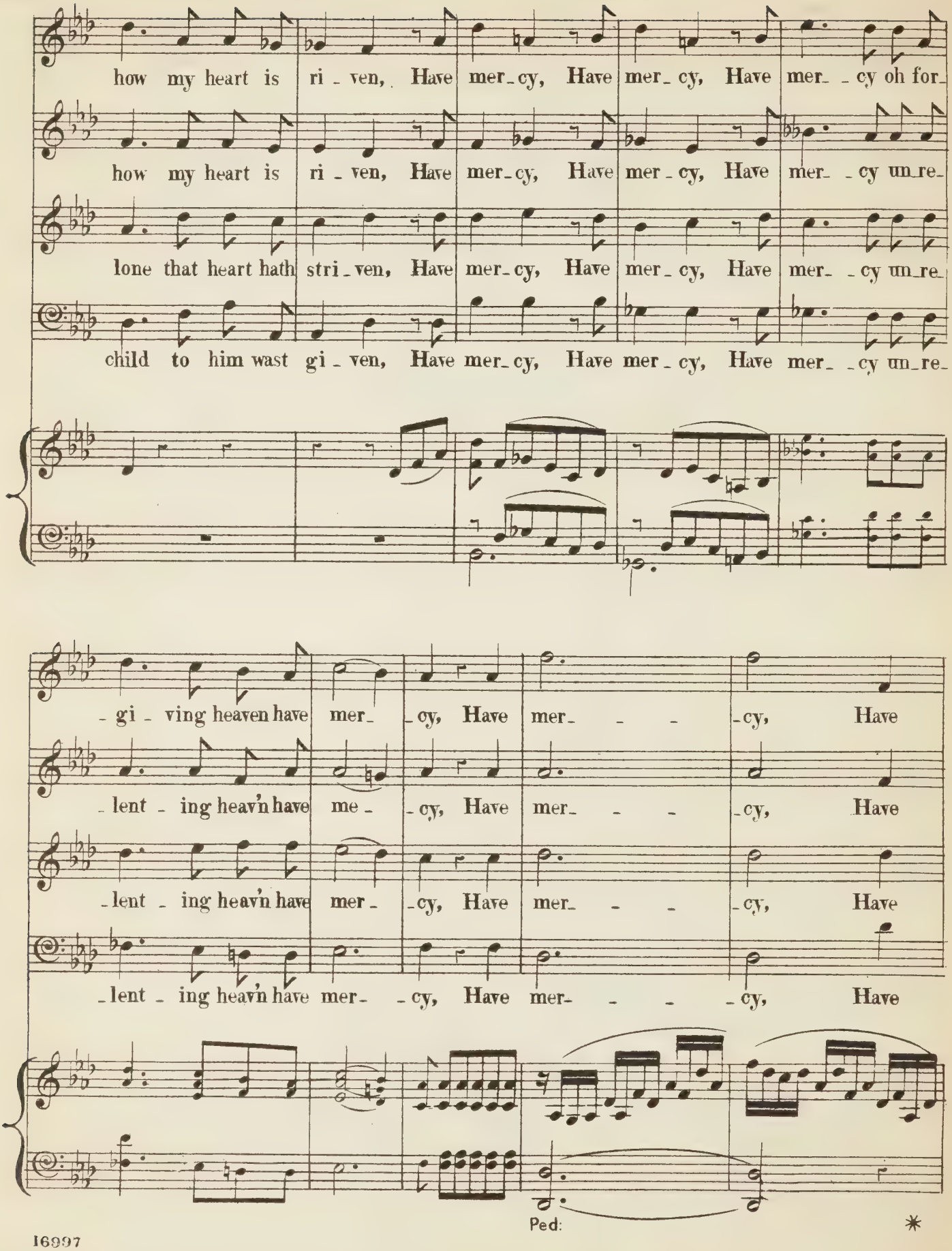
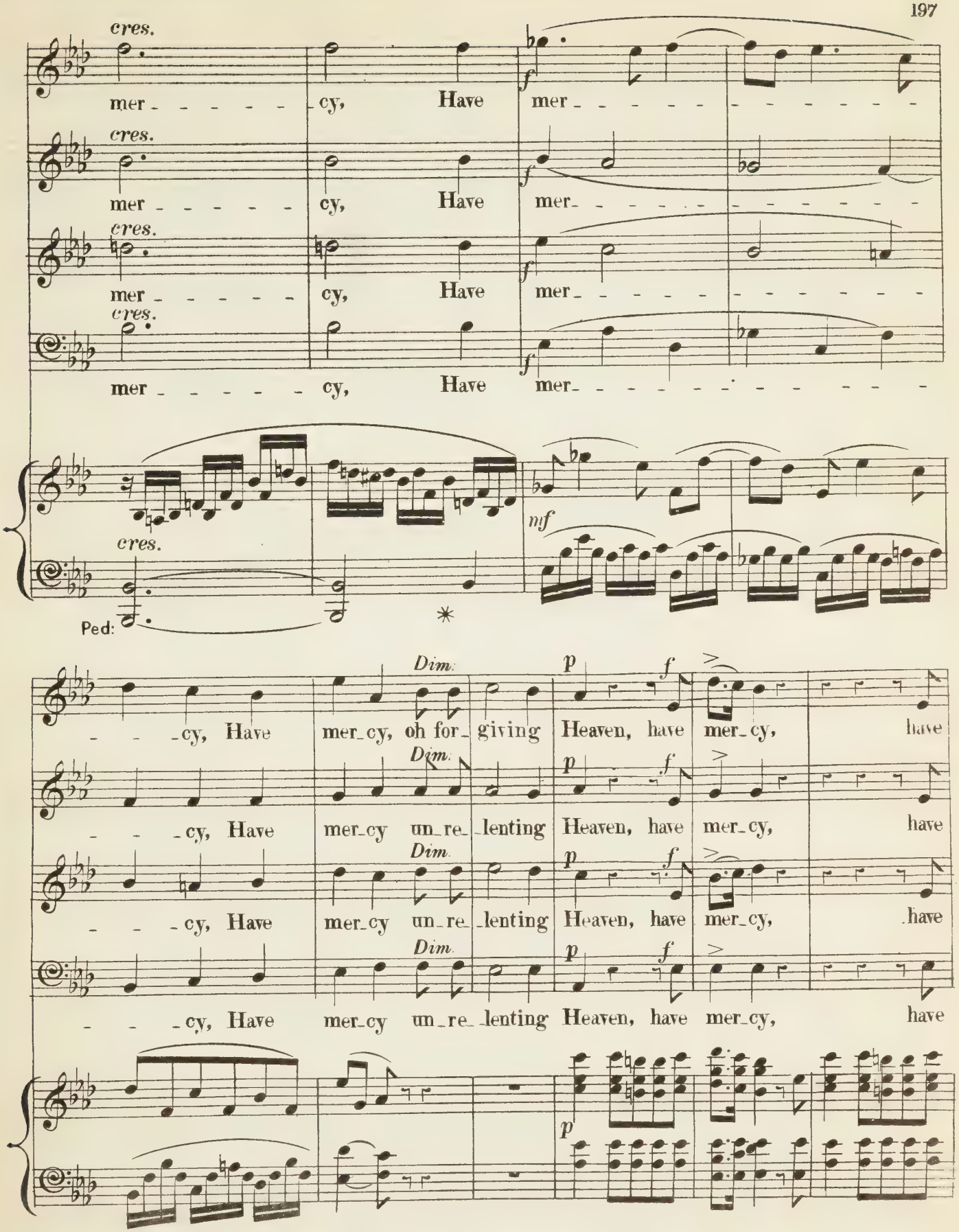
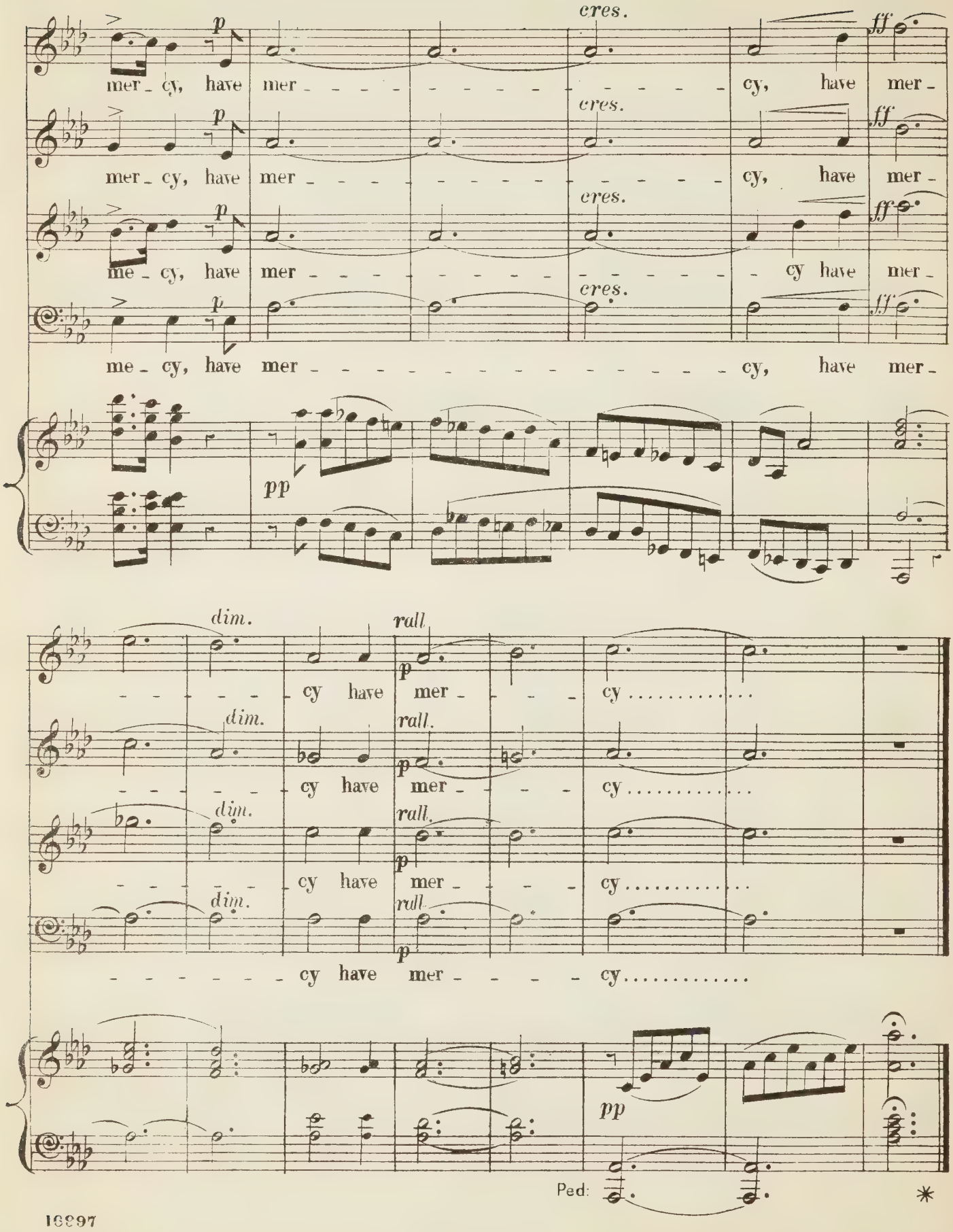

N
I_ _ _ _ _o
f
I_ _ _o Pæ_an!
I_ _ _o Pæ_an!
f
I_ _ _ _ _o Pæ _ _an!
f
p
Pæ_ _an
Heav'n..... and earth min_ _gle

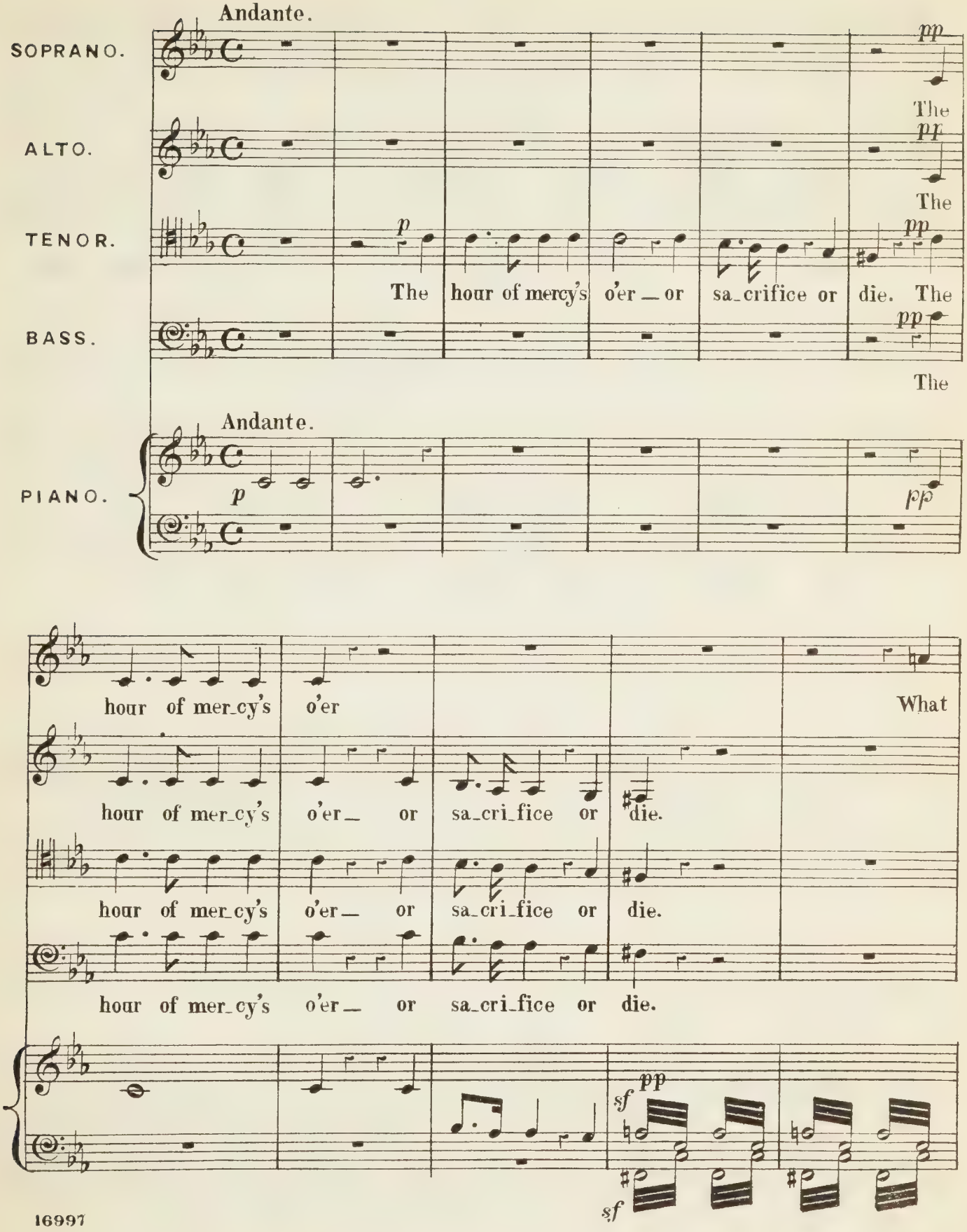
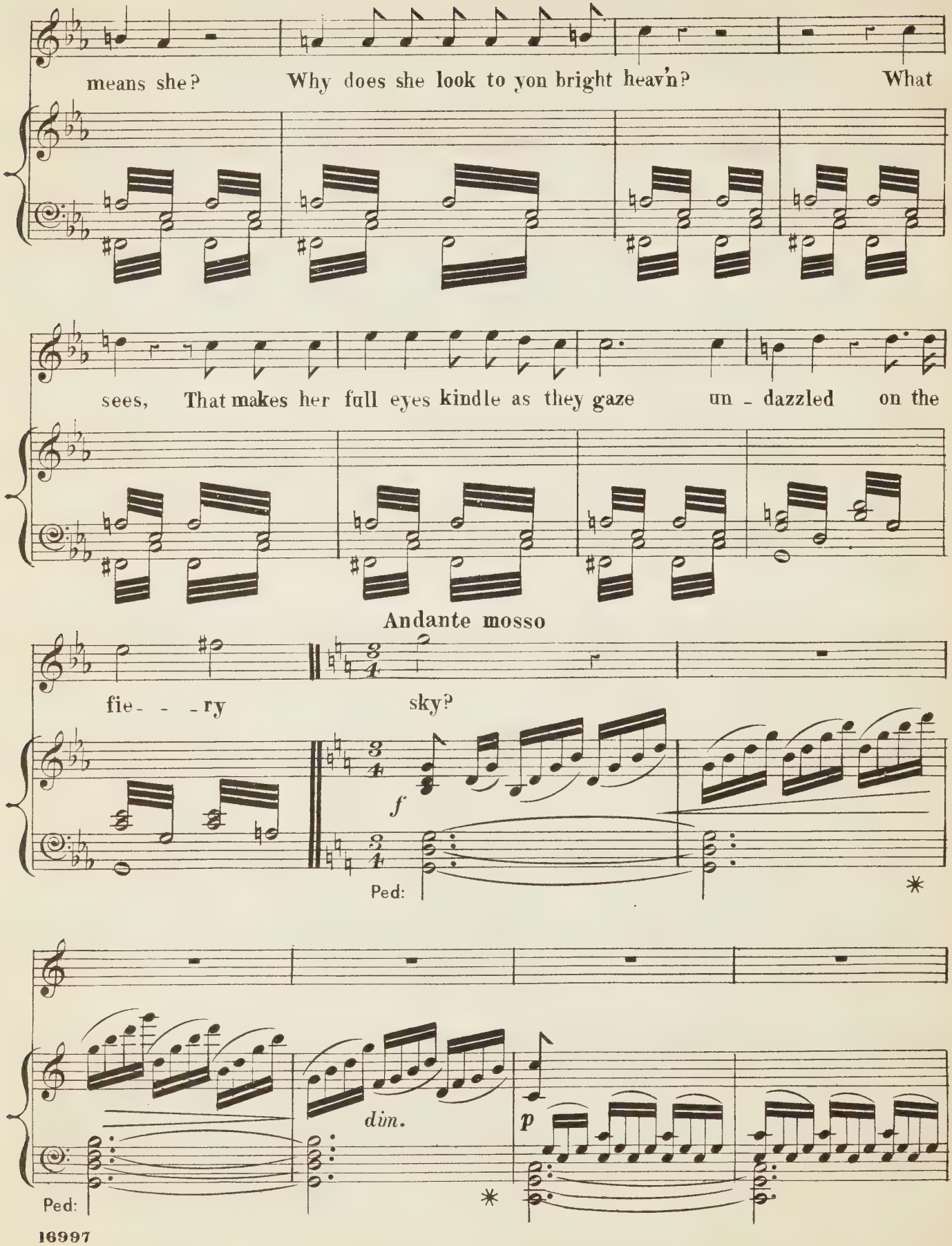
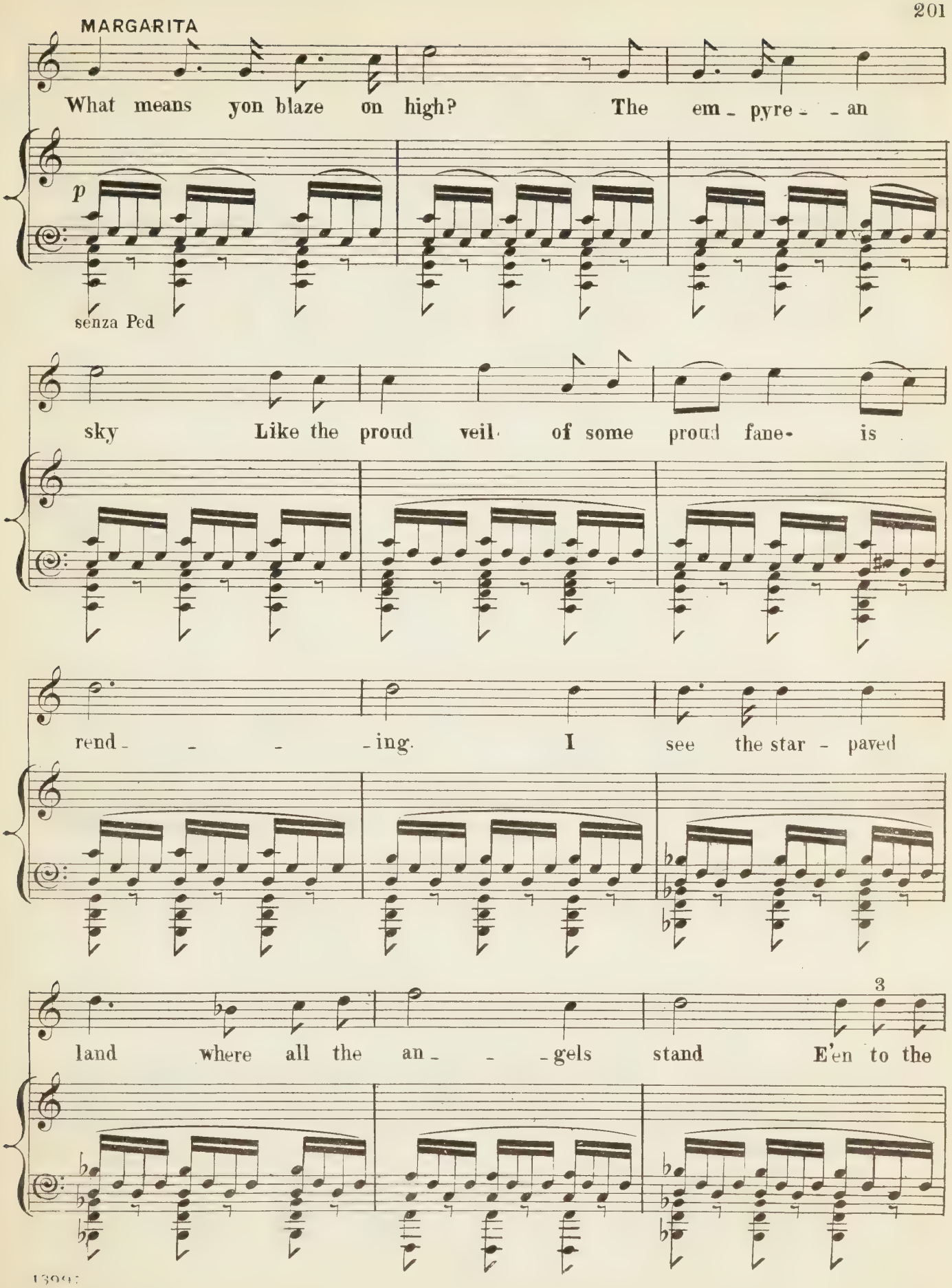
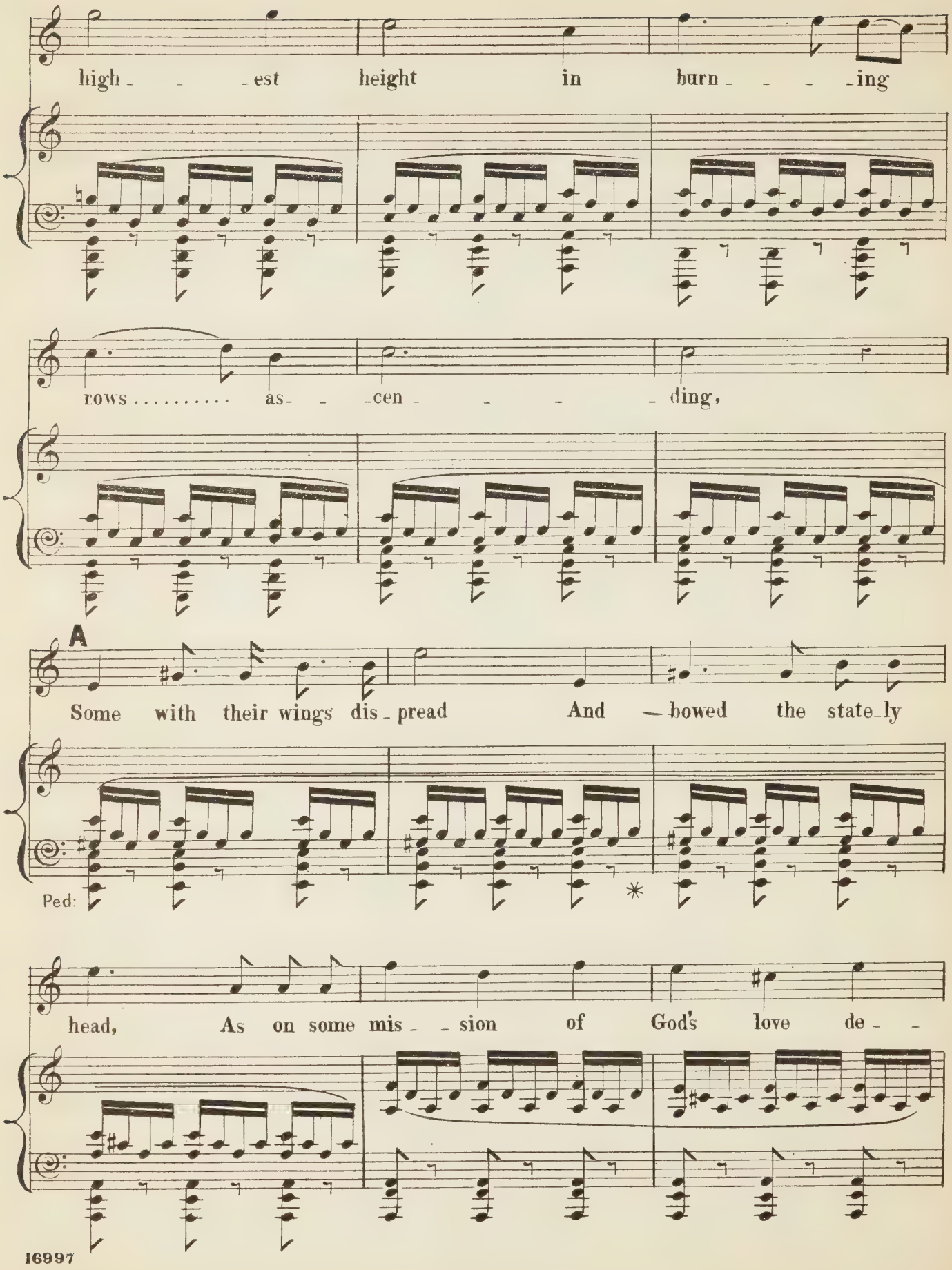
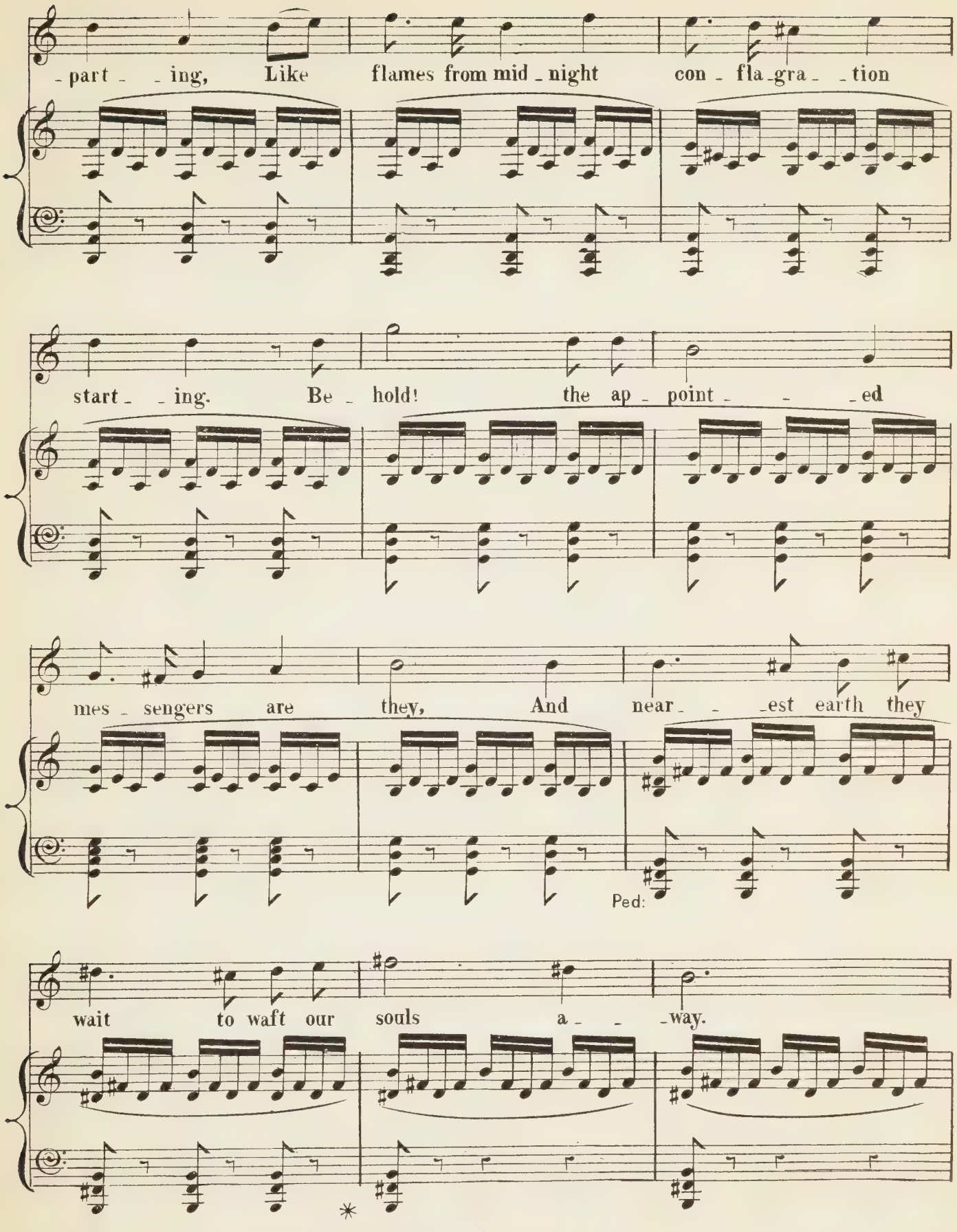
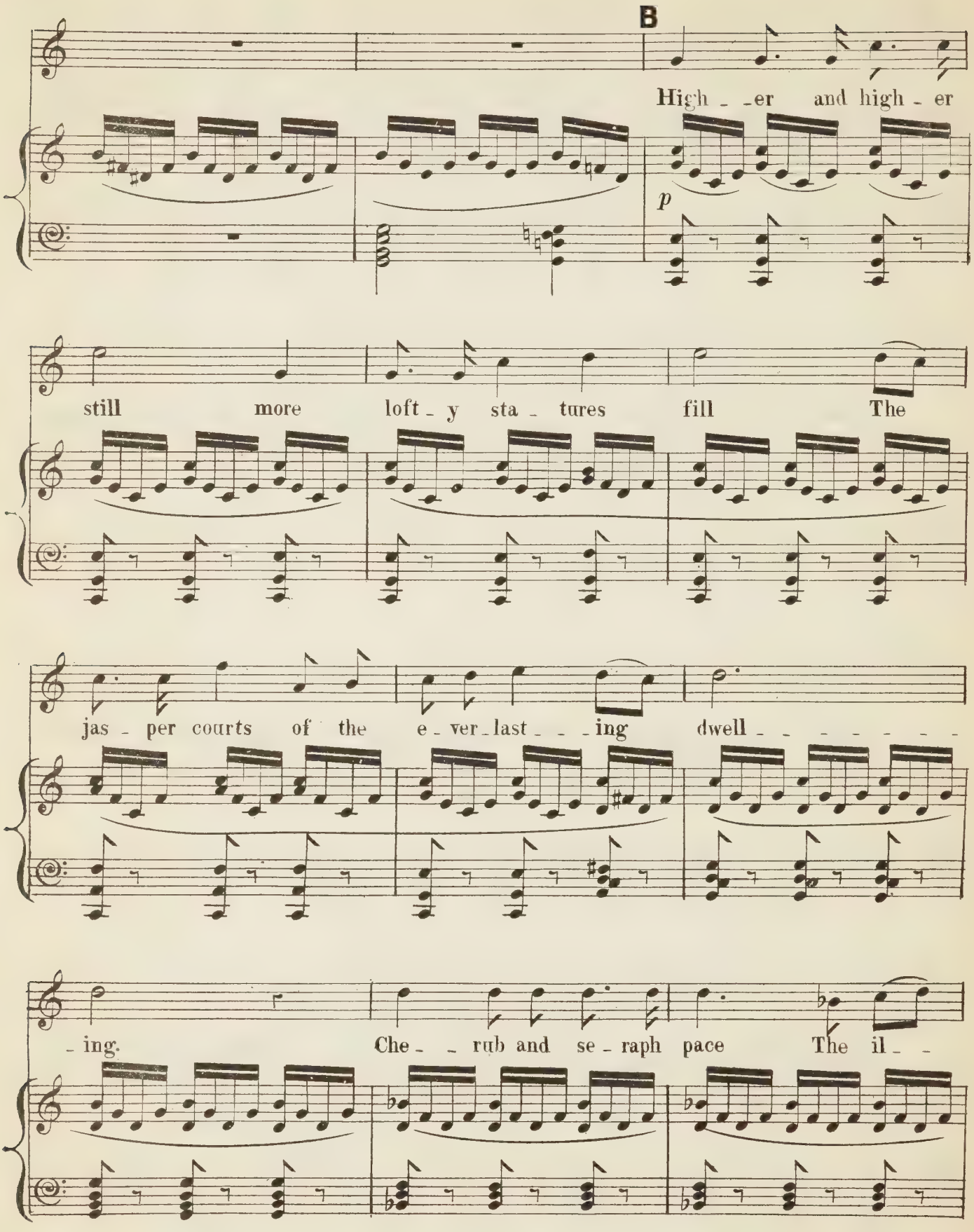
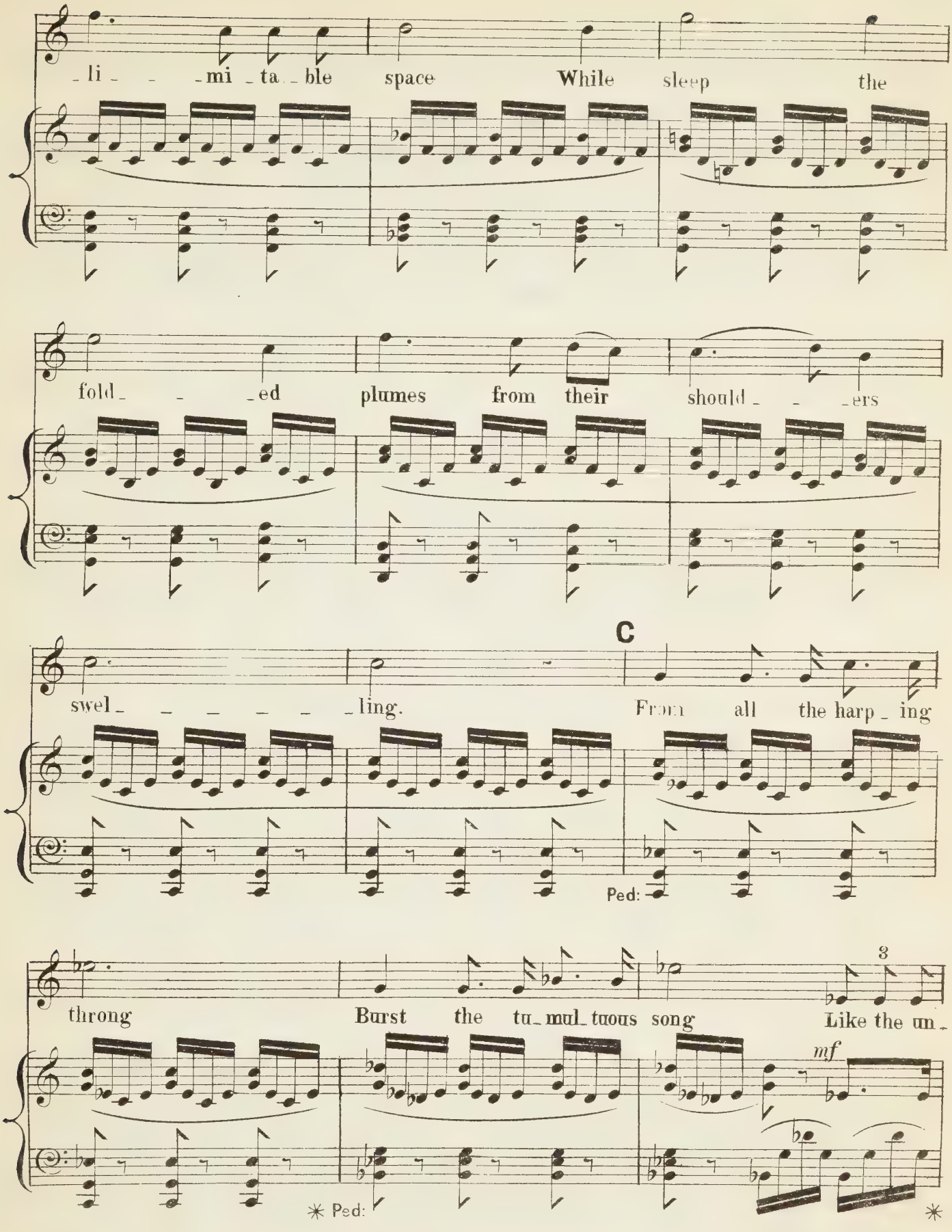
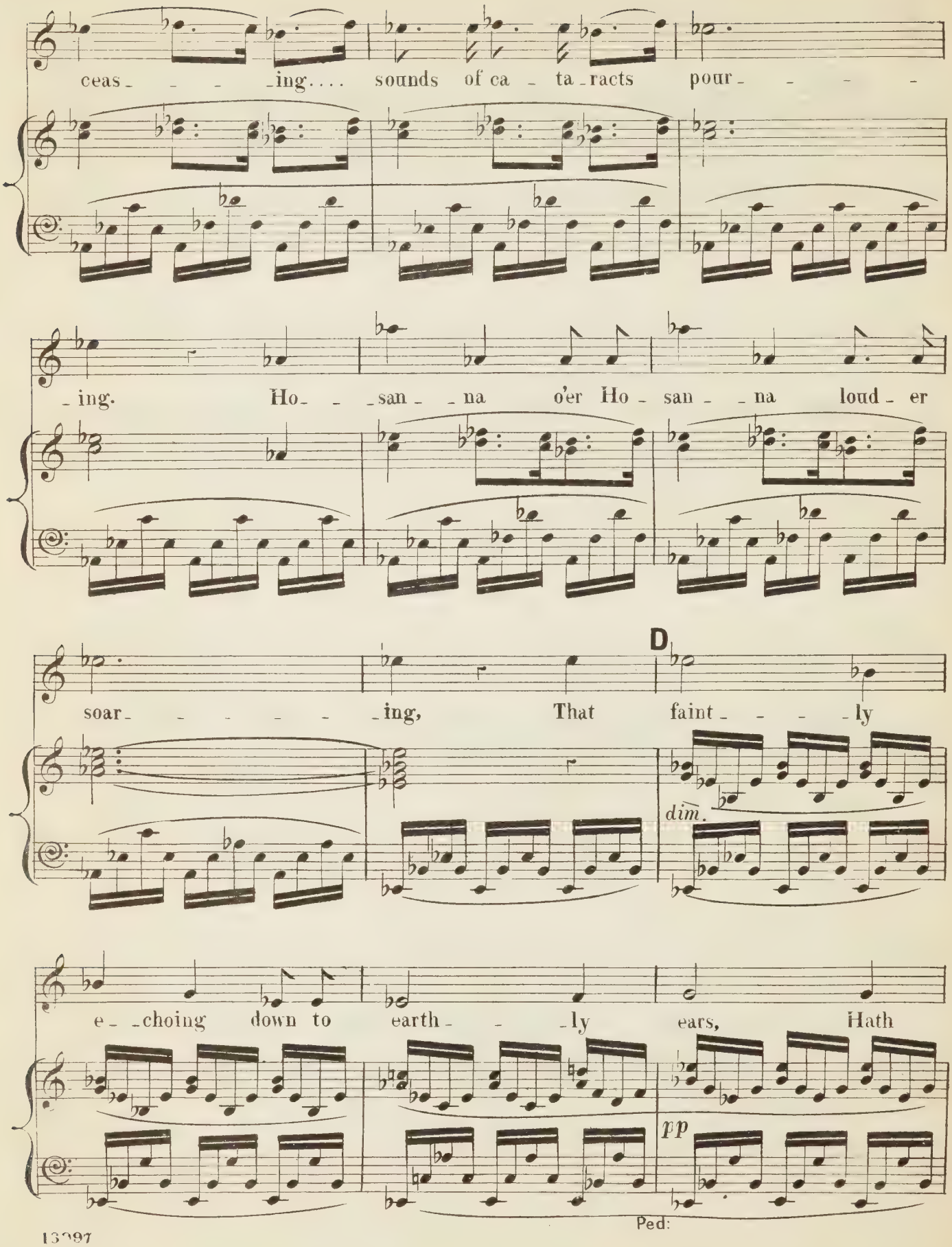
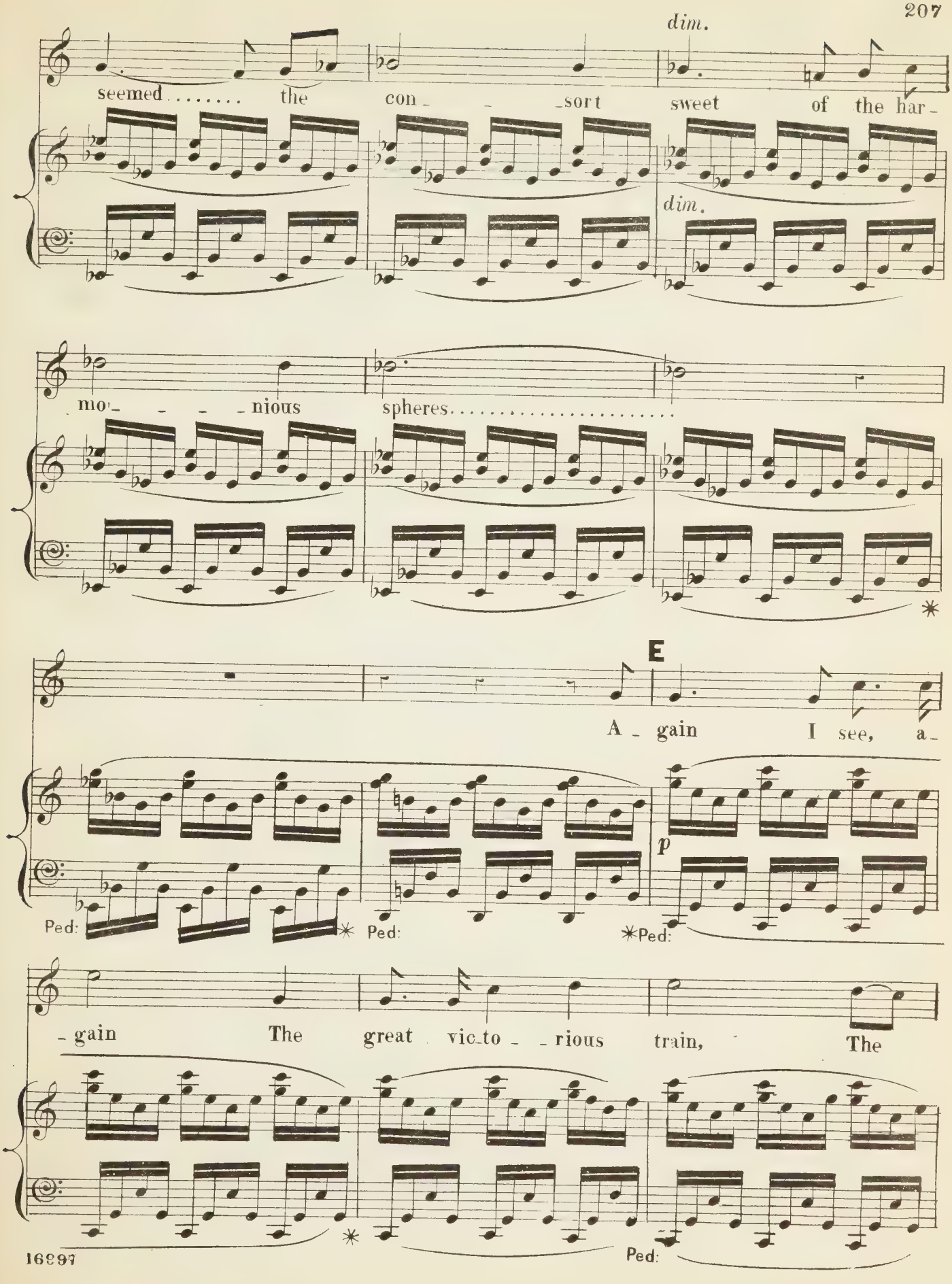
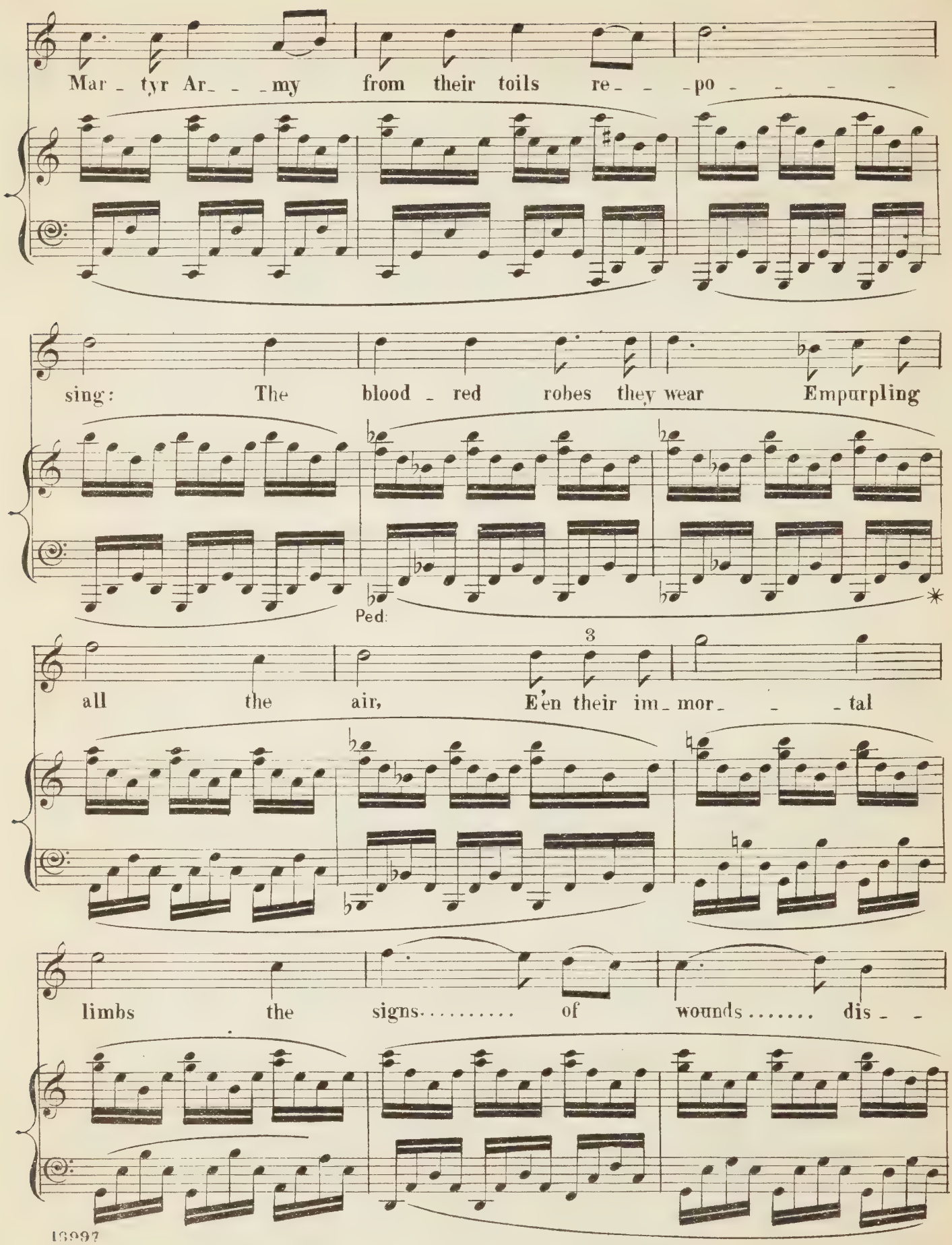
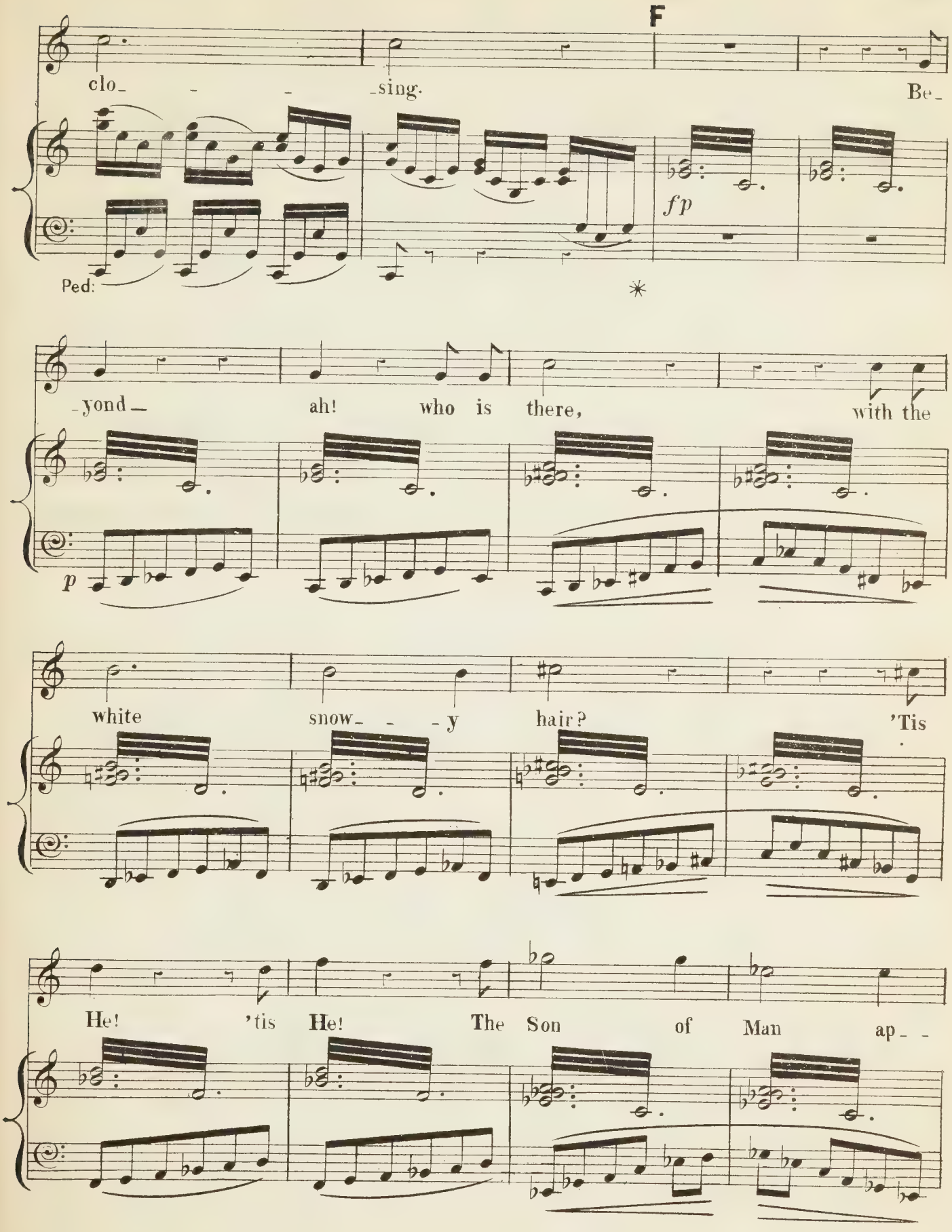
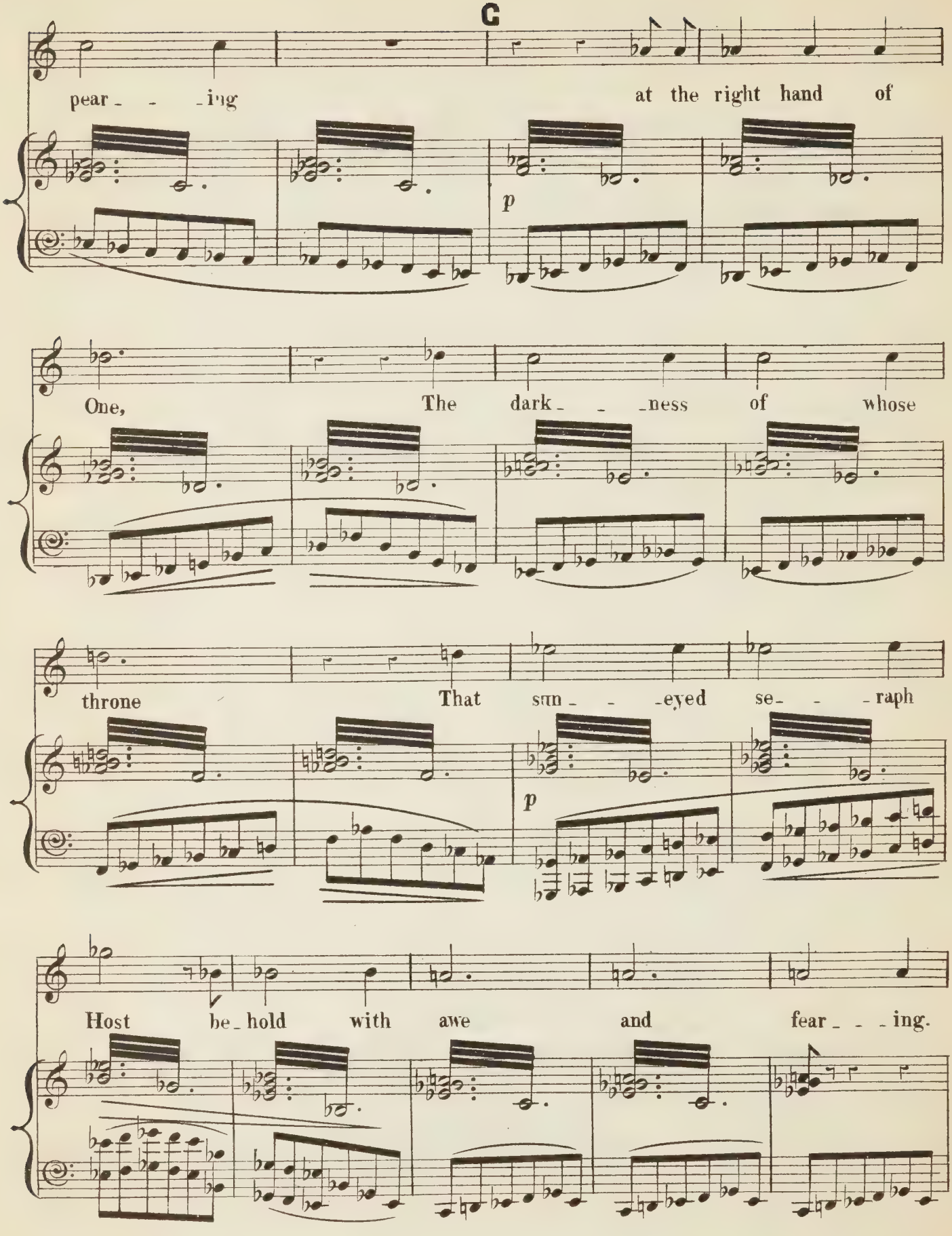
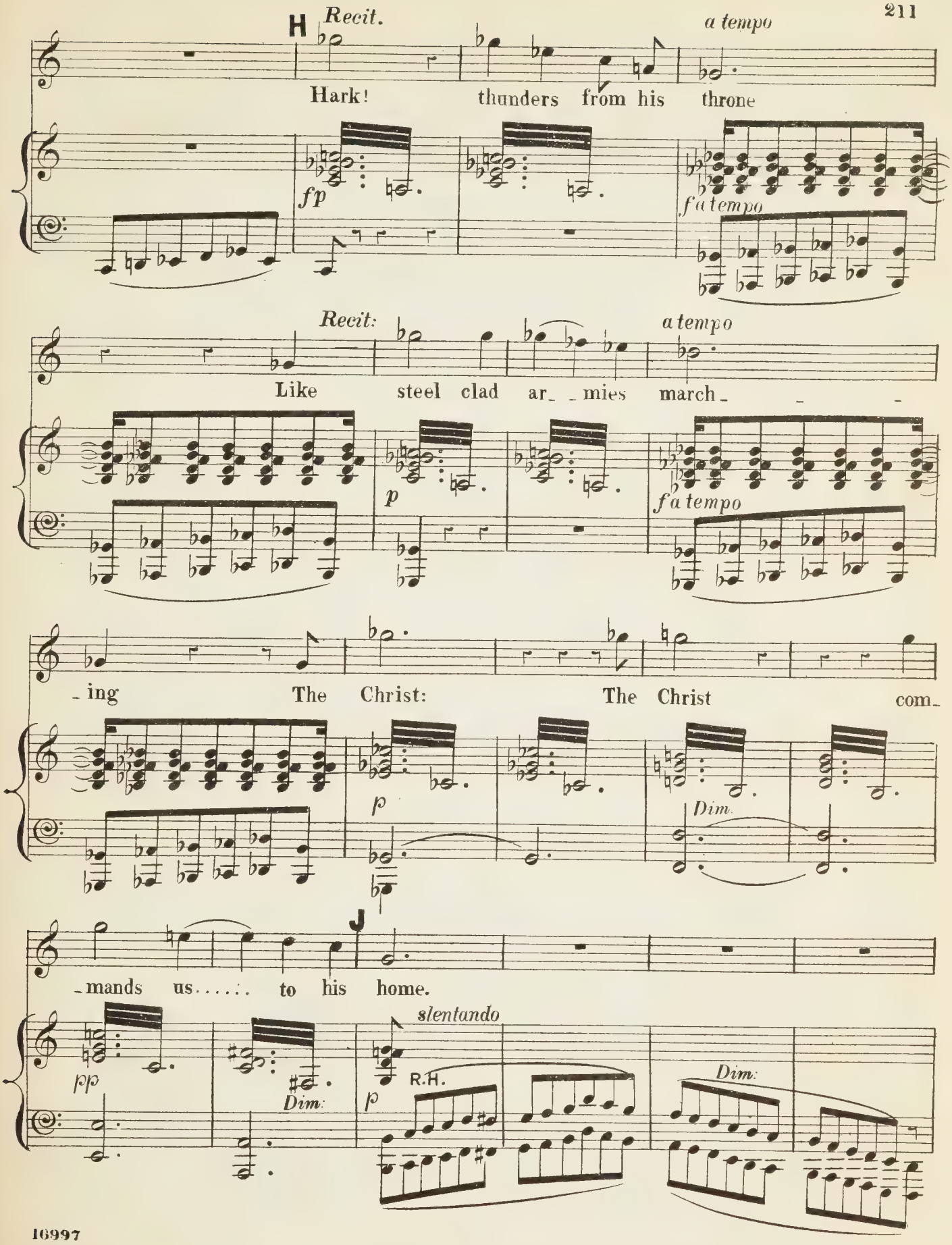
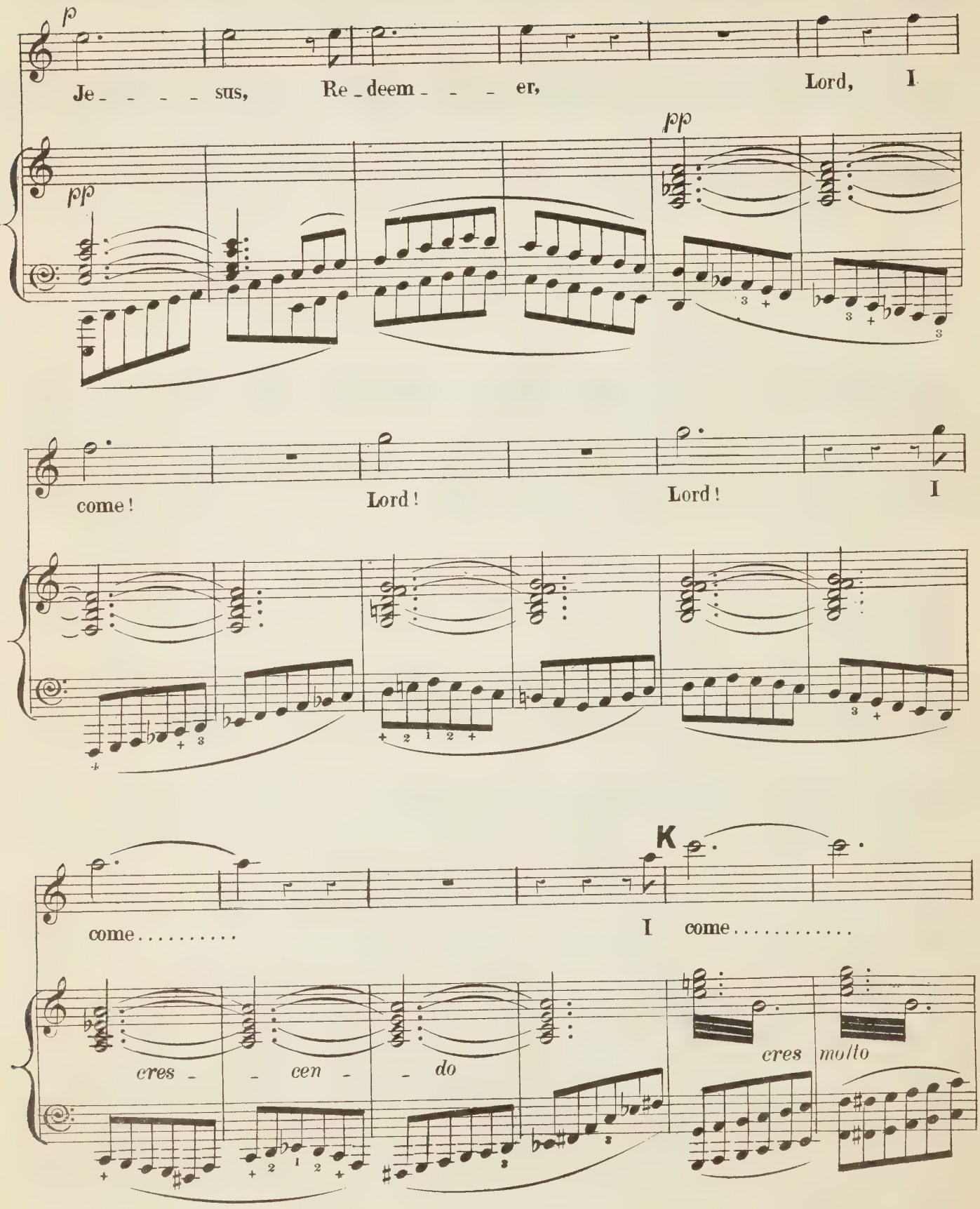

rall.
in our..... ho- - - - -ly mirth.
f
I - o Poe - an I - o
f
I - o Poe - an I - o
8va
rall.
ff
Poe - an....
Poe - an....
8va
8va
Ped:
*

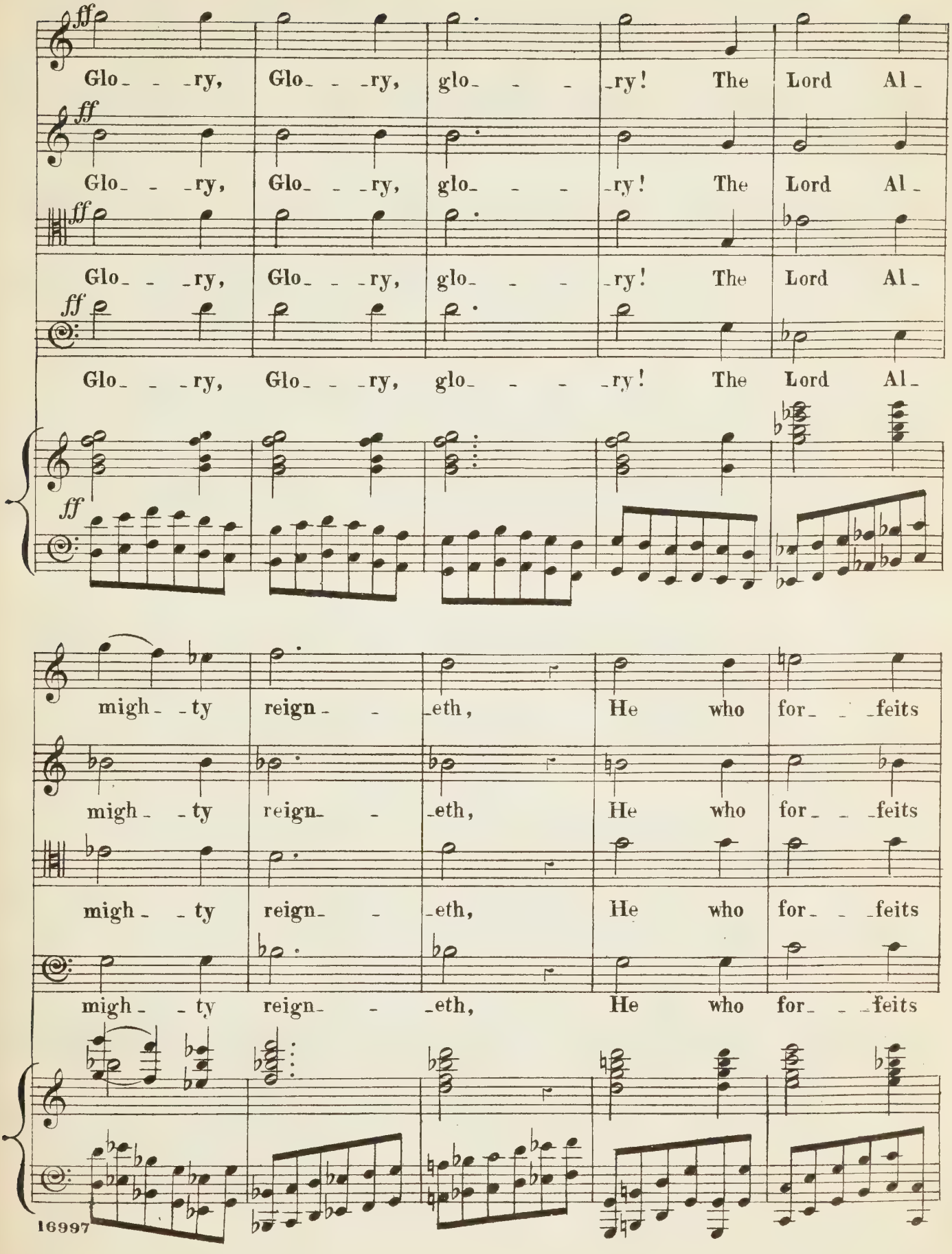
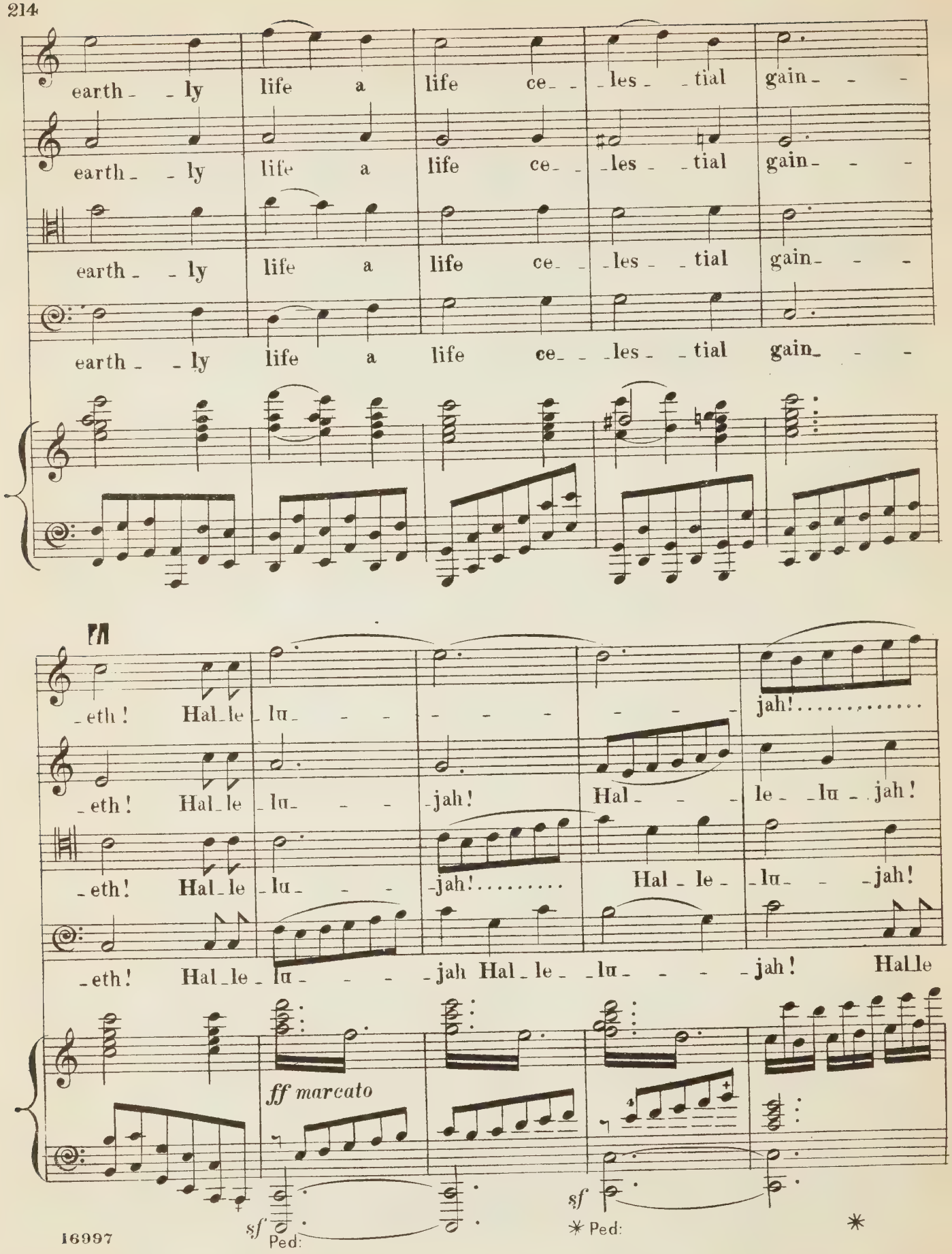
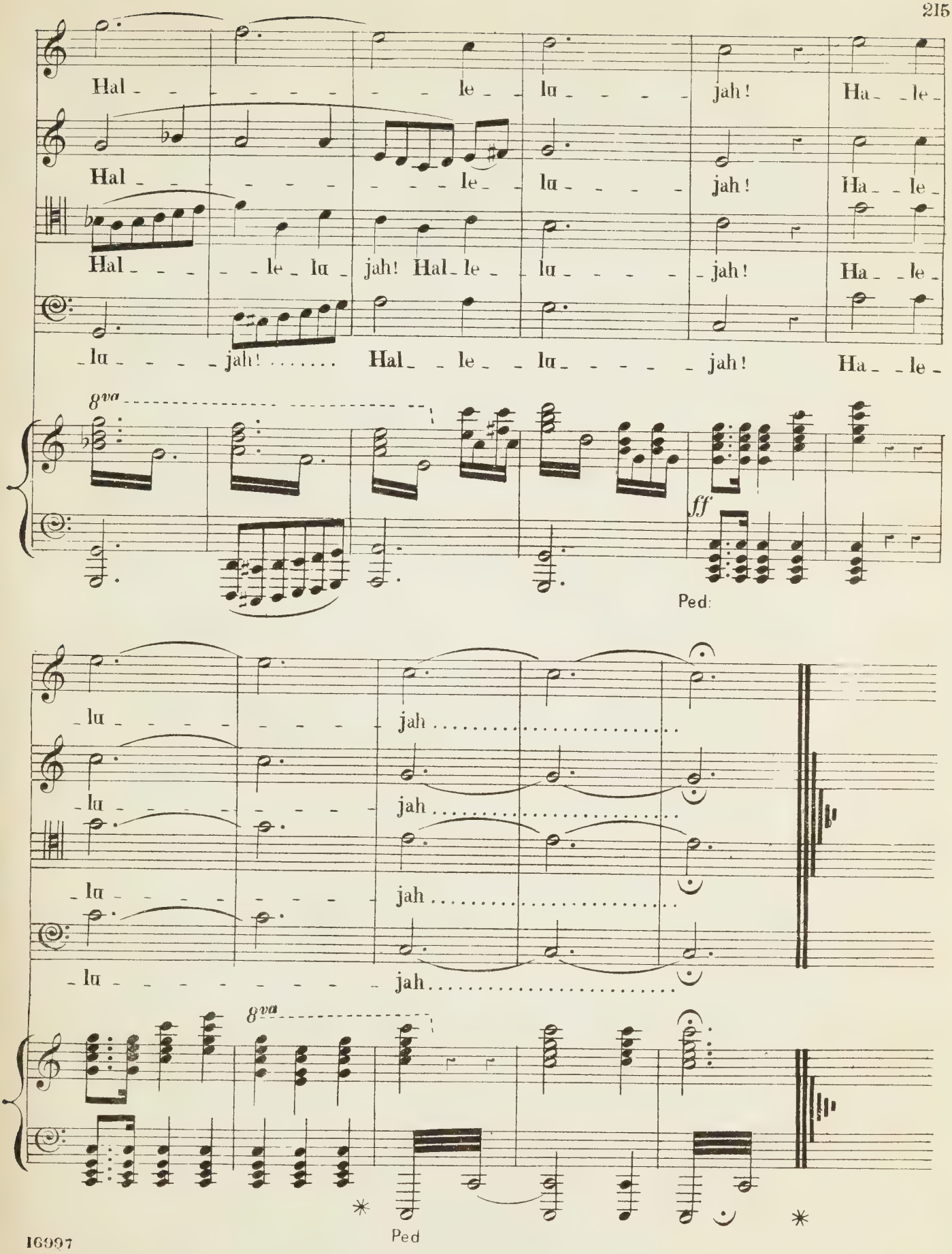
No. 14. SCENE. MARGARITA, JULIA, OLYBIUS, CALLIAS AND CHORUS.

SOLO, MARG.
'Tis made. — The fun' ral
fate is thine; make thou thy choice.
fate is thine; make thou thy choice.
fate is thine; make thou thy choice.
Allegro con fuoco
pyre.
ff CHORUS.
Blas - phe-my!
Allegro con fuoco.
p
Cres:
ff
Ped.
Ped.

Hear what the Priestess saith, she doth profane our faith, our God the
Hear what the Priestess saith, she doth profane our faith, our
Hear what the Priestess saith, she doth profane our faith, our God the
Hear what the Priestess saith, she doth profane our faith, our
Ped:
Ped
Ped:
Ped:

God of day, our God the God of day. A-
God the God of day. A-
God of day, our God the God of day. A-
God the God of day. A-
Ped:
Ped:
Ped:

way with her A - way a - way with her A - way with her
way with her A - way a - way with her A - way with her
way with her A - way a - way with her A - way with her
way with her A - way a - way with her A - way with her
Blas-phemy Blasphemy
Blas phemy Blasphemy
Blas-phemy Blasphemy
Blas-phemy Blasphemy
8va
non ligato
ff
Ped:
Ped:

Andante moderato.
SOLO, MARGARITA.
f
God, at whose
ff
Ped:
dim.
mf
word the vast cre_ _a_tion sprang Ex_ult_ing in its light and
har_mo_ny, From the blank si_lence of the void a_byss;
p
That God hath spo_ken by his Son. He
pp

came From the dark a - - ges of the in - - - fant world, Fore -
told — the Pro - phets' e - ver - last - ing bur - then, The
vir - gin bare the Son, the an - - ge - - lic host Burst out in
pp
Ped:
song, The Fa_ther from his clouds de - - clared him.
* Ped.
*

And a_gain he
ff
comes, a_gain_but not as then.
Not clad in mortal flesh, To live the life or die the death of
Ped.

p
man.
Girt with his own om_ni_po_tence, his
p
p
throne The wreck of worlds; The glo_ry of his pre_sence
p
p
Cres:
light_ing in_fi_ni_ty, He comes, he comes to as_sume th'e_ter_nal th'e_
Cres:
3
3
ff
_ter_____nal judg_ment seat!
a tempo.
f
ff

Meno mosso.
p
Then thou and
p
I shall meet once more Be_fore the face of Him whose aw_ful
bright_ness shall be the sun of that dread day in which The
pp
8ves
thousand thousands of the an_ge_lic hosts And all the souls of
8ves

Rall.
all mankind shall bask,
Wai_ting their doom e _ ter _ nal.
Rall.
8ves
f
Thou and I shall then give
f
6
6
mf
Ped:
✳ Ped:
✳ Ped:
f
in the ac_count.. of this day's process,
And Christ shall ren_der
f
p
each his own re_ward
Now sir, your sentence.
ff
pp


SOPRANO.
ALTO.
TENOR.
BASS.
ff
Blas - - phe - my
Allegro con fuoco
p
cres.
R.H.
ff
Ped:
Blas - - phe - my
Hear what the Pries - tess
saith
Ped:
Ped:
Ped:

She doth pro - fane our faith our God the
She doth pro - fane our faith our
She doth pro - fane our faith our God the
She doth pro - fane our faith our
Ped:
* Ped: *
God of day Our God the God of day A -
God the God of day A -
God of day Our God the God of day A -
God the God of day A -
Ped:
* Ped:
* Ped:
*

- way with her A- - way a - way with her A - way with her
- way with her A- - way a - way with her A - way with her
- way with her A- - way a - way with her A - way with her
- way with her A- - way a - way with her A - way with her
Blas - phe - my! Blas - phe - my!
Blas - phe - my! Blas - phe - my!
Blas - phe - my! Blas - phe - my!
Blas - phe - my! Blas - phe - my!
8va
f
f
dim.

MARG
The Lord my God is with me
p
and I fear not The world is
Ped:
Ped:
but his cham - - ber And this earth is
Ped:
but the foot - - stool of his throne
Ped:

Cres
The heav'ns hang in their folds of
f
light to ca_ no_ py..... the Om_ ni_ pre
Cres
f
OLYBIUS
_ sent How doth..... the rap_ture of her speech
p
en_ kin_ dle the bright_ness of her beau_ ty!

ne - - ver yet Looked she so love - ly when her
loos - ed locks..... Flowed in the fran - tic grace.....
.... of in - spi - - ra - - - tion From the
Cres
burst..... fil - let down her snow - - - - - - - y
f
p

No. 15. QUARTETT. (MARG: JULIA, OLYBIUS, CALLIAS)

Andante con moto.
MARGARITA.
JULIA.
OLYBIUS.
neck.
CALLIAS.
Have mer - cy un re - len - ting heav'n! Have mer - - -
Andante con moto.
PIANO.
p
- - - cy! Oh child of mine, have mercy thou! Was it to curse thy
p
fa - ther's brow That thou, my child, to him wast gi - ven? Have


mer-cy, have mer-cy, have mer-cy, un-re-lent-ing heav'n, have mer- - -
OLYBIUS.
-cy! Have mer-cy un-re-len-ting heav'n have mer- - - -cy!
Oh, love of mine, have mer-cy thou! To thee my aching heart I bow, For
p
thee a- -lone that heart hath stri-ven, Have mer-cy! Have

MARC:
JULIA
Have mer_cy un_re_len_ting heav'n, have mer_ _ _ _cy!
OLYBIUS
mer_cy, have mer_ _ _ _ _cy, oh un_re_len_ting heaven!
CALLIAS
Have mer_ _ _cy, oh un_ _ _re_len_ting heaven!
Have mer_cy oh for_gi_ving heav'n! On those I love have pi_ty thou, They know not
Have mer_cy un_re_len_ting heav'n! On those I love have pi_ty thou, They know not
Oh Love of mine have mer_cy thou! To thee my a_ching heart I bow, For thee a_
Oh child of mine have mer_cy thou! To thee my a_ching heart I bow, For thee a_
p

how my heart is ri - ven, Have mer - cy, Have mer - cy, Have mer - cy oh for -
how my heart is ri - ven, Have mer - cy, Have mer - cy, Have mer - cy un - re -
lone that heart hath stri - ven, Have mer - cy, Have mer - cy, Have mer - cy un - re -
child to him wast gi - ven, Have mer - cy, Have mer - cy, Have mer - cy un - re -
- gi - ving heaven have mer - cy, Have mer - cy, Have
- lent - ing heav'n have me - cy, Have mer - cy, Have
- lent - ing heav'n have mer - cy, Have mer - cy, Have
- lent - ing heav'n have mer - cy, Have mer - cy, Have
Ped:
*

cres.
mer - - - - - - cy, Have mer - - - - - - - - - - -
cres.
mer - - - - - - cy, Have mer - - - - - - - - - - -
cres.
mer - - - - - - cy, Have mer - - - - - - - - - - -
cres.
mer - - - - - - cy, Have mer - - - - - - - - - - -
cres.
Ped:
nf
Dim.
p
f
- - - cy, Have mer_cy, oh for_giving Heaven, have mer_cy, have
- - - cy, Have mer_cy un_re_lenting Heaven, have mer_cy, have
- - - cy, Have mer_cy un_re_lenting Heaven, have mer_cy, have
- - - cy, Have mer_cy un_re_lenting Heaven, have mer_cy, have

cres.
ff
mer - cy, have mer - - - - - - - - - - - - cy, have mer -
mer - cy, have mer - - - - - - - - - - - - cy, have mer -
me - cy, have mer - - - - - - - - - - - - cy have mer -
me - cy, have mer - - - - - - - - - - - - - - - - cy, have mer -
pp
dim.
rall.
p
- - - - - - cy have mer - - - cy .....
- - - - - - cy have mer - - - cy .....
- - - - - - cy have mer - - - cy .....
- - - - - - - cy have mer - - - - cy .....
pp
Ped:
*

No. 16. CHORUS. FINALE.

means she? Why does she look to yon bright heav'n? What
sees, That makes her full eyes kindle as they gaze un - dazzled on the
Andante mosso
fie- - -ry sky?
f
Ped:
dim.
p
Ped:

MARGARITA
What means yon blaze on high? The em - pyre - - an
p
senza Ped
sky Like the proud veil of some proud fane- is
rend - - - - ing. I see the star - paved
3
land where all the an - - - gels stand E'en to the

high - - - est height in burn - - - - ing
rows ..... as- - - cen - - - - ding,
A
Some with their wings dis - pread And — bowed the state - ly
Ped:
*
head, As on some mis - - sion of God's love de - -

-part- -ing, Like flames from mid-night con-fla-gra- -tion
start- -ing. Be-hold! the ap-point- - -ed
mes-sengers are they, And near- - -est earth they
Ped:
wait to waft our souls a- - -way.
*

B
High _ _er and high _ er
p
still more loft _ y sta _ tures fill The
jas _ per courts of the e _ ver _ last _ _ _ ing dwell _ _ _ _ _ _ _ _
_ ing.
Che _ _ rub and se _ raph pace The il _ _

li mi ta ble space While sleep the
fold ed plumes from their should ers
C
swel ling. From all the harp ing
Ped:
throng Burst the tu mul tuous song Like the un
3
mf
✳ Ped:
✳

ceas - - - - ing.... sounds of ca - ta - racts pour - - - - -
- ing. Ho - - - san - - na o'er Ho - san - - na loud - er
D
soar - - - - - - ing, That faint - - - - ly
dim.
e - - choing down to earth - - - ly ears, Hath
pp
Ped:

dim.
seemed ..... the con_ _ _sort sweet of the har_
dim.
mo_ _ _ _nious spheres .....
E
A_ gain I see, a_
p
Ped:
Ped:
Ped:
_gain The great vic_to_ _rious train, The
Ped:

Mar - tyr Ar - - my from their toils re - - po - - - - -
sing: The blood - red robes they wear Empurpling
Ped.
all the air, E'en their im - mor - - - tal
limbs the signs..... of wounds..... dis - -

F
clo_ _ _ _sing. Be_
fp
Ped:
*
yond ah! who is there, with the
p
white snow_ _ _y hair? 'Tis
He! 'tis He! The Son of Man ap_ _

C
pear_ _ _ing
at the right hand of
p
One,
The dark_ _ _ness of whose
throne
That sun_ _ _eyed se_ _ _raph
p
Host be_hold with awe and fear_ _ _ing.

H
Recit.
a tempo
Hark! thunders from his throne
fp
f a tempo
Recit:
a tempo
Like steel clad ar_ _mies march_ _ _
p
f a tempo
ing The Christ: The Christ com
p
Dim.
J
_mands us..... to his home.
slentando
pp
Dim:
p
R.H.
Dim:

p
Je - - - - sus, Re - deem - - - er, Lord, I
pp
pp
come! Lord! Lord! I
K
come..... I come.....
cres - - cen - - do
cres molto

Piu mosso.

ff
Glo_ _ _ry, Glo_ _ _ry, glo_ _ _ _ry! The Lord Al_
ff
Glo_ _ _ry, Glo_ _ _ry, glo_ _ _ _ry! The Lord Al_
ff
Glo_ _ _ry, Glo_ _ _ry, glo_ _ _ _ry! The Lord Al_
ff
Glo_ _ _ry, Glo_ _ _ry, glo_ _ _ _ry! The Lord Al_
ff
migh_ _ty reign_ _ _eth, He who for_ _ _feits
migh_ _ty reign_ _ _eth, He who for_ _ _feits
migh_ _ty reign_ _ _eth, He who for_ _ _feits
migh_ _ty reign_ _ _eth, He who for_ _ _feits

earth - - ly life a life ce - - les - - tial gain - - -
earth - - ly life a life ce - - les - - tial gain - - -
earth - - ly life a life ce - - les - - tial gain - - -
earth - - ly life a life ce - - les - - tial gain - - -
f
- eth! Hal - le - lu - - - - - - - jah!
- eth! Hal - le - lu - - - - jah! Hal - - - le - lu - jah!
- eth! Hal - le - lu - - - - jah! Hal - le - lu - - - jah!
- eth! Hal - le - lu - - - - jah Hal - le - lu - - - - jah! Hal le
ff marcato
sf
sf
Ped:
* Ped:
*

Hal - - - - - - - le - lu - - - - jah! Ha - - le -
Hal - - - - - - - le - lu - - - - jah! Ha - - le -
Hal - - - - le - lu - jah! Hal - le - lu - - - - jah! Ha - - le -
- lu - - - - jah! Hal - - le - - lu - - - - - jah! Ha - - le -
8va
ff
Ped.
- lu - - - - - - - - jah
- lu - - - - - - - - jah
- lu - - - - - - - - jah
- lu - - - - - - - - - jah
8va
*
Ped.
*

JUST PUBLISHED.

FAUST,

A

DRAMATIC LEGEND,

IN FOUR PARTS.

Music

BY

BERLIOZ.

Ent. Sta. Hall. *Price 7/6 net*

London,
CHAPPELL & Cº 50, NEW BOND STREET.
CITY BRANCH, 14 & 15, POULTRY.

THE ENGLISH VERSION IS THE PROPERTY OF CHAPPELL & Cº 50, NEW BOND STREET, LONDON.
TO WHOM APPLICATIONS FOR PERMISSION TO PERFORM SHOULD BE MADE.

HB-17-12-64

M
2003
S93M3
1880
c.1
MUSIC

Sullivan, (Sir) Arthur Seymour
[The martyr of Antioch. Piano-vocal score. English]
The martyr of Antioch

UNIVERSITY OF TORONTO
EDWARD JOHNSON
MUSIC LIBRARY